

1976 BIBLIOGRAPHY OF LITERATURE IN ENGLISH

BY AND ABOUT WOMEN: 600-1960

Editor: Janet M. Todd, Douglass College, Rutgers University

Associate Editors: Madeleine Marshall, University of Puerto Rico
Florence Boos, University of Iowa

Managing Editor: Catherine M. Dammeyer

Advisory Board:

Kenneth Neill Cameron, New York University
Vineta Colby, Queens College, CUNY
Moirá Ferguson, University of Nebraska
Florence Howe, State University College of New York, Old
Westbury
Godelieve Mercken-Spaas, Rutgers University
Paule-Marie Pénigault-Duhet, University of Nantes
Elaine Showalter, Douglass College, Rutgers University
Ralph Wardle, University of Nebraska
Raymond Williams, Jesus College, Cambridge

The journal appears semiannually in the Spring and Fall of each year. The annual bibliography of women and literature appears in the Fall issue of each volume.

Subscription is \$7 per year (Canadian and foreign \$10 per year). Articles should be submitted in duplicate and accompanied by a stamped, self-addressed envelope. They should be under 5,000 words long and conform to the MLA style sheet. Address all inquiries to Janet M. Todd, Editor, Department of English, Douglass College, Rutgers University, New Brunswick, New Jersey 08903.

We would like to thank the Alumnae Association of Douglass College for its help in the funding of the journal.

Copyright © 1977 by Janet M. Todd

Transaction Periodicals Consortium

Compilers: Barbara Schnorrenberg Nancy Johnson
Marilyn Saunders Beverly Joyce
Robert Root Judy Hernan
William Roba Norma Fisk
Linda Parker Gwenn Davis
Marcia Noe Florence Boos

Editor: Florence Boos

Issued as a supplement to Women and Literature 5, no. 2 (Fall, 1977).

1976 Bibliography of Literature in English

by and about Women: 600-1960

This is the third annual Women and Literature bibliography; as before, it indexes literature published in Great Britain, the United States, Africa, Canada, India, and Australia. Entries are coded by genre and historical period. This provides the user with more information than would a heterogeneous list, and arranges related works under one rubric--e.g., all 20th century American novelists are found under 7.3., all Renaissance women dramatists under 1.6. "Literature" includes letters (.5), diaries (.5), and speeches (.8). Children are included (.9) not as subjects of "womanly" concern, but as unwilling victims of repression and discrimination. Here is a sample entry, followed by an explanation of its code.

ELIOT 3.3.260R

ELIOT	3.	3.	260	R
Author	1st digit--	2nd digit--	(the 260th	(Indicates
dis-	<u>period</u>	<u>genre</u>	entry)	a review)
cussed	(19th century	(Novels by		
	Great Britain)	women)		

Under each author, all articles other than reviews appear first, in alphabetical order; reviews follow in a separate alphabetized list.

The bibliography would not exist without faithful volunteers, whose helpfulness, enthusiasm, and accuracy made editing a much easier task. The Graduate College of the University of Iowa funded a research assistantship in 1976-77, and the Department of English was generous in provision of work-study aid. I am especially grateful to Nancy Johnson, whose summer-long efforts added completeness and precision. The National Endowment for the Humanities has awarded Women and Literature a small grant for enlargement of the bibliography, and compilation will gradually be transferred to Douglass College at Rutgers; Lynn Miller has tentatively agreed to oversee the future preparation.

We hope our effort will encourage feminists to study the many women in literary and intellectual history whose works are unknown or disregarded, as well as the few whose writings have already been discussed in hundreds of articles and scores of books.

Florence Bowe
University of Iowa
September 1, 1977

1976 Bibliography Subject Numbers:

- General; Including Several Periods 0.
- Great Britain 600 - 1660 1.
- Great Britain 1660 - 1800 2.
- Great Britain 1800 - 1900 3.
- Great Britain 1900 - 1960 4.
- United States before 1800 5.
- United States 1800 - 1900 6.
- United States 1900 - 1960 7.
- Canada 8.
- Australia, New Zealand, other English speaking countries 9.

- .0 General
- .1 Women writers (people who wrote in several genres with no concentration on one rather than another)
- .2 Women poets
- .3 Women novelists/ writers of fiction, short stories
- .4 Women essayists/ journalists/ biographers/ scholars
- .5 Women writers of letters, memoirs, diaries, travel narratives, autobiographies
- .6 Women dramatists
- .7 Portrayals of women by male authors/ works by male feminists
- .8 Women public speakers, orators, preachers
- .9 Literature by and for children

JOURNALS INDEXED

- Ábside: Revista de Cultura Mejicana
- Academia Española
- Adam International Review
- Agenda
- Agricultural History
- American Heritage
- American Historical Review
- American History Illustrated
- American Imago
- American Jewish Archives
- American Jewish Quarterly
- American Journal of Philology
- American Literature
- American Notes and Queries
- American Philosophical Society, Proceedings
- American Quarterly
- American Scholar
- American Studies
- American West
- Annals of Iowa
- Annale Mediaevale
- Arbor: Revista General
- Archiv Für Kultur Geschichte
- Arizona English Bulletin
- Arizona Quarterly
- Arizona and the West
- Athanor
- Atlantic Monthly
- Atlantis, A Women's Studies Journal
- Australian Literary Studies
- Aztlan
- Bershire Review
- Bibliothek
- Bibliographical Bulletin of the International Arthurian Society
- Bibliographical Society of America
- Bibliothèque D'Humanisme et Renaissance
- Bilingual Review
- Black Academy Review
- Black Creation
- Blake Studies
- Bodleian Library Record

- Book Collector
 Book Forum
 Book Review Digest
 Book Review Index
 Books at Iowa
 Books in Canada
 Brigham Young University
 Studies
 British Library Journal
 British Studies Monitor
 Brontë Society Transactions
 Bulletin of the Comediantes
 Bulletin of Concerned Asian
 Scholars
 Bulletin of the NY Public Lib-
 rary
 California Historical Quarterly
 Cambridge Review
 Canadian Committee on Women's
 History
 Canadian Forum
 Canadian Modern Language Review
 Canadian Newsletter of Research
 on Women
 Canadian Review of American
 Studies
 Catholic Historical Review
 CEA Critic
 Chaucer Review
 Chelsea 35
 Chicago Review
 Christian Century
 Cimarron Review
 CLIO
 College English
 College Language Association
 Journal
 College Literature
 Colorado Quarterly
 Columbia Library Columns
 Commentary
 Commonweal
 Comparative Literature
 Comparative Literature Studies
 Concerning Poetry
 Concerns
 Connecticut English Journal
 Contemporary Literature
 Contemporary Review
 CCWHP Research Bulletin
 Cresset
 Critic
 Critical Inquiry
 Critical Quarterly
 Criticism
 Critique
 Cumulative Book Index
 Dalhousie Review
 Delta
 Denver Quarterly
 Diacritics
 Dickensian
 Dickens Studies Annual
 Dickens Studies Newsletter
 Dissertation Abstracts
 Durham University Journal
 Educational Theatre Journal
 Eighteen-Nineties Society Journal
 Eighteenth-Century Studies
 Éire-Ireland
 Emergency Librarian
 Emily Dickinson Bulletin
 Emporia State Research Studies
 English
 English Historical Review
 English Journal
 English Literary History
 English Literary Renaissance
 English Literature in Transition
 English Quarterly
 English Studies
 English Studies in Africa
 Erasmus in English
 ESQ, Journal of the American Ren-
 aissance
 Essays and Studies
 Essays in Criticism
 European Studies Review
 Explicator
 Family Coordinator
 Feminist Studies
 Fiction International
 Filologia Moderna
 Flannery O'Connor Bulletin
 Florida Historical Quarterly
 Florida Quarterly
 Folklore
 Forum
 Forum for Modern Studies
 Freedomways
 Furman Studies
 Genre
 Great Lakes Review
 Harper's Magazine
 Hartford Studies in Literature
 Harvard Library Bulletin
 History Workshop
 Hopkins Research Bulletin
 Horn Book Magazine
 Humanist
 Humanities Association
 Huntington Library Quarterly
 Independent Shavian
 Indian Historian
 Indian Journal of English
 Studies
 Indian Folklore
 International Fiction Revue
 International Journal of
 Symbology
 Iowa Review
 IS: A Quarterly of Popular Lit-
 erature and Culture
 Islands
 Jahrbuch für Amerika-
 studien
 Johnsonian Newsletter
 Journal of American Folklore
 Journal of American History
 Journal of American Studies
 Journal of the Australasian Uni-
 versities Language and Litera-
 ture Association (AWLA)
 Journal of British Studies
 Journal of Canadian Fiction
 Journal of Canadian Studies
 Journal of Commonwealth Litera-
 ture
 Journal of Communication
 Journal of English and Germanic
 Philology
 Journal of Ethnic Studies
 Journal of the Folklore Insti-
 tute (Indiana)
 Journal of Interdisciplinary
 History
 Journal of Irish Literature
 Journal of Literary Semantics
 Journal of Medieval History
 Journal of Medieval and Ren-
 aissance Studies
 Journal of Negro History
 Journal of Popular Culture
 Journal of Social History
 Kate Chopin Newsletter
 Keats-Shelley Memorial Bulletin
 Keats-Shelley Journal
 Kentucky English Bulletin
 Keystone Folklore Quarterly
 Kipling Journal
 Language in Society
 Language and Style
 Language Quarterly
 Leeds Studies in English
 Library Journal
 Library Quarterly
 Library Review
 Literary Criterion
 Literary Half-Yearly
 Literary Review
 Literature and Ideology
 Literature and Psychology
 London Magazine
 Louisiana Studies
 Malahat Review
 Markham Review
 Massachusetts Review
 Massachusetts Studies in English
 Medievalia et Humanistica
 Medieval Studies
 Medium Aevum
 Midwest Modern Language Associa-
 tion Bulletin
 Midwest Quarterly
 Michigan Quarterly Review
 Milton Quarterly
 Modern British Literature News-
 letter
 Modern Drama
 Modern Fiction Studies
 Modern Languages
 Modern Language Journal
 Modern Language Notes
 Modern Language Quarterly
 Modern Language Review
 Modern Philology
 Modern Poetry Studies
 Mosaic (Manitoba)
 MS.
 Mundus Artium
 Mythlore
 Mythprint
 Nation
 Negro American Literature Forum

Negro History Bulletin
 Neophilogus
 Neuphilologische Mitteilungen
 New England Quarterly
 New Letters
 New Literary History
 New Rambler
 New York Review of Books
 New York Times Book Review
 New Zealand Journal of History
 News From Anywhere
 Nineteenth Century Theatre
 Research
 North Dakota Quarterly
 Norwegian-American Studies
 Norwegian Studies in English
 Notes and Queries
 Notre Dame English Journal
 Nottingham Medieval Studies
 Novel
 Orbis Litterarum
 Otto Rank Association Journal
 Paideuma: A Journal Devoted to
 Ezra Pound Scholarship
 Palimpsest
 Papers on Language and Literature
 Parnassus
 Partisan Review
 Pennsylvania Magazine of History
 and Biography
 Philological Quarterly
 Phylon
 Players
 Players Magazine
 PMLA
 Poe Studies
 Poetics
 Prairie Schooner
 Praxis: A Journal of Radical
 Perspectives in the Arts
 Primavera
 Princeton University Library
 Chronicle
 Psychoanalytic Review
 Quarterly Bulletin of the Marx
 Memorial Library
 Quarterly Checklist of Medievalia
 Quarterly Journal of Speech
 Quarterly Review of Literature
 Queen's Quarterly
 Rackham Literary Studies
 Radical America
 Re: Artes Liberales
 Recherches Anglaises et Américaines
 Recovering Literature
 Register of the Kentucky Historical
 Society
 Renaissance Drama
 Renaissance and Modern Studies
 Renaissance Papers
 Renaissance Quarterly
 Renaissance and Reformation
 Renascence: Essays on Value in
 Literature
 Rendezvous
 Research Opportunities in Renaissance
 Drama
 Resources for American Literary
 Study
 Restoration and Eighteenth Century
 Theater Research
 Review
 Review of English Studies
 La Revue des Lettres Modernes
 Revue des Sciences Humaines
 Riverside Quarterly
 Rivista di letteratura moderna e
 comparate
 Rocky Mountain Review of Language
 and Literature
 San José Studies
 Scottish Studies
 Scriblerian
 Seventeenth Century News
 Sewanee Review
 Shakespeare-Jahrbuch
 Shakespeare Quarterly
 Shavian
 Shaw Review
 Signs
 Sinclair Lewis Newsletter
 Small Press Review
 Society for the Study of Midwestern
 Literature Newsletter
 Soundings
 South Atlantic Bulletin
 South Atlantic Quarterly
 Southern Folklore Quarterly
 Southern Humanities Review

Southern Literary Journal
 Southern Review: Literary and
 Interdisciplinary Essays
 Southwest Review
 Speculum
 Spokeswoman
 Sprache und Literatur
 Studies: An Irish Quarterly Review
 Studies in Bibliography
 Studies in Black Literature
 Studies in Browning and His
 Circle
 Studies in Comparative Communism
 Studies in English Literature
 Studies in the Humanities
 Studies in the Literary Imagination
 Studies in Philology
 Studies in the Renaissance
 Studies in Scottish Literature
 Studies on Voltaire and the
 Eighteenth Century
 Style
 Symposium
 Taius
 TDR: The Drama Review
 Tennessee Folklore Society
 Bulletin
 Tennessee Studies in Literature
 Tennyson Research Bulletin
 Texas Quarterly
 Theatre Survey
 Thoreau Journal Quarterly
 Thoreau Society of America
 Bulletin
 Thought
 Times Literary Supplement
 Thomas Hardy Yearbook
 Twentieth Century Literature
 Unicorn
 U. S. Library of Congress Quarterly
 Journal
 University of Hawaii Women's
 Studies Program Working Papers
 University of Michigan Papers
 On Women's Studies
 University of Toronto Quarterly
 University of Windsor Review
 Victorians Institute Journal
 Victorian Newsletter
 Victorian Periodicals Newsletter
 Victorian Poetry
 Victorian Studies
 Virginia Magazine of History and
 Biography
 Virginia Quarterly Review
 Walt Whitman Review
 Western American Literature
 Western Folklore
 Western Humanities Review
 William and Mary Quarterly
 William Morris Society Journal
 Wisconsin Magazine of History
 Wordsworth Circle
 Works: A Quarterly of Writing
 Women and Literature
 Women's Research and Resource
 Center Newsletter
 Women's Studies
 Women's Studies Abstracts
 World Literature Written in English
 Writers and Their Work
 Yale Review
 Yearbook of Comparative and General
 Literature

0. GENERAL

- 0.0.1 Anon. "Women in Literature and Criticism." CEA Critic 37, no. 4 (Special issue devoted to this topic).
- 0.0.2 Anon. "Textual Politics: Feminist Criticism." Diacritics 5:4.
- 0.0.3 Bate, Barbara A. "Generic Man, Invisible Woman: Language, Thought and Social Change." U Michigan Papers in Women's Studies 2, no. 1:83-95.
- 0.0.4 Boos, Florence, ed. "1975 Bibliography of Literature in English By and About Women: 600-1960." Women and Literature 4, no. 2, Supplement: 1-148. Second annual bibliography; includes many entries omitted in 1974. This is the first Women and Literature bibliography to index medieval, renaissance, 20th century and Commonwealth literature. Compiled by Carol Berkenkotter, Florence Boos, Enid Dame, Luke Flaherty, Jim Heffling, Judy Lawson, Tanyss Ludescher, Winnifred Morgan, Marcia Noe, William Roba, Jane Rudorfer, Barbara Schnorrenberg.
- 0.0.5 Cohn, Norman. Letter. TLS, Aug. 13:1012. Discusses quotation in Glendinning, 0.0.42R.
- 0.0.6 Commonwealth Institute and the National Book League. Women and Women Writers in the Commonwealth. L: The National Book League.
- 0.0.7 Eichler, Margrit, John Marecki, and Jennifer Newton, comps. Women, A Bibliography of Special Periodical Issues (1960-1975). Toronto: Canadian Newsletter of Research on Women. Contains section, "Anthropology, Arts, and Literature."
- 0.0.8 Erickson, Carolly, comp. "Women in the Middle Ages: A Working Bibliography." Medieval Studies 37:340-59.
- 0.0.9 Farrer, Claire, ed. Women and Folklore: Images and Genres. Austin: U Texas. Includes articles on personal narratives in women's groups and the image of the frontier woman.
- 0.0.10 Foster, Jeanette. Sex Variant Women in Literature. 1956; rpt. Baltimore, Md.: Diana.
- 0.0.11 Friedman, Barbara, ed. Women's Work and Women's Studies, 1973-74: A Bibliography. NY: Barnard Women's Center. Correction of 1975 bibliography, where this was erroneously listed twice, as 0.0.3 and 0.0.10.
- 0.0.12 Gardiner, Judith Kegan. "Psychoanalytic Criticism and the Female Reader." Literature and Psychology 26, no. 3:100-107.
- 0.0.13 Harris, Janice H. "Our Mute Inglorious Mothers." Midwest Quarterly 16:244-55. Discusses why mothers tend not to write.
- 0.0.14 Keener, Karen and Lea Bergen. "Selected Bibliography of Works by and about Lesbians." MMLA handout, 1976.
- 0.0.15 Kirschner, Linda and Marcia Folsom. By Women: An Anthology of Literature. NY: Houghton Mifflin. Chiefly American and British authors, with emphasis on 20th century American.
- 0.0.16 Koch, Susan. "A Novel (Poem, Story, Essay) to Teach." English Journal 65, no. 1:51-75. Contains teaching suggestion for Tillie Olsen's "I Stand Here Ironing," Susanna Rowson's Charlotte Temple, Zora Hurston's Their Eyes Were Watching God, and other works by male and female writers.
- 0.0.17 Kolodny, Annette. "Literary Criticism." Signs 2, no. 2: 404-21. A survey of biographies, collected letters, critical studies and feminist literary criticism published in 1976.
- 0.0.18 McGuigan, Dorothy, ed. New Research on Women and Sex Roles at the University of Michigan. Ann Arbor: U Michigan. (Center for Continuing Education of Women). Contains section on "literature and mass media."
- 0.0.19 Miles, Rosalind. The Fiction of Sex: Themes and Functions of Sex Difference in the Modern Novel. NY: Harper, 1974.
- 0.0.20 Miller, Casey and Kate Swift. Words and Women: New Language in New Times. NY: Doubleday.
- 0.0.21 Moets, Ellen. Literary Women. NY: Doubleday. Discusses over 60 women writers, with emphasis on 19th century British and 20th century British and American. Contains an excellent bibliographical checklist of women authors.
- 0.0.22 Myers, Carol F. Women in Literature: Criticism of the Seventies. Metuchen, N.J.: Scarecrow. A bibliography of criticism 1970-1975.
- 0.0.23 Pearson, Carol and Katherine Pope. "Toward a Typology of Female Portraits in Literature." CEA Critic 37, no. 4:9-13
- 0.0.24 Pearson, Carol and Katherine Pope. Who Am I This Time? Female Portraits in British and American Literature. NY: McGraw Hill. Anthology of images of women from Anglo-Saxon times to the present.

- 0.0.25 Rosenberg, Marie Barovic and Len V. Bergstrom. Women and Society: A Critical Review of the Literature with a Selected Annotated Bibliography. L: Sage Publications, 1975. Includes categories in biography, autobiography, memoirs, and "literature."
- 0.0.26 Rosenfelt, Deborah Silverton, ed. Strong Women: An Annotated Bibliography for the High School Classroom. Old Westbury, NY: Feminist Press. Contains sections on fiction, autobiography, biography, drama, and poetry.
- 0.0.27 Rotter, Pat, ed. Bitches and Sad Ladies: An Anthology of Fiction by and About Women. NY: Harper Magazine, 1975.
- 0.0.28 Rule, Jane. Lesbian Images. L: Peter Davies; NY: Doubleday, 1975.
- 0.0.29 Ruthchild, Nancy M. "Lesbian Books: A Long and Painful Search." Mother Jones 1:63-65.
- 0.0.30 Sense and Sensibility Collective. Women and Literature: An Annotated Bibliography of Women Writers. Cambridge, Mass. Women and Literature Collective. \$3.50 per copy plus 25 cents postage, Box 441, Cambridge, Mass. 02138.
- 0.0.31 Schwenger, Peter. "Feminist Criticism." Abs. of paper presented at Mt. St. Vincent U., Nov. 1976. Canadian Newsletter of Research on Women 6, no. 1:45.
- 0.0.32 Smith, Catherine F. "Publishers on Books in Women's Studies." Women's Studies 3:111-19.
- 0.0.33 Steeves, Edna L. "The Girl that I Marry: Feminine Stereotypes in Literature." CEA Critic 37, no. 4:22-24.
- 0.0.34 Tintner, Adeline. "Isabel's Carriage-Image and Emma's Day Dream." Modern Fiction Studies 22, no. 2:227-31.
- 0.0.35 Weinstein, Sharon. "Don't Women Have a Sense of Comedy They Can Call Their Own." American Humor 1, no. 2(1974):9-12.
- 0.0.36 Wills, Gary. "Feminists and Other Useful Fanatics: The Politics of Crazy Jane." Harper's 252, no. 1513:35-42.
- 0.0.37R Anon. Rev. of Moers, 0.0.21. Spokeswoman, May 15:10-11.
- 0.0.38R Bell, Pearl K. "Female Chauvinism." Rev. of Moers, 0.0.21. New Leader 59:15-16.
- 0.0.39R Teinberg, Karen. Rev. of Rule, 0.0.28. Second Wave 4, no. 3:48-49.

- 0.0.40R Fetterley, Judith. Rev. of Moers, 0.0.21. Literature and Psychology 26, no. 4:172-76.
- 0.0.41R Ginnet-McConnell, Sally. "Our Father Tongue: Essay in Linguistic Politics." Rev. of Robin Lakoff's Language and Woman's Place. Diacritics 5, no. 4(1975):44-50.
- 0.0.42R Glendinning, Victoria. Rev. of Rule, 0.0.28. TLS, July 23 904.
- 0.0.43R Knepper, Marty. "A Celebration of Literary Women." Rev. of Moers, 0.0.21. Prairie Schooner 50, no 4:383-84.
- 0.0.44R Jefferson, Margo. "Passionate Pens." Rev. of Moers, 0.0.21. Newsweek, March 29:89-90.
- 0.0.45R Lerner, L. Rev. of Elizabeth Hardwick, Seduction and Betrayal: Women in Literature (1974). Encounter 45 (1975) 60-66.
- 0.0.46 Luria, Gina. Rev. of Patricia Meyer Spack's The Female Imagination (Knopf, 1975). Signs 1, no. 4:979-83. Unfavorable rev; finds book lacks coherent methodology or historical accuracy.
- 0.0.47R Mollinger, Shernaz. Rev. of Moers, 0.0.21. Library Journal 101:719.
- 0.0.48R Muller, Janet. Rev. of Moers, 0.0.21. Library Journal 101:999.
- 0.0.49R Neiderback, S. Rev. of Spacks, in 0.0.46R. Library Journal 100(1975):484.
- 0.0.50R Osborn, Torie. "Lesbian Literary History--At Last." Rev. of Foster, 0.0.10. In These Times 1, no. 4:19.
- 0.0.51R Rogers, K. M. Rev. of Hardwick, in 0.0.45R. Victorian Studies 18:362-64.
- 0.0.52R Rose, Phyllis. Rev. of Spacks, in 0.0.46R. College English 38, no. 1:98-101
- 0.0.53R Schreiber, LeAnne. "Sisterhood of Scribblers." Rev. of Moers, 0.0.21. Time, April 5:77, 79.
- 0.0.54R Schwartz, Lynne. "Beyond 'A Room of One's Own.'" Rev. of Moers, 0.0.21. Nation 222, no. 19:601-603.
- 0.0.55R Thorne, Barrie. Rev. of Lakoff, in 0.0.41R. Signs 1, no. 3, part 1:744-46.

- 0.0.56R Winegarten, Renee. Rev. of Moers, 0.0.21. American Scholar 45:607-10.
- 0.0.57R Yeazell, R. B. Rev. of Hardwick, in 0.0.45R. Nineteenth Century Fiction 30(1975):225-29.
- 0.2.1 R Toth, Emily. Rev. of Cora Kaplan, ed. Salt and Bitter and Good: Three Centuries of English and American Women Poets (Paddington, 1975). Women Studies Abstracts 51, no. 1:4-5.
- 0.3.1 Hinz, Evelyn J. "Hierogamy Versus Wedlock: Types of Marriage Plots and Their Relationships to Genres of Prose Fiction." PMLA 91, no. 5:900-13. Discusses 19th and 20th century British and American Fiction--Wuthering Heights, The Golden Bowl, Return of the Native, Women in Love, Silas Lapham, Till We Have Faces.
- 0.3.2 Rudikoff, Sonya. "Heroines of Literature and Life." Hudson Review 27(1974):279-84.
- 0.4.1 Cohart, Mary, ed. Unsung Champions of Women. Albuquerque: U New Mexico, 1975. Ideas on women; includes Eliza Burt Gamble, Mathilda and Mathias Voerting, Lydia Maria Child, Lady Sydney Morgan, Elizabeth Robins. See also 0.7.1.
- 0.4.2R Anon. Rev. of Cohart, 0.4.1. Spokeswoman, Oct. 15:10.
- 0.5.1 Fraser, Antonia. Love Letters: An Anthology. L: Weidenfeld and Nicolson.
- 0.5.2 Jelinek, Estelle C. "Teaching Women's Autobiographies." College English 38, no. 1:32-45. Jelinek emphasizes style and structure as preparation for the students' writing of their own autobiographies. She analyzes the appeal of the individual works she read (Angelou's I Know Why the Caged Bird Sings, Hellman's Pentimento, McCarthy's Memories of a Catholic Girlhood, Mead's Black-berry Winter).
- 0.7.1 Cohart, Mary, ed. Unsung Champions of Women. Albuquerque: U New Mexico, 1975. Ideas on women: includes Plato, Lester Frank Ward, Johann Jakob Bachofen, Mathilde and Mathias Voerting, Otis Tufton Mason, Eugene Hecker, the Marquis de Condorcet, Herbert Spencer. See also 0.4.1.

- 0.7.2 Delany, Janice, Mary Jane Lupton, and Emily Toth. The Curse: A Cultural History of Menstruation. NY: Dutton.
- 0.7.3 Flory, Claude R. "Rimini Revisited: The Francesca Theme in Drama." Comparative Literature Studies 13, no. 1:22-29.
- 0.7.4 Harris, Janice H. "Our Mute Inglorious Mothers." Midwest Quarterly 16, no. 3 (1975):244-55.
- 0.7.5 Pearson, Carol and Katherine Pope. Who Am I This Time? Female Portraits in British and American Literature. NY: McGraw Hill.
- 0.7.6R Anon. Rev. of Cohart, 0.7.1. Spokeswoman, Oct. 15:10.
- 0.7.7R Siligman, Jean. "That Time of Month." Rev. of Delany et al., 0.7.2. Newsweek, Sept. 13:82.
- 0.9.1 Briggs, Katherine. A Dictionary of Fairies: Hobgoblins, Brownies, Bogies and Other Supernatural Creatures. L: Allen Lane.
- 0.9.2 Block, Ann and Carolyn Riley, eds. Children's Literature Review: Excerpts from Reviews, Criticism and Commentary on Books for Children and Young People. L: Gale.
- 0.9.3 Gottlieb, Gerald. Early Children's Books and Their Illustration. L: Godine, 1975. Pierpont Morgan Library Collection
- 0.9.4 Green, Mary Lou Johnson. The Image of Death as Portrayed in Fiction for Children. Diss., Columbia, 1975. (DAI 36-2501A.)
- 0.9.5 Graves, Elizabeth. "Children's Books for the Bi-Centennial: A Selected List." Commonweal 103, no. 24:758-59.
- 0.9.6 Luthi, Max. Once Upon a Time: On the Nature of Fairy Tales, trans. Lee Chadenyne and Paul Gottwold. Bloomington, Indiana: U Indiana.
- 0.9.7 Miller, Anita. A Guide to Non-Sexist Children's Books. Chicago: Academy.
- 0.9.8 Racism and Sexism Resource Center for Educators. Human (and Anti-Human) Values in Children's Books: New Guidelines for Parents, Educators, and Librarians. Council on Interracial Books for Children, 1841 Broadway, Room 300, NY, NY 10023.
- 0.9.9 Tarbert, Gary, ed. Children's Book Review Index. Vol. 1, 1975 Cumulation. L: Gale.

- 0.9.10 Tucker, Nicholas, ed. Suitable for Children? Controversies in Children's Literature. Berkeley: U California.
- 0.9.11R Cross, Gilbert. Rev. of Block and Riley, eds., 0.9.2. Library Journal 101:994-95.
- 0.9.12R Cross, Gilbert. Rev. of Tucker, ed., 0.9.10. Library Journal 101:2493.
- 0.9.13R Cross, Gilbert. Rev. of Tarbert, ed., 0.9.9. Library Journal 101:2360.
- 0.9.14R DeCandido, Grace Ann. Rev. of Gottlieb, 0.9.3. Library Journal 101, no. 7:883.
- 0.9.15R Green, B. Rev. of Margery Fisher, Who's Who in Children's Books: A Treasury of the Familiar Characters of Childhood. (Weidenfeld and Nicolson, 1975). Spectator, Dec. 6:735.
- 0.9.16R Heseltine, Michael. "Preserving the Best Tradition." Rev. of The Osborne Collection of Early Children's Books 1476-1910: A Catalogue, Vol. 2. TLS, April 2:380.
- 0.9.17R Rockman, Irene. Rev. of Racism and Sexism Resource Center, 0.9.8. Library Journal 101:2267.
- 0.9.18R Todd, Richard, "In Praise of Fairy Tales." Rev. of Bruno Bettelheim, The Uses of Enchantment (Knopf). Atlantic Monthly 237, no. 6:103-104.
- 0.9.19R Tucker, Nicholas. "The Art of Animation." Rev. of Gottlieb, 0.9.3. TLS, April 2:380.

1. BRITISH LITERATURE BEFORE 1660

- GENERAL 1.0.1 Bell, Carmine Jane. The Role of Monastic Women in the Life and Letters of Early Medieval England and Ireland. Diss., U Virginia (DAI 36A-2835).
- 1.0.2 Henze, Catherine. "Author and Source of 'A Dyalogue Defensyue For Women.'" Notes and Queries 23, no. 12:537-39. "A Dyalogue..." printed by Robert Wyer in 1542, contains a lengthy debate between a Falcon and a Pie in which the Falcon successfully defends women.

- 1.0.3 Powers, Eileen. Medieval Women, ed., M. M. Poston. L: Cambridge, 1975. Chapters on "Medieval Ideas About Women," "The Working Woman," "The Education of Women," and "Nunneries."
- 1.0.4 Stuard, Mosher Swan, ed. Women in Medieval Society. Philadelphia: U Pennsylvania.
- 1.0.5 Utley, Francis Lee. The Crooked Rib: An Analytical Index to the Argument About Women in English and Scots Literature to the End of the Year 1568. 1944; rpt. NY: Octagon Books.
- 1.0.6 Warner, Marina. Alone of All Her Sex: The Myth and the Cul of the Virgin Mary. L: Weidenfeld and Nicolson; NY: Knopf.
- 1.0.7 Warner, Marina. "Defecting from the Virgin Mary." NY Times, Dec. 7:43M.
- 1.0.8 Warner, Marina. Letter. TLS, Nov. 26:1486. In response to rev. of Alone of All Her Sex, clarifies her view of virgin birth.
- 1.0.9R Gorham, Deborah. Rev. of Sibylle Harksen, Women in the Middle Ages (Abner Schram, 1975). Queen's Quarterly 83, no 1:176-77.
- 1.1.1 Travitsky, Betty S. The New Mother of the English Renaissance. Diss., St. John's U, 1976. (DAI 37A-5858). Examines Renaissance mothers who wrote, esp. Margaret Roper, Queen Mary Stuart, and Catherine Parr.
- PEMBROKE 1.2.1 Lamb, Mary Ellen. The Countess of Pembroke's Patronage. Diss., Columbia U, 1976 (DAI 37A-6501). A translator and poet, she influenced the work of other writers and patronized four writers who were friends of her brother.
- 1.3.1 Perry, Ruth. Women, Letters and the Origins of English Fiction: A Study of the Early Epistolary Novel. Diss., U California (DAI 35-5358A).
- HERBERT 1.4.1 Charles, Amy M. "Mrs. Herbert's Kitchen Booke." English Literary Renaissance 4, no 1: 164-73. London account book for guests at meals, compiled by Magdalene Herbert, friend of John Donne.
- LEIGH 1.4.2 Sizemore, Christine W. "Early Seventeenth Century Advice Books: The Female Viewpoint." South Atlantic Bulletin 41, no. 1:41-48. Dorothy Leigh wrote The Mother's Blessing, 1616.

- GENERAL 1.5 1 Pomerleau, Cynthia Stodola. "Resigning the Needle for the Pen": A Study of Autobiographical Writings of British Women Before 1800. Diss., U Pennsylvania, 1974 (DAI 36-326A).
- CLIFFORD 1.5.2 Holmes, Martin. Proud Northern Lady. Chicester: Philimore. Lady Anne Clifford wrote a ms. diary ending in 1618.
- 1.5.3R Sharpe, Kevin. "Waiting Game." Rev. of Holmes, 1.5.2. TLS, June 18:742.
- BEHN 1.6.1 Meredith, David Wilfred. Borrowing and Innovation in Five Plays by Aphra Behn. Diss., Kent State U, 1976 (DAI 37A-5145).
For Behn, see also 2.3.2, 2.3.3 and 2.6.1 - 2.6.4.
- WROTH 1.6.2 Parry, Graham. "Lady Mary Wroth's 'Urania'." Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical Section 16:51-60.
- GENERAL 1.7.1 Meagher, John Henry. The Castle and the Virgin in Medieval and Early Renaissance Drama. Diss., Bowling Green State U, 1976 (DAI 37A-7122).
- 1.7.2 Roberts, Nanette McNiff. Making the Mold: The Roles of Women in the Middle English Metrical Romances, 1225-1500. Diss., NYU, 1976 (DAI 37A-581s). Opposes the assertion that the English romance was tailored to please a female audience.
- 1.7.3 Schibanoff, Susan. "Images of Women in Medieval Literature: A Selected Bibliography." Women's Studies Newsletter 4, no. 4:10-11.
- 1.7.4 Tabb, Margaret Mikesell. The Female Protagonist in Jacobean Tragedy. Diss., U Connecticut, 1976 (DAI 37A-5857). Heywood, Marston, Webster, Middleton, Ford.
- 1.7.5 Travitsky, Betty. The New Mother of the English Renaissance. Diss., St. John's U, 1976 (DAI 37A-5858). Discusses ideas of the humanists and reformers More, Vives, Hyrde, Erasmus, Braithwaite, Gouge, and Griffeth, as well as lives of mothers who did not write, such as Margaret Herbert, and of several who did--e.g., Margaret Roper, Queen Mary Stuart, and Queen Catherine Parr.
- 1.7.6 Utley, Francis. The Crooked Rib: An Analytical Index to the Argument About Women in English and Scots Literature to the End of the Year 1568. 1944: rpt. NY: Octagon Books.
- 1.7.7 Warner, Marina. Alone of All Her Sex: The Myth and the Cult of the Virgin Mary. NY: Knopf; L: Weidenfeld and Nicolson.

- 1.7.8 Warner, Maria. "Defecting from the Virgin Mary." NY Times, Dec. 7:43M.
- 1.7.9 Warner, Maria. Letter. TLS, Nov. 26:1486. See annotation for 1.0.8.
- 1.7.10R Bloomfield, Morton. "Leading Ladies." Rev. of Joan Ferrante, Woman as Image in Medieval Literature (Columbia U, 1975). TLS, April 6:426. Unfavorable.
- 1.7.11R Bloomfield, Morton. "Leading Ladies." Rev. of Rosmarie Thee Morewedge, ed., The Role of Woman in the Middle Ages. TLS, April 6:426. Unfavorable.
- 1.7.12R Schaffner, Ann. Rev. of Ferrante, in 1.7.10R. Women Studies Abstracts 5, no. 1:3-4.
- CHAUCER 1.7.13 Brown, Emerson J. "Biblical Women in the Merchant's Tale: Feminism, Anti-Feminism and Beyond." Viator 5 (1974) 387-412.
- 1.7.14 Brown, Eric D. "Transformation and the Wife of Bath's Tale: A Jungian Discussion." The Chaucer Review 10, no. 4:303-15.
- 1.7.15 Oberembt, Kenneth J. "Chaucer's Anti-Misogynist Wife of Bath." The Chaucer Review 10, no. 4:287-302.
- 1.7.16 Rice, Nancy Hall. Beauty and the Beast and the Little Boy: Clues About the Origins of Sexism and Racism from Folklore and Literature: Chaucer's "The Prioress' Tale," "Sir Gawain and the Green Knight," the Alliterative "Morte Arthure," Webster's "Duchess of Malfi," Shakespeare's "Othello," Hawthorne's "Rappaccini's Daughter," Melville's "Benito Cereno." Diss., U Massachusetts (DAI 36: 875A).
- 1.7.17 Hanson, Carol Louise. Woman as Individual in English Renaissance Drama: A Defiance of the Masculine Code. Diss., U Arizona (DAI 35-7867A).
- HEYWOOD 1.7.18 Goldman, Rachel Margaret. The Lucretia Legend From Livy to Rojas Zorrilla. Diss., CUNY, 1976 (DAI 37A-1531). Includes Heywood's Rape of Lucrece.
- 1.7.19 McDonald, Margaret Lamb. The Independent Woman in the Restoration Comedy of Manners. Diss., U Colorado (DAI 36-2850A).
- JONSON 1.7.20 Angell, Charles Francis. "The Center Attractive": The Function of Women in Ben Jonson's Comedy. Diss., U Massachusetts (DAI 35A-6087).
- MARLOWE 1.7.21 Richmond, Velma Bourgeois. "Renaissance Sexuality and Marlowe's Women." Ball State University Forum 16, no. 4 36-44

- MIDDLETON 1.7.22 Champion, Larry S. "Tragic Vision in Middleton's Women Beware Women." English Studies 57, no. 5:410-24.
- 1.7.23 Wigler, Stephen. "Penitent Brothel Reconsidered: The Place of the Grotesque in Middleton's A Mad World My Masters." Literature and Psychology 25, no. 1 (1975):17-25.
- MILTON 1.7.24 Fresch, Cheryl Hope. Milton's Eve and the Theological Tradition. Diss., Cornell U, 1976 (DAI 37A-5846).
- SHAKESPEARE 1.7.25 Doran, Madeleine. "The Idea of Excellence in Shakespeare." Shakespeare Quarterly 27, no. 2:133-49. Discusses many of Shakespeare's heroines--Desdemona, Sylvia, Portia, Olivia, Imogen, Hermione, Perdita, Cordelia.
- 1.7.26 Dusinberre, Juliet. Shakespeare and the Nature of Women. L: Macmillan.
- 1.7.27 Fliess, Elenore Stratton and Robert Fliess. "Shakespeare's Juliet and Her Nurse." American Imago 33, no. 1:244-60.
- 1.7.28 Griffin, Alice. Rebels and Lovers: Shakespeare's Young Heroes and Heroines: A New Approach to Acting and Reading. NY: NYU.
- 1.7.29 Jiji, Vera M. "Portia Revisited: The Influence of Unconscious Factors Upon Theme and Characterization in The Merchant of Venice." Literature and Psychology 26, no. 1:5-15.
- 1.7.30 McCown, Gary M. "'Runawayes Eyes' and Juliet's Epithalamium." Shakespeare Quarterly 27 no. 2: 150-70.
- 1.7.31 Marquit, Doris Grieser. "Be Suddenly Revenged: A Shakespearean Way from the Bedroom to the Barricades." U Michigan Papers in Women's Studies 2, no. 1:103-11.
- 1.7.32 Salter, Nancy Clark. Masks and Roles: A Study of Women in Shakespeare's Drama. Diss., U Connecticut (DAI 36-1535A).
- 1.7.33 Sproat, Kezia Bradford. A Reappraisal of Shakespeare's View of Women. Diss., Ohio State U, 1975 (DAI 36-3664A).
- 1.7.34R McKewin, Carole. "Shakespeare Liberata." Rev of Dusinbere, 1.7.26. Women and Literature 4, no. 2:40-42.
- WEBSTER 1.7.35 Lord, Joan M. "The Duchess of Malfi: The Spirit of Greatness and of Woman." Studies in English Literature 1500-1900 16, no. 2:305-17.

- 1.9.1 Baker, William J. "Historical Meaning in Mother Goose: Nursery Rhymes as Illustrations of English Society." Journal of Popular Culture 9, no. 3:595-652. Examines 16th and 17th century nursery rhymes.
- 1.9.2 Howard, Marjorie, ed. Children As Writers. L: Heinemann.
2. BRITISH LITERATURE 1660-1800
- 2.0.1 Bodek, Evelyn Gordon. "Salonières and Bluestockings: Educated Obsolescence and Germinating Feminism." Feminist Studies 3, nos. 3-4:185-99.
- DUTTON 2.2.1 Stein, Stephen. "A Note on Anne Dutton, Eighteenth-Century Evangelical." Church History 44:485-91. Wrote poetry, essays, letters.
- SMITH 2.2.2 Gledhill, Peggy Willard. The Secrets of Charlotte Smith. Diss., U Oregon, 1976 (DAI 37A-5848).
- GENERAL 2.3.1 McNutt, Dan J., ed. The Eighteenth-Century Gothic Novel: An Annotated Bibliography of Criticism and Selected Texts. NY: Garland, 1975. Discusses Radcliffe, Reeve and Smith.
- BEHN 2.3.2 Duchovnay, Gerald. "Aphra Behn's Religion." Notes and Queries 23, no. 5-6:235-37.
- 2.3.3 Woodcock, George. "Founding Mother of the English Novel: Aphra Behn." Room of One's Own 2, no. 2-3:31-44.
- For Behn, see also 1.6.1 and 2.6.1 - 2.6.4.
- BURNEY 2.3.4 Anon. "Burney News." Johnsonian Newsletter 36, no. 2:1-2.
- 3.2.5 Copeland, Edward W. "Money in the Novels of Fanny Burney." Studies in the Novel 8, no. 1:24-37.
- 2.3.6 Cutting, Rose Marie. "A Wreath for Fanny Burney's Last Novel: The Wanderer's Contribution to Women's Studies." Illinois Quarterly 37, no. 3 (1975):45-64.
- 2.3.7 Lock, F. P. "'Camilla', 'Belinda' and Jane Austen's 'Only a Novel'." Notes and Queries 23, no. 3:105-106.
- 2.3.8 Newton, Judith. "Evelina, or the History of a Young Lady's Entrance into the Marriage Market." Modern Language Studies 4:48-56.

- 2.3.9 Schrank, Barbara and David Sharpiro, eds. The Famous Miss Burney: Diaries and Letters of Fanny Burney. NY: Minerva.
- 2.3.10 Staves, Susan. "Evelina, or Female Difficulties." Modern Philology 73, no. 4 (part 1):368-81.
- 2.3.11R Brett, R. L. Rev. of Joyce Henlow, ed., The Journals and Letters of Fanny Burney, vols. 3 and 4 (Clarendon, 1975). Rev. of English Studies 25, no. 100:481-83.
- 2.3.12R Butler, Marilyn. Rev. of Henlow, ed., in 2.3.11R. Notes and Queries 23, no. 10:462-63.
- EDGEWORTH 2.3.13 Eisenstadt, Elizabeth Rayment. A Study of Maria Edgeworth's Fiction. Diss., Washington U (DAI 36-2217A).
- 2.3.14 Hawthorne, Mark D. "Maria Edgeworth's Unpleasant Lesson: The Shaping of Character." Studies 64:167-74.
- 2.3.15 Kilroy, James. "Maria Edgeworth: Bibliographies, Editions, Biographies, Critical Studies," in Richard J. Finneran, ed., Anglo-Irish Literature: A Review of Research, NY: Modern Language Association, 25-30.
- 2.3.16 McCormack, W. J. "'Flaggers' in Maria Edgeworth's 'Absentee'." Notes and Queries 23, no. 10:453.
- 2.3.17 Daratte, Henri-Domingue. "Maria Edgeworth's Madame de Fleury, An Anglo-Irish View of the French Revolution." Cahiers Irlandais 2-3 (1974):69-82.
- 2.3.18 Ross, Alan S. C. "An Estonian Quotation in 'Castle Rackrent'." Notes and Queries 22 (1975):26.
- 2.3.19 Yates, Twila Virginia. Maria Edgeworth and the Art of Education. Diss., Purdue U, 1976 (DAI 37A-5150).
See also 3.3.185 - 3.3.187.
- MORE 2.3.20 Pickering, Samuel. The Moral Tradition in English Fiction, 1785-1850. Hanover, N. J.: U Press of New England.
- RADCLIFFE 2.3.21 McNutt, Dan J., ed. The Eighteenth-Century Gothic Novel: An Annotated Bibliography of Criticism and Selected Texts. NY: Garland, 1975. Also discusses Smith and Reeve.
- 2.3.22 Price, F. W. "Ann Radcliffe, Mrs. Siddons, and the Character of Hamlet." Notes and Queries 23, no. 4:164-67.

- 2.3.23 Radcliffe, Ann. The Romance of the Forest: Interspersed with Some Pieces of Poetry. 1791; rpt. NY: Arno.
- REEVE 2.3.24 McNutt, Dan J., ed. The Eighteenth-Century Gothic Novel: An Annotated Bibliography of Criticism and Selected Texts. NY: Garland, 1975. Also discusses Radcliffe and Smith.
- SMITH 2.3.25 McNutt, Dan J., ed. The Eighteenth-Century Gothic Novel: An Annotated Bibliography of Criticism and Selected Texts. NY: Garland, 1975. Also discusses Radcliffe and Reeve.
- WOLLSTONECRAFT For Wollstonecraft entries, see 2.4.9 - 2.4.24R.
- ASTELL 2.4.1 James, Regina. "Mary, Mary Quite Contrary, Or Mary Astell and Mary Wollstonecraft Compared." Studies in Eighteenth Century Culture 5:121-39.
- EDGEWORTH 2.4.2 See 2.3.13 - 2.3.19.
- MACAULAY 2.4.3 Boos, Florence. "Catherine Macaulay's Letters on Education (1790): An Early Feminist Polemic." U Michigan Papers in Women's Studies 2, no. 2:64-78.
- 2.4.4 Withey, Lynne E. "Catherine Macaulay and the Uses of History: Ancient Rights, Perfectionism, Propaganda." Journal of British Studies 16, no. 1:59-83.
- MANLEY 2.4.5 Kline, Richard B. "Anne Oldfield and Mary de le Rivière Manley: The Unnoticed Reconciliation." Restoration and 18th Century Theatre Research 15, no. 2:53-58. Oldfield was an actress, Manley a playwright and journalist for Tory newspapers, 1711-12.
- MURRAY 2.4.6 Dorgan, Jean. Eighteenth Century Voices of Educational Change: Mary Wollstonecraft and Judith Sargent Murray. Diss., Rutgers U, 1975 (DAI 37A-843).
- TERRALE 2.4.7 Hyde, Mary. "The Thrales of Streatham Park." Harvard Library Bulletin 24, no. 2:125-79; no. 3:306-48; no. 4:414-74. On the journal of family history kept by Hester Lynch Thrale (Mrs. Piozzi).
- 2.4.8 Riely, J. C. and Alvaro Riberio. "'Mrs. Thrale' on the Tour: A Boswellian Puzzle." Papers of the Bibliographical Society of America 69, no. 2 (1975):151063. Discusses her views on literature.

- WOLLSTONECRAFT 2.4.9 Dorgan, Jean. Eighteenth-Century Voices of Educational Change: Mary Wollstonecraft and Judith Sargent Murray. Diss., Rutgers, 1976 (DAI 37A-843).
- 2.4.10 Fisher, Marguerite. "Eighteenth-Century Theorists of Women's Liberation," in "Remember the Ladies": New Perspectives on Women in American History, ed. Carol George (Syracuse: Syracuse, 1975), 39-47. A general survey of views of Condorcet, Godwin, Wollstonecraft, and others.
- 2.4.11 James, Regina. "Mary, Mary, Quite Contrary, Or Mary Astell and Mary Wollstonecraft Compared," Studies in Eighteenth Century Culture 5:121-39.
- 2.4.12 Moers, Ellen. "Vindicating Mary Wollstonecraft." NY Rev of Books, Feb. 19:38-42. A review of Wollstonecraft's works and Wollstonecraft criticism.
- 2.4.13 Sulloway, Alison. "Emma Woodhouse and A Vindication of the Rights of Woman," Wordsworth Circle 7, no. 4:320-32.
- 2.4.14 Todd, Janet M. "Frankenstein's Daughter: Mary Shelley and Mary Wollstonecraft." Women and Literature 4, no. 2:18-27.
- 2.4.15 Todd, Janet M. Mary Wollstonecraft: An Annotated Bibliography of Her Works and Criticism. L: Garland.
- 2.4.16 Wollstonecraft, Mary. A Vindication of the Rights of Woman, ed. Carol Poston. 1972; rpt. NY: Norton. Critical edition.
- 2.4.17 Wollstonecraft, Mary. Letters Written During a Short Residence in Sweden, Norway, and Denmark, ed. and intro. Carol Poston. 1976; rpt. Lincoln: U Nebraska. Annotated; contains map of Wollstonecraft's journey.
- 2.4.18 Wollstonecraft, Mary. Mary, A Fiction, and The Wrongs of Woman, ed. Gary Kelly. L: Oxford U.
- 2.4.19R Boos, Florence S. Rev. of Wollstonecraft, Letters, 2.4.17. Eighteenth-Century Studies 10, no. 2:277-81.
- 2.4.20R Fredman, Alice Green. "Recent Biographies of Mary Wollstonecraft." Rev. of Eleanor Flexner, Mary Wollstonecraft: A Biography (Coward, McCann and Geoghegan, 1972), Claire Tomalin, The Life and Death of Mary Wollstonecraft (Harcourt Brace, 1974), Emily W. Sunstein, A Different Face: The Life of Mary Wollstonecraft (Harper and Row, 1975). Keats-Shelley Journal 25:135-49.

- 2.4.21R Luria, Gina M. "Current Editions of the Works of Mary Wollstonecraft." Rev. of Miriam Kramnick, ed., A Vindication of the Rights of Woman (Penguin, 1975); Poston, ed., A Vindication of the Rights of Woman, 2.4.16; Kelley, ed., 2.4.18; Moira Ferguson, ed., Maria, or the Wrongs of Woman (Norton, 1975); An Historical and Moral View of the Origin of the French Revolution; and the Effect It Has Produced in Europe Volume the First, intro. Janet Todd (Scholars' Facsimiles and Reprints, 1975); Poston, ed., Letters, 2.4.17; A Vindication of the Rights of Men, intro. Eleanor L. Nicholes (Scholars' Facsimiles and Reprints, 1960); Gilbert Imlay, The Immigrants, or History of an Expatriated Family, intro. Robert R. Hare (Scholars' Facsimiles and Reprints, 1964). Keats-Shelley Journal 25:122-34.
- 2.4.22R Miller, Larry. Rev. of Todd, 2.4.15.
- 2.4.23R Todd, Janet M. "The Biographies of Mary Wollstonecraft." Signs 1, no. 3, pt. 1:721-34. Review article.
- 2.4.24R Wardle, Ralph. Rev. of Tomalin, in 2.4.20R. Wordsworth Circle 6, no. 3 (1975):147-50.
- BLOUNT 2.5.1 Blum, Margaret. "Two Letters From Teresa Blount to the Countess of Coningsby." Notes and Queries 23, no. 8: 348-52. An eighteenth-century letter writer, Blount was a friend and later an opponent of Pope.
- BURNEY For Burney entires, see 2.3.4 - 2.3.12R.
- MONTAGUE 2.5.2 Schwartz, Kathryn. The Rhetorical Resources of Lady Mary Wortley Montague. Diss., Ohio State U, 1976 (DAI 37A-2901).
- BEHN 2.6.1 Duchovnay, Gerald. "Aphra Behn's Religion." Notes and Queries 23, no. 506:235-37. She was Roman Catholic.
- 2.6.2 Shea, Peter K. "Alexander Pope and Aphra Behn on Wit." Notes and Queries 22:12.
- 2.6.3 Ward, Wilber Henry. "Mrs. Behn's 'The Widow Ranter': Historical Sources." South Atlantic Bulletin 41, no. 4:94-98.
- 2.6.4 Woodcock, George. "Founding Mother of the English Novel: Aphra Behn." Room of One's Own, no. 2-3:31-44.
- MANLEY 2.6.5 Kline, Richard B. "Anne Oldfield and Mary de le Rivière Manley: The Unnoticed Reconciliation." Restoration and 18th Century Theatre Research 15, no. 2:53-58. Oldfield was an actress, Manley a playwright and journalist for Tory news papers, 1711-12.

- PIX 2.6.6 Pease, Nancy Cotton. "Mary Pix, Restoration Playwright." Restoration and Eighteenth Century Theatre Research 15, no. 1:12-23.
- GENERAL 2.7.1 Allen, Maridee Jane. A Contradiction Still: Some Eighteenth Century Characterizations of Women. Diss., U Oregon, 1976 (DIA 27A-5798). Attitudes toward women in Halifax, Defoe, Addison and Steele, Swift, Pope, and Richardson.
- 2.7.2 McCluney, Ellen. "For Love or Convenience: Women on Marriage in Literature, 1670-1750." Atlantis 2; no. 1:67-87.
- 2.7.3 Miller, Nancy K. "The Exquisite Cadavers: Women in Eighteenth-Century Fiction." Diacritics 5, no. 4 (1975):37-43.
- 2.7.4 LeGates, Marlene. "The Cult of Womanhood in Eighteenth-Century Thought." Eighteenth Century Studies 10, no. 1:21-39. Explains celebration of womanhood by 18th century writers as a response to changing social and intellectual context of family and society rather than as a basic change in assumptions concerning women's characters.
- BUTLER 2.7.5 Wasserman, George R. "Hudibras and Male Chauvinism." Studies in English Literature 1500-1900 16, no. 3:351-61.
- DEFOE 2.7.6 Backscheider, Paula. "Defoe's Women: Snares and Prey," Studies in Eighteenth Century Culture 5:103-20.
- 2.7.7 Bell, Robert. "Moll's Grace Abounding." Genre 8, no. 4 (1975):267-82. Discusses Moll Flanders as "rogue's life" and "Spiritual autobiography", both popular 18th century genres.
- 2.7.8 Ray, J. Karen. "The Feminine Role in Robinson Crusoe, Roxana, and Clarissa." Emporia State Research Studies 24, no. 3:28-33.
- 2.7.9 Singleton, Robert R. "Defoe, Moll Flanders, and the Ordinary Newgate." Harvard Library Bulletin 24, no. 4:407-13.
- FIELDING 2.7.10 Pykare, Nina. The Female Part of the Species: A Study of Women in Fielding. Diss., Kent State U, 1976 (DAI 37A-991).
- 2.7.11 Rogers, Katharine. "Sensitive Feminism vs. Conventional Sympathy: Richardson and Fielding on Women." Novel 9, no. 3: 256-70.

- 2.7.12 Wood, Carl. "Shamela's Subtle Satire: Fielding's Characterization of Mrs. Jewkes and Mrs. Jarvis." English Language Notes 13:266-70.
- JOHNSON 2.7.13 Scholes, Robert. "Dr. Johnson and Jane Austen." Philological Quarterly 54, no. 1:380-90.
- RICHARDSON 2.7.14. Cohan, Steven. M. "Clarissa and the Individuation of Character." English Literary History 43, no. 2 (Summer):163-83.
- 2.7.15 Erickson, Robert A. "Mother Jewkes, Pamela, and the Midwives." English Literary History 43, no. 4 (Winter):500-16
- 2.7.16 Park, William. "Clarissa as Tragedy." Studies in English Literature 1500-1900 16, no. 3:461-71.
- 2.7.17 Ray, J. Karen. "The Feminine Role in Robinson Crusoe, Roxana, and Clarissa." Emporia State Research Studies 24, no. 3:28-33.
- 2.7.18 Rogers, Katharine. "Sensitive Feminism vs. Conventional Sympathy: Richardson and Fielding on Women." Novel 9, no. 3:256-70.
- WYCHERLY 2.7.19 Schermerhorn, Karen Russell. Women in Wycherly: Their Role in His Social Criticism. Diss., Johns Hopkins U (DAI 35-7879A).
- 2.9.1 Feaver, William. When We Were Young: Two Centuries of Children's Book Illustration. L: Thames and Hudson.
- 2.9.2 McGraw, Patricia. Ideas About Children in Eighteenth-Century British Fiction. Diss., 1976 (DAI 36A-7441). Discusses novels of Defoe, Richardson, Fielding, Smollett, Sterne, and Maria Edgeworth.
- 2.9.3 Muir, P. H. Rev. of Joyce Whalley, Cobwebs to Catch Flies: Illustrated Books for the Nursery and Schoolrooms 1700-1900 (ELek, 1974). Book Collector 24 (1975):455-59.
- 2.9.4R Powell, V. Rev. of Whalley, in 2.9.3. Apollo 102 (1975): 305.
- See also 3.9.2R and 3.9.13R.

3. BRITISH LITERATURE 1800-1900

- 3.0.1 Agress, Lynn Joy. The Feminine Irony: Treatments of Women by Women in Early Nineteenth-Century Literature. Diss., U Massachusetts (DAI 36A-3644).
- 3.0.2 Finneran, Richard J. Anglo-Irish Literature: A Review of Research. NY: Modern Language Association. Includes entries on Lady Morgan, Somerville, and Martin.
- 3.0.3 Fox, Marcia Rose. The Woman Question in Selected Victorian Fiction, 1883-1900. Diss., NY U (DAI 36-3675A).
- 3.0.4 Gillespie Diane F. "The Female Artist in British and American Literature: Overview and Checklist." Modernist Studies: Literature and Culture 1, no. 3 (1974-75):39-50.
- 3.0.5 Guettel, Charnie. Marxism and Feminism. Toronto: Canadian Women's Educational Press.
- 3.0.6 Hoffeld, Laura. The Servant Heroine in 18th and 19th Century British Fiction: The Social Reality and Its Image in the Novel. Diss., NYU, 1975 (DAI 36A-3730).
- 3.0.7 McClung, Ellen. "For Love or Convenience: Women on Marriage in Literature, 1670-1750." Atlantis 2, no. 1:67-78.
- 3.0.8 Moers, Ellen. "Mme. de Stäel and the Woman of Genius." American Scholar 44, no. 2:225-41.
- 3.0.9 Scanlon, Leone. "The New Woman in the Literature of 1883-1909." U Michigan Papers in Women's Studies 2, no. 2:133-59.
- 3.0.10R Boos, Florence. Rev. of Francoise Basch, Relative Creatures (Schocken, 1974). Women's Studies Abstracts 5, no. 1:1.
- 3.0.11R Clifford, G. Rev. of Rosalind Miles, The Fiction of Sex (Barnes and Noble, 1974). TLS Aug. 22, 1975:947.
- 3.0.12R Jacobs, R. D. Rev. of Miles, in 3.0.11R. Books Abroad 49 (1975):780-88.
- 3.0.13R Hartman, Mary. "Angels, Spinsters and Fallen Women." Rev. of Basch, in 3.0.10R. Book Forum 1, no. 3:337-40.
- 3.0.14R Roe, Jill. "Modernization and Sexism: Recent Writings on Victorian Women." Victorian Studies 20, no. 2:179-92. Roe reviews: Basch, in 3.0.10R; Patricia Branca's Silent Sisterhood: Middle-class Women in the Victorian Home; Harold Goldman's Emma Patterson: She Led Women into A Man's World; Midge Mackenzie's Shoulder to Shoulder: A Documentary; David Morgan's Suffragists and Liberals: The Politics of Woman Suffrage in England; Antonia Raeburn's The Suffragette View; Andrew Rosen's Rise Up Women, The Militant Campaign of the Women's Social and Political Union: 1903-14; Sheila Rowbotham's Hidden From History: Rediscovering Women in History From the 17th Century to the Present.
- 3.0.15R Seamster, F. Rev. of Michele Sleung, ed., Crime on Her Mind: Fifteen Stories of Female Sleuths from the Victorian Era to the Forties (Pantheon). Library Journal 100 (1975):1014.
- 3.0.16R Wright, A. J. Rev. of Miles, in 3.0.11R. Library Journal 100 (1975):856.
- BROWNING E. 3.2.1 Anon. "Two Autobiographical Essays by Elizabeth Barrett Browning." Browning Institute Studies 2 (1974):119-34.
- 3.2.2 Browning, Elizabeth B. The Poetical Works of Elizabeth Barrett Browning, ed. Harriet W. Preston; intro. Ruth Adams. Cambridge, Mass., 1900; rpt. Boston: Houghton, 1974.
- 3.2.3 Tremonger, Lucille. How Do I Love Thee. L: Michael Joseph. Biographical novel of the Brownings' marriage.
- 3.2.4 Tremonger, T. L. Letter on his wife's book, 3.2.3. TLS, Dec. 3:1613. Justifies his wife's use of phrases from the Brownings' correspondence.
- 3.2.5R Barfoot, C. C. Rev. of Elizabeth Berridge, ed., The Barretts at Hope End (1974). Browning Society Notes 5, no. 1 (1975):29-31.
- 3.2.6R Bullen, J. B. Rev. of Invisible Friends: The Correspondence of Elizabeth Barrett and Benjamin Robert Haydon, 1842-1945, ed. W. B. Pope. Notes and Queries 22 (1975):454-58.
- 3.2.7R Grigson, G. Rev. of Elizabeth Barrett Browning's Letters to Mrs. David Ogilvy, ed. Peter Heydon and Phillip Kelley. Country Life 157 (1975):1010.
- 3.2.8R Hurst, M. Rev. of George Pickering, Creative Malady (Gale). TLS, May 2, 1975:489.

- 3.2.9R Kincaid, A. Rev. of Berridge, in 3.2.5R. Browning Society Notes 5, no. 1 (1975): 29-31.
- 3.2.10R Litzinger, Boyd. Rev. of Berridge, in 3.2.5R. Victorian Studies 29, no. 4:533-34.
- 3.2.11R Litzinger, Boyd. Rev. of William Peterson, ed., Robert and Elizabeth Barrett Browning: An Annotated Bibliography, 1951-1970. (Browning Institute, 1974). Victorian Studies 29, no. 4:533-34.
- 3.2.12R Lynd, H. M. Rev. of Pickering, in 3.2.8R. Nation 220 (1975): 186.
- 3.2.13R Rounds, S. R. Rev. of Pickering, in 3.2.8R. Library Journal 100 (1975):489.
- 3.2.14R Thompson, L. S. Rev. of Gladys Hudson, An Elizabeth Barrett Browning Concordance (Gale, 1973). Papers of the Bibliographical Society of America 69 (1975):144.
- 3.2.15R Tomalin, Claire. Rev. of Browning, E. B., in 3.2.7R. New Statesman 89 (1975):552.
- 3.2.16R Turner, P. Rev. of Browning, E. B., in 3.2.7R. Rev. of English Studies 26 (1975):112.
- CUSTANCE 3.2.17 Sewell, Brocard. Olive Custance: Her Life and Work. L: Eighteen Nineties Society.
- 3.2.18R Horder, Mervyn. "Olive Custance." Rev. of Sewell, 3.2.17. TLS, Dec. 10:1566. See also 4.2.1R - 4.2.2R.
- FIELD 3.2.19 Ireland, Kenneth R. "Sight and Song: A Study of the Interrelations Between Painting and Poetry." Victorian Poetry 15, no. 1:9-20. Field was the pseudonym of Katharine Bradley and Edith Cooper.
- 3.2.20 Mahoney, Joseph. 'Fin de Siècle' Catholics: A Study of the Conversion to Roman Catholicism of a Select Group of London Aesthetes and Decadents in the 1890's. Diss., Pennsylvania State U (DAI 37A-7144). Katharine Bradley and Edith Cooper are among the 10 authors studied.
- KORTRIGHT 3.2.21 Eppard, Phillip. "Rebecca Harding Davis: A Misattribution." Papers of the Bibliographical Society of America 69 (1975):265-67. A book of poems, Pro Aris et Focis, written by Fanny Aikin Kortright, 1821-1900.
- NIVEN 3.2.22 Haven, Richard. "Anna Vardill Niven's 'Christobell': An Addendum." The Wordsworth Circle 7; no. 2:117-18.

- ROSSETTI 3.2.23 Crump, Rebecca. Christina Rossetti: A Reference Guide. Boston: G. K. Hall.
- 3.2.24 Rossetti, Christina. Maude: Prose and Verse, ed. and with intro. R. W. Crump. Hamden, Conn.: Shoe String.
- 3.2.25 Wion, Ann Holt. "Give Me the Lowest Place": The Poetry of Christina Rossetti. Diss., Cornell U, 1976 (DAI 37A-1574).
- 3.2.26R Cooper, Douglas. Rev. of Stanley Weintraub, Four Rossettis: A Victorian Biography. (Weybright and Tolley). Library Journal 101:2168.
- 3.2.27R Skelton, Dortha. Rev. of Crump, 3.2.23. Library Journal 101:1615.
- GENERAL 3.3.1 Calder, Jenni. Women and Marriage in Victorian Fiction. L: Thames and Hudson; NY: Oxford.
- 3.3.2 Eliasberg, Ann. The Victorian Anti-Heroine: Her Role in Selected Novels of the 1860's and 1870's. Diss., CUNY, 1975 (DAI 36A-1495). Discusses novels by Eliot, Trollope, and Gaskell.
- 3.3.3 Showalter, Elaine. "Desperate Remedies: Sensation Novels of the 1860's." Victorian Newsletter, no. 49:1-5. Emphasizes Mary Braddon and Mrs. Henry Wood.
- 3.3.4 Showalter, Elaine. A Literature of Their Own: British Women Novelists from Brontë to Lessing. New Jersey: Princeton U. Discusses many minor novelists as well as the Brontës and Eliot.
- 3.3.5R Allen, Walter. "Feminist Findings." Rev. of Calder, 3.3.1. TLS, Aug 27:1055.
- 3.3.6R Anon. Rev. of George Goodin, The English Novel in the Nineteenth Century (U Illinois, 1973). Queen's Quarterly 83, no. 4:702. Includes essays on Austen, George Eliot, Emily Brontë.
- 3.3.7R Barfoot, C. C. Rev. of Vineta Colby, Yesterday's Women. English Studies 56 (1975):442.
- 3.3.8R Craik, W. A. Rev. of Colby, in 3.3.7R. English Studies, no. 105:99-102.
- 3.3.9R Lerner, L. Rev. of Patricia Beer, "Reader I Married Him": A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot (Macmillan). Encounter 45 (July 1975):60-66.

- 3.3.10R Mitchell, Salli. Rev. of Beer, in 3.3.9R. Victorian Studies 20, no. 1:76-78.
- 3.3.11R Showalter, Elaine. Rev. of Colby, in 3.3.7R. Nineteenth Century Fiction 29 (1975):470-73.
- 3.3.12R Staus, H. Rev. of Beer, in 3.3.9R. Library Journal 100 (1975):671.
- AJSTEN 3.3.13 Auerbach, Nina. "Austen and Alcott on Matriarchy: New Women or New Wives?" Novel 10, no. 1:6-26. Discusses Pride and Prejudice and Little Women.
- 3.3.14 Austen, Jane. Northanger Abby and Persuasion, ed. B. C. Southam. L: Macmillan.
- 3.3.15 Beer, Patricia. "Jane Austen and Charlotte Bronte: An Imaginary Conversation." Listener 94 (1975):144-47.
- 3.3.16 Burgan, Mary A. "Mr Bennett and the Failure of Fatherhood in Jane Austen's Novels." Journal of English and Germanic Philology 74:536-52.
- 3.3.17 Burlin, Katrin. Jane Austen: "The Labours of Art". Diss., Princeton U, 1975 (DAI 37A-1560).
- 3.3.18 Collins K. K. "Mrs. Smith and the Morality of Persuasion." Nineteenth Century Fiction 30:383-97.
- 3.3.19 De Rose, Peter Louis. Jane Austen and Samuel Johnson. Diss., Indiana U (DAI 35:6662A).
- 3.3.20 Duckworth, Alistair M. "Spillikins, Paper Ships, Riddles, Conundrums and Cards: Games in Jane Austen's Life and Fiction," in John Halperin, ed. Jane Austen: Bicentenary Essays (Cambridge, 1975), 279-97.
- 3.3.21 Duckworth, Alistair M. "Jane Austen Criticism on the Eve of the Bicentenary." Sewanee Rev. 83, no. 3:493-502.
- 3.3.22 Duffy, Joseph M. "The Politics of Love: Marriage and the Good Society in Pride and Prejudice." University of Windsor Rev. 11, no. 2:5-26.
- 3.3.23 Ek, Grete. "Mistaken Conduct and Proper 'Feeling': A Study of Jane Austen's Pride and Prejudice," in Maren-Sofie Rostvig, ed., Fair Forms: Essays in English Literature from Spenser to Jane Austen (Totowa, New Jersey: Rowman and Littlefield, 1975), 178-202.

- 3.3.24 Gandesbery, Jean Johnson. Versions of the Mother in the Novels of Jane Austen and George Eliot. Diss., U California, Davis, 1976 (DAI 37A-3640).
- 3.3.25 Garside, Peter and Elizabeth McDonald. "Evangelicalism and Mansfield Park." Trivium 10: 34-50.
- 3.3.26 Gold, Joel J. "The Return to Bath: Catherine Morland to Anna Elliot." Genre 9, no. 3:215-29.
- 3.3.27 Greene, Donald. "Jane Austen's Monsters," in Halperin, ed. 3.3.20: 262-78.
- 3.3.28 Greene, Donald. "New Verses by Jane Austen." Nineteenth Century Fiction 30 (1975):257-60.
- 3.3.29 Halperin, John and Janet Kunert. Plots and Characters in the Fiction of Jane Austen, the Brontes, and George Eliot. Ham Conn.: Shoe String.
- 3.3.30 Hardy, Barbara. "The Objects in Mansfield Park," in Halperin, ed., 3.3.20: 180-96.
- 3.3.31 Hardy, Barbara. A Reading of Jane Austen. NY: NYU.
- 3.3.32 Hart, Francis R. "The Spaces of Privacy: Jane Austen." Nineteenth Century Fiction 30:305-33.
- 3.3.33 Heilman, Robert B. "E Pluribus Unum: Parts and Whole in Pride and Prejudice," in Halperin, ed., 3.3.20: 123-43.
- 3.3.34 Hilliard, Raymond. Role-Playing and the Development of Jane Austen's Psychological Realism. Diss., U Rochester, 1976, (DAI 37A-2895).
- 3.3.35 Kestner, Joseph. "Jane Austen: The Tradition of the English Romantic Novel, 1800-1832." The Wordsworth Circle 6, no. 3 297-311.
- 3.3.36 Kestner, Joseph. "Two Centuries After: Jane Austen." Nation 222, no. 22:693-95.
- 3.3.37 Kestner, Joseph. "Sanditon, or The Brothers: Nature into Art." Papers on Language and Literature 12, no. 2:161-66.
- 3.3.38 Kinkead-Weekes, Mark. "This Old-Maid: Jane Austen Replies to Charlotte Bronte and D. H. Lawrence." Nineteenth Century Fiction 30:399-419.
- 3.3.39 Kroeber, Karl. "Pride and Prejudice: Fiction's Lasting Novelty," in Halperin, ed., 3.3.20: 144-55.
- 3.3.40 Kroeber, Karl. "Jane Austen, Romantic." The Wordsworth Circle

- 3.3.41 Lachman, Michele. Jane Austen: Studies in Language and Value. Diss., Brandeis U (DAI 36-2848A).
- 3.3.42 Levine, George. "Translating the Monstrous: Northanger Abbey." Nineteenth Century Fiction 30:335-50.
- 3.3.43 Lock, F. P. "'Camilla,' 'Belinda' and Jane Austen's 'Only a Novel'." Notes and Queries 23, no. 3:105-106.
- 3.3.22 Litz, A. Walton. "Recollecting Jane Austen." Critical Inquiry 1, no. 3:669-82.
- 3.3.45 McMaster, Juliet, ed. Jane Austen's Achievement: Papers Delivered at the Jane Austen Bicentennial Conference at the University of Alberta. NY: Barnes and Noble; L: Macmillan.
- 3.3.46 Morgan, Susan. "Polite Lies: The Veiled Heroine of Sense and Sensibility." Nineteenth-Century Fiction 31: 188-205.
- 3.3.47 Noel-Bentley, E. R. "A Further Note on Jane Austen and 'Thorough Novel Slang'." Notes and Queries 23, no. 3:107. Concerns slang phrase "vortex of dissipation," against the use of which Austen cautioned her niece.
- 3.3.48 Patterson, Emily H. "Family and Pilgrimage Themes in Austen's Mansfield Park." CLA Journal 20, no. 1: 14-18.
- 3.3.49 Ram, Atma. "Marriage and Money in Jane Austen's Novels." Panjab U Research Bulletin 6, no. 1:9-18.
- 3.3.50 Rees, Joan. Jane Austen: Woman and Writer. L: St. Martin's.
- 3.3.51 Ruoff, Gene W. "Anne Elliot's Dowry: Reflections on the Ending of Persuasion." The Wordsworth Circle, 7, no. 4:342-51.
- 3.3.52 Savage, Basil. "Jane Austen Bicentenary Exhibition." Charles Lamb Bulletin 14:124-25.
- 3.3.53 Sherry, James J. The Limits of Detachment and Involvement: A Dialectical Reading of Jane Austen's Novels. Diss., Johns Hopkins U, 1976 (DAI 37A-340).
- 3.3.54 Sprinker, John. "Questions of Air and Form": Fictional Paradigms in Jane Austen, George Meredith, and Henry James. Diss., Princeton, 1975 (DAI 37A-1535).
- 3.3.55 Stoller, Annette. Jane Austen's Rhetorical Art: A Reevaluation. Diss., Brown U, 1974 (DAI 35-7271A).
- 3.3.56 Stratford, Jenny. "Jane Austen Manuscripts." Letter to TLS, March 19:321. Corrects errors in review, 3.3.83R.

- 3.3.58 Swingle, L. J. "The Perfect Happiness of the Union: Jane Austen's Emma and English Romanticism." The Wordsworth Circle, 7 no. 4:312-19.
- 3.3.59 Tamm, Merike. Inter-Art Relations and the Novels of Jane Austen. Diss., U Wisconsin-Madison, 1976 (DAI 37A-5149).
- 3.3.60 Tave, Stuart M. "Jane Austen and One of Her Contemporaries," in Halperin, ed., 3.3.20: 61-74.
- 3.3.61 Trilling, Lionel. "Why We Read Jane Austen." TLS, March 5: 250-52.
- 3.3.62 Walling, William A. "The Glorious Anxiety of Motion: Jane Austen's Persuasion." The Wordsworth Circle, 7, no. 4:333-41.
- 3.3.63 Weinsheimer, Joel C. "In Praise of Mr. Woodhouse: Duty and Desire in Emma." Ariel: A Review of Int. English Literature, Jan., 1975:81ff.
- 3.3.64 Weissman, Judith. "Evil and Blunders: Human Nature in Mansfield Park and Emma." Women and Literature 4, no. 1:5-17.
- 3.3.65 Wherriff, T. Mildred. "For Better or For Worse: Marriage Proposals in Jane Austen's Novels." Midwest Quarterly 17: 229-44.
- 3.3.66 White, Edward M. "Freedom in Restraint: The Pedagogical Problem of Jane Austen." San José Studies 2, no. 1:84-90.
- 3.3.67 Zimmerman, Everett. "Admiring Pope No More than is Proper: Sense and Sensibility," in Halperin, ed., 3.3.20:112-22.
- 3.3.68R Booth, Wayne. Rev. of Stuart Tave, Some Words of Jane Austen. The Wordsworth Circle 6, no. 3(1975):133-36.
- 3.3.69R Bradbrook, Frank W. Rev. of Marilyn Butler, Jane Austen and the War of Ideas (Clarendon Press, 1975). Notes and Queries 23, no. 10:466-69.
- 3.3.70R Bradbrook, Frank W. Rev. of D. D. Devlin, Jane Austen and Education (Macmillan, 1975). Notes and Queries 23, no. 10: 466-69.
- 3.3.71R Chaudhuri, Nirad C. Rev. of Douglas Bush, Jane Austen (Macmillan). TLS, Jan. 16:55.
- 3.3.72R Chadhuri, Nirad. "Woman of the World." Rev. of Hardy, 3.3.31. TLS, Jan. 16:55.

- 3.3.73R Chadhuri, Nirad. "Woman of the World." Rev. of Joel Weinsheimer, ed., Jane Austen Today (U Georgia). TLS, Jan. 16:55.
- 3.3.74R Fleishman, Avrom. "The State of the Art--Recent Jane Austen Criticism." Modern Language Quarterly 37, no. 3:281-89.
- 3.3.75R Flower, Annette. "Jane Austen Bicentennial: Janeites vs. Austenites." Rev. of Austen and 'Another Lady', Sanditon (Houghton Mifflin, 1975). MS., Aug. 1975:38-39. Amusing description of "Janeites" (ladylike escapists) and "Austenites" (hard-headed social satirists).
- 3.3.76R Gold, Joel J. Rev. of Lloyd W. Brown, Bits of Ivory: Narrative Techniques in Jane Austen's Fiction (Louisiana State U, 1973). Modern Philology 73, no. 3:316-18.
- 3.3.77R Norman Liane Ellison. Rev. of Beer, in 3.3.9R. Nineteenth Century Fiction 30:532-35.
- 3.3.78R Pinion, F. B. Rev. of Butler, in 3.3.69R. Rev. of English Studies 27, no. 106:223-26.
- 3.3.79R Pinion, F. B. Rev. of Halperin, ed., 3.3.20. Rev. of English Studies 27, no. 106:223-26.
- 3.3.80R Tompkins, J. M. S. Rev. of Beer, in 3.3.9R. Rev. of English Studies 27, no. 108:491-93.
- 3.3.81R Smitten, Jeffrey. Rev. of Joseph Kestner, Jane Austen: Spatial Structure of Thematic Variation. (U Salzburg, 1974). The Wordsworth Circle 6, no. 3 (1975):137-39.
- 3.3.82R Spruling, Hilary. "A Private Matter." Rev. of Hardy, in Halperin, ed., 3.3.30. Spectator, Jan. 10:14.
- 3.3.83R Straftord, Jenny. "Morgan-plus." Rev. of Herbert Cahon, Jane Austen Letters and Manuscripts in the Pierpont Morgan Library (Pierpont Morgan Library). TLS, March 5:271.
- 3.3.84R Weinsheimer, Joel. "Review Essay: A Survey of Major Austen Studies 1970-1975." Papers on Language and Literature 12, no. 2:209-23. Discusses 17 recent works on Austen.
- BRADDON 3.3.85 Braddon, Mary E. Lady Audley's Secret, intro. Norman Donaldson. NY: Dover, 1974.
- 3.3.86 Heywood, Christopher. "Lady Audley's Secret: A T. S. Eliot Source?" Rev. of English Studies 27, no. 106:182-88.

- 3.3.87 Keith, Sara. "The Athenaeum as a Bibliographical Aid: Illustrated by Lady Audley's Secret and Other Novels." Victorian Periodicals Newsletter 8(1975):25-28.
- 3.3.88 Showalter, Elaine. "Desperate Remedies: Sensation Novels of the 1860's." Victorian Newsletter, no. 49:1-5. Emphasizes Mary Braddon and Mrs. Henry Wood.
- 3.3.89 Kennedy, V. M. S. Rev. of Braddon, 3.3.85. Armchair Detective 9:63.
- BRONTE, A. 3.3.90 Platt, Carolyn. The Female Quest in the Works of Anne, Charlotte, and Emily Brontë. Diss., U Illinois, 1974 (DAI 35A-4450).
- BRONTE, C. 3.3.91 Bedick, David. The Changing Role of Anxiety in the Novel. Diss., NYU, 1975 (DAI 36A-3682). Deferred hope in Villette.
- 3.3.92 Blom, M. A. "Apprenticeship in 'The World Below': Charlotte Brontë's Juvenilia." English Studies in Canada 1:290-303.
- 3.3.93 Brontë, Charlotte. Jane Eyre, ed. Margaret Smith. L: Oxford U, 1976.
- 3.3.94 Dessner, Lawrence Jay. The Homely Web of Truth: A Study of Charlotte Brontë's Novels. The Hague: Mouton, 1975.
- 3.3.95 Duthie, Enid. The Foreign Vision of Charlotte Brontë. L: Macmillan.
- 3.3.96 Easson, Angus. "Substantive Misprints and Deletion in Mrs. Gaskell's 'Life of Charlotte Brontë'." Notes and Queries 23, no. 2:61-62.
- 3.3.97 Fraser, Antonia. "The Life of Charlotte Brontë, by Mrs. Gaskell." TLS, Jan. 24, 1975:86. Brief comment on Mrs. Gaskell's biography.
- 3.3.98 Hoffman, Lenore Noll. A Delicate Balance: The Resolutions to Conflict of Women in the Fiction of Four Women Writers of the Victorian Period. Diss., Indiana U (DAI 35-4432A).
- 3.3.99 Gubar, Susan. "The Genesis of Hunger, According to Shirley." Feminist Studies 3:5-21.
- 3.3.100 Lemer, Laurence. "The Tremulous Homely-Faced Creature: Charlotte Brontë and Her Critics." Encounter July:60-66.
- 3.3.101 Moglen, Helene. Charlotte Brontë: The Self Conceived. NY: Norton.

- 3.3.102 Monahan, Melodie Jane. 'Ashworth': An Unfinished Novel by Charlotte Brontë, Edited with an Introduction. Diss., U Rochester, 1976 (DAI 37A-2899).
- 3.3.103 Peters, Margot. "Charlotte Brontë: A Critico-Bibliographic Survey, 1945-74: Part 1." British Studies Monitor 6, no. 3: 10-36.
- 3.3.104 Peters, Margot. Charlotte Brontë: A Critico-Bibliographic Survey, 1945-1974: Part II." British Studies Monitor 7, no. 1:57-70.
- 3.3.105 Platt, Carolyn. The Female Quest in the Works of Anne, Charlotte, and Emily Brontë. Diss., U Illinois, 1974 (DAI 35A-4450).
- 3.3.106 Porter, Dennis. "Of Heroines and Victims: Jean Rhys and Jane Eyre." Massachusetts Rev. 17, no. 3:540-52. Rhys' Wide Sargasso Sea contains a character modelled on Rochester's first wife Bertha.
- 3.3.107 Read, Phyllis J. "Charlotte Brontë: The Importance of Being British." The Victorian Newsletter 50:20-23.
- 3.3.108 Riley, Michael. "Gothic Melodrama and Spiritual Romance: Vision and Fidelity in Two Versions of Jane Eyre. Literature Film Quarterly 3:145-59.
- 3.3.109 Robinson, Dennis. "Elizabeth Gaskell and 'A Few Words About Jane Eyre'." Notes and Queries 23, no. 9:396-98.
- 3.3.110 Rosengarten, Herbert J. "Charlotte Brontë's Shirley and the Leeds Mercury. Studies in English Literature 16:591-600.
- 3.3.111 Schwartz, Roberta C. "Art as Ethic: A Study of Jane Eyre." North Dakota Quarterly 44:20-30.
- 3.3.112 Shelstone, Alan. "Biography and the Brontës." Critical Quarterly 18:67-71.
- 3.3.113 Showalter, Elaine. A Literature of Their Own: British Women Novelists from Bronte to Lessing. New Jersey: Princeton U. Contains chapter on heroines of Bronte and Eliot.
- 3.3.114 Sigel, John. Passionate Craftsmanship: The Artistry of Charlotte Brontë's 'Jane Eyre' and 'Villette'. Diss., SUNY Binghamton, 1976 (DAI 37A-1571).
- 3.3.115 Smith, LeRoy W. "Charlotte Brontë's Flight From Eros." Women and Literature 4, no 1:30-44.

- 3.3.116 Stein, Sandra Gayle. 'Woman and Her Master': The Feminine Ideal as Social Myth in the Novels of Charles Dickens, William Thackeray and Charlotte Brontë. Diss., Washington U, 1976 (DAI 37A-5149).
- 3.3.117 Tintner, Adeline R. "Henry James's Use of Jane Eyre in 'The Turn of the Screw'." Brontë Society Transactions 17, no. 1:42-45.
- 3.3.118 Wheeler, Michael D. "Literary and Biblical Allusion in 'The Professor'." Brontë Society Transactions 17, no. 1:46-57.
- 3.3.119 Yuen, M. "Two Cries of Decision in Jane Eyre. English Studies 57, no 3:215-26.
- 3.3.120R Zagarell, Sandra Abelson. Charlotte Brontë from Fantasy to Social and Psychological Reality. Diss., Columbia U, 1976 (DAI 37A-6521).
- 3.3.121R Anon. Rev. of Dessner, 3.3.94. Brontë Society Transactions 17, no. 1:67.
- 3.3.122R Bennet, James. Rev. of Margot Peters, Charlotte Brontë: Style in the Novel (U Wisconsin, 1975). Style 9, no. 1:139-42.
- 3.3.123R Blondel, J. Rev. of Joan Stevens, ed., Mary Taylor, Friend of Charlotte Brontë. Etudes Anglaises 28 (1975):100.
- 3.3.124R Cross, Gilbert. Rev. of Moglen, 3.3.101. Library Journal 101:1778.
- 3.3.125R Elvin, R. Rev. of Margot Peters, Unquiet Soul: A Biography of Charlotte Brontë (Doubleday, 1975). Nouvelle Revue des deux Mondes, Dec. 1975:745.
- 3.3.126R Gill, S. Rev. of Peters, Charlotte Brontë: Style in the Novel, in 3.3.122R. Notes and Queries 22(1975):473-74.
- 3.3.127R Heilbrun, C. G. Rev. of Beer, in 3.3.9R. NY Times Book Rev. May, 1975:40-41
- 3.3.128R Hirsch, F. Rev. of Peters, Unquiet Soul, in 3.3.125R. Saturday Rev. May 31, 1975:30.
- 3.3.129R Inman, Billie Andrew. Rev. of Peters, Unquiet Soul, in 3.3.125R. Arizona Quarterly 32, no. 3:279-81.
- 3.3.130R Lerner, L. Rev. of Miriam Allott, ed., 'Jane Eyre' and 'Villette'. A Casebook (Macmillan, 1973). Encounter 45

- 3.3.131R Nixon, Ingeborg. Rev. of Peters, Charlotte Brontë: Style in the Novel, in 3.3.122R. English Studies 56, no. 2 (1975):167-70.
- 3.3.132R Norman, Liane Ellinson. Rev. of Beer, in 3.3.9R. Nineteenth Century Fiction 30:532-35.
- 3.3.133R Rounds, S. R. Rev. of Peters, Unquiet Soul, in 3.3.125R. Library Journal 100 (1975):754.
- 3.3.134R Solomon, E. Rev. of Peters, Charlotte Brontë: Style in the Novel, in 3.3.122R. Studies in the Novel 6(1974):371-72.
- 3.3.135R Tompkins, J. M. S. Rev. of Beer, in 3.3.9R. Rev. of English Studies 27, no. 108:491-93.
- 3.3.136R Tompkins, J. M. S. Rev. of Peters, Charlotte Brontë: Style in the Novel, in 3.3.122R. English Studies 25, no. 99:359-61.
- 3.3.137R Trafford, J. Rev. of Peters, Unquiet Soul, in 3.3.125R. Spectator no. 1:572.
- 3.3.138R Winniffrith, Tom. Rev. of Stevens, in 3.3.123R. Notes and Queries 22 (1975):474-75.
- BRONTE, E. 3.3.139 Basse-Ssentongo, Emmanuel. "Heathcliff's African Brothers." Dhana 4, no. 1 (1974):79-81.
- 3.3.140 Bloomer, Nancy Hester. Despair and Love in the Works of Emily Jane Brontë. Diss., SUNY, 1976 (DAI 37A-5135).
- 3.3.141 Brantlinger, Patrick. "Romances, Novels, and Psychoanalysis." Criticism 17 (1975):15-40.
- 3.3.142 Brontë, Emily. Wuthering Heights, ed. Hilda Marsden and Ian Jack. Oxford: Clarendon; NY: Oxford. Second of Clarendon editions of Bronte novels.
- 3.3.143 Carson, Joan. "Visionary Experience in Wuthering Heights." Psychoanalytic Rev. 62:131-51.
- 3.3.144 Daley, A. Stuart. "The Date of Heathcliff's Death: April, 1802." Brontë Society Transactions 17, no. 1:15-19.
- 3.3.145 DeWyzewa, T. "Emily Brontë 1818--19th December, 1848," trans. Effie Brown. Brontë Society Transactions 17, no. 1:30-34.
- 3.3.146 Gates, Barbara. "Suicide and Wuthering Heights." Victorian Newsletter 50:15-19.

- 3.3.147 Grazhdanskaya, Z. "Emily Brontë and Her Novel Wuthering Heights," trans. Ethel Bronstein. Brontë Society Transactions 17, no. 1:21-30.
- 3.3.148 Scheverle, William H. "Brontë's Wuthering Heights." Explicator 33 (1975):Item 69.
- 3.3.149 Smith, Anne, ed. The Art of Emily Brontë. NY: Barnes and Noble; L: Vision. Collection of previously unpublished essays.
- 3.3.150 Thomson, David Tucker. "Wuthering Heights": A Psychological Reading. Diss., U Denver, 1976 (DAI 37A-6517).
- 3.3.151 Tomblison, Gary E. Alpha and Omega Recast: The Rhetoric of Cosmic Unity in Poe, Brontë, and Hardy. Diss., U California-San Diego, 1976 (DAI 37A-2165). Interprets Wuthering Heights.
- 3.3.152R Anon. Rev. of Brontë, 3.3.142. Brontë Society Transactions 17, no. 1:66.
- 3.3.153R Anon. Rev. of Smith, ed., 3.3.149. Brontë Society Transactions 17, no. 1:68.
- 3.3.154R Farmer, A. S. Rev. of Jean-Pierre Petet, ed., Emily Brontë: A Critical Anthology. Etudes Anglaises 28 (1975):354-55.
- BRONTES 3.3.155 Devers, James. "Brontë Reading List, 1976." Brontë Society Transactions 17, no. 1:62-65.
- 3.3.156 Fry, Christopher. "Genius, Talent and Failure." Brontë Society Transactions 17, no. 1:1-14. Biographical comparisons of Brontë family.
- 3.3.157 Halperin, John and Janet Kunert. Plots and Characters in the Fiction of Jane Austen, the Brontës, and George Eliot. Hamden, Conn.: Shoe String.
- 3.3.158 Platt, Carolyn. The Female Quest in the Works of Anne, Charlotte, and Emily Brontë. Diss., U Illinois, 1974 (DAI 35A-4450).
- 3.3.159 Pinion, F. A Brontë Companion, Literary Assessment, Background, and Reference. NY: Barnes and Noble.
- 3.3.160 Shelston, Alan. "Biography and the Brontës." Critical Quarterly 18, no. 3:67-72.
- 3.3.161 Stewart, Garrett. "Teaching Prose Fiction: Some 'Instructive' Styles." College English 50 (1975):383-401. Exam-

- 3.3.162 Wilkes, Brian. The Brontës. NY: Viking.
- 3.3.163R Anon. Rev. of Valentine Cunningham, Everywhere Spoken Against: Dissent in the Victorian Novel (Clarendon, 1975). Brontë Society Transactions 17, no. 1:67-68.
- 3.3.164 Beer, Patricia. Rev. of Terry Eagleton, Myths of Power: A Marxist Study of the Brontës (Macmillan). Listener 93: 348-49.
- 3.3.165R Blondel, J. Rev. of Miriam Allott, ed., The Brontës: The Critical Heritage. Etudes Anglaises 28(1975):97-98.
- 3.3.166R Cross, B. C. Rev. of Eagleton, in 3.3.164R. Library Journal 100 (1975):854.
- 3.3.167R Cross, B. C. Rev. of Pinion, 3.3.159. Library Journal 100 (1975):1326.
- 3.3.168 Cross, B. C. Rev. of Wilkes, 3.3.162. Library Journal 100 (1975):2055.
- 3.3.169R Gill, S. Rev. of Tom Winnifrith, The Brontës and their Background. Notes and Queries 22(1975):473-74.
- 3.3.170R Goldknopf, D. Rev. of Winnifrith, in 3.3.169R. English Language Notes 12 (1975):153-56.
- 3.3.171R Grigson, G. Rev. of Pinion, 3.3.159. Country Life 157 (1975):1724, 1726.
- 3.3.172R Hook, J. Rev. of Eagleton, in 3.3.164R. Victorian Studies 19 (1975):284-86.
- 3.3.173R Lerner, L. Rev. of Eagleton, in 3.3.164R. Encounter 45 (July 1975):60-66.
- 3.3.174R Lindop, G. Rev. of Eagleton, in 3.3.164R. Critical Quarterly 17 (1975):280-82.
- 3.3.175R Munson, J. E. B. Rev. of Cunningham, in 3.3.163R. Contemporary Rev 228, no. 1325:329-30.
- 3.3.176R Nixon, I. Rev. of Winnifrith, in 3.3.169R. English Studies 56, no. 2 (1975):167-70.
- 3.3.177R Solomon, E. Rev. of Winnifrith, in 3.3.169R. Studies in the Novel 6 (1974):371-72.
- BURNETT 3.3.178 Burnett, Frances Hodgson. The One I Knew the Best of All. Rpt. L: Warne, 1974. Autobiography of author of Little Lord Fauntleroy.

- 3.3.179R Clark, B. Rev. of Burnett, 3.3.178. Library Review 25 (1975):89.
- BURNEY 3.3.180 Cutting, Rose Marie. "A Wreath for Fanny Burney Last Novel: The Wanderer's Contribution to Women's Studies." Illinois Quarterly 37, no. 3 (1975):45-46. Excellent feminist analysis of Burney's last (1814) novel. Interestingly, Burney uses the term "liberated woman" in the book.
- For other Burney entries, see 2.3.4 - 2.3.12R.
- CHOLMONDELY 3.3.181 Cholmondely, Mary. Red Pottage. 1899; rpt. NY: Garland.
- CORELLI 3.3.182 Corelli, Marie. A Romance of Two Worlds. 1886; rpt. NY: Garland.
- CRAIGIE 3.3.183 Craigie, Pearl Marie-Theresa. The School for Saints. 1879; rpt. NY: Garland. See also Hobbes, 3.3.31
- DOUGLAS 3.3.184 Douglas, Lady Gertrude. Linked Lives. 1876; rpt. NY: Garland.
- EDGEWORTH 3.3.185 Kilroy, James F. "Maria Edgeworth: Bibliographies, Editions, Biographies, Critical Studies," in Richard J. Finneran, ed., Anglo-Irish Literature: A Review of Research, NY: Modern Language Association, 25-30.
- 3.3.186 Ross, Alan S. C. "An Estonian Quotation in 'Castle Rackrent'." Notes and Queries 22 (1975):26.
- 3.3.187 Yates, Twila Virginia. Maria Edgeworth and the Art of Education. Diss., Purdue U, 1976 (DAI 37A-5150). See also 2.3.13 - 2.3.19.
- ELIOT 3.3.188 Adam, Ian, ed. This Particular Web: Essays on "Middlemarch". Toronto: U Toronto.
- 3.3.189 Adams, Kathleen, et al. "A George Eliot Memorial." Letter to TLS, June 11:707.
- 3.3.190 Austen, Zelda. "Why Feminist Critics are Angry with George Eliot." College English 37, no. 6: 549-61. Criticises Eliot's critics: "We still have something to learn from her."
- 3.3.191 Auster, Henry. "George Eliot and the Modern Temper," in Jerome Buckley, ed., The Worlds of Victorian Fiction (Harvard, 1975), 75-101.
- 3.3.192 Baker, William. "John Walter Cross to Herbert Spencer

- 3.3.193 Bedick, David. The Changing Role of Anxiety in the Novel. Diss., NYU, 1975 (DAI 36A-3682). Discusses anxiety over unhappy marriage in Daniel Deronda.
- 3.3.194 Beeton, Ridley. "Joseph Conrad and George Eliot: An Indication of the Possibilities." Polish Review 20, no. 2-3: 78-86.
- 3.3.195 Bell, Brenda and Joyce Harrison. The Figure of the Child in the Novels of George Eliot. Diss., U South Carolina (DAI 35-6701A).
- 3.3.196 Bolstad. The Passionate Self in George Eliot: 'Adam Bede,' 'The Mill on the Floss,' and 'Daniel Deronda'. Diss., U Washington, 1975 (DAI 37A-980).
- 3.3.197 Brantlinger, Patrick. "Romances, Novels and Psychoanalysis." Criticism 17 (1975):15-40.
- 3.3.198 Butler, Patricia. Despondency Corrected: George Eliot, Romantic. Diss., U Texas at Austin, 1976 (DAI 37A-2890).
- 3.3.199 Carroll, David. "Middlemarch and the Externality of Fact," in Adam, ed., 3.3.188:73-90.
- 3.3.200 Carter, Duncan Albert. The Drama of Self: Role Playing as Theme in George Eliot. Diss., U Illinois (DAI 35-4420A).
- 3.3.201 Christ, Carol. Aggression and Providential Death in George Eliot's Fiction. " Novel 9, no. 2:130-40.
- 3.3.202 Coles, Robert. Irony on the Mind's Life: Essays on Novels by James Agee, Elizabeth Bowen and George Eliot. NY: Random.
- 3.3.203 Collins, Kenney Kayle. Experimental Method and the Epistemology of 'Middlemarch'. Diss., Vanderbilt U, 1976 (DAI 37A-5843).
- 3.3.204 DeLaura, David J. "Froude's Translation of Goethe: An Addition and a Possible George Eliot Attribution." Bibliographical Society of America Papers 70, no. 4:518-19. Attribution to Eliot of a highly favorable review of Froude's translation in Westminster Review.
- 3.3.205 Dodge, Kirsten Atkinson. Transformation: Deliverance or Death, Structure and Theme of George Eliot's 'Daniel Deronda'. Diss., U Texas, 1976 (DAI 37A-5139).
- 3.3.206 Dohemy, John. "George Eliot and Gwendolyn Harleth." Recovering Literature 5, no. 2:19-38.

- 3.3.207 Daria, Patricia J. Narrative Persona in George Eliot and Henry James. Diss., U Texas (DAI 37-3640-41A).
- 3.3.208 Emery, Laura C. George Eliot's Creative Conflict: The Other Side of Silence. Berkeley: U California.
- 3.3.209 Eisner, Greta. George Eliot: The Problem Novels. Diss., U California (DAI 35-7253A).
- 3.3.210 Grandesberry, Jean Johnson. Versions of the Mother in the Novels of Jane Austen and George Eliot. Diss., U California Davis, 1976 (DAI 37A-3640).
- 3.3.211 Grant, Judith Skelton. "Stephen Guest in The Mill on the Floss." American Notes and Queries 15, no. 4:55-56.
- 3.3.212 Graver, Suzanne L. George Eliot and the Idea of Community. Diss., U Massachusetts, 1976 (DAI 37A-5849).
- 3.3.213 Jackson, R. L. P. "George Eliot, J. S. Mill and Women's Liberation." Quadrant 94:11-33.
- 3.3.214 Haight, Gordon S. "George Eliot's Eminent Failure: Will Ladislaw," in Adam, ed., 3.3.188: 22-42.
- 3.3.215 Halperin, John and Janet Kunert. Plots and Characters in the Fiction of Jane Austen, the Brontes, and George Eliot. Hamden Conn.: Shoe String.
- 3.3.216 Hardy, Barbara. Letter on George Eliot. TLS, June 25:783
- 3.3.217 Hardy, Barbara. "Middlemarch and the Passions," in Adam, ed., 3.3.188, 3-21.
- 3.3.218 Hardy Barbara. "Middlemarch: Public and Private Worlds." English 25, no. 121:5-26
- 3.3.219 Hartnoll, Phyllis. Who's Who In George Eliot. L: Hamish Hamilton and Elm Tree Books.
- 3.3.220 Heindel, Linda Heefner. 'Daniel Deronda': Eliot's Debt to Feuerbach. Diss., Lehigh U, 1976 (DAI 37A-7142).
- 3.3.221 Herbert, Christopher. "Preachers and the Schemes of Nature in Adam Bede." Nineteenth Century Fiction 29 (1975): 412-27.
- 3.3.222 Horowitz, Lenore. "George Eliot's Vision of Society in Felix Holt, the Radical." Texas Studies in Literature and Language 17:175-91.

- 3.3.223 Jones, Peter. Philosophy and the Novel: Philosophical Aspects of 'Middlemarch', 'Anna Karenina',...and of the Methods of Criticism. L and NY: Oxford.
- 3.3.224 Jurgrau, Thelma. "Pastoral" and "Rustic" in the Country Novels of George Sand and George Eliot. Diss., CUNY, 1976 (DAI 37A-284).
- 3.3.225 Kar, I. T. "George Eliot's Rhetoric of Enthusiasm." Essays in Criticism 26:134-55.
- 3.3.226 Kenda Margaret Mason. "Poetic Justice and the Ending Trick in the Victorian Novel." Genre 8, no. 4 (1975):336-49. Good discussion of George Eliot here (other novelists discussed are male).
- 3.3.227 Kiely, Robert. "The Limits of Dialogue in Middlemarch," in Jerome Buckley, ed., The Worlds of Victorian Fiction (Harvard, 1975), 103-23.
- 3.3.228 Knoepfmacher, U. C. "Fusing Fact and Myth: The New Reality of Middlemarch," in Adam, ed., 3.3.188: 43-72.
- 3.3.229 Laski, Margharita. "The Music of Daniel Deronda." Listener 96:373-74.
- 3.3.230 Ledlie, Olive. "Caleb Garth and George Eliot's Meliorism." Research Studies 43:126-29.
- 3.3.231 Lerner, Laurence. "Literature and Money." Essays and Studies of English Association 28 (1975):106-22.
- 3.3.232 Lynes, Alice. "George Eliot and Music." George Eliot Fellowship Rev. 1 (1970):2-3.
- 3.3.233 MacAndrew, Elizabeth and Susan Gorsky. "Why Do They Faint and Die?--The Birth of the Delicate Heroine." Journal of Popular Culture 8 (1975):735-45. Includes Mill on the Floss.
- 3.3.234 Mahar, Margaret. The Shape of a History: Eliot, Hardy and Lawrence. Diss., Yale U, 1975 (DAI 136A-3734).
- 3.3.235 Marcus, Steven. "Literature and Social Theory: Starting in with George Eliot." Representations: Essays on Literature and Society (NY: Random), 183-213.
- 3.3.236 Marotta, Kenny. "Adam Bede as Pastoral," Genre 9, no. 1: 59-72.
- 3.3.237 McCobb, E. A. "Aaron Bernstein's Mendel Gibbor: A Minor Source for Daniel Deronda." English Language Notes 14:2-3.

- 3.3.238 McElligott, Mary. English Novels of the Eighteen-Seventies. Diss., NYU, 1975 (DAI 36A-3735). Includes Eliot.
- 3.3.239 Miller, J. Hillis. "Optic and Semiotic in Middlemarch," in Jerome Buckley, ed., in 3.3.191, 125-45.
- 3.3.240 Moldstad, David. "George Eliot's Adam Bede and Smiles' Life of George Stephenson." English Language Notes 14, no 3:189-92.
- 3.3.241 Muntz, Alan L. George Eliot and the Novel of Vocation in England. Diss., Columbia U, (DAI 36-8077A).
- 3.3.242 Putzell, Sara M. "'An Antagonism of Valid Claims': The Dynamics of The Mill on the Floss." Studies in the Novel 7 (1975):44.
- 3.3.243 Redinger, Ruby. George Eliot: The Emergent Self. L: Bodley; NY: Knopf. Biography.
- 3.3.244 Rooke, Constance. "Beauty in Distress: Daniel Deronda and The House of Mirth." Women and Literature 4, no. 2:28-39.
- 3.3.245 Rothstein, Eric. Literary Monographs: George Eliot, De Quincy and Emerson. Madison: U Wisconsin.
- 3.3.246 Showalter, Elaine. A Literature of Their Own: British Women Novelists from Bronte to Lessing. N.J.: Princeton U. Contains chapter on heroines of Bronte and Eliot.
- 3.3.247 Speer, Richard. "Middlemarch: Dorothea's Nickname." American Notes and Queries 14, no. 3 (1975):40-41. Bird imagery in Middlemarch.
- 3.3.248 Swann, Brian. "'Silas Marner' and the New Myths." Criticism 18, no. 2:101-21.
- 3.3.249 Watson, Charles, N. "The Accidental Drownings in Daniel Deronda." English Language Notes 13:288-91.
- 3.3.250 Witemeyer, Hugh. "English and Italian Portraiture in Daniel Deronda." Nineteenth-Century Fiction 30:477-94.
- 3.3.251R Adams, Phoebe-Lou. Rev. of Redinger, 3.3.243. Atlantic Monthly 236, v. no. 1 (1975):83.

- 3.3.252R Chappell, F. Rev. of Coles, 3.3.202. South Atlantic Quarterly 74 (1975):517-18.
- 3.3.253R Cushman, K. Rev. of Nicholas Ranca, The Historical Novel in Nineteenth-Century England (Harper, 1975). Library Journal 100 (1975):1220.
- 3.3.254R Gans, Eric. Rev. of Jones, 3.3.223. Modern Language Notes 91:762-64.
- 3.3.255R Gill, S. Rev. of Ranca, in 3.3.253R. TLS, April 11, 1975: 396.
- 3.3.256R Goodwin, G. Rev. of Redinger, 3.3.243. NY Times Book Rev 80, Sept. 7, 1975:27-28.
- 3.3.257R Graver, S. Rev. of Redinger, 3.3.243. New Review 172, June 21, 1975:24.
- 3.3.258R Gysin, F. Rev. of Calvin Bedient, Architects of the Self, George Eliot, D. H. Lawrence, and E. M. Forster. English Studies 55 (1974):569-72.
- 3.3.259R Hewitt, Karen McLeod. Rev. of Michael Squires, The Pastoral Novel: Studies in George Eliot, Thomas Hardy and D. H. Lawrence (U Virginia, 1974). Rev. of English Studies 27, no. 108:510-12.
- 3.3.260R Knoepfmacher, U. C. Rev. of Bernard J. Paris, A Psychological Approach to Fiction: Studies in Thackeray, Stendhal, George Eliot, Dostoevsky and Conrad (Indiana U, 1974). Criticism 18, no 2:190-93.
- 3.3.261R Levine, George. Rev. of William Baker, George Eliot and Judaism (Salzburg: Institut für Englische Sprache und Literatur). Victorian Studies 20, no. 2:196-99.
- 3.3.262R Levine, George. Rev. of Felicia Bonaparte, Morality and Tragedy in George Eliot's Novels. Victorian Studies 20, no. 2:196-99.
- 3.3.263R Levine George. Rev. of Neil Roberts, George Eliot: Her Beliefs and Her Art (U Pittsburgh). Victorian Studies 20, no. 2:196-99.
- 3.3.264R Merivale, Patricia. Rev. of Barbara Smalley, George Eliot and Flaubert: Pioneers of the Modern Novel (Ohio U, 1974). Comparative Literature Studies 13, no. 1:76-77.

- 3.3.265R Norman, Liane Ellison. Rev. of Beer, in 3.3.9R. Nineteenth Century Fiction 30:532-35.
- 3.3.266R Peirce, J. C. Rev. of Redinger, 3.3.243. The Dalhousie Rev. 56, no. 2:392-95.
- 3.3.267R Poole, Adrian. "To Attract the Averted Eye." Rev. of Adam, 3.3.188. TLS, June 4:676.
- 3.3.268R Poole, Adrian. "To Attract the Averted Eye." Rev. of Redinger, 3.3.243. TLS, June 4:676.
- 3.3.269R O'Connor, M. Rev. of Redinger, 3.3.243. Library Journal 100 (1975):1542.
- 3.3.270R Rabinowitz, D. Rev. of Redinger, 3.3.243. Saturday Review, June 14, 1975:39.
- 3.3.271R Rounds, S. R. Rev. of Felicia Bonaparte, in 3.3.262R. Library Journal 100 (1975):987.
- 3.3.272R Rudikoff, Sonya. Rev. of Redinger, 3.3.243. American Scholar 45, 462-67.
- 3.3.273R Rudikoff, Sonya. Rev. of Margarita Laski, George Eliot and Her World (Translantic Arts). American Scholar 45: 462-67.
- 3.3.274R Skelton, Susan. Rev. of Smalley, in 3.3.264R. Southern Humanities Review 10 no. 2:185-87.
- 3.3.275R Terrill, Robert. Rev. of Adam, 3.3.188. Library Journal 101:899-900.
- 3.3.276 Tompkins, J. M. S. Rev. of Beer, in 3.3.9R. Rev. of English Studies 27, no. 108:491-93.
- FERRIER 3.3.277 Paxton, Nancy L. "Subversive Feminism: A Reassessment of Susan Ferrier's Marriage." Women and Literature 4, no. 1:18-29.
- FULLERTON 3.3.273 Fullerton, Lady Georgiana. Ellen Middleton. A Tale. 1844; rpt. NY: Garland.
- 3.3.279 Fullerton, Lady Georgiana. Mrs. Gerald's Niece. 1869; rpt. NY: Garland.
- GASKELL 3.3.280 Bischoff, Brigitts. "Tennyson, Mrs. Gaskell, and the Weaver Poet." Victorian Poetry 14, no. 4:356-58.
- 3.3.281 Crick, Brian. "Mrs. Gaskell's Ruth: A Reconsideration." Mosaic 11, no. 2:85-104.

- 3.3.282 DeLaura, David. "Hopkins and Mrs. Gaskell: Margaret, Are You Grieving?" Victorian Poetry 14, no. 1:341-45.
- 3.3.283 Eagleton, Terry. "Sylvia's Lovers and Legality." Essays in Criticism 26, no. 1:17-27.
- 3.3.284 Easson, Angus. "A Gaskell Letter Dated." Notes and Queries 23, no. 2:62-63.
- 3.3.285 Easson, Angus. "Substantive Misprints and a Deletion in Mrs. Gaskell's 'Life of Charlotte Bronte'." Notes and Queries 23, no. 2:61-62.
- 3.3.286 Fraser, Antonia. "The Life of Charlotte Bronte, by Mrs. Gaskell." TLS, Jan. 24, 1975:86.
- 3.3.287 Gaskell, Elizabeth. Cranford and Cousin Phillis, ed. P. J. Keating. NY: Penguin.
- 3.3.288 Gerin, Winifred. Elizabeth Gaskell: A Biography. Oxford: Clarendon.
- 3.3.289 Lansbury, Carol. Elizabeth Gaskell: The Novel of Social Crisis. NY: Barnes and Noble, 1975.
- 3.3.290 Morris, Julie. "Terrible Knowledge: Integrated Social Vision in the Novels of Elizabeth Gaskell." Abs. of M.A. thesis. Canadian Newsletter of Research on Women, no. 1: 11. Discusses Gaskell's feminism.
- 3.3.291 Nickel, Marjorie A. "The Dating of a Mrs. Gaskell Letter." Notes and Queries 22 (1975):113.
- 3.3.292 Nightingale, Benedict. "Rough Justice." New Statesman 70 (1975):651-52. Reviews a musical adaptation of Cranford.
- 3.3.293 Robinson, Dennis. "Elizabeth Gaskell and 'A Few Words about Jane Eyre'." Notes and Queries 23, no. 9:396-98.
- 3.3.294 Stewart, Ian. "At the Theatre: Mrs. Gaskell Down East." Country Life 158 (1975):1467. Review of modern theatrical adaptation of Cranford.
- 3.3.295 Sucksmith, Harvey Peter. "Mrs. Gaskell's Mary Barton and William Mudford's The Iron Shroud." Nineteenth Century Fiction 29 (1975):460-63.
- 3.3.296 Unsworth, Anna. "The Novels of Mrs. Gaskell." Letter TLS, Jan 9:36. On Gaskell's Unitarianism.
- 3.3.297 Wheeler, Michael D. "The Sinner as Heroine: A Study of Mrs. Gaskell's Ruth and the Bible." Durham University Journal 68:148-61.

- 3.3.298R Anon. Rev. of Valentine Cunningham, Everywhere Spoken Against: Dissent in the Victorian Novel. (Clarendon, 1975). Bronte Society Transactions 17, no. 1:67-68.
- 3.3.299R Atherton, J. S. "The Warring Selves of Mrs. Gaskell." Rev. of Gerin, 3.3.288. TLS, July 30:963.
- 3.3.300R Cushman, K. Rev. of Nicholas Rance, The Historical Novel and Popular Politics in Nineteenth-Century England (Harper, 1975). Library Journal 100 (1975):1220.
- 3.3.301R Drabble, Margaret. "Mrs. Gaskell, Housewife and Writer." Rev. of Gerin, 3.3.288. Books and Bookmen, no. 1:30-32.
- 3.3.302R Law, D. A. Rev. of W. A. Craik, Elizabeth Gaskell and the English Provincial Novel (Harper and Row, 1975). Journal of European Studies 5 (1975):292-94.
- 3.3.303R Manning, O. Rev. of Craik, in 3.3.302R. Spectator, March 8:269.
- 3.3.304R Munson, J. E. B. Rev. of Cunningham, in 3.3.298R. Contemporary Rev 228, no. 1325:329-30.
- 3.3.305R Norman, Liane Ellison. Rev. of Beer, in 3.3.9R. Nineteenth Century Fiction 30:532-35.
- 3.3.306R Tompkins, J. M. S. Rev. of Beer, in 3.3.9R. Rev of English Studies 27, no. 108:491-93.
- 3.3.307R Tompkins, J. M. S. Rev. of Craik, in 3.3.302R. Rev of English Studies 27, no. 108:491-93.
- GUYTON 3.3.308 Guyton, Emma Jane Worboise. Husbands and Wives. 1873; rpt. NY: Garland.
- 3.3.309 Guyton, Emma Jane Worboise. Married Life. 1863; rpt. NY: Garland.
- 3.3.310 Guyton, Emma Jane Worboise. The Wife's Trials; or, Lillian Grey. 1853; rpt. NY: Garland.
- HARRIS 3.3.311 Harris, Elizabeth Furlong Shipton. From Oxford to Rome, and How It Fared With Some Who Lately Made the Journey. 1847; rpt. NY: Garland.
- 3.3.312 Harris, Elizabeth Furlong Shipton. Rest In the Church. 1848; rpt. NY: Garland.
- HOBBS 3.3.313 Maison, Margaret. John Oliver Hobbes: Her Life and Work. L: Eighteen Nineties Society. Mrs. Pearl Mary-Teresa Craigie, 1867-1906. See also 3.3.183.

- HOWARD 3.3.314 Howard, Anne. Mary Spencer: A Tale for the Times. 1844; rpt. NY: Garland.
- HUNT 3.3.315 Secor, Marie. "Violet Hunt, Novelist: A Reintroduction." English Literature in Transition 19:25-34.
- INGELOW 3.3.316 Ingelow, Jean. Allerton and Dreux; or, The War of Opinion. 1851; rpt. NY: Garland.
- JEWSBURY 3.3.317 Jewsbury, Geraldine Ensor. Zoe: The History of Two Lives. 1845; rpt. NY: Garland.
- KENNEDY 3.3.318 Kennedy, Grace. Father Clement. 1823; rpt. NY: Garland.
- LINTON 3.3.319 Linton, Eliza Lynn. The True History of Joshua Davidson. 1872; rpt. NY: Garland.
- 3.3.320 Linton, Eliza Lynn. Under Which Lord? A Novel. 1879; rpt. NY: Garland.
- LONG 3.3.321 Long, Lady Catherine. Sir Roland Ashton. A Tale of the Times. 1841; rpt. NY: Garland.
- MANNING 3.3.322 Swain, Kathleen M. and Margaret Culley, "Anne Manning on John Milton," Milton Quarterly 10, no. 3:88-89. 1807-79, novelist who authored more than sixty books.
- MARTIN 3.3.323 Kilroy, James F. "Two Novelists of Terror: Maturin and LeFanu, Somerville and Ross," in Richard J. Finnerman, ed., Anglo-Irish Literature: A Review of Research, NY: Modern Language Association, 35-40.
- MITFORD 3.3.324 Mitford, Mary Russell. Our Village. 1824; rpt. L: White Lion.
- MORGAN 3.3.325 Newcomer, James. "Manor Sackville: Lady Morgan's Study of Ireland's Perilous Case." Fire-Ireland 10, no. 3 (1975): 11-17.
- 3.3.326 Natov, Roni L. The Strong Minded Heroine in Mid-Victorian Fiction. Diss., U North Carolina (DAI 36-379A).
- OLIPHANT 3.3.327 Oliphant, Margaret O. W. Miss Marjoribanks. 1866; rpt. NY: Garland.
- 3.3.328 Oliphant, Margaret O. W. The Perpetual Curate. 1864; rpt. NY: Garland.
- 3.3.329 Oliphant, Margaret O. W. Phoebe, Junior. A Last Chronicle of Carlingford. 1876; rpt. NY: Garland.

- 3.3.330 Oliphant, Margaret O. W. The Rector and the Doctor's Family. 1863; rpt. NY: Garland.
- 3.3.331R Thomson, Patricia. Rev. of Mrs. Harry Coghill, Autobiography and Letters of Mrs. Margaret Oliphant (Leicester U, 1974). Rev. of English Studies 27, no. 105:96-99.
- PORTER 3.3.332 Hook, A. D. "Jane Porter, Sir Walter Scott, and the Historical Novel." Clio, 5, no. 2 (Winter):181-92. General influence of Poerter on Scott.
- RITCHIE 3.3.333 Callow, Steven, D. "A Biographical Sketch of Lady Anne Thackeray Ritchie." Virginia Woolf Quarterly 2: 285-93. Author of novels, criticism, memoirs, history and essays.
- ROSSETTI For Christina Rossetti, see 3.2.23 - 3.2.27R.
- SCHRIENER 3.3.334 Heywood, Christopher. "Olive Schreiner's The Story of an African Farm: Prototype of Lawrence's Early Novels." English Language Notes 14, no. 1:44-49.
- 3.3.335 Schriener, Oliver. Story of an African Farm. 1831; rpt. NY: Garland, 1975.
- SEWELL 3.3.336 Sewell, Elizabeth Missing. The Experience of Life or Aunt Sarah. 1852; rpt. NY: Garland.
- 3.3.337 Sewell, Elizabeth Missing. Margaret Percival. 1847; rpt. NY: Garland.
- SHELLEY 3.3.338 Bennett, Betty T. "An Unpublished Letter From Thomas Moore to Mary Shelley." Notes and Queries 23, no. 3:114. Mary Shelley aided Moore in writing a biography of Byron.
- 3.3.339 Dussinger, John A. "Kinship and Guilt in Mary Shelley's Frankenstein." Studies in the Novel 8:38-55.
- 3.3.340 Feldman, Paula Renee. The Journals of Mary Wollstonecraft Shelley: An Annotated Edition. Diss., Northwestern U (DAI 35-6663A).
- 3.3.341 Jackson, Donald. The Changing Myth of Frankenstein: A Historical Analysis of the Interactions of a Myth, Technology, and Society. Diss., U Texas, 1976 (DAI 37A-4664). The monster's descendants in various media.
- 3.3.342 Kmetz, Gail. "Mary Shelley: In the Shadow of Frankenstein." MS. 5, no. 9:12-16.

- 3.3.343 Lyles, W. H. Mary Shelley: An Annotated Bibliography. L: Garland.
- 3.3.344 Ozolins, Aija. "Dreams and Doctrines: Dual Strands in Frankenstein." Science Fiction Studies 2:103-12.
- 3.3.345 Rubenstein, Marc A. "My Accursed Origin: The Search for the Mother in Frankenstein." Studies in Romanticism 15: 165-94.
- 3.3.346 Shelley, Mary. Collected Tales and Stories, ed. Charles E. Robinson. NY: Johns Hopkins U. 8 of the 25 stories reprinted here were not included in Richard Garentt's 1891 Tales and Stories of Mary Wollstonecraft Shelley.
- 3.3.347 Spatt, Hartly S. "Mary Shelley's Last Men: The Truth of Dreams." Studies in the Novel 7:526-37.
- 3.3.348 Todd, Janet M. "Frankenstein's Daughter: Mary Shelley and Mary Wollstonecraft." Women and Literature 4, no. 2:18-27.
- 3.3.349 Trop, Martin. Mary Shelley's Monster: The Story of Frankenstein. NY: Houghton Mifflin.
- 3.3.350R Beer, Patricia. "Thunderbolts and Daggers." Rev. of Shelley, 3.3.346. TLS, Dec. 3:1504.
- 3.3.351R Branin, Joseph. Rev. of Shelley, 3.3.346. Library Journal 101:1122.
- 3.3.352R Hudson, Sara. Rev. of Christopher Small, Mary Shelley's Frankenstein: Tracing the Myth (U Pittsburgh, 1973). Southern Humanities Rev. 10, no. 2:184-85.
- 3.3.353R Levine, George. Rev. of Samll, in 3.3.352R. Wordsworth Circle 6, no. 3 (1975):208-12.
- 3.3.354R Ozolins, Aija. "Recent Work on Mary Shelley and Frankenstein." Science Fiction Studies 9, no. 3:187-201.
- SINCLAIR 3.3.355 Sinclair, Catherine. Beatrice; or, The Unknown Relatives. 1852; rpt. NY: Garland.
- SKENE 3.3.356 Skene, Felicia. Hidden Depths. 1866; rpt. NY: Garland.
- 3.3.357 Skene, Felicia. Use and Abuse. 1849; rpt. NY: Garland.
- SMITH 3.3.358 Smith, Sara. Alone in London. 1869; rpt. NY: Garland.
- 3.3.359 Smith, Sara. Jessica's First Prayer. 1867; rpt. NY: Garland.

- 3.3.360 Smith, Sara. Little Meg's Children. 1868; rpt. NY: Garland.
- SOMERVILLE 3.3.361 Kilroy, James F. "Two Novelists of Terror: Matrin and LeFanu, Somerville and Ross," in Richard J. Finneran, ed., Anglo-Irish Literature: A Review of Research. NY: Modern Language Association, 35-40.
- TONNA 3.3.362 Tonna, Charlotte Elizabeth. Conformity. 1841; rpt: Garland.
- 3.3.363 Tonna, Charlotte Elizabeth. Falsehood and Truth. 1841; rpt. NY: Garland.
- TROLLOPE, F. 3.3.364 Trollope, Frances Milton. Father Eustace: A Tale of the Jesuits. 1847; rpt. NY: Garland.
- 3.3.365 Trollope, Frances Milton. The Vicar of Wrexhill. 1837; rpt. NY: Garland.
- WARD 3.3.366 Colaco, Jill. "Henry James and Mrs. Humphrey Ward: A Misunderstanding." Notes and Queries 23, no. 9: 408-10.
- 3.3.367 Peterson, William S. Victorian Heretic: Mrs. Humphrey Ward's 'Robert Elsmere'. Leicester: Leicester U.
- 3.3.368 Ward, Mary Augusta (Mrs. Humphrey Ward). Helbeck of Banisdale. 1898; rpt. NY: Garland.
- 3.3.369R Dillon, David. Rev. of Peterson, 3.3.367. Library Journal 100:2491.
- 3.3.370R Knoepfmacher, V. C. Rev. of Enid Jones, Mrs. Humphry Ward. Studies in the Novel (1974):365-67.
- 3.3.371R Norman, Edward. "The Apostle of Agnosticism." Rev. of Peterson, 3.3.367. TLS Sept 24:1202.
- WOOD 3.3.372 Elliott, Jeanne. "A Lady to the End: The Case of Isabel Vane." Victorian Studies 19, no. 3:329-44.
- 3.3.373 Showalter, Elaine. "Desperate Remedies: Sensation Novels of the 1860's." Victorian Newsletter, no. 49:1-5. Emphasizes Mary Braddon and Mrs. Henry Wood.
- YONGE 3.3.374 Brownell, David. "The Two Worlds of Charlotte Yonge," in Buckley, ed., kn 3.3.191, 165-78.

- 3.3.375 MacAndrew, Elizabeth and Susan Gorsky. "Why Do They Faint and Die?—The Birth of the Delicate Heroine." Journal of Popular Culture 8 (1975):735-45. Includes The Daisy Chain.
- 3.3.376 Yonge, Charlotte M. Abbeychurch; or Self-Control and Self-Conceit. 1844; rpt. NY: Garland.
- 3.3.377 Yonge, Charlotte M. The Castle Builders; or, The Deterred Confirmation. 1854; rpt. NY: Garland.
- 3.3.378 Yonge, Charlotte M. The Clever Woman of the Family. 1865; rpt. NY: Garland.
- 3.3.379 Yonge, Charlotte M. The Heir of Redclyffe. 1853; rpt. NY: Garland.
- 3.4.1 Palmegiano, E. M. "Women and British Periodicals, 1832-1867: A Bibliography." Victorian Periodicals Newsletter 9, no. 1:1-36.
- BLAKE-JEX 3.4.2 Jex Blake, Sophia. A Visit to Some American Schools and Colleges. L: Macmillan, 1867; rpt. Westport, Conn., 1976. Approves of American co-education; feels distaste for the mingling of the 'cultivated' and 'less refined' classes.
- BESANT 3.4.3 Manvell, Roger. The Trial of Annie Besant and Charles Bradlaugh. NY: Horizon.
- MORGAN 3.4.4 Morgan, Lady Sydney Owenson. Woman and Her Master. 1840; rpt. Westport, Conn.: Hyperion, 1976. Two vols. in one; a well-written and dramatic history of women in antiquity. Concludes: "Throughout the long and varied series of events so rapidly sketched in these pages, the evidence to character in behalf of woman is uniform...Her spiritual and affectionate activity in humanizing society, in averting evil, and promoting good, was the immediate law of her peculiar organization, and as constant as its cause. To limit and pervert this agency has been the great object of the social and legal institutions of imperfect civilisation; to give a full development to the design of nature, by better arguments, will be the coming labour of man's earthly warfare, his triumph over himself."
- NIGHTINGALE 3.4.5 Allen, Donald. "Florence Nightingale: Toward a Psychohistorical Interpretation." Journal of Interdisciplinary History 6, no. 1 (1975):23-46.
- 3.4.6 Nightingale, Florence. Notes on Nursing: What It is and What It is Not. 1859; rpt. L: Blackie.

- 3.4.7R Herstein, S. R. Rev. of Elspeth Huxley, Florence Nightingale (Weidenfeld and Nicolson). Library Journal 100 (1975): 658.
- 3.4.8R Richardson, J. Rev. of Huxley, in 3.4.7R. History Today 25 (1975): 511-12.
- STRICKLAND 3.4.9 Strickland, Agnes. Letters, in Metropolitan Toronto Public Library. Canadian Newsletter of Research on Women 6; no. 1 (supplement):212. Strickland was a historian who wrote lives of many queens of England.
- BLESSINGTON 3.5.1 Mariani, John F. "Lady Blessington's 'Ever Obligated Friend and Servant, W. S. Landor': A Study of Their Literary Relationship." The Wordsworth Circle 7; no. 1:17-30. Lady Blessington wrote various travelogues and memoirs such as The Magic Lantern or Sketches in the Metropolis, Conversations of Lord Byron with the Countess of Blessington.
- BURNETT 3.5.2 Burnett, Frances Hodgson. The One I Know the Best of All. Rpt. L: Warne, 1974. Autobiography of author of Little Lord Fauntleroy.
- 3.5.3R Clark, B. Rev. of Burnett, 3.5.2. Library Review 25 (1975):89.
- CANNING 3.5.4 Surtees, Virginia. Charlotte Canning: Lady-in-Waiting to Queen Victoria and Wife of the First Viceroy of India, 1817-61. L: John Murray, 1975.
- 3.3.5R Berridge, E. Rev. of Surtees, 3.5.4. Country Life 158 (1975):589-90.
- 3.5.6R Grigg, J. Rev. of Surtees, 3.5.4. Listener 94 (1975):284.
- 3.5.7R Hayter, A. Rev. of Surtees, 3.5.4. New Statesman 90 (1975): 311-12.
- 3.5.8R Kinnard, Cynthia. Rev. of Surtees, 3.5.4. Victorian Studies 20, no. 2:211-12.
- CARLYLE 3.5.9 Sanders, Charles Richard, ed. The Collected Letters of Thomas and Jane Welsh Carlyle, vols. 5,6,7. College Station, North Carolina: Duke U.
- 3.5.10 Simpson, Mary, ed. I Too Am Here: Selected Letters of Jane Welsh Carlyle. N.J.: Cambridge U.
- CORKE For Corke entries, see 4.5.5R - 4.5.8R.

- EDGEWORTH 3.5.11R Tysdahl, B. J. Maria Edgeworth, Letters from England, 1813-1844 (Clarendon, 1971). English Studies 55 no. 2:165-66. Account of her visits to England, report of social life.
- For Edgeworth, see also 2.3.13 - 2.3.19, and 3.3.185 - 3.3.187.
- FRANCIS 3.5.12 Menagh, Duane. "The Life of Marianne Francis, With an Account of Her Letters to Mrs. Piozzi, an Old Friend of the Family (Lives of the Obscure 1)." Bulletin New York Public Library 80, no. 3:318-344. Niece of Fanny Burney, 1790-1832. Letters.
- HUGHES 3.5.13 Hughes, Molly, V. A London Child of the 1870's. 1943; rpt. L: Oxford U.
- KINGSLEY, M. 3.5.14 Kingsley, Mary. Travels in West Africa, ed. Elspeth Huxley. L: Folio Society Ltd.
- LEIGH 3.5.15R Babinski, Hubert. Rev. of John S. Chapman, Byron and the Honorable Augusta Leigh (Yale U). The Wordsworth Circle 7, no. 3:251-54.
- NIGHTINGALE 3.5.16 Allen, Donald R. "Florence Nightingale: Towards a Psychohistorical Interpretation." Journal of Interdisciplinary History 6 (1975-76):23-45. See also 3.4.6 - 3.4.8R.
- STANLEY 3.5.17 Bartum, Barry. "A Victorian Political Hostess: The Engagement Book of Lady Stanley of Alderley." Princeton U Library Chronicle 36, no. 2:133-46. Wife of postmaster general during Palmerston's prime ministership, 1860-1874.
- TENNYSON 3.5.18R Campbell, N. H. Rev. of James Hoge, ed., The Letters of Emily Lady Tennyson (Penn State U, 1974). Tennyson Research Bulletin 2 (1974):118-19.
- 3.5.19R Kolb, Jack. Rev. of Hoge, ed., in 3.5.18R. South Atlantic Bulletin 41, no. 2:150-53.
- TERRY 3.5.20R Bevington, Helen. Rev. of Tom Prideaux, Love or Nothing: The Life and Times of Ellen Terry (Scribners, 1975). NY Times Book Rev., Jan. 4:23-24. See also 3.8.1.
- WORDSWORTH, D. 3.5.21 Maclean, Catherine MacDonald. Dorothy and William Wordsworth. 1927; rpt. NY: Octagon Books.

- 3.5.22 Maclean, Catherine MacDonald. Dorothy Wordsworth, The Early Years. 1932; rpt. NY: Scholarly Press.
- 2.5.23 Woolf, Robert. "Wordsworth and Dorothy." Letter to TLS, May 28:647.
- 3.5.24 Wordsworth, Gordon G. "Wordsworth and Dorothy." Letter to TLS, May 28:646-47.
- 2.5.25 Wordsworth, Jonathan. "Wordsworth and Dorothy." Letter to TLS, May 21: 614. Reconstructs a deletion from her journal mentioning her relationship to Wordsworth and Coleridge.
- VICTORIA 3.5.26 Fulford, Roger, ed. Darling Child: Private Correspondence of Queen Victoria and the Crown Princess of Prussia, 1871-78. L: Evans.
- 3.5.27R Battiscombe, Georgina. "Victoria and Vicky." Rev. of Fulford, 3.3.29. TLS, Dec. 3:1518.
- 3.5.28 Hardy, Alan. Queen Victoria Was Amused. L: John Murray.
- 3.5.29 Richardson, Joanna. Victoria and Albert. L: Dent.
- 3.5.30 Victoria, Queen. Advice to My Grand-Daughter: Letters from Queen Victoria to Princess Victoria of Hesse, ed. and with commentary by Richard Hough (Simon and Schuster, 1976). Victorian Poetry 15, no. 2:190.
- 3.5.31 Victoria, Queen. Leaves From A Journal, intro. Raymond Mortimer. 1855; rpt. L: White Lion.
- GREGORY 3.6.1 Carens, James F. "Four Revival Figures: Lady Gregory, A. E., Oliver St. John, John Gogarty and James Stephens, in Richard J. Finneran, ed., Anglo-Irish Literature: A Review of Research, NY: Modern Language Association, 437-45.
- 3.6.2 Kopper, Edward A. Lady Isabella Perse Gregory. Boston: Twayne.
- 3.6.3 Gregory, Lady. Seventy Years: Being the Autobiography of Lady Gregory, ed. Colin Smythe. NY: Macmillan. See also 4.6.3R.
- 3.7.1 Calder, Jenni. Women and Marriage in Victorian Fiction. L: Thames and Hudson; NY: Oxford.
- 3.7.2 Palmegiano, E. M. "Women and British Periodicals, 1832-67: A Bibliography." Victorian Periodicals Newsletter 9, no. 1: 1-36.

- 3.7.3 Scanlon, Leone. "The New Woman in the Literature of 1883-1901." U Michigan Papers in Women's Studies 2, no. 2:133-59.
- 3.7.4 Strickland, Edward. Metamorphoses of the Muse: A Study of Woman as Symbol of the Romantic Imagination. Diss., York U, 1976 (DAI 37A-5818). Discusses Coleridge, Wordsworth, Poe, Rossetti, and Shelley.
- 3.7.5R Allen, Walter. "Feminist Finding." Rev. of Calder, 3.7.1. TLS, August 27:1055.
- 3.7.6R Boos, Florence. Rev. of Wendell S. Johnson, Sex and Marriage in Victorian Poetry (Cornell, 1975). Concerns 6, no. 2:13-14.
- 3.7.7R Hunter, J. N. Rev. of Johnson, in 3.7.6R. Library Journal 100 (1975):1409-20.
- 3.7.8R Mitchell, Sally. Rev. of Johnson, in 3.7.6R. Victorian Studies 22, no. 1:76-78.
- BENTHAM 3.7.9 Williford, Miriam. "Bentham on the Rights of Women." Journal of the History of Ideas 36 (1975):167-76. Bentham's influence on Mill.
- DICKENS 3.7.10 Auerbach, Nina. "Dickens and Dombey: A Daughter After All." Dickens Studies Annual 5:95-114.
- 3.7.11 Lohrli, Anne. "Women in British Periodicals." Victorian Periodicals Newsletter 9, no. 4:128-30. Emphasizes Dickens' Household Words.
- 3.7.12 Stein, Sandra Gayle. 'Woman and Her Master': The Feminine Ideal as Social Myth in the Novel of Charles Dickens, William Thackeray and Charlotte Bronte. Diss., Washington U, 1976 (DAI 37A-5149).
- DODGSON 3.7.13 Little, Judith. "Liberated Alice: Dodgson's Female Hero as Domestic Rebel." Women Studies 3, no. 2:195-205.
- HARDY 3.7.14 Essex, Ruth. A Study of the Role of the Women in Thomas Hardy's Novels. Diss., NYU, 1976 (DAI 37A-5845).
- 3.7.15 Jacobus, Mary. "Sue the Obscure." Essays in Criticism 25, no. 3 (1975):304-28. Fine discussion of Sue Bridehead's "elusive" character.
- 3.7.16 Jacobus, Mary. "Tess's Purity." Essays in Criticism 26, no. 3:318-38.
- 3.7.17 Trail, George Y. "The Consistency of Hardy's Sue: Bridehead Becomes Electra." Literature and Psychology 26, no. 2:61-68

- KEATS 3.7.18 Gradman, Barry. "King Lear and the Image of Ruth in Keats' 'Nightingale' Ode." Keats-Shelley Journal 25:15-22.
- LAWRENCE, J 3.7.19 Lawrence, James. The Empire of the Nairs, or the Rights of Women, ed. by Janet M. Todd. 1811; rpt. NY: Scho-lars' Facsimiles and Reprints.
- MEREDITH 3.7.20 Comstock, Margaret. George Meredith, Virginia Woolf, and Their Feminist Comedy. Diss., Stanford U 1975 (DAI 36A-6111).
- 3.7.21 DeGraaff, Robert M. "The Double Narrator in The Amazing Marriage." Victorian Newsletter no. 49:18-22.
- 3.7.22 Parrill, Anna S. "Portraits of Ladies." Tennessee Studies in Literature 20 (1975):92-99. Clara Middleton in The Eg- oist.
- MILL 3.7.23 Williford, Miriam. "Bentham on the Rights of Women." Journal of the History of Ideas 36 (1975):167-76. Bentham's influence on Mill.
- MOORE 3.7.24 Underwood, June O. "The Music of Sequence: George Moore's Esther Waters." Emporia State Research Studies 24, no. 3:34-43.
- MORRIS 3.7.25 Strauss, Sylvia. "Women in 'Utopia'." South Atlantic Quarterly 75, no. 1:115-31. Discusses Bellamy's Looking Backward (1888), Morris' News From Nowhere (1890), and H. G. Wells' A Modern Utopia (1905).
- ROSSETTI 3.7.26 Hardesty, William H. "Rossetti's Lusty Women." Cimarron Review no. 351:20-24.
- SHELLEY, P. 3.7.27 Norton, Henry Raymond. The Archetypal Feminine in the Poetry of Percy Bysshe Shelley. Diss., Syracuse U, 1976 (DAI 137A-7145).
- SHAW 3.7.28 Adams, Elsie. "Feminism and Female Stereotypes in Shaw." Shaw Rev. 17, no. 1:17-22.
- 3.7.29 Anon. "Mrs. Warren and Comstockery." The Independent Shav- ian 14, no. 3:39-40.
- 3.7.30 Crane, Gladys M. "Shaw and Women's Lib." Shaw Rev 17, no. 1:23-31.
- 3.7.31 Dolis, John J. "Barnard Shaw's Saint Joan: Language is Not Enough." Massachusetts Studies in English 4, no. 4:17-25. Non-verbal communication in Saint Joan.

- 3.7.32 Henderson, Lucile Kelling. "Shaw and Woman: A Bibliographical Checklist." Shaw Rev 17, no. 1:60-65.
- 3.7.33 McCauley, Jane. "Kipling on Women: A New Source for Shaw." Shaw Rev 17, no. 1:40-44.
- 3.7.34 Nathan, Rhoda B. "The Shavian Sphinx." Shaw Rev 17, no. 1:45-52.
- 3.7.35 Searle, William. The Saint and the Sceptics: Joan of Arc in the Work of Mark Twain, Anatole France and Bernard Shaw. Detroit: Wayne State U.
- 3.7.36 Watson, Barbara Bellow. "The New Woman and the New Comedy." Shaw Rev 17, no. 1:2-16.
- THACKERAY 3.7.37 Bledsoe, Robert. "Pendennis and the Power of Sentimentality: A Study of Motherly Love." PMLA 91, no. 5:871-83.
- 3.7.38 Stein, Sandra Gayle. 'Woman and Her Master': The Feminine Ideal as Social Myth in the Novels of Charles Dickens, William Thackeray and Charlotte Bronte. Diss., Washington U, 1976 (DAI 37A-5149).
- TROLLOPE 3.7.39 Kennedy, John D. Trollope's Widows: Beyond the Stereotypes of Maiden and Wife. Diss., U Florida, (DAI 36-8075A).
- 3.7.40 Rinehart, Nana Mereta. Anthony Trollope's Treatment of Women, Marriage, and Sexual Morality Seen in the Context of Contemporary Debate. Diss., U Maryland, 1975 (DAI 37A-993).

For suffragists and suffragettes, see 4.8.1 - 4.8.4R.

- TERRY 3.8.1 Simon, Nancy. Henry Irving and Ellen Terry in 'Macbeth': Lyceum Theatre, 29 December 1888. Diss., U Washington, 1975 (DAI 37A-700). See also 3.5.20R.
- VESTRIS 3.8.2 Casey, Lillian. Madame Vestris in America. Diss., U Michigan, 1976 (DAI 37A-698). 1838 American tour by English actress and manageress.
- 3.9.1 Anon. Early Children's Books and Their Illustrations. L: Oxford U.
- 3.9.2 Cadogan, M. and P. Craig. 'You're a Brick, Angela!' A New Look at Girls' Fiction from 1839-1975. L: Gollancz.

- 3.9.3 Duff, David. Punch on Children: A Panorama, 1845-1865. L: Muller.
- 3.9.4 Feaver, William. When We Were Young: Two Centuries of Children's Book Illustration. L: Thames and Hudson.
- WILDE 3.9.5 Lewis, Naomi. The Fairy Tales of Oscar Wilde. L: Gollancz.
- 3.9.6 Rosenthal, Lynn Meryl. The Child Informed: Attitudes Toward the Socialization of the Child in Nineteenth Century English Children's Literature. Diss., Columbia U (DAI 35-6678A).
- 3.9.7 Spidle, Jake W. "Victorian Juvenilia and the Image of the Black African." Journal of Popular Culture 9 (1975):51-65. Includes Marryat, Reid, Kingston, Ballantyne, and Henty.
- 3.9.8 Tamke, Susan. "Hymns for Children: Cultural Imperialism in Victorian England." Victorian Newsletter no. 49:18-22.
- 3.9.9 Weiser, Irwin Howard. Alternatives to the Myth of the Family: A Study of Parent-Child Relationships in Selected Nineteenth-Century English Novels. Diss., Indiana U, 1976 (DAI 37A-7147). Emphasizes Austen, Dickens, Eliot, Meredith, Butler, Gosse.
- 3.9.10 Wolff, Robert Lee. "Some Erring Children in Children's Literature: The World of Victorian Religious Strife in Miniature," in Buckley, ed., in 3.3.191, 259-318.
- 3.9.11R Conrad, Peter. "First and Second Childhoods." Rev. of Lance Salway, ed., A Peculiar Gift: Nineteenth Century Writings on Books for Children (Kestrel). TLJ, Dec. 10:1543.
- 3.9.12R Duffy, Maureen. Rev. of Gillian Avery, Childhood's Patterns: A Study of the Heroes and Heroines of Children's Fiction, 1770-1950 (Hodder and Stoughton, 1975). Spectator, Aug. 30:283-84.
- 3.9.13R Thwaite, A. Rev. of Avery, in 3.9.12R. Country Life 158 (1975):1502.
- See also 2.9.1 - 2.9.4R.
- ASHFORD 3.9.14 Ray, Laura K. "Childhood and the English Novel: Two English Girls." Genre 8, no. 2 (1975):89-106. Comparison of 9-year old Daisy Ashford's The Young Visitors (1891) with James' What Maisie Knew.

3.9.15R Woolf, Judith. "Mirrors of Our Existence." Rev. of Andrew Lang, Blue Fairy Book, ed. Brian Alderson (Kestrel). TLS, April 2:396. Lang's fairy books appeared 1889-1907.

WORDSWORTH 3.9.16 Babenroth, A. Charles. English Childhood-- Wordsworth's Treatment of Childhood in the Light of English Poetry. 1922; rpt. NY: Octagon Books.

4. BRITISH LITERATURE 1900-1960

GENERAL 4.0.1 Anant, Victor. "A Woman's Own View." New Society 35 (Jan. 1):4-12. Changed attitudes in the English women's journal "Woman's Own."

4.0.2 Finneran, Richard J. Anglo-Irish Literature: A Review of Research. NY: The Modern Language Association. Includes entry on Lady Gregory.

4.0.3 Roe, Jill. "Modernization and Sexism: Recent Writings on Victorian Women." Victorian Studies 20, no. 2:179-92. Reviews, among others, Midge Mackenzie's Shoulder to Shoulder: A Documentary; David Morgan's Suffragists and Liberals: The Politics of Woman Suffrage in England; Antonia Raeburn's The Suffragette View; and Andrew Rosen's Rise Up Women, The Militant Campaign of the Women's Social and Political Union: 1903-14.

CUSTANCE 4.2.1R Dawson, M. Rev. of Brocard Sewell, Olive Custance: Her Life and Work (1890's Society, 1975). Listener 94 (1975):253-54.

4.2.2R Driberg, T. Rev. of Sewell, in 4.2.1R. New Statesman 90 (1975):78.

4.2.3R Horder, Mervyn. "Olive Custance." Rev. of Sewell, in 4.2.1R. TLS, Dec. 10:1566.

SMITH 4.2.4R Prescott, Peter. "Poetic Alarms." Rev. of Stevie Smith, Collected Poems of Stevie Smith (Oxford). Newsweek, March 29:88-89. Died 1971.

TYNAN 4.2.5R Scott, Bonnie K. Rev. of Marilyn Rose, Katharine Tynan (Bucknell U). Journal of Irish Literature 4, no. 2 (1975):121-23. Wrote novels and essays as well as poetry. A traditionalist on women's roles, her poetry of motherhood attracted Yeats.

GENERAL 4.3.1 Denne, Constance Ayers and Katharine M. Rogers. Women Novelists: A Distinct Group? Women's Studies 3: 5-28.

4.3.2 Gibson, Susan Monteith. Love and the Vote: Fiction of the Suffrage Movement in Edwardian England. Diss., U Mass (D 36-900A).

4.3.3 Hovet, Grace. The 'Bildungsroman' of the Middle-Aged Woman: Her Emergence as Heroine in British Fiction. Diss., Kansas, 1976 (DIA 37A-5142). Discusses E. H. Young's Mis Mole, Muriel Spark's The Prime of Miss Jean Brodie, Angus Wilson's The Middle Age of Mrs. Eliot, Doris Lessing's The Summer Before the Dark.

4.3.4 Nichols, Marianna da Vinci. "Women on Women: The Looking Glass Novel." Denver Quarterly 11, no. 3:1-13. Examines how contemporary women treat their heroines; Drabble, Lessing.

4.3.5 Showalter, Elaine. A Literature of Their Own: British Women Novelists from Bronte to Lessing. N. J. Princeton U. Discusses Robins, Ward, Sinclair, Richardson, Woolf, Lessing, and Drabble.

4.3.6R Marcus, Jane. "Putting Her in Her Place." Rev. of Sydney Janet Kaplan, Feminine Consciousness in the Modern British Novel (U Illinois, 1975). Virginia Woolf Miscellany (Winter 1975):3-4.

4.3.7R Vieneisal, Karen. Rev. of Kaplan, in 4.3.6R. Women Studies Abstracts 5, no. 3:7-9.

ALLINGHAM 4.3.8 Pike, B. A. "Margery Allingham's Albert Campion: A Chronological Examination of the Novels in Which He Appears." Armchair Detective 9:1-6.

BENSON 4.3.9 Bedell, R. Meredith Zehner. The Novels of Stella Benson. Diss., Florida State U, 1976 (DAI 37A-6491). Discusses Benson (1892-1933) as novelist of human isolation.

BOWEN 4.3.10 Blodgett, Harriett. Patterns of Reality: Elizabeth Bowen's Novels. The Hague: Mouton, 1975.

4.3.11R Chappell, F. Rev. of Robert Coles, Irony in the Mind's Life: Essays and Novels by James Agee, Elizabeth Bowen, and George Eliot (U Virginia, 1974). South Atlantic Quarterly 74 (1975):517-18.

4.3.12R Sullivan, Walter. "A Sense of Place: Elizabeth Bowen and the Landscape of the Heart." Rev. of Elizabeth Bowen, Pictures and Conversations (Knopf, 1975). Sewanee Rev. 84, no. 1:42-49. Bowen died in 1973.

4.3.13R Gorskv. Susan. Rev. of Blodgett. 4.3.10. Modern Fiction

- BROOKE-ROSE 4.3.14 Hayman, David and Keith Cohen. "An Interview with Christine Brooke-Rose." Contemporary Literature 17, no. 1:1-23.
- BROPHY 4.3.15 Dock, Leslie Anne. Brigid Brophy, Artist in the Baroque. Diss., U Wisconsin-Madison, 1976 (DAI 37A-5844).
- CHRISTIE 4.3.16 Calder, Ritchie. "Agatha and I." New Statesman 91:128-29.
- 4.3.17 Murdoch, Derrick. The Agatha Christie Mystery. L: Pagurian.
- DRABBLE 4.3.18 The Realms of Gold. Wiedenfeld and Nicolson.
- 4.3.19 Manheimer, Monica Luaritzen. "The Search for Identity in Margaret Drabble's The Needle's Eye." Dutch Quarterly Rev. 5:24-35.
- 4.3.20 Nichols, Marianna da Vinci. "Women on Women: The Looking Glass Novel." Denver Quarterly 11, no. 3:1-13. Discusses Drabble and Lessing.
- 4.3.21 Poland, Nancy. "Margaret Drabble: 'There Must Be a Lot of People Like Me'." Midwest Quarterly 16, no. 3 (1975):255-67.
- 4.3.22R Sale, Roger. "Harley and Bennett, Bedford and Drabble." Hudson Rev. 28 (1975):285-93. Rev. of Drabble's Bennett.
- DU MAURIER 4.3.23 Du Maurier, Daphne. Growing Pains: The Shaping of a Writer. L: Gollancz.
- JOHNSTON 4.3.24 McMahan, Sean. "Anglo-Irish Attitudes: Ten Novels of Jennifer Johnston." Eire-Ireland 10, no. 3 (1975):137-41.
- HALL 4.3.25 Hall, Radclyffe. The Well of Loneliness. Rpt. London: Barrie and Jenkins; NY: Charles Scribner's Sons.
- 4.3.26 Bailey, Paul. "Still Waters Run Deep." Rev. of Hall, 4.3.25. TLS, Aug. 13:1005. A hostile review.
- HUNT 4.3.27 Secor, Marie. "Violet Hunt, Novelist: A Reintroduction." English Literature in Transition 19, no. 1:25-34.
- LEHMANN 4.3.28 Dorosz, Wiktoria. Subjective Vision and Human Relationships in the Novels of Rosamond Lehmann. Stockholm: Almqvist.
- LESSING 4.3.29 Ahearn, Marie. "Breakdown: Mind Terror in Sylvia Plath and Doris Lessing." ERIC (ED 105-472), 1974.

- 4.3.30 Clements, Frances M. "'One off the Short List' and the Definition of the Self." Frontiers 1, no. 1 (1975):106-109.
- 4.3.31 Grant, Velma. The Quest for Wholeness in Novels by Doris Lessing. Diss., Rutgers U (DAI 36-109A).
- 4.3.32 Krouse, Agate Nesaule. "Doris Lessing's Feminist Plays." World Literature Written in English 15, no. 2:305-22.
- 4.3.33 Lefcowitz, Barbara F. "Dream and Action in Lessing's Summer Before the Dark." Critique 17 (1975):107-12.
- 4.3.34 Lessing, Doris. The Four-Gated City. 1969; rpt. NY: New American Library. Signet paperback.
- 4.3.35 Lessing, Doris. The Grass is Singing. 1950; rpt. Bergenfield, N. J.: NAL.
- 4.3.36 Lightfoot, Marjorie J. "Breakthrough in The Golden Notebook." Studies in the Novel 7 (1975):277-83.
- 4.3.37 McDowell, Judith H. "Doris Lessing's The Memoirs of a Survivor." World Literature Written in English 15, no. 2:323-26.
- 4.3.38 Nichols, Marianna da Vinci. "Women on Women: The Looking Glass Novel." Denver Quarterly 11, no. 3:1-13.
- 4.3.39 Seligman, Claudia Dee. The Autobiographical Novels of Doris Lessing. Diss., Tufts, 1975 (DAI 37A-1544).
- 4.3.40 Vlastus, Manon. "Doris Lessing and R. D. Laing: Psychopolitics and Prophecy." PMLA 91, no. 2:245-58.
- 4.3.41 Wells, Dorothy B. The Unity of Doris Lessing's 'Children of Violence'. Diss., Tulane U, 1976 (DAI 37A-1573).
- 4.3.42 Wells, Judith Lee. Madness and Women: A Study of the Theme of Insanity and Anger in Modern Literature by Women. Diss. U California-Berkeley, 1976 (DAI 37A-5820). Doris Lessing's Asylum Piece and Other Stories, Christina Stead's The Man Who Loved Children, Shirley Jackson's "The Lottery", Hangaman, The Bird's Nest, and We Have Always Lived in the Castle.
- 4.3.43R Schaeffer, Susan Fromberg. "When Walls Tumble Down." Rev. of Doris Lessing, The Memoirs of A Survivor (Knopf). Chicago Rev 27, no. 3:132-37.
- MACAULAY 4.3.44 Tucker, Martin. Letter on Rose Macaulay. TLS, Feb. 20:196. Identifies a Macaulay godchild.
- MCNEIL 4.3.45 Foster, John Wilson. "Zoo Stories: The Novels of

- MANSFIELD 4.3.46 Beachcroft T. O. "Katherine Mansfield's Encounter With Theocritus." English 23 (1974), no. 115:13-19.
- 3.4.47 Coles, Gladys Mary. "Katherine Mansfield and William Gerhardt." Contemporary Rev. 229, no. 1326:32-40.
- 4.3.48 Delany, Paul. "Short and Simple Annals of the Poor: Katherine Mansfield's 'The Doll's House'." Mosaic 10, no. 1:7-17.
- 4.3.49 Lederman, Marie Jean. "Katherine Mansfield--the Image in the Glass." Nation 222, no. 8:245-48.
- 4.3.50 Meyers, Jeffrey. "Katherine Mansfield, Gurjieff, and Lawrence's 'Mother and Daughter'." Twentieth Century Literature 22, no. 4:444-53.
- MURDOCH 4.3.51 Kellman, S. G. "Raising the Net: Iris Murdoch and the Tradition of the Self-Begetting Novel." English Studies 57, no. 1:43-50.
- 4.3.52 Kmetz, Gail. "People Don't Know Such Things!: Business as Usual in the Novels of Iris Murdoch." MS. 5:70-72.
- 4.3.53 Murdoch, Iris. Henry and Cato. L: Chatto and Windus; NY: Viking.
- 4.3.54 Stade, George, ed. Six Contemporary British Novelists. Columbia U. Includes Iris Murdoch.
- 4.3.55 Sullivan, Zohreh Tawakuli. "Enchantment and the Demonic in Irish Murdoch: The Flight From the Enchanter." Midwest Quarterly 16, no. 3 (1975):277-97.
- 4.3.56 Tominga, Thomas and Wilma Schniedermeyer. Iris Murdoch and Muriel Spark: A Bibliography. L: Bailey Brothers and Swinfen; Metuchen, N. J.: Scarecrow.
- 4.3.57R Jones, D. A. N. "Arms against Absurdity." Rev. of Murdoch, 4.3.53. TLS, Sept. 24:1198.
- 4.3.48R Moore, Thomas. Rev. of Stade, 4.3.54. Library Journal 101:1123.
- 4.3.59 Pepper, Sheila. Rev. of Tominga and Schneidermeyer, 4.3.56. Library Journal 101:1276.
- NESBIT 4.3.60 Caffrey, Kate. The 1900's Lady. L: Gordon Cremonesi.
- O'BRIAN 4.3.61 O'Brian, Edna. Mother Ireland. L: Weidenfeld and Nicolson.

- 4.3.62R Adams, Phoebe-Lou. Brief rev of O'Brian, 4.3.61. Atlantic Monthly 237, no. 10:115.
- 4.3.63R O'Riordan, John. Rev of O'Brian, 4.3.61. Library Rev 25, no. 5-6:235-36.
- O'BRIEN 4.3.64 Boland, Eavan. "That Lady: A Profile of Kate O'Brien 1897-1974." The Critic 34, no. 2 (1975):16-25.
- RHYS 4.3.65 Babakhanian, Grace Schreck. Expatriation and Exile as Themes in the Fiction of Jean Rhys. Diss., U Illinois, 1976 (DAI 37A-291).
- 4.3.66 Blodgett, Harriet. "Tigers Are Better Looking to Jean Rhys." Arizona Quarterly, 32, no. 3:227-44.
- 4.3.67 Mellow, Elgin W. "A Bibliography of the Writings of Jean Rhys." World Literature Written in English 16, no. 1:179-202.
- 4.3.68 Porter, Dennis. "Of Heroines and Victims: Jean Rhys and Jane Eyre." Massachusetts Rev. 17, no. 3:540-52. Wide Sargasso Sea contains a character modelled on Rochester's first wife Bertha in Jane Eyre.
- 4.3.69 Rhys, Jean. Sleep It Off Lady. L: Andre Deutsch.
- RICHARDSON 4.3.70 Staley, Thomas. Dorothy Richardson. NY: Twayne.
- 4.3.71R Bonnell, Pamela. Rev. of Staley, 4.3.70. Library Journal 101:1425.
- SACKVILLE-WEST 4.3.72 Edwards, Mary Irene. Inheritance in the Fiction of Victoria Sackville-West. Diss., U Michigan, 1976 (DAI 37A-982).
- 4.3.73 Fassler, Barbara. The "Bond of Love" in the Novels of Victoria Sackville-West. Diss., U Iowa, 1976 (DAI 37A-5140).
- SAYERS 4.3.74 Christopher, Joe R. "A Sayers Bibliography, Part 6." Unicorn 3, no. 3:87-89.
- 4.3.75 Rockow, Karen. "The Unicorn: Blowing the Whistle on Dorothy Sayers and Lord Peter." Unicorn 5 (1974) no. 2:37-8.
- 4.3.76R Green, Peter. "A Clergyman's Daughter." TLS, Feb. 28:-23 24. Rev. article.
- 4.3.77R Larson, Janet. Rev. of R. W. Hitchmann, Such a Strange Lady: A Biography of Dorothy Sayers (Harper and Row). Christian Century 93, no. 15:419-20.

- SINCLAIR 4.3.78 Zegger, Henry. May Sinclair. NY: Twayne.
- SPARK 4.3.79 Jones, Jacqueline. The Absurd in the Fiction of Muriel Spark. Diss., U Pennsylvania (DAI 36-317A).
- 4.3.80 Kennedy, Alan. The Protean Self: Dramatic Action in Contemporary Fiction. Columbia U, 1974. Includes treatment of Muriel Spark.
- 4.3.81 Spark, Muriel. The Takeover. NY: Macmillan.
- 4.3.82 Stubbs, Patricia. "Two Contemporary Views on Fiction: Iris Murdoch and Muriel Spark." English 23 (1974), no. 117:102-10.
- 4.3.83 Tominga, Thomas and Schniedermeier, Wilma. Iris Murdoch and Muriel Spark: A Bibliography. L: Bailey Brothers and Swinfen; Metuchen, N. J.: Scarecrow.
- 4.3.84R Brockway, James. "New Spark of Genius." Rev. of Spark, 4.3.81. Books and Bookmen 22, no. 2:60-61.
- 4.3.85R Dawson, S. W. "A Joke's a Joke." Rev. of Spark, 4.3.81. English 25, no. 123:244-47.
- TAYLOR 4.3.86 Vadeboncoeur, Paula Marian. The Novels of Elizabeth Taylor. Diss., U Wisconsin-Madison, 1976 (DAI 37A-3654). Among others, wrote The Sleeping Beauty, A View of the Harbour, In a Summer Season, A Game of Hide and Seek.
- TREFUSIS 4.3.87 Julian, Phillippe and John Phillips. Violet Trefusis, Life and Letters. L: Hamish Hamilton. Also The Other Woman: A Life of Violet Trefusis. NY: Houghton Mifflin. Novelist; in 1952 she wrote an autobiography, Don't Look Round.
- 4.3.88R Annan, Gabriele. "The Galloping Super-Snob." Rev. of Julian and Phillips, 4.3.87. TLS, Sept. 10:1102.
- 4.3.89R Lees-Milne, James. "The Girl Who Never Grew Up." Rev. of Julian and Phillips, 4.3.87. Books and Bookmen 22, no. 1: 32-33.
- 4.3.90R Cushman, Keith. Rev. of Julian and Phillips, 4.3.87. Library Journal 101:2055-56.
- WEBB 4.3.91 Coles, Gladys M. The Flower of Light. L: Duckworth. Critical biography of Mary Webb.
- WEST 4.3.92 Anon. "Strong Medicine." TLS, Sept. 17:1166. Summary of a radio broadcast by West at age 83.

- 4.3.93 West, Rebecca. "Reputations Revisited." TLS, Jan. 21:68.
- 4.3.94 West, Rebecca. "Victor Cazalet." Letter to TLS, June 11: 706.
- WOOLF 4.3.95 Alldredge, Betty Edwards. Levels of Consciousness: Women in the Stream of Consciousness Novels of Joyce, Woolf and Faulkner. Diss., U Oregon, 1976 (DAI 37A-3610).
- 4.3.96 Bell, Millicent. "Portrait of the Artist as a Young Woman." Virginia Quarterly Review 52, no. 4:670-86.
- 4.3.97 Blunt, Katherine K. "Jay and Hawk: Their Song and Echoes in Mrs. Dalloway." Virginia Woolf Quarterly 12:313-36.
- 4.3.98 Bollas, Sara Flanders. The Narrow Bridge of Art: A Psychoanalytic Study of Virginia Woolf's First Four Novels. Diss., SUNY-Buffalo, 1976 (DAI 37A-979).
- 4.3.99 Boorda, Timothy. Virginia's People: The Vision Behind Woolf's Characters. Diss., U California-Berkeley, 1976 (DAI 37A-5814).
- 4.3.100 Comstock, Margaret. "The Loudspeaker and the Human Voice: Politics and the Form of The Years." Bulletin of the New York Public Library 80, no. 2:252-75.
- 4.3.101 Eder, Doris L. "Louis Unmasked: T. S. Eliot in The Waves." Virginia Woolf Quarterly 2:13-27.
- 4.3.102 Fleishman, Avrom. Virginia Woolf: A Critical Reading. Baltimore: John Hopkins U.
- 4.3.103 Gish, Robert. "Mr. Forster and Mrs. Woolf: Aspects of the Novelist as Critic." Virginia Woolf Quarterly 2:255-69.
- 4.3.104 Graham, J. W. "The Drafts of Virginia Woolf's 'The Searchlight'." Twentieth Century Literature 22, no. 4:379-93.
- 4.3.105 Guiguet, Jean. Virginia Woolf and Her Works. NY: Harcourt.
- 4.3.106 Henke, Suzette. "Virginia Woolf's To the Lighthouse: In the Defense of the Woman Artist." Virginia Woolf Quarterly 2: 39-47.
- 4.3.107 Hummel, Madeline M. "From the Common Reader to the Uncommon Critic: Three Guineas and the Epistolary Form." Bulletin of the New York Public Library 80, no. 2:151-57.
- 4.3.108 Hyman, Virginia R. "The Metamorphosis of Leslie Stephen." Virginia Woolf Quarterly 2:48-65.

- 4.3.109 Jewison, Donald Bruce. Virginia Woolf: Reforming the Novel Through Imagery. Diss., Rutgers U (DAI 36-905A).
- 4.3.110 Katz, Linda Sternberg. A Rhetorical Analysis of Virginia Woolf's Feminist Tracts and Her Novels. Diss., Rensselaer Polytechnic Institute, 1976 (DAI 37A-3266).
- 4.3.111 Kelley, Alice Van Buren. The Novels of Virginia Woolf. Chicago: U Chicago. Paperback of earlier edition.
- 4.3.112 Dush, Katharine Davidson. Virginia Woolf and F. H. Bradley: Metaphysical Idealism in Fiction and Philosophy. Diss., U Michigan, 1976 (DAI 37A-6500).
- 4.3.113 Lipking, Joanna. "Looking at the Monuments: Woolf's Satiric Eye." Bulletin of the New York Public Library 80, no. 2: 141-45.
- 4.3.114 Majumdar, Robin. Virginia Woolf: An Annotated Bibliography of Criticism, 1915-1973. L: Garland.
- 4.3.115 Marcus, Jane. "The Years as Greek Drama, Domestic Novel, and Gotterdammerung." Bulletin of the New York Public Library 80, no. 2:276-301.
- 4.3.116 McLaughlin, Thomas. Approaches to Order in Bloomsbury Criticism. Diss., Temple U, 1976 (DAI 37A-2175).
- 4.3.117 Middleton, Victoria S. "The Years: 'A Deliberate Failure'." Bulletin of the New York Public Library 80, no. 2:158-71.
- 4.3.118 Milligan, Ian. "Philip Larkin's 'The Whitsun Weddings' and Virginia Woolf's The Waves." Notes and Queries 23, no. 1: 23.
- 4.3.119 O'Brian, Josephine. "Moments of Vision in Virginia Woolf's Biographies." Virginia Woolf Quarterly 2:294-303.
- 4.3.120 Radin, Grace. "'Two Enormous Chunks': Episodes Excluded During the Final Revisions of The Years." Bulletin of the New York Public Library 80, no. 2:221-251.
- 4.3.121 Rosenbaum, S. P., ed. The Bloomsbury Group: A Collection of Memoirs, Commentary and Criticism. Toronto: U Toronto, 1975.
- 4.3.122 Rosenthal, Michael. "Virginia Woolf." Partisan Review no. 4:557-69.
- 4.3.123 Sears, Sallie. "Notes on Sexuality: The Years and Three Guineas." Bulletin of the New York Public Library 80, no. 2:211-220.

- 4.3.124 Schlach, Beverly Ann. "Virginia Woolf's Strategy of Scorn in The Years and Three Guineas." Bulletin of the New York Public Library 80, no. 2:146-150.
- 4.3.125 Schneider, Daniel. Symbolism: The Manichean Vision: A Study in the Art of James, Conrad, Woolf, and Stevens. Lincoln: U Nebraska.
- 4.3.126 Snow, Lotus. "The Wreckful Siege: Disorder in The Waves." Research Studies 42:78-80.
- 4.3.127 Shone, Richard. Bloomsbury Portraits. L: Phaidon.
- 4.3.128 Sitter, Deborah A. "The Debate of The Waves." Durham U Journal 68:118-25.
- 4.3.129 Stamirowska, Krystyna. "Virginia Woolf's Concept of Reality and Some Themes of Her Time." Kwartalnik Neofilologiczy (Warsaw) 22:207-17.
- 4.3.130 Swartz, Mary Ann. "Making the Waves Heard." Virginia Woolf Quarterly 2:304-12.
- 4.3.131 Throne, Sara R. "Virginia Woolf's Feminist Identity and the Parthenogenesis of Female Culture." U Michigan Papers in Women's Studies 2, no. 1:146-61.
- 4.3.132 Wirth-Neshet, Hana. Limits of Fiction: A Study of the Novels of Henry James and Virginia Woolf. Diss., Columbia U, 1976 (DAI 37A-6469).
- 4.3.133 Woolf, Virginia. Essays on Twentieth Century Books and Authors by Virginia Woolf, with a preface by Jean Guiget. NY: Harcourt.
- 4.3.134 Woolf, Virginia. "I don't See How to Write a Book Without People in it." Atlantic Monthly 238, no. 4:64-66. Excerpt from Letters, vol. 2, 4.3.136.
- 4.3.135 Woolf, Virginia. Flush, A Biography. 1933; rpt. NY: Harcourt.
- 4.3.136 Woolf, Virginia. The Letters of Virginia Woolf, ed. Nigel Nicolson and Joanne Trautmann, vol. 2, 1912-22. L: Chatto and Windus; NY: Harcourt Brace. British title, The Question of Things Happening: The Letters of Virginia Woolf, 1912-1922.
- 4.3.137 Woolf, Virginia. Moments of Being: Unpublished Autobiographical Writings, ed. and intro Jean Schulkind. L: Chatto and Windus and Sussex U. Annotated. Included "Reminiscences," "A Sketch of the Past," and three essays orig-

- 4.3.138 Woolf, Virginia. "Virginia Woolf's Unpublished Letters on the Occasion of Her Marriage." MS. 4, no. 5:94-96. Excerpt from Woolf, Letters, vol. 1, in 4.3.147R.
- 4.3.139 Woolf, Virginia. The Waves: The Two Holograph Drafts, trans. and ed., J. W. Graham. Toronto: U Toronto. Transcription of two handwritten drafts and notebook passages relevant to the second draft.
- 4.3.140 Zwerdling, Alex. "Virginia Woolf In and Out of Bloomsbury." Sewanee Rev. 83, no. 3:510-23.
- 4.3.141R Abrahams, William. Brief rev. of John Lehmann, Virginia Woolf and Her World (Thames and Hudson; Harcourt Brace, 1975). Atlantic Monthly 237, no. 5:110.
- 4.3.142R Anon. "Portrait of a Lady." Brief rev. of Lehmann, in 4.3.141R. TLS, Jan. 9:27.
- 4.3.143R Bell, Alan. "Bare-foot into the Past." Rev. of Woolf, Moments of Being, 4.3.137. TLS, June 4:677.
- 4.3.144R Chapman, Robert. "Redeeming the Time." Rev. of Woolf, Moments of Being, 4.3.137. Books and Bookmen 22, no. 2: 51-52.
- 4.3.145R Cushman, Keith. Rev. of Lehmann, in 4.3.141R. Library Journal 101:805-806.
- 4.3.146R Edel, Leon. Rev. of Woolf, Letters, vol. 2, 4.3.136. American Scholar 45:116-24.
- 4.3.147R Feinstein, E. Rev. of Virginia Woolf, The Letters of Virginia Woolf, vol. 1: 1988-1912, ed. Nigel Nicolson and Joanne Trautmann (Harcourt; Hogarth, 1975), New Statesman 90: 380-81.
- 4.3.148R Gorsky, Susan. Rev. of Robin Majundar and Allen McLaurie's Virginia Woolf: The Critical Heritage (Routledge and Kegan Paul, 1975). Modern Fiction Studies 22, no. 4:650-55.
- 4.3.149R Gorsky, Susan. Rev. of Woolf, Letters, vol. 1, in 4.3.147R. Modern Fiction Studies 22, no. 4:650-55.
- 4.3.150R Havle, James. Rev. of Fleishman, 4.3.102. Criticism 18, no. 2:206-208.
- 4.3.151R Hynes, Samuel. "Stephen Into Woolf." Rev. of Woolf, Letters, vol. 1, in 4.3.147R. Sewanee Rev., 84, no. 3:510-17.
- 4.3.152R Leaska, Mitchell. Rev. of James Naremore, The World Without a Self: Virginia Woolf and the Novel. Style 9 (1975):

- 4.3.153R McCombie, Frank. Rev. of Alice van Buren Kelley, The Novels of Virginia Woolf: Fact and Vision (U Chicago, 1973). Notes and Queries 23, no. 4:42-43.
- 4.3.154R Marcus, Jane. "Putting Her in Her Place." Rev. of Fleishman, 4.3.102. Virginia Woolf Miscellany, (Winter 1975): 3-4.
- 4.3.155R Marcus, Jane. Rev. of Fleishman, 4.3.102. Modern Fiction Studies 22, no. 4:645-50.
- 4.3.156R Meisel, Perry. "Who's Afraid of the Virginia Woolf Cult?" Rev. of Woolf, Letters, Vol. 2, 4.3.136. Village Voice 21, no. 51 (Dec. 20):104.
- 4.3.157R Richter, David H. Rev. of Kelley, 4.3.111. Modern Philology, 73, no. 3:322-25.
- 4.3.158R Schlack, Beverly Ann. "Portrait of the Artist as Young Woman: The Letters of Virginia Woolf." Rev. of Woolf, Letters, vol. 1, in 4.3.137R.
- 4.3.159R Sykes, Christopher. "Virginia Woolf, Act 2." Rev. of Woolf, Letters, Vol. 2, 4.3.136. Books and Bookmen 22, no. 2:11-12.
- 4.3.160R Wiley, Paul L. "British Novelists." Rev. of Jean Alexander, The Venture of Form in the Novels of Virginia Woolf (Kennikat, 1974). Contemporary Literature 17, no. 1:125-31.
- GENERAL 4.4.1 Anant, Victor. "A Woman's Own View." New Society 35 (Jan. 1): 4-12. Changed attitudes in the English women's journal, "Woman's Own."
- STOPES 4.4.2 Eaton, Peter and Marilyn Warnick, comp. Marie Stopes: A Preliminary Check-List of Her Writing, Together with some Bibliographical Notes. L: Croom-Helm.
- UNDERHILL 4.4.3 Armstrong, Christopher. Evelyn Underhill (1875-1941): An Introduction to Her Life and Writings. Grand Rapids, Michigan: Eerdmans. British mystic who wrote several religious essays.
- 4.4.4R Wright, Helen. Rev. of Armstrong, 4.4.3. Library Journal 101:1621.
- WOOLF For Woolf entries, see 4.3.95 - 4.3.160R.

- WRIGHT 4.4.5 Wright, Judith. Because I was Invited. L: Oxford U. Lectures and magazine articles from the last twenty years, chiefly on poetry.
- YATES 4.4.6 Clinch, A. J. "Obituary: Dora E. Yates." Keystone-Folklore, 19 (1975), no. 4:225-29. Yates wrote an autobiography, My Gypsy Days, and various studies of gypsies.
- ALLÉN 4.5.1 Allen, Marjory and Mary Nicholson, Memories of An Uneducated Lady. L: Thames and Hudson.
- 4.5.2R Roberts, Nesta. "Plain Living and Playgrounds." Rev. of Allen and Nicholson, 4.5.1. TLS, April 2:364.
- ATHILL 4.5.3 Athill, Diana. Instead of a Letter. Rpt. L: Andre Deutsch.
- CHICHESTER 4.5.4 Watson, J. N. P. "A Legacy from Miss Chichester." Country Life, May 29, 1975:1378-80. Rosalie Chichester (1865-1949) wrote diaries. The article discusses her cultivation of wildlife at Arlington Court, Devon, her family home.
- CORKE 4.5.5R Carey, J. Rev. of Helen Corke, In Our Infancy: An Autobiography. Part I (Cambridge, 1975). Listener 94 (1975):451.
- 4.5.6R Cushman, K. Rev. of Corke, in 4.5.5R. Library Journal 100 (1975):2042.
- 4.5.7R Delavenay, E. Rev. of Corke, in 4.5.5R. New Statesman 90 (1975):411-12.
- 4.5.8R Reeves, Gareth. Rev. of Corke, in 4.5.5R. Critical Quarterly 18, no. 2:88-89.
- DAVIES 4.5.9 Davies, Margaret Lleywelyn, ed., Life as We Have Known It: By Cooperative Working Women. 1931; rpt. L: Virago.
- 4.5.10R Shenell, Grace. Rev. of Davies, ed., in 4.5.9. Majority Report 5 (1975):13.
- FRASER 4.5.11 Laycock, Keith. Letter on Antonia Fraser's Love Letters: An Anthology. TLS, Dec. 10: 1561. Laycock questions the inclusion of a letter by Chopin.
- FONTEYN 4.5.12R Harris, Dale. Rev. of Margot Fonteyn, Autobiography (W. H. Allen). NY Times Book Rev. May 9:36.

- 4.5.13R Winer, Linda. Rev. of Fonteyn, in 4.5.12R. Chicago Tribune Book World, May 23:1,3.
- GREGORY See 4.6.1 - 4.6.3R.
- HAMILTON-MERRIT 4.5.14 Hamilton-Merrit, Jane. A Meditator's Diary. L: Souvenir.
- HARRISON 4.5.15 Harrison, Elizabeth. Love, Honour and Dismay. L: Weidenfeld and Nicholson.
- HOBBS 4.5.16R Anon. Brief rev. of Mary Hobbs, Born to Struggle (Plainfield, Vermont: Daughters, Inc.). Spokeswoman 6, no. 6:6.
- HOLDEN 4.5.17 Holden, Edith. The Country Diary of An Edwardian Lady. L: Michael Joseph.
- HURLIMANN 4.5.18 Hurlimann, Bettina. "A Small Green Meadow." TLS, April 2:382. Extract from 4.5.19.
- 4.5.19 Hurlimann, Bettina. My Life with Books. L: Bodley Head.
- LAWRENCE, F. 4.5.20 Crotch, Martha Gordon. Memories of Frieda Lawrence. Edinburgh: Tragara.
- LIVERANI 4.5.21 Liverani, Mary Rose. The Winter Sparrows: A Glasgow Childhood. L: Michael Joseph.
- MITCHELL 4.5.22 Mitchell, Hannah. The Hard Way Up. 1968; rpt. L: Virago.
- MITFORD 4.5.23 Mitford, Jessica. A Fine Old Conflict. L: Michael Joseph.
- MOOR 4.5.24 Moor, Dottoressa. An Impossible Woman: The Memories of Dottoressa Moor of Capri, ed. and with epilogue by Graham Greene. NY: Viking.
- MORRELL 4.5.25 Darroch, Sandra Jobson. The Life of Lady Ottoline Morrell. L: Coward, McCann and Geoghegan.
- 4.5.26 Vinogradoff, Julian. Lady Ottoline's Album. NY: Knopf.
- 4.5.27R Dinnage, Rosemary. "Garsington Manner." Rev. of Darroch, 4.5.25. TLS, June 4:677.
- 4.5.28R Glendinning, Victoria. "The Gods of Garsington." Rev. of Darroch, 4.5.25. TLS, Feb. 18:178.
- 4.5.29R Hepburn, James. "Ottoline the Terrible." Rev. of Darroch, 4.5.25. Sewanee Rev. 84, no. 3:517-22.

- O'CASEY 4.5.30 O'Casey, Eileen. Eileen. L: Macmillan. Autobiography of Sean O'Casey's wife.
- OMAN 4.5.31 Oman, Carola. An Oxford Childhood. L: Hodder and Stoughton.
- 4.5.32R Stewart, J. I. M. "The Professor's Daughter." Rev. of Oman, 4.5.31. TLS, Nov. 5:1383.
- PALMER 4.5.33R Annan, Gabriele. "A Star from the Holderlinstrasse." Rev. of Lilli Palmer, Change Lobsters and Dance: An Autobiography (Allen). TLS, April 16:459.
- POWELL 4.5.34 Powell, Violet. Within the Family Circle. L: Heinemann. Autobiography of Violet Packenham's life in the 1930's before her marriage to Anthony Powell.
- 4.5.35R Glendinning, Victoria. "The Dancing Years." Rev. of Powell, 4.5.34. TLS, March 19:315.
- O'BRIAN See O'Brian 4.3.61 - 4.3.63R.
- RUSSELL 4.5.36 Modjeska, Drusilla. "Dora Russell: A Woman in Her Own Right." Refractory Girl 2:34-47.
- SPARROW 4.5.37 Sparrow, Jane. Diary of a Delinquent Episode. L: Routledge and Kegan Paul. Five years as residential social worker in a home for delinquent adolescents.
- STARK 4.5.38 Monroe, Elizabeth. "Middle of the Journey." Rev. of Freya Stark, Letters. Vol. 2, 1930-35: The Open Door, ed. Lucy Moorhead. (Compton Russell). TLS, Feb. 13:169.
- STUART 4.5.39 Stuart, Iseult Gonne. "Five Letters from Iseult Gonne Stuart." Journal of Irish Literature 5, no. 1:32-38. Wife of Francis Stuart.
- THOMPSON 4.5.40 Thompson, Flora. Still Glides the Stream. 1948; rpt. Oxford U.
- TIBBLE 4.5.41 Seeker, Sylvia. "New Woman, Old Eve." Rev. of Anne Tibble, One Woman's Story: An Autobiography (Owen). TLS, April 16:459. Reflections of a school teacher and co-author of biography of John Clare.
- TREFUSIS See 4.3.87 - 4.3.90R.
- WEBB 4.5.42 Caffrey, Kate. The 1900's Lady. L: Gordon Cremonesi.
- 4.5.43 Himmelfarb, Gertrude. "Process, Purpose, and Ego." Rev. of Beatrice Webb, Our Partnership, ed. Barbara Drake and

- WOOLF For Woolf entries, see 4.3.95 - 4.3.160R.
- GREGORY 4.6.1 Carens, James F. "Four Revival Figures: Lady Gregory, A. E., Oliver St. John Gogarty and James Stephens," in Richard J. Finneran, ed., Anglo-Irish Literature: A Review of Research, NY: Modern Language Association, 437-45.
- 4.6.2 Gregory, Lady. Seventy Years: Being the Autobiography of Lady Gregory, ed. Colin Smythe. NY: Macmillan.
- 4.6.3R Lyons, F. S. L. "Strange Enchantments." Rev. of Gregory, 4.6.2. TLS, May 7:547. See also 3.6.2.
- JELlicoe 4.6.4 Sperber, Hillmar. "Ann Jellicoe: The Knack," in Klaus-Dieter, Fehse and Norbert Platz, ed., Das zeitgenossische englische Drama: Einfuhrung, Interpretation, Dokumentation. Frankfurt: Athenaum, 1975.
- GENERAL 4.7.1 Anant, Victor. "A Woman's Own View." New Society 35 (Jan. 1):4-12. Changed attitudes in the English women's journal, "Woman's Own."
- BENNETT 4.7.2 Bennett, Arnold. Hilda Lessways. 1911; rpt. L: Methuen.
- GOLDING 4.7.3 Grimes, Mary Loftin. The Archetype of the Great Mother in the Novels of William Golding. Diss., U Florida, 1976 (DAI 37A-6496).
- JOYCE 4.7.4 Alldredge, Betty Edwards. Levels of Consciousness: Women in the Stream of Consciousness Novels of Joyce, Woolf and Faulkner. Diss., U Oregon, 1976 (DAI 37A-3610).
- 4.7.5 Haran, Thomas. The Figure of Mary in 'Finnegan's Wake'. Diss., Temple U, 1976 (DAI 37A-2174).
- LAWRENCE 4.7.6 Hinz, Evelyn J. "The Rainbow: Ursula's 'Liberation'." Contemporary Literature 17:24-43.
- 4.7.7 Yetman, Michael G. "The Failure of the Un-Romantic Imagination in Women in Love." Mosaic 11, no. 3:83-96.
- PINTER 4.7.8 Osherow, Anita R. "Mother and Whore: The Role of Women in The Homecoming." Modern Drama 17 (1974):449-60.
- O'CASEY 4.7.9 Bailie, Sister Ellen. Women for Liberation in the Plays of Sean O'Casey. Diss., Indiana U (DAI 35-6699A).
- 4.7.10 O'Donnell, Beatrice. Synge and O'Casey Women: A Study in Strong Mindedness. Diss., Michigan State U, 1976 (DAI 37A-6991).

- SHAW For Shaw entries, see 3.7.28 - 3.7.36.
- SYNGE 4.7.11 O'Donnell, Beatrice. Synge and O'Casey Women: A Study in Strong-Mindedness. Diss., Michigan State U, 1976 (DAI 37A-699).
- THOMAS 4.7.12 Ely, Robert. "The Wordy Shapes of Women" in the Poetry of Dylan Thomas. East Meadow, NY: English Studies Collection.
- WELLS 4.7.13 Strauss, Sylvia. "Women in 'Utopia'," South Atlantic Quarterly 75, no. 1:115-31. Among others, discusses Wells' A Modern Utopia (1905).
- WILSON 4.7.14 Hovet, Grace. The 'Bildungsroman' of the Middle-Aged Woman: Her Emergence as Heroine in British Fiction. Diss., U Kansas, 1976 (DIA 37A-5142). Includes Angus Wilson's The Middle Age of Mrs. Eliot.
- YEATS 4.7.15 Hirschberg, Stuart. "Yeats' On Woman." Canadian Journal of Irish Studies 1, no. 2:34-35.
- GENERAL 4.8.1 Mackenzie, Midge. Shoulder to Shoulder. L: Allen Lane. Pictorial and documentary survey of women's suffrage agitation.
- 4.8.2 Raeburn, Antonia. The Suffragette View. L: David and Charles; NY: St. Martin's.
- 4.8.3R Harrison, Brian. "Desperate Remedies." Rev. of Mackenzie, 4.8.1. TLS, Feb. 13:157. Highly critical of Mackenzie's book and of militant suffragism.
- 4.8.4R McKee, Kathleen. Rev. of Raeburn, 4.8.2. Library Journal 101:896.
- GENERAL 4.9.1 Cadogan, M. and P. Craig. 'You're a Brick, Angela!' A New Look at Girls' Fiction from 1839-1957. L: Gollancz.
- 4.9.2 Davin, Anna. "Historical Novels for Children." History Workshop 1:211-19.
- 4.9.3 Feaver, William. When We Were Young: Two Centuries of Children's Book Illustration. NY: Thames and Hudson.
- 4.9.4 Hourd, Marjorie, ed. Children As Writers. L: Heinemann.
- 4.9.5 Moss, Elaine. "A Delicate Balance." TLS, Dec. 10:1551. Discusses balance of text and illustration in children's

- 4.9.6 Travers, P. L. "On Not Writing for Children." Children's Literature 4:15-22.
- 4.9.7R Dinnage, Rosemary. "All Passion Pent." Rev. of Codogan and Craig, 4.9.1. TLS, July 16:87.
- 4.9.8R Duffy, Maureen. Rev. of Gillian Avery, Childhood's Patterns: A Study of the Heroes and Heroines of Children's Fiction, 1770-1950 (Hodden and Stoughton). Spectator, Aug, 30:283-84.
- BAWDEN 4.9.9 Chambers, Aiden. "Letter from England: Nina Bawden--Storyteller Argent, Children's Writer Proper." Horn Book Magazine 50, no. 3 (1974):264-68.
- BRAZIL 4.9.10 Freeman, Gillian. The Schoolgirl Ethic: The Life and Work of Angela Brazil. L: Allen Lane.
- POTTER 4.9.11 Fletcher, John. "On Some Complexities of Beatrix Potter." International Fiction Rev. 4, no. 1:71-72.
- LANG 4.9.12R Woolf, Judith. "Mirrors of Our Existence." Rev. of Andrew Lang, Blue Fairy Book, ed. Brian Alderson (Kastrel). TLS, April 2:396. Lang's fairy books appeared 1889-1907.
5. AMERICAN LITERATURE BEFORE 1800
- GENERAL 5.0.1 Anon. "Journalism and Literature," in Women in U.S. History: An Annotated Bibliography, Cambridge, Mass: The Common Women Collective, 105-106.
- 5.0.2 Ginsberg, Elaine. "The Female Initiation Theme in American Fiction." Studies in American Fiction 3:27-37. Includes Cooper, Rowson, Welty, Porter and McCullers.
- 5.0.3 George, Carol V. R., ed. "Remember the Ladies:" New Perspectives on Women in American History. Essays in Honor of Nelson Manfred Blake. Syracuse: Syracuse U. Includes essay on Abigail Adams' letters, see 5.4.4, and on Anne Hutchinson, see 5.4.5.
- 5.0.4 Lerner, Gerda. The Female Experience: An American Documentary. Indiana: Bobbs-Merrill.
- 5.0.5 Marlow, Carleton H. and Harrison M. Davis. The American Search for Woman. Santa Barbara. ABC-CLIO. Traces the history of American thought on the nature of woman from the 18th century to the present.

- 5.0.6 McAlexander, Patricia Jewell. "The Creation of the American Eve: The Cultural Dialogue of the Nature and Role of Women in Late Eighteenth Century America." Early American Literature 9:252-66.
- 5.0.7 Myers, Sylvia, comp. and ed., Women in a Developing America, 1715-1815. Berkeley: Women's Concerns Group. A descriptive catalogue of a bicentennial exhibition presented in the Main Library, U California, Berkeley. Includes one section on writers and another on editors, printers, and publishers.
- 5.0.8R Massa, Ann. Rev. of Roger Thompson, Women in Stuart England and America (L: Routledge and Kegan Paul, 1974). Journal of American Studies 10, no. 1:110-11.
- BRADSTREET 5.2.1 Doggett, JoElla. "Another Eighteenth-Century Instance of Ann Bradstreet's Continuing Appeal." Early American Literature 11:151-54.
- 5.2.2 McElrath, Joseph R. "The Text of Anne Bradstreet: Biographical and Critical Consequences." Seventeenth Century News, 33 (1975):61-63.
- 5.2.3R Granger, Bruce. Rev. of Ann Stanford, Anne Bradstreet: The Worldly Puritan (Burt Franklin, 1974). Seventeenth Century News 34:63-64.
- 5.2.4R Richardson, Robert D. Rev. of Stanford, in 5.2.3R. William and Mary Quarterly, 3rd. Ser., 33:696-98.
- 5.2.5R Stevenson, Anne. "The Pleasure and the Guilt." Rev. of Stanford, in 5.2.3R. TLS, August 27:1049.
- 5.2.6R Silverman, Kenneth. Rev. of Stanford, in 5.2.3R. American Literature 48, no. 3:383-84.
- WHEATLEY 5.2.7 Isani, Mukhtar Ali. "The Original Version of Wheatley's 'On the Death of Dr. Samuel Marshall'." Studies in Black Literature 7, no. 3:20.
- 5.2.8 Dgunyemi, Chikwenye. "Phillis Wheatley: The Modest Beginning." Studies in Black Literature 7; no. 3:16-19.
- 5.2.9 Rigsby, Gregory. "Form and Content in Phillis Wheatley's Elegies." College Language Association Journal 19:248-57.
- 5.2.10 Robinson, William H. Phillis Wheatley in the Black American Beginnings. NY: Broadside.

- 5.2.11R Anon. Rev. of Robinson, 5.2.10. Choice 12:1171.
- 5.2.12R Anon. Rev. of Merle Richard, Bid the Vassal Soar (Howard U, 1974). Choice 12:78.
- 5.2.13R Baldwin, C. A. Rev. of Robinson, 5.2.10. Library Journal 100:1920.
- 5.2.14R Scruggs, C. W. Rev. of Richard, 5.2.12R. American Literature 47:486.
- ROWSON 5.3.1 Brandt, Ellen. Susanna Hanswell Rowson: America's First Best-Selling Novelist. Chicago: Zebra
- 5.3.2 Weil, Dorothy. In Defense of Women: Susanna Rowson (1762-1824). University Park: Pennsylvania State U.
- GENERAL 5.4.1 Anon. "Women: A Special Issue." Journalism History 1, no. 4 (1975):99-146.
- 5.4.2 Myers, Sylvia, comp and ed., Women in a Developing America, 1715-1815. Berkeley: Women's Concerns Group. A descriptive catalogue of a bicentennial exhibition presented in the Main Library, U California, Berkeley. Includes a section on writers and one on editors, printers and publishers.
- 5.4.3 Newton, Sarah. An Ornament to Her Sex: Rhetorics of Persuasion in Early American Conduct Literature for Women and the Eighteenth-Century American Seduction Novel. Diss., U California-Davis, 1976 (DAI 37A-1550).
- ADAMS, A. 5.4.4 Ketcham, Ralph. "The Puritan Ethic in the Revolutionary Era: Abigail Adams and Thomas Jefferson," in George, ed., 5.0.3., 65.
- HUTCHINSON 5.4.5 George, Carol V. R. "Anne Hutchinson and the 'Revolution Which Never Happened'," in George, ed., in 5.0.3., 13-37.
- OSBORN 5.4.6 Norton, Mary Beth, "'My Resting, Reaping Times': Sarah Osborn's Defense of Her 'Unfeminine' Activities, 1767." Signs 2, no. 2:515-59.
- ROYALL 5.4.7 Dodd, Dan and Ben Williams. "A Common Scold: Ann Royall." American History Illustrated 10, no. 9:32-38. Newspaper editor.

- GENERAL 5.5.1 Anon. "Autobiographies," in Women in U. S. History: An Annotated Bibliography, Cambridge Mass.: The Common Women Collective, 92-93, 109-14.
- KNIGHT 5.5.2 Vowell, Faye. "A Commentary on The Journal of Sarah Kemble Knight." Emporia State Research Studies 24, no. 3: 44-52.
- OSBORN For Sarah Osborn entry, see 5.4.6.
- WRIGHT 5.5.3 Borland, Kathryn and Helen Speicher. "The Celebrated Mrs. Wright." American History Illustrated 10, no. 10:10-14. Sculptor, correspondent of Ben Franklin and Thomas Jefferson.
- 5.5.4 Sellers, C. Patience Wright: American Artist and Spy in George III's London. Middleton, Conn: Wesleyan U.
- 5.5.6R Geffen, Elizabeth M. Rev. of Elizabeth Evans, Weathering the Storm: Women of the American Revolution (Scribners, 1975). Pennsylvania Magazine of History and Biography, 99 (1975):509-11. Cites letters, memoirs.
- 5.5.7R Kramnik, Miriam Brody. Rev. of Evans, 5.5.6R. Eighteenth Century Studies 10, no. 2:269-70.
- 5.5.8R Sellers, Jill. Rev. of L. H. Butterfield, Marie Friedlander and Mary Jo Idime, The Book of Abigail and John: Selected Letters of the Adams Family 1762-1784 (Harvard, 1975). Spokeswoman 16, July 15:16-18.
- GENERAL 5.7.1 Dennis, Laurence, J. and William E. Eaton. "Female Education in the Federal Period." Integrated Education 14: 42-44.
- 5.7.2 Earnest, Ernest. The American Eve in Fact and Fiction: 1775-1914. U Illinois, 1974.
- 5.7.3 Marlow, Carleton H. and Harrison M. Davis. The American Search for Woman. Santa Barbara: ABC-Clío. American thought on woman's nature 18th-20th century.
- 5.7.4 Masson, Margaret W. "The Typology of the Female as a Model for the Regenerate: Puritan Preaching 1690-1730." Signs no. 2:304-15.
- 5.7.5 Newton, Sarah. An Ornament to Her Sex: Rhetorics of Persuasion in Early American Conduct Literature for Women and the Eighteenth-Century American Seduction Novel. Diss., U California-Davis, 1976 (DAI 37A-1550).

- 5.7.6 Taliaferro, James Hubert. The Emergence of the Political Female Character as Revealed in Selected American Plays from 1762 to 1860. Diss., NYU, 1976 (DAI 37A-5448).
- 5.7.7 Ulrich, Laurel Thatcher. "Virtuous Women Found: New England Ministerial Literature, 1668-1735." American Quarterly 28, no. 1:20-40. 55 sermons on virtuous women.
- 5.7.8R Norman, Liane. Rev. of Earnest, 5.7.2. Nineteenth Century Fiction 30:523-35.
- TRUTH 5.8.1 Truth, Sojourner. "Ain't I a Woman?" American Heritage 27 no. 5:32-33.
6. AMERICAN LITERATURE 1800-1900
- GENERAL 6.0.1 American Mothers Committee. Mothers of Achievement. St. Paul: Minnesota Historical Society.
- 6.0.2 Anon. "Journalism and Literature," in Women in U. S. History: An Annotated Bibliography. Cambridge: The Common Women Collective, 105-106.
- 6.0.3 Armstrong, Judith. The Novel of Adultery. NY: Barnes and Noble. Late 19th century European and American authors.
- 6.0.4 Baxter, Annette K. and Leon Stein, eds. "American Women: Images and Reality." NY: Arno. Reprint series; see 6.0.19R.
- 6.0.5 Conrad, Susan Phinney. Perish the Thought: Intellectual Women in Romantic America, 1830-60. NY: Oxford U. Discusses Margaret Fuller, Lydia M. Child, Elizabeth Cady Stanton, and Elizabeth Ellet.
- 6.0.6 George, Carol, V. R., ed. "Remember the Ladies:" New Perspectives on Women in American History: Essays in Honor of Nelson Manfred Blake. Syracuse: Syracuse U.
- 6.0.7 Kedesdy, Deirdre Ann Ling. Images of Women in the American Best Seller 1870-1900. Diss., Tufts U, 1976 (DAI 37A-3625).
- 6.0.8 Lerner, Gerda. The Female Experience: An American Documentary. Indiana: Bobbs-Merrill.
- 6.0.9 Medicine, Beatrice. "The Role of Women in Native American Societies: A Bibliography." Indian Historian 8, no. 3 (1975): 50-55.

- 6.0.10 Meldrum, Barbara "Images of Women in Western American Literature." Midwest Quarterly 17, no. 3:252-67.
- 6.0.11 Moers, Ellen. "Mme. de Staël and the Woman of Genius." American Scholar 44, no. 2:225-41. Discusses de Staël's Corinna as the source of her "woman of genius" type, and believes this influenced George Eliot, Margaret Fuller, E. B. Browning, Harriet Beecher Stowe, George Sand, and Kate Chopin. Argues that de Staël dramatized the romantic ego for women as Byron had done for men.
- 6.0.12 Murdock, Mary-Elizabeth. Catalogue of the Sophia Smith Collection: Women's History Archive. Northhampton, Mass.: Smith College.
- 6.0.13 Myers, Sylvia, comp. and ed., Women in a Developing America, 1715-1815. Berkeley: Women's Concerns Group. A descriptive catalogue of a bicentennial exhibition presented in the Main Library, U California, Berkeley. Includes a section on writers and one on editors, printers, and publishers.
- 6.0.14 Stoelfje, Beverly. "'A Helpmate for Man Indeed': The Image of the Frontier Woman," in Claire Farrer, ed., Women and Folklore, Austin: U Texas.
- 6.0.15 Wetter, Barbara. Dimity Convictions: The American Woman in the Nineteenth Century. Athens: Ohio U.
- 6.0.16 Wilson, Joan Hoff and Lynn Donovan. "Women's History: A Listing of West Coast Archival and Manuscript Sources--Part 1." California Historical Quarterly 55:74-83.
- 6.0.17R Anon. Rev. of Annette Kolodony, Lay of the Land (Chapel Hill, 1975). Book Forum 1: no. 4 (1975):464-66.
- 6.0.18R Anon. Rev. of Kolodony, 6.0.17R. Choice 12:1445.
- 6.0.19R Anon. Rev. of Baxter, 6.0.4. The Spokeswoman, Jan. 15, 1976:4-5. General review of series; specific comment on Thomas Brangerd, The Excellence of the Female Character Vindicated, 1808; Elsie Clews Parson, The Old Fashioned Woman, 1918; Lorine Pruitt, Women and Leisure, 1924; and Gamaliel Branford, Wives, 1925.
- 6.0.20R Baur, John E. Rev. of William Fowler, Women on the American Frontier (Rpt. Gale Research, 1974). American Historical Rev. 82, no. 1:191. Fowler (1833-81), a lawyer, argued that the frontier shaped the traits of American women.

- 6.0.21R Dillingham, William. Rev. of Fowler, in 6.0.20R. Sewanee Rev. 84, no. 3:101-104.
- 6.0.22R Hartman, Susan M. Rev. of Bell Irwin Wiley, Confederate Women (Greenwood, 1975). American Historical Rev. 81, 4:978.
- 6.0.23R Miya, Maryan. Rev. of Elinor Rickey, Feminist Women of West (Howell North). Library Journal 100:2044.
- 6.0.24R Nye, Russell B. Rev. of Rickey, in 6.0.23R. American Literature 47:651-52.
- 6.0.25R Rockaway, Robert. Rev. of Rudolf Glanz, The Jewish Women in America (Ktav). American Historical Rev. 82, no. 1:1 Cites diaries and letters.
- 6.0.26R Simpson, Claude M. Rev. of Glanz, in 6.0.25R. South Atlantic Quarterly 75:265-67.
- 6.0.27R Wollenberg, Charles. Rev. of Wilson and Donovan, 6.0.16 California Historical Quarterly 55, no. 1:74-83.
- 6.1.1 Gherman, Dawn Lander. "Frontier and Wilderness: American Women Authors." U Michigan Papers in Women's Studies 2, no. 2:7-38.
- GILMAN 6.1.2 Thompson, Janice J. Caroline Howard Gilman--Her Mind and Art. Diss., U North Carolina, 1975 (DAI 37A-1558). Gilman edited an annual from 1838-41, a periodical from 1832-39, wrote three novels, four children's books, one book of poetry, and co-authored a book of stories and poems for children.
- HARRISON 6.1.3 Scura, Dorothy M. "Homage to Constance Cary Harrison." Southern Humanities Rev., Bicentennial issue 35-46 Harrison wrote novels, short stories, and newspaper piece 1863-1911.
- GENERAL 6.2.1 Vogel, Lise. "Their Own Work: Two Documents from the Nineteenth-Century Labor Movement." Signs, 1, no. 3, pt. 1:787-802. Contains poem "The Factory Bell."
- BARNEY For Natalie Barney, see 7.2.4.
- COOLBRITH 6.2.2 Morrow, Patrick D. "Power Behind the Throne: Ina Coolbrith and the Politics of Submission." Kate Chopin Newsletter 2, no. 1:13-18. California poet, 1840-1928.

- DICKINSON 6.2.3 Billson, Marcus. "Drama of Doubt, Dialectics of Pain (Emily Dickinson's 'Me prove it now': a scene in her poetry)." Emily Dickinson Bulletin 30:83-94.
- 6.2.4 Budick, E. Miller. "'I Had Not Minded--Walls': The Method and Meaning of Emily Dickinson's Symbolism." Concerning Poetry 9, no. 2:5-12.
- 6.2.5 Buzzelli, Elizabeth. "An Explication: A Wife--at Daybreak--I shall be--(461)." Emily Dickinson Bulletin 29:36-39.
- 6.2.6 Chaliff, Cynthia. "The Bees, the Flowers, and Emily Dickinson." Research Studies 42 (1974):93-103.
- 6.2.7 Cuddy, Lois A. "The Influence of Latin Poetics on Emily Dickinson's Style." Comparative Literature Studies 13, no. 3:214-29.
- 6.2.8 Daniels, Edgar. "Dickinson's 'As By the Dead We Love to Sit'." Explicator 35, no. 2:10.
- 6.2.9 Eitner, Walter. "Emily Dickinson's Awareness of Whitman: A Reappraisal." Walt Whitman Rev. 22, no. 3:111-15.
- 6.2.10 Exler, Audrey S. "An Explication of Poem 354, 'Some Keep the Sabbath going to church'." Emily Dickinson Bulletin 29:40-43.
- 6.2.11 Ferlazzo, Paul. Emily Dickinson. Boston: G. K. Hall.
- 6.2.12 Henry, Nat. "Dickinson's 'As By the Dead We Love to Sit'." Explicator 35, no. 2:26.
- 6.2.13 Herbert, T. Walter. "Emily Dickinson as Poet and Mystic." Canadian Rev. of American Studies 7, no. 2:230-34.
- 6.2.14 Hoffman, Steven K. "Emily Dickinson's Bees: Development of an Agglutinative Symbol." Emily Dickinson Bulletin 29:30-35.
- 6.2.15 Juhasz, Suzanne. "'A Privilege So Awful': Emily Dickinson as Woman Poet." San Jose Studies 2:94-107.
- 6.2.16 Lampert, Nancy. "Dew Imagery in Emily Dickinson's Poetry." Emily Dickinson Bulletin 29:44-53.
- 6.2.17 McClaran, Nancy. "Dickinson's 'Of Death I Try to Think Like This'." Explicator 35, no. 2:10.
- 6.2.18 Morsberger, Robert E. "Emily Dickinson on Kilimanjaro." Emily Dickinson Bulletin 30:105-106.

- 6.2.19 Palmer, Leslie H. "Emily Dickinson's 'Father's Ground'--The Travel Motif of a Recluse Poet." Emily Dickinson Bulletin 30:95-104.
- 6.2.20 Perrine, Laurence. "Dickinson's 'As Watchers Hang Upon the East'." Explicator 35, no. 2:4.
- 6.2.21 St. Armand, Barton. "Paradise Deferred: The Image of Heaven in the Work of Emily Dickinson and Elizabeth Stuart Phelps." American Quarterly 29, no. 1:55-78.
- 6.2.22 St. Armand, Barton Levi and George Monteiro. "On Behalf of Emily: Dickinson Letters and Documents (1891-1892)." Resources for American Literary Study 6, no. 2:191-98.
- 6.2.23 Shands, C. Harley. "Malinowski's Mirror: Emily Dickinson As Narcissus." Contemporary Psychoanalysis 12:300-34.
- 6.2.24 Steinbrink, Jeffrey. "Emily Dickinson and Sylvia Plath: The Values of Mortality." Women and Literature 4, no. 1:45-48.
- 6.2.25 Sudol, Ronald Allan. Elegy in the Poetry of Emily Dickinson. Diss., SUNY, 1976 (DAI 37A-1557).
- 6.2.26 Taylor, Marcella. Popularity and Resolution: The Fiction-Making Process of Emily Dickinson. Diss., U Iowa, 1976 (DAI 37A-5130).
- 6.2.27 Taylor, Sheila, ed. "1975 Emily Dickinson Bibliography." Emily Dickinson Bulletin 30:55-65.
- 6.2.28 Waugh, Dorothy. Emily Dickinson's Beloved, A Surmise. Vantage.
- 6.2.29 White, William. "Emily Dickinson's Biography and Criticism of Her Art." Emily Dickinson Bulletin 30:66-75.
- 6.2.30 Williams, JoAnne De Lavan. "Spiders in the Attic: A Suggestion of Synthesis in the Poetry of Emily Dickinson." Emily Dickinson Bulletin, no. 29:21-29.
- 6.2.31R Anon. Rev. of Jean Mudge, Emily Dickinson (U Mass., 1975). Choice 12:1002.
- 6.2.32R Baym, Nina. Rev. of Robert Weisbuch, Emily Dickinson's Poetry (U Chicago, 1975). Journal of English and Germanic Philology 75:301-307.

- 6.2.33R Donoghue, Denis. "The Poetry of Excruciation." Rev. of Thomas Johnson, ed., The Complete Poems of Emily Dickinson (Faber), Richard Sewall, The Life of Emily Dickinson (Faber), Wiesbuch, in 6.2.32R, and John Todd, Emily Dickinson's Use of the Persona (Mouton). TLS, May 7, 1976:538.
- 6.2.34R Gelpi, Albert. Rev. of Weisbuch, in 6.2.32R. American Literature 47, no. 2:642-44.
- 6.2.35R Miller, Ruth. Rev. of Waugh, 6.2.28. New England Quarterly 50, no. 1:168-70.
- 6.2.36R Olpin, Larry R. "Three Winter 1975 Books." Rev. of Mudge, in 6.2.31R, Sewall, in 6.2.33R, and Inder Nath Kher, The Landscape of Absence: Emily Dickinson's Poetry (Yale, 1974). Emily Dickinson Bulletin 30:77-82.
- 6.2.37R Quinn, Sister Bernetta. Rev. of Weisbuch, in 6.2.32R. Southern Humanities Rev. 10, no. 3:295-96.
- GENERAL 6.3.1 Allen, Richard. "If You Have Tears: Sentimentalism as Soft Romanticism." Genre 9, no. 2:119-45. Discussion of 19th and 20th century "sentimental novels", many of which were written by women. Especially good on Susan Warner's mid-19th century Wide Wide World.
- 6.3.2 Deegan, Dorothy Y. The Stereotype of the Single Woman in American Novels. 1951; rpt. NY: Octagon Books.
- 6.3.3 Geary, Susan. "The Domestic Novel as a Commercial Commodity: Making a Best Seller in the 1850's." Bibliographical Society of America Papers 70, no. 3:365-93. Growth of advertising and the best-seller syndrome as exemplified in Uncle Tom's Cabin and other works by women.
- 6.3.4 Seidel, Kathryn Lee. The Southern Belle: Her Fall from the Pedestal in Fiction of the Southern Renaissance. Diss., U Maryland, 1976 (DAI 37A-7132). Among others, discusses novels of Sarah Hale, Caroline Hentz, and Harriet Beecher Stowe.
- ALCOTT 6.3.5 Auerbach, Nina. "Austen and Alcott on Matriarchy: New Women or New Wives?" Novel 10, no. 1:6-26. Discusses Little Women.
- 6.3.6 McCurry, Niki Alpert. Concepts of Childrearing and Schooling in the March Novels of Louisa May Alcott. Diss., Northwestern U, 1976 (DAI 37A-4356).
- 6.3.7 Pauly, Thomas H. "Ragged Dick and Little Women: Idealized

- 6.3.8 Stern, Madeleine, ed. Plots and Counterplots: More Unknown Thrillers of Louisa May Alcott. NY: William Morrow.
- 6.3.9R Beer, Patricia. "Jo's Other Sisters." Rev. of Stern, ed., 6.3.8. TLS, May 14, 1976:569.
- 6.3.10R Johnson, Diane. Rev. of Stern, ed., 6.3.8. NY Times Book Rev., July 25:7-8.
- 6.3.11R Sullivan, Peggy. Rev. of Stern, ed., 6.3.8. Library Quarterly 46, no. 1:97-99.
- ATHERTON 6.3.12 Forrey, Carolyn. "Gertrude Atherton and the New Woman." California Historical Quarterly 55, no. 3:194-209.
- 6.3.13 McClure, Charlotte S. Gertrude Atherton: Her California Chronicle. Boise, Idaho: Western Writers Series. Bibliography of Atherton's California novels, short stories, and histories.
- 6.3.14 Richey, Elinor. "The Flappers Were Her Daughters: The Liberated, Literary World of Gertrude Atherton." American West 11, no. 4 (1974):4-10, 60-63.
- CATHER For all Willa Cather entries, see 7.3.25 - 7.3.44R.
- CHOPIN 6.3.15 Andrews, William L. "An Addition to Kate Chopin's Poetry." American Notes and Queries 13:117-18.
- 6.3.16 Chopin, Kate. The Awakening and Selected Stories of Kate Chopin, ed. Barbara Solomon. NY: Signet.
- 6.3.17 Culley, Margo. "Kate Chopin and Recent Obscenities." Kate Chopin Newsletter 1, 11:1-6.
- 6.3.18 Ladenson, Joyce Juddel. "The Return of St. Louis' Prodigal Daughter: Kate Chopin After Seventy Years." Midamerica 2: 24-34.
- 6.3.19 Mills, Elizabeth Show. "Colorful Characters from Kate's Past." Kate Chopin Newsletter 2, no. 1:7-12.
- 6.3.20 O'Brien, Sharon. "Sentiment, Local Color, and the New Woman Writer: Kate Chopin and Willa Cather." Kate Chopin Newsletter 2, no. 3:16-24.
- 6.3.21 Toth, Emily. "Comment on Barbara Bellow Watson's 'On Power and the Literary Text'." Signs 1, no. 4:1005. On interpretation of Edna Pontellier's suicide.

- 6.3.22 Toth, Emily, comp. Kate Chopin Seminar Papers, MLA December 1974. Available from Emily Toth, Department of English, University of North Dakota. At least 7 papers concern The Awakening.
- 6.3.23 Toth, Emily. "Kate Chopin's The Awakening as Feminist Criticism." Louisiana Studies 15, no. 4:241-51.
- 6.3.24 Toth, Emily. That Outward Existence Which Conforms: Kate Chopin and Literary Convention. Diss., Johns Hopkins U, 1975 (DAI 37A-2188).
- 6.3.25 Toth, Emily. "The Independent Woman and 'Free' Love." Massachusetts Rev. 16 (1975):647-64.
- COOKE 6.3.26 Toth, Susan Allen. "Character Studies in Rose Torny Cooke: New Faces for the Short Story." Kate Chopin Newsletter 2, no. 1:19-26.
- FREEMAN 6.3.27 Brand, Alice. "Mary Wilkins Freeman: Misanthropy as Propaganda." New England Quarterly 50, no. 1:83-100.
- GREEN 6.3.28 Walter, Barbara. Dimity Convictions: The American Woman in the Nineteenth Century. Athens, Ohio: Ohio U. Anna Green (1846-1935) was the author of Marietta, A Marriage of Convenience, and other novels.
- HALE 6.3.29 Seidal, Kathryn Lee. The Southern Belle: Her Fall from the Pedestal in Fiction of the Southern Renaissance. Diss., 1976 (DAI 37A-7132). Among others, discusses novels of Caroline Hentz, Sarah Hale, and Harriet Beecher Stowe.
- JEWETT 6.3.31 Cutler, Evelyn Starr. Representation of Maine Coast Dialect in the Work of Sarah Orne Jewett. Diss., NYU, 1976 (DAI 37A-1515).
- 6.3.23 Mawer, Randall R. "Classical Myth in Jewett's A Marsh Island." American Notes and Queries 14, no. 6:85-86.
- 6.3.33 Mawer, Randall R. Cosmopolitan Characters in Local Color Fiction. Diss., U Pennsylvania, 1976 (DAI 37A-2184). Discusses Mary Noailles Murfee's Tennessee mountain tales and Sarah Orne Jewett's The Country of the Pointed Firs.
- KIRKLAND 6.3.34 Roberts, Audrey Joyce. The Letters of Caroline M. Kirkland. Diss., U Wisconsin-Madison, 1976 (DAI 37A-2629).
- PHELPS 6.3.35 St. Armund, Barton. "Paradise Deferred: The Image of Heaven in the Work of Emily Dickinson and Elizabeth Stuart Phelps." American Quarterly 29, no. 1:55-78.

- ROWSON For entries on Susanna Rowson see 5.3.1 and 5.3.2.
- STOWE 6.3.36 Adams, John R. "Structure and Theme in the Novels of Harriet Beecher Stowe." American Transcendental Quarterly 24:50-55.
- 6.3.37 Bohannon, June A. Recurrent Patterns and Themes in 'Uncle Tom's Cabin' and the Other Best-Selling American Novels of the Mid-Nineteenth Century. Diss., Columbia U Teachers College, 1976 (DAI 36A-8054).
- 6.3.38 Cox, James M. "Humor and America: The Southwestern Bear Hunt, Mrs. Stowe, and Mark Twain." Sewanee Rev. 18, no. 4: 573-601.
- 6.3.39 Dugnid, Sandra Ruth. The Comic Vision of Harriet Beecher Stowe. Diss., SUNY, 1976 (DAI 37A-5120).
- 6.3.40 Eakin, Paul John. The New England Girl: Cultural Ideal in Hawthorne, Stowe, Howells, and James. Athens: U Georgia.
- 6.3.41 Gerson, Noel B. Harriet Beecher Stowe. NY: Praeger.
- 6.3.42 Goldman, Maureen. American Women and the Puritan Heritage: Anne Hutchinson to Harriet Beecher Stowe. Diss., Boston U, 1975 (DAI 36-1503A).
- 6.3.43 Hildreth, Margaret Holbrook. Harriet Beecher Stowe: A Bibliography. Hamden, Conn.: Shoe String.
- 6.3.44 Hirsch, Stephen. Uncle Tom's Companions: The Literary and Popular Reaction to 'Uncle Tom's Cabin'. Diss., SUNY, 1975 (DAI 36A-4490).
- 6.3.45 Knight, H. L. "Dickens and Mrs. Stowe." Dickens Studies Annual 5:43-58. Their relationship and works.
- 6.3.46 McConnell, Frank D. "Uncle Tom and the Avant Garde." Massachusetts Rev. 16:743-45.
- 6.3.47 Miller, Randall M. "Stowe's Black Sources in Uncle Tom's Cabin." American Notes and Queries 14:38-89.
- 6.3.48 Seidel, Kathryn Lee. The Southern Belle: Her Fall from the Pedestal in Fiction of the Southern Renaissance. Diss., 1976 (DAI 37A-7132). Among others, discusses novels of Sarah Hale, Caroline Hentz, and Harriet Beecher Stowe.
- 6.3.49 Tanner, James E. "Uncle Tom's Ghosts." American Notes and Queries 13:70-72.

- 6.3.50R Plessinger, Suzanne. Rev. of Gerson, 6.3.41. Library Journal 101:1204.
- STRATTON-PORTER 6.3.51 Bakerman, Jane A. "Gene Stratton-Porter Reconsidered." Kate Chopin Newsletter 2, no. 3:1-7.
- WHARTON For all Wharton entries, see 7.3.194 - 7.3.229R.
- WOOLSON 6.3.52 Weddel, Anna Louise. Internationalism in the European Short Stories of Constance Fenimore Woolson. Diss., Columbia U, 1974 (DAI 36-290A).
- GENERAL 6.4.1 Anon. "Women: A Special Issue." Journalism History 1, no. 4 (1975):99-146.
- 6.4.2 Marlow, Carleton H. and Harrison M. Davis. The American Search for Woman. Santa Barbara: ABC-Clio. Traces the history of American thought on the nature of woman from the 18th century to the present.
- 6.4.3 Myers, Sylvia, comp. and ed. Women in a Developing America, 1715-1815. Berkeley: Women's Concerns Group. A descriptive catalogue of a bicentennial exhibition at the U California, Berkeley Library. Includes a section on editors, printers, and publishers.
- 6.4.4 Vogel, Lise. "Their Own Work: Two Documents from the Nineteenth-Century Labor Movement." Signs 1, no. 3, pt. 1:787-802. Reprints tract, Factory Life as It Is, by an Operative, pub. 1845.
- ADDAMS 6.4.5 Lacerte, Judith. "If Only Jane Addams Had Been a Feminist." Social Casework 57:656-58.
- BEECHER 6.4.6 Beecher, Catharine. A Treatise on Domestic Economy, intro. by Kathryn Kish Sklar. NY: Schocken.
- 6.4.7R Thomas, John L. Rev. of Kathryn Kish Sklar, Catharine Beecher: A Study in American Domesticity (Yale, 1973). Journal of Interdisciplinary History 5 (1974-75):761-63.
- BLOOMER 6.4.8 Bloomer, D. C. Life and Writings of Amelia Bloomer, 1894; rpt. L: Wild Wood House. Paperback.
- 6.4.9R Newton, Stella Mary. "The Tigress of the Lily." Rev. of Bloomer, 6.4.9. TLJ, July 16:870.
- BLOW 6.4.10 Swiniarski, Lousie. A Comparative Study of Elizabeth Palmer Peabody and Susan Elizabeth Blow by Examination of Their Work and Writings. Diss., Boston College, 1976 (DAI 37A-863). Pioneer in kindergarten movement.

- DALL 6.4.11 Welter, Barbara. Dimity Conventions: The American Woman in the Nineteenth Century. Columbus: Ohio State. Dall was a scholar and essayist.
- FULLER 6.4.12 Chevigny, Bell Gale. "The Long Arm of Censorship: Myth-Making in Margaret Fuller's Time and Our Own." Signs 2, no. 2:450-60.
- 6.4.13 Chevigny, Bell Gale. The Woman and the Myth: Margaret Fuller's Life and Writings. NY: Feminist Press.
- 6.4.14 Eakin, Paul John. "Margaret Fuller, Hawthorne, James and Sexual Politics." South Atlantic Quarterly 75, no. 3:323.
- 6.4.15 Welter, Barbara. Dimity Conventions: The American Woman in the Nineteenth Century. Columbus: Ohio State. Includes discussion of Margaret Fuller.
- KIRKLAND For Caroline Kirkland entry, see 6.3.34.
- PEABODY 6.4.16 Swiniarski, Louise. A Comparative Study of Elizabeth Palmer Peabody and Susan Elizabeth Blow By Examination of Their Work and Writings. Diss., Boston College, 1976 (DAI 37A-863). Writer, publisher, pioneer in kindergarten movement.
- ROYALL 6.4.17 Dodd, Don and Ben Williams. "'A Common Scold': Anne Royall." American History Illustrated 10, no. 9: 32-38. Royall published a newspaper and magazine which promoted reforms during the 1830's.
- SNOW For Eliza Snow entries see 6.8.6 and 6.8.7.
- STODDARD 6.4.18 Matlack, James H. "The Alta California's Lady Correspondent." Historical Society Quarterly 58 (1974): 280-304.
- WINNEMUCCA 6.4.19 Richey Elinor. "Sagebrush Princess with a Cause: Sarah Winnemucca." American West (Nov., 1975):30-33ff. Indian woman who devoted much of her adult life to petitioning, lecturing and writing in an attempt to better the condition of the Paiutes.
- WOODHULL 6.4.20 McCrimmon, Barbara. "Victoria Woodhull Martin Sues the British Museum for Libel." Library Quarterly 45 (1975):355-72. Woodhull was a clairvoyant, suffragist, advocate of free love, first female candidate for the presidency, and editor of a newspaper Woodhull and Claflin's Weekly.

- 6.4.21 Meade, Marion. The Life and Times of Victoria Woodhull. NY: Knopf.
- 6.4.22R Abbey, Gail. Rev. of Meade, 6.4.21. School Library Journal 22:99.
- 6.4.23R Anon. Rev. of Meade, 6.4.21. Booklist 72:1268.
- 6.4.24R Anon. Rev. of Meade, 6.4.21. Center for Children's Books: Bulletin 29, no. 11:179.
- GENERAL 6.5.1 Anon. "Autobiographies," in Women in U. S. History: An Annotated Bibliography, Cambridge, Mass.: The Common Women Collective, 92-93, 109-14.
- 6.5.2 Anon. Michigan Women: Biographies, Autobiographies, and Reminiscences. Lansing, Michigan: Michigan Department of Education: State Library Services. A bibliography of writings by women.
- 6.5.3 Gherman, Dawn Lander. "Frontier and Wilderness: American Women Authors." U Michigan Papers in Women's Studies 2, no. 2:7-38.
- 6.5.4R Riley, Glenda. Rev. of Bell Irvin Wiley, Confederate Women (Greenwood). Annals of Iowa 43, no. 4:317-18.
- BALDWIN 6.5.5R Myers, Sandra L. Rev. of Alice Blackwood Baldwin, An Army Wife on the Frontier: Memories of Alice Blackwood Baldwin, 1867-1877 (U Utah). Arizona and the West 18:188-89.
- BOURNE 6.5.6 Bourne, Eulalia. Ranch School Teacher. Tucson: U Arizona. Memoir of teaching in Arizona during pioneer days.
- DIX 6.5.7 Wilson, Dorothy Clark. The Story of Dorothea Dix: American Reformer. Boston: Little, Brown.
- 6.5.8R Geffen, Elizabeth M. Rev. of Charles M. Snyder, The Lady and the President: The Letters of Dorothea Dix and Millard Fillmore (U Kentucky, 1975). Pennsylvania Magazine of History and Biography, 100 (1976):554-55.
- 6.5.9R Anon. Rev. of Wilson, 6.5.7. Choice 12:1602.
- 6.5.10R Hanson, Gloria. Rev. of Wilson, 6.5.7. School Library Journal 22, no. 8:99.
- 6.5.11R Murray, D. R. Rev. of Wilson, 6.5.7. Library Journal 100:1916.

- GRANT 6.5.12R McKenna, Stephen. Rev. of Julia Dent Grant, The Personal Memoirs of Julia Dent Grant (Putnam, 1975). Best Seller 35:73.
- 6.5.13R Anon. Rev. of Grant, in 6.5.12R. Choice 12:906.
- 6.5.14R Anon. Rev. of Grant, in 6.5.12R. Booklist 71:438.
- GRIMKE 6.5.15R Anon. Rev. of Katharine DuPre Lumpkin, The Emancipation of Angelina Grimke (Chapel Hill, 1974). Choice 12:285.
- 6.5.16R Grumbach, Doris, Rev. of Lumpkin, in 6.5.15R. New Republic 171:29.
- 6.5.17R Henke, Suzette. Rev. of Lumpkin, 6.5.15R. Virginia Quarterly Rev. 51:490.
- HAWTHORNE, S. 6.5.18 McDonald, John J., ed. "A Sophia Hawthorne Journal 1843-1844." Nathaniel Hawthorne Journal 1974, 1-30.
- HOWLAND 6.5.19 Breault, Judith Colucci. The World of Emily Howland: Odyssey of a Humanitarian. Millbrae, California: Les Femmes. Howland was a 19th century abolitionist, feminist, and humanitarian who wrote journals and letters.
- 6.5.20R Knapp, Mary. Rev. of Colucci, 6.5.19. Library Journal 101, no. 7:885.
- KING 6.5.21 Bush, Robert. "Charles Gayarre and Grace King: Letters of a Louisiana Friendship." Southern Literary Journal 7, no. 1:100-31.
- KIRKLAND For Caroline Kirkland entry, see 6.3.34.
- LINCOLN, M. 6.5.22 Massey, Mary Elizabeth. "Mary Todd Lincoln." American History Illustrated 10, no. 2:4-9.
- NEW 6.5.23 New, Emma Mitchell. "Years Came Along One After the Other..." American Heritage 28:4-7. New wrote an account of her life as a pioneer on the Kansas prairie from 1877-1917. Her daughter recently discovered the memoirs left uncompleted at her death.
- OTTO 6.5.24 Otto, Christine. "Dame Shirley--Author Extraordinary." American West 11, no. 6 (1974):30-33.
- PAUL 6.5.25 Riley, Glenda. "The Memoirs of Matilda Peitzke Paul." Palimpsest 57, no. 2:54-62. Records period 1865-1931.

- PEABODY 6.5.26 Turner, Arlin. "Elizabeth Peabody Visits Lincoln: February, 1865." New England Quarterly 48:116-24.
- PENNELL 6.5.27 Waltman, John. The Early London Journal of Elizabeth Robins Pennell. Diss., U Texas-Austin, 1976. American writer's annotated diaries for period 1884-91, on travel, art, and drama.
- ROBINSON 6.5.28R Adams, Phoebe-Lou. Brief rev. of Harriet H. Robinson, Loom and Spindle (1885; rpt. Pacific). Atlantic Monthly 237, no. 9:99. Robinson went to work in a cotton mill at the age of ten in Lowell, Mass. Fifty years later she published this memoir. Her work emphasizes the freedom and broadening of interests that cash wages brought to young women.
- SETON 6.5.29 Edward, C. "Elizabeth Ann Seton: Mother, Founder, Saint." American History Illustrated 10, no. 8:12-21.
- TALLENT 6.5.30 Tallent, Annie D. The Black Hills or Last Hunting Ground of the Dakotas. 1899; rpt. Sioux Falls, S. D.: Brevet, 1975. An account of the pioneering days of Mrs. Tallent, probably the first white woman settler in the Black Hills; reveals prejudices of early white settlers.
- TERRELL 6.5.31 Miller, M. Sammy. "Mary Church Terrell's Letters from Europe to her Father." Negro History Bulletin 39 (1976):615-18. Black daughter of Memphis millionaire, recounts impact of Europe on her, 1888-90.
- THURSBY 6.5.32 Gipson, Richard M. The Life of Emma Thursby, 1845-1931. Charlottesville: U Virginia. Singer who made several European tours; includes material from diaries and letters.
- TUBMAN 6.5.33 Scruggs, Otey. "The Meaning of Harriet Tubman," in George, ed., 5.0.3, 110-21.
- UHLER 6.5.34 Uhler, Margaret Anderson. "'Florida White,' Southern Belle." Florida Historical Quarterly, 55, (1976-77): 299-309. Lived first half 19th century, first husband Congressman, traveled widely, moved in fashionable circles in both U.S. and Europe.
- GENERAL 6.7.1 Barker-Benfield, G. J. The Horrors of the Half-Known Life: Male Attitudes Toward Women and Sexuality in Nineteenth-Century America.
- 6.7.2 Bukoski, Anthony. "The Lady and Her Business of Love in Selected Southern Fictions." Studies in the Humanities 5, no. 1:14-18.

- 6.7.3 Deegan, Dorothy. The Stereotype of the Single Woman in American Novels. 1951; rpt. NY: Octagon Books.
- 6.7.4 Dennis, Laurence J. and William E. Eaton. "Female Education in the Federal Period 1785-1820." Integrated Education 14: 42-4.
- 6.7.5 Eakin, Paul John. The New England Girl: Cultural Ideals in Hawthorne, Stowe, Howell, and James. Athens: U Georgia.
- 6.7.6 Earnest, Ernest. The American Eve in Fact and Fiction: 1775-1914. Urbana: U Illinois, 1974.
- 6.7.7 Fryer, Judith. The Faces of Eve: Women in the Nineteenth Century American Novel. L: Oxford U.
- 6.7.8 Meldrum, Barbara. "Images of Women in Western American Literature." Midwest Quarterly 17, no. 3:252-67.
- 6.7.9 Pannill, Linda. The Artist-Heroine in American Fiction, 1890-1920. Diss., U North Carolina, 1975 (DAI 37A-1551).
- 6.7.10 Ruoff, John Carl. Southern Womanhood, 1865-1920. An Intellectual and Cultural Study. Diss., U Illinois-Urbana, 1976 (DAI 37A-3133).
- 6.7.11 Seidel, Kathryn Lee. The Southern Belle: Her Fall From the Pedestal in Fiction of the Southern Renaissance. Diss., U Maryland, 1976 (DAI 37A-7132). Among others, discusses novels of John William De Forest, George Gary Eggleston, and Thomas Dixon.
- 6.7.12 Taliaferro, James Hubert. The Emergence of the Political Female Character as Revealed in Selected American Plays from 1762 to 1869. Diss., NYU, 1976 (DAI 37A-5448).
- 6.7.13R Anon. Rev. of several books, incl. G. J. Barker-Benfield, 6.7.1. Spokeswoman, April 15:12-13.
- 6.7.14R Baym, Nina. Rev. of Annette Kolodny, The Lay of the Land (U North Carolina, 1975). Signs 1, no. 3, pt. 1:736-38.
- 6.7.15R McBride, Mary. Rev. of Fryer, 6.7.7. Library Journal 101: 1636.
- 6.7.16R Norman, Liane, Rev. of Earnest, 6.7.6. Nineteenth Century Fiction 30:532-35.
- BROWN 6.7.17 Tantinson, David Otis. Women in the Writing of Charles Brockden Brown: A Study in the Development of an Author's Thought. Diss., U North Carolina, 1974 (DAI 35-5431A).

- CLAY 6.7.18R Porter, Melba. Rev. of Paul E. Fuller, Laura Clay and the Woman's Rights Movement (Kentucky, 1975). Register of the Kentucky Historical Society, 74 (1976):234-35.
- EMERSON 6.7.19 Rao, Adapa Ramakrishna. "Emerson and the Feminists." Indian Journal and American Studies 4, no. 1-2 (1974):13-20.
- HAWTHORNE 6.7.20 Brenzo, Richard. "Beatrice Rappaccini: A Victim of Male Love and Horror." American Literature 48:152-64.
- 6.7.21 Eakin, Paul John. "Margaret Fuller, Hawthorne, James and Sexual Politics." South Atlantic Quarterly 75, no. 3:323.
- 6.7.22 Spitzer, Michael. Hawthorne's Women: Female Influences on the Life and Fiction of Nathaniel Hawthorne. Diss., NYU (DAI 35-4561A).
- 6.7.23 Williams, Joan. The Reality of the Fair Maidens in Nathaniel Hawthorne's Completed Romances. Diss., Auburn U, 1976 (DAI 37A-4359).
- 6.7.24 Voloshin, Beverly. "A Historical Note on Women's Fiction: A Reply to Annette Kolodny." Critical Inquiry 4:817-20.
- HOWELLS 6.7.25 Bremer, Sidney, H. "Invalids and Actresses: Howell's Duplex Imagery for American Women." American Literature 47:599-614.
- 6.7.26 Greenwald, Fay T. The Young Girls in the Novels of W. D. Howells and Henry James. Diss., NYU, 1974 (DAI 35-6712A).
- 6.7.27 Habegger, Alfred. "The Autistic Tyrant: Howell's Self-Sacrificial Woman and Jamesian Renunciation." Novel 10, no. 1: 27-39.
- 6.7.28 Habegger, Alfred. "Nineteenth-Century American Humor: Easy-going Males, Anxious Ladies, and Penelope Lapham." PMLA 91, no. 5:871-83.
- JAMES 6.7.29 Baym, Nina. "Revision and Thematic Change in The Portrait of a Lady." Modern Fiction Studies 22, no. 2: 183-200.
- 6.7.30 Beauchamp, Andrea. The Heroines of Our Common Scene: Portrayals of American Women in Four Novels By Edith Wharton and Henry James. Diss., U Michigan, 1976 (DAI 37A-965).
- 6.7.31 Caldwell, Rachel Monk. Liberation for Women in the Fiction of Henry James. Diss., Kansas State U, 1976 (DAI 37A-5823).

- 6.7.32 Davis, Sara de Saussure. The Female Protagonist in Henry James' Fiction, 1870-90. Diss., Tulane U, 1974 (DAI 35-7862A).
- 6.7.33 Duhling, Sallie Ruth. Women in the Tales of Henry James: A Study of His Changing Attitudes Toward Europe and America. Diss., U Georgia, 1976 (DAI 37A-5120).
- 6.7.34 Eakin, Paul John. "Margaret Fuller, Hawthorne, James and Sexual Politics." South Atlantic Quarterly 75, no. 3:323.
- 6.7.35 Neimtzow, Annette. "Marriage and the New Woman in The Portrait of a Lady." American Literature 47 (1975):377-95.
- 6.7.36 Zuckert, Catharine. "American Women and Democratic Morals: The Bostonians." Feminist Studies 3, no. 3-4:30-50.
- LONDON 6.7.37 Forrey, Robert. "Male and Female in London's The Sea Wolf." Literature and Psychology 26, no. 2:52-60.
- POE 6.7.38 Strickland, Edward. Metamorphoses of the Muse: A Study of Woman as Symbol of the Romantic Imagination. Diss., York U, 1976 (DAI 37A-5818). Discusses Poe among others.
- TWAIN 6.7.39 Searle, William. The Saint and the Skeptics. Detroit, Michigan: Wayne State U. Joan of Arc in the work of Mark Twain, Anatole France, and Bernard Shaw.
- 6.7.40 Thoreson, Trygre Richard. Women in the Writings of Mark Twain. Diss., Northwestern U, 1976 (DAI 37A-4358).
- GENERAL 6.8.1 Janiewski, Dolores. "Making Common Cause: The Needlewomen of New York, 1831-60." Signs 1, no. 3, pt. 1: 777-86. Speeches and newspaper reports.
- DIX For Dorothea Dix entries, see 6.5.7 - 6.5.11R.
- 6.8.2 Papachristou, Judy. Women Together: A History in Documents of the Women's Movement in the United States. NY: Knopf. Covers materials from 1830 to the 1970's.
- DUNIWAY 6.8.3 Chittenden, Elizabeth. "By No Means Excluding Women: Abigail Duniway, Western Pioneer in the Struggle for Equal Suffrage." The American Western 12, no. 2 (1975): 24-27.
- GRIFFIN 6.8.4 Grant, H. Roger. "Lucia B. Griffin: Platform Speaker of the Late Nineteenth Century." Annals of Iowa 42, no. 6 (1974):462-67. Feminist and orator.

- MARLOWE 6.8.5 Mitchell, Sallie. The Early Career of Julia Marlowe: The Making of a Star. Diss., U Illinois-Urbana, 1976 (DAI 37A-6151). Julia Marlowe (1866-1950) interpreted Shakespeare's heroines during her early career (1887-1904).
- SNOW 6.8.6 Anon. "Eliza R. Snow's Journal." Brigham Young U Studies 15, no. 4:391-416.
- 6.8.7 Mulray, Jill C. "Eliza R. Snow and the Woman Question." Brigham Young U Studies 16, no. 2:250-264. Articles and speeches.
- STANTON 6.8.8 Gurko, Miriam. Ladies of Seneca Falls. NY: Macmillan, 1974.
- 6.8.9R Anon. Rev. of Gurko, 6.8.8. Choice 12:284.
- 6.8.10R Anon. Rev. of Gurko, 6.8.8. Booklist 71:501.
- 6.8.11R Gray, J. G. Rev. of Gurko, 6.8.8. Best Sellers 34:474.
- 6.8.12R Miya, Mary Ann. Rev. of Sherna Gluck, From Parlor to Prison: Five American Suffragists Talk About Their Lives (NY: Random). Library Journal 101:1005.
- 6.8.13R Stuter, J. C. Rev. of Gurko, 6.8.8. Library Journal 99:3053.
- TUBMAN 6.8.14 Scruggs, Otey. "The Meaning of Harriet Tubman," in George, ed., 5.0.3, 110-21.
- WILLARD 6.8.15 Skidmore, P. G. "Crusading and Conforming: The Techniques of Temperance." The Dalhousie Rev. 56, no. 1: 93-101. Emphasizes writings of Frances Willard.
- WOODHULL For Virginia Woodhull, see 6.4.20 and 6.4.21.
- GENERAL 6.9.1 Barr, Janet Cooke. The Immigrant in Children's Fictional Books Recommended for American Libraries, 1883-1939. Diss., Indiana U, 1976 (DAI 37A-1852).
- 6.9.2 Macleod, Anne Scott. A Moral Tale: Children's Fiction and American Culture, 1820-60. L: Archon.
- 6.9.3 Roggenbuck, Mary Jane. 'St. Nicholas' Magazine: A Study of the Impact and Historical Influence of the Editorship of Mary Mapes Dodge. Diss., U Michigan, 1976 (DAI 37A-6122). She was editor 1873-1905, during its most significant period.

- 6.9.4R Beaver, Harold. "Models of Virtue. Rev. of Macleod, 6.9.2. TLS, Dec. 10:1558.
- 6.9.5R Wishing, Bernard W. Rev. of R. Gordon Kelley, Mother Was a Lady: Self and Society in Selected Children's Periodicals (Greenwood, 1974). American Historical Rev. 81, no. 1:211-12.
7. AMERICAN LITERATURE 1900-1960
- GENERAL 7.0.1 American Mothers Committee. Mothers of Achievement. St. Paul: Minnesota Historical Society.
- 7.0.2 Anon. "Journalism and Literature," in Women in U. S. History: An Annotated Bibliography, Cambridge Mass.: The Common Women Collective, 105-106.
- 7.0.3 Baxter, Annette K. and Leon Stein, eds. "American Women: Images and Reality." NY: Arno. Reprint series, see 6.0.19R.
- 7.0.4 Blinksilver, Edith. "Literature As Social Criticism: The Ethnic Woman Writer." Modern Language Studies 5, no. 2 (1975):46-54. Discusses Marya Zaturenska, Margaret Walker, Mahalia Jackson, Joan Baez, Celsa Apapas, Ferris Takahashi, and Diana Chang.
- 7.0.5 George, Carol, V. R., ed. "Remember the Ladies": New Perspectives on Women in American History: Essays in Honor of Nelson Manfred Blake. Syracuse: Syracuse U.
- 7.0.6 Gherman, Dawn Lander. "Frontier and Wilderness: American Women Authors." U Michigan Papers in Women's Studies 2, no. 2:7-38.
- 7.0.7 Haynes, Howard J. "Postwar Writing and the Literature of the Women's Liberation Movement." Psychiatry (Nov., 1975): 318-27ff. Relationship between popular and scholarly writing about women 1946-62 and the literature of the women's movement from 1963 to the early '70's.
- 7.0.8 Keilstrup, Loiraine, Betty Jochmans, Jo Anne Lathrop, and Bruce Erlich. "Symposium: Women and Tragedy." Prairie Schooner 49, no. 3:227-36.
- 7.0.9 Koch, Susan. "A Novel (Poem, Story, Essay) to Teach." English Journal 65, no. 1:51-75. A survey article--contains teaching suggestions for Tillie Olsen's "I Stand Here Ironing," Zora Hurston's Their Eyes Were Watching God, and other works by male and female writers.

- 7.0.10 Kolodny, Annette. "Some Notes on Defining a 'Feminist' Literary Criticism." Critical Inquiry 2, no. 1 75-92.
- 7.0.11 Lerner, Gerda. The Female Experience: An American Documentary. Indiana: Bobbs-Merrill.
- 7.0.12 Loader, Jayne. "Women in the Left, 1906-1941: A Bibliography of Primary Resources." U Michigan Papers in Women's Studies 2, no. 1:9-82.
- 7.0.13 Medicine, Beatrice. "The Role of Women in Native American Societies: A Bibliography." Indian Historian 8, no. 3 (1975):50-55.
- 7.0.14 Meldrum, Barbara. "Images of Women in Western American Literature." Midwest Quarterly 17, no. 3:252-67.
- 7.0.15 Pappas, John J. "Women and Men in the Fiction of the New World: A Community of Sufferers." CEA Critic 37, no. 4: 28-29.
- 7.0.16 Rotter, Pat, ed. Bitches and Sad Ladies: An Anthology of Fiction By and About Women. NY: Harpers Magazine, 1975.
- 7.0.17 Wilson, Joan Hoff and Lynn Donovan. "Women's History: A Listing of West Coast Archival and Manuscript Sources-- Part 1." California Historical Quarterly 55:74-83.
- 7.0.18R Wollenberg, Charles. Rev. of Wilson and Donovan, 7.0.17. California Historical Quarterly 55, no. 1:74-83.
- GENERAL 7.1.1 Gherman, Dawn L. "Frontier and Wilderness: American Women Authors." U Michigan Papers in Women's Studies 2, no. 2:7-38.
- 7.1.2 Kirschner, Linda and Marcia Folsom. By Women: An Anthology of Literature. NY: Houghton Mifflin. "Instructor's Resource Book" also available. Chiefly American and British authors, with emphasis on 20th century American.
- GENERAL 7.2.1 Juhasz, Suzanne. Naked and Fiery Forms: Modern American Poetry by Women, A New Tradition. NY: Harper and Row.
- 7.2.2 Williams, Martha, et al. "The Poetry of Womanlight: Women's Words." Booklegger 2 (1975):18-26. Annotated list of recent anthologies of women poets followed by reviews of specific volumes.

- 7.2.3R Cantrell, Carol H. Rev. of Robert Phillips, The Confessional Poets (Southern Illinois). Humanities Association Rev. 26 (1975) no. 1:71-72.
- BARNEY 7.2.4 Wickes, George. The Amazon of Letters: The Life and Loves of Natalie Barney. NY: Putnam.
- BISHOP 7.2.5 Bishop, Elizabeth. "As We Like It." Quarterly Rev. of Literature 20, no. 1-2:177-83.
- 7.2.6 Estess, Sybil. "Shelters for 'What is Written': Meditation and Epiphany in the Poetry of Elizabeth Bishop." Modern Poetry Studies 7, no. 1:50-60.
- 7.2.7 Hopkins, Crale D. "Inspiration as Theme: Art and Nature in the Poetry of Elizabeth Bishop." Arizona Quarterly 32, no. 3:197-212.
- BOGAN 7.2.8 Bogan, Louise. The Blue Estuaries: Poems, 1923-68. 1968; rpt. NY: Octagon Books.
- 7.2.9 Bowles, Gloria. Suppression and Expression in Poetry by American Women: Louise Bogan, Denise Levertov, and Adrienne Rich. Diss., U California-Berkeley, 1976 (DAI 37A-5822).
- BRAGG 7.2.10 Smith, Virginia W. and Brian J. Benson. "An Interview with Linda Brown Bragg." College Language Association Journal 20, no. 1:75-87.
- BROOKS 7.2.11 Hansell, William H. "The Role of Violence in Recent Poems of Gwendolyn Brooks." Studies in Black Literature 5, no. 2 (1974):21-27.
- 7.2.12 Melhem, D. H. Gwendolyn Brooks: Prophecy and Poetic Process. Diss., CUNY, 1976 (DAI 37A-4356).
- DOOLITTLE 7.2.13 Klaitch, Dolores. Woman Plus Woman: Contemporary Attitudes Toward Lesbianism. NY: Simon and Schuster, 1974.
- 7.2.14 Eder, Doris. "Freud and H. D." Book Forum 1:365-69.
- 7.2.15 Peck, John. "Passio Perpetuae H. D." Parnassus 3, no. 2: 42-74.
- 7.2.16 Satterthwaite, Alfred. "John Cournos and 'H. D.'" Twentieth Century Literature 22, no. 4:394-410.
- 7.2.17R Anon. Rev. of J. B. Harmer, Victory in Limbo: Imagism, 1908-17 (St. Martins, 1975). Choice 12:1165.
- 7.2.18R Fuller, John. Rev. of Harmer, in 7.2.17R. Encounter 45: 72.

- 7.2.19R Mahan, Derek. Rev. of Harmer, in 7.2.17R. New Statesman 89:758.
- 7.2.20R Pritchard, William. Rev. of Harmer, in 7.2.17R. TLS, 17 Oct., 1975:1226.
- 7.2.21R Terrell, Robert. Rev. of Harmer, in 7.2.17R. Library Journal 100:1325.
- EVANS 7.2.22 Evans, Abbie Huston. Collected Poems. 1950; rpt. Pittsburgh: U Pittsburgh.
- FLYNN For Elizabeth Gurley Flynn see 7.5.22.
- FOSTER 7.2.23 Foster, Jeanette and Valerie Taylor. Two Women: The Poetry of Jeanette Foster and Valerie Taylor. Chicago: Womanpress. Foster's poetry was written 1916-38 and Taylor's 1940-75.
- 7.2.24R Osborn, Torie and Jane Melnick. "Two Lesbian Poets." Rev. of Foster and Taylor, 7.2.23. In These Times 1, no. 6:19.
- GIOVANNI 7.2.25 Domash, Lynne and Suzanne Juhasz. "A Talk With Nikki Giovanni." Frontiers 1 (1975):147-50.
- 7.2.26 Juhasz, Suzanne. "'A Sweet Inspiration...of My People': The Art of Nikki Giovanni." Frontiers 1 (1975):130-46.
- GLUCK 7.2.27R Simpson, Louis. Rev. of Daniel Halpern, ed., American Poetry Anthology (Avon/Equinox). NY Rev. of Books, Jan. 4:17.
- HALL For Sharlott Hall entry, see 7.5.35R.
- JACKSON For Laura (Riding) Jackson, see RIDING, 7.2.116.
- JONG 7.2.28 Jong, Erica. How to Save Your Own Life. L: Secker and Warburg.
- 7.2.29 Jong, Erica. Loveroot. L: Secker and Warburg.
- 7.2.30 Kennard, Jean. "Oates, Lessing and Jong: The Burden of Tradition." Atlantis 2, no. 1:14-21. The tendency to examine fictional works as "documentation" obscures the distinction between social and literary conventions.
- LEVERTOV 7.2.31 Andre, Kenneth Michael. Levertov, Creeley, Wright, Auden, Ginsberg, Corso, Dickey: Essays and Interviews. Diss., Columbia U, 1975 (DAI 36-3681A).
- 7.2.32 Bowles, Gloria. Suppression and Expression in Poetry by American Women: Louise Bogan, Denise Levertov, and Adrienne

- 7.2.33 Gitzen, Julian. "From Reverence to Attention: The Poetry of Denise Levertov." Midwest Quarterly 16, no. 3 (1975) 328-41.
- 7.2.34 Mersmann, James F. Out of the Vietnam Vortex: A Study of Poets and Poetry Against the War. Lawrence, Kansas: Regents. Discusses Levertov.
- 7.2.35R Carruth, Hayden. "Levertov." Rev. of Denise Levertov, Poet in the World (New Directions) Hudson Rev. 27, no. (1975):475-80.
- LOWELL 7.2.36 Gerber, Philip. "Dear Harriet... Dear Amy." Journal of Modern Literature 5, no. 2:233-42.
- 7.2.37 Gould, Jean. Amy: The World of Amy Lowell and the Imagist Movement. NY: Dodd, Mead.
- 7.2.38 Lowell, Amy. Tendencies in Modern American Poetry. 1917; rpt. NY: Octagon Books.
- 7.2.39 Rauhley, Glenn R. The Thorn of a Rose: Amy Lowell Reconsidered. Hamden, Conn.: Shoe String.
- 7.2.40R Anon. Rev. of Gould, 7.2.37. Choice 13:69.
- 7.2.41R Heymann, C. D. Rev. of Gould, 7.2.37. New Republic 173:24.
- 7.2.42R Love, Sandra. Rev. of Gould, 7.2.37. Antioch Rev. 34:49
- 7.2.43R Moore, Harry T. Rev. of Gould, 7.2.37. American Literature 48, no. 1:89-91.
- 7.2.44R Schuster, Paul. Rev. of 7.2.37. Best Sellers 35:328.
- MILES 7.2.45 Donoghue, Denis. "The Habits of the Poet." TLS, April 25, 1975:442-43.
- 7.2.46 Miles, Josephine. "Values in Language; or, Where Have Goodness, Truth, and Beauty Gone?" Critical Inquiry 3, no. 1:1-13. Poet and critic whose first volume of poetry, Lines at Intersection, appeared in 1939.
- MILLAY 7.2.47 Crane, Joan St. Clair. "Edna St. Vincent Millay: Afterthoughts on the Translation of Baudelaire." Studies in Bibliography 29:382-86.
- 7.2.48R Anon. Rev. of Anne Cheney, Millay in Greenwich Village (Montgomery: Alabama U, 1975). Choice 12:1442.

- 7.2.49R Anon. Rev. of Cheney, in 7.2.48R. Virginia Quarterly Rev. 52, no. 4:112.
- 7.2.50R Guerreschi, Edward, Rev. of Cheney, in 7.2.48R. Best Sellers 35, no. 9:289-90.
- MOORE 7.2.51 Bar-Yaacov, Lois. "Marianne Moore: An 'In Patriot'." Hebrew U Studies in Literature 3:165-95.
- 7.2.52 Bishop, Elizabeth. "As We Like It." Quarterly Rev. of Literature 20, no. 1-2:177-83.
- 7.2.53 Bogan, Louise. "American Timeless." Quarterly Rev. of Literature 20, no. 1-2:198-200.
- 7.2.54 Brooks, Cleanth. "Miss Marianne Moore's Zoo." Quarterly Rev. of Literature 20, no. 1-2:201-208.
- 7.2.55 Engel, Bernard F. "Moore's 'A Face'." Explicator 34:Item 29.
- 7.2.56 O'Sullivan, Maurice J. "Native Genius for Disunion: Marianne Moore's 'Spenser's Island'." Concerning Poetry 7, no. 2 (1974):42-47.
- 7.2.57 Stevens, Wallace. "About One of Miss Moore's Poems." Quarterly Rev. of Literature 20, no. 1-2:191-96.
- 7.2.58 Ransom, John Crowe. "On Being Modern with Distinction." Quarterly Rev. of Literature 20, no. 1-2:184-90.
- 7.2.59 Williams, William Carlos. "A Portrait." Quarterly Rev. of Literature 20, no. 1-2:175-76.
- 7.2.60 Willis, Patricia C. and Clive E. Driver. "Bibliographical Numbering and Marianne Moore." Bibliographical Society of America Papers 70, no. 2:261-63. Criticism of bibliographical numbering system when applied to a poem with numerous textual variants such as Moore's "Poetry."
- PIERCY 7.2.61 Harris, Marie. "Let me See that Book." Parnassus 3, i (1974):149-58. On Sandra McPherson, Rose Styron, Marge Piercy.
- 7.2.62 Piercy, Marge. "After Swimming; Beauty I Would Suffer For." Massachusetts Rev. 17, no. 1:195-99. 2 poems.
- PLATH 7.2.63 Annas, Pamela Jeanne. A Disturbance in Mirrors: The Poetry of Sylvia Plath. Diss., Indiana U, 1977 (DAI 37A-7126).

- 7.2.64 Ashford, Deborah. "Sylvia Plath's Poetry: A Complex of Irreconcilable Antagonisms." Concerning Poetry 7, no. 1 (1974):62-69.
- 7.2.65 Balitas, Vincent D. "A Note on Sylvia Plath's 'The Hanging Man'." Notes and Queries 22 (1975):208.
- 7.2.66 Birje-Pättil, J. "The Autobiography of a Fever: The Poetry of Sylvia Plath." Indian Journal of American Studies 5, nos. 1-2:10-20.
- 7.2.67 Caraher, Brian. "The Problematic of Body and Language in Sylvia Plath's 'Tulips'." Paunch 42-43 (1975):76-89.
- 7.2.68 DeLaurelis, Theresa. "Rebirth in The Bell Jar." Women's Studies 3, no. 2:173-83.
- 7.2.69 Hakeem, A. "Sylvia Plath's 'Elm' and Munch's 'The Scream'." English Studies 55, no. 6:531-37.
- 7.2.70 Holbrook, David. Letter. TLS, Nov. 26:1487. Responds to review of his Sylvia Plath, 7.2.71.
- 7.2.71 Holbrook, David. Sylvia Plath: Poetry and Existence. L: Athlone.
- 7.2.72 Krook, Dorothea. "Recollections of Sylvia Plath." Critical Quarterly 18, no. 4:5-14.
- 7.2.73 Kyle, Barry. Sylvia Plath: A Dramatic Portrait. NY: Harper and Row.
- 7.2.74 Levin, Ellen. From Water to Land: The Poetry of Sylvia Plath, James Wright and W. S. Merwin. Diss., U Washington, 1974 (DAI 53-4532A).
- 7.2.75 Maloff, Saul. "The Poet as Cult Goddess." Commonweal 103, no. 12:371-74.
- 7.2.76 Molesworth, Charles. "'With your Own Face On'." The Origins and Consequences of Confessional Poetry." Twentieth Century Literature 22, no. 2:163-78. Plath, Sexton, Berryman.
- 7.2.77 Mollinger, Robert. "Sylvia Plath's 'Private Ground'," Notes on Contemporary Literature 5, no. 2:14-15.
- 7.2.78 Perry, Joan E. Visions of Reality: Values and Perspectives in the Prose of Carlos Casteneda, Robert M. Pirsig, Ursula K. Le Guin, James Purdy, Cyro Colter and Sylvia Plath. Diss., U Wisconsin-Madison, 1976 (DAI 37A-5818).

- 7.2.79 Pisapia, Biancamaria. L'Arte di Sylvia Plath. Rome: Bulzoni Editore, 1974.
- 7.2.80 Plath, Sylvia. Sylvia Plath: Letters Home, ed. Aurelia Plath. NY: Harper and Row, 1975.
- 7.2.81 Roland, Laurin K. "Sylvia Plath's 'Lesbos': A Self Divided." Concerning Poetry 9:61-65.
- 7.2.82 Scheerer, Constance. "The Deadly Paradise of Sylvia Plath." Antioch Rev. 34, no. 4:469-80.
- 7.2.83 Schwartz, Murray, and Christopher Bollas. "The Absence of the Center: Sylvia Plath and Suicide." Criticism 18, no. 2:147-72.
- 7.2.84 Steinbrink, Jeffrey. "Emily Dickinson and Sylvia Plath: The Values of Mortality." Women and Literature 4, no. 1: 45-48.
- 7.2.85 Uroff, M. D. "Sylvia Plath's 'Tulips'," Punch 42-43 (1975):90-96.
- 7.2.86 Uroff, M. D. "Sylvia Plath's Women." Concerning Poetry 7, no. 1 (1974):45-56.
- 7.2.87 Whittier, Gayle. "The Divided Woman and Generic Doubleness in The Bell Jar." Women's Studies 3, no. 2:127-46.
- 7.2.88 Williams, Jay R. Three Postwar American Poets: W. D. Snodgrass, Sylvia Plath, and Robert Lowell. Diss., U Oregon, 1976 (DAI 37A-5835).
- 7.2.89R Ackroyd, Peter. "Dear Mummy, I Hate You." Rev. of Plath, 7.2.80. Spectator 236:21.
- 7.2.90R Adams, Phoebe-Lou. Brief rev. of Plath, 7.2.80. Atlantic Monthly 237, no. 2:111.
- 7.2.91R Anon. Rev. of Plath, 7.2.80. Economist 259, no. 5:124.
- 7.2.92R Bere, Carol. Rev. of Edward Butscher, Sylvia Plath: Method and Madness (Seaburg, 1975). Dalhousie Rev. 56, no. 3: 587-90.
- 7.2.93R Blow, Susan. "Rendezvous With Death." Rev. of Plath, 7.2.80. Books and Bookmen 21, no. 10:44-46.
- 7.2.94R Cosgrave, Mary Silva. Rev. of Plath, 7.2.80. Horn Book 52:185.

- 7.2.95R Crain, J. J. Rev. of Plath, 7.2.80. Southern Rev. 3:26
- 7.2.96R Croome, Lesley. "Pictures of the Mind." Rev. of Sylvia Plath, The Bed Book, illus. Quentin Blake (Faber). TLS, April 2:396.
- 7.2.97R Dabydeen, Cyril. Rev. of Plath, 7.2.80. The Dalhousie 56, no. 1:166-67.
- 7.2.98R Duffy, Martha. "Two Lives." Rev. of Plath, 7.2.80. Ti 106, no. 47:101-102.
- 7.2.99R Eden, Doris L. "Portrait of the Artist as a Young Woman." Rev. of Plath, 7.2.80. Book Forum, 2, no. 2:242-54.
- 7.2.100R Jefferson, Margo. Rev. of Plath, 7.2.80. Newsweek 86:8
- 7.2.101R Lefcowitze, Barbara F. "The Banality of Brilliance." R of Butscher, in 7.2.92R. Literature and Psychology 26, 4:177-80.
- 7.2.102R Matthews, J. Chestey. Rev. of Pisapia, 7.2.79. American Literature 47, no. 2:647-48.
- 7.2.103R Strauss, Harriet. Rev. of Butscher, in 7.2.92R. Library Journal 101:815.
- 7.2.104R Ward, David. "The Good Face." Rev. of Plath, 7.2.80. English 25, no. 123:244-47.
- 7.2.105R Zaidman, L. M. Rev. of Plath, 7.2.80. Library Journal 100:1916.
- RICH 7.2.106 Bowles, Gloria. Suppression and Expression in Poetry by American Women: Louise Bogan, Denise Levertov, and Adrienne Rich. Diss., U California-Berkeley, 1976 (DAI 37A-5822).
- 7.2.107 Carlson, Martha. "Adrienne Rich: Death and the Necessity of Life." English Rev. 3 (1975):38-46.
- 7.2.108 McMillan, Barbara. A Study in the Formal and Thematic Use of Film in the Poetry of Parker Tyler, Frank O'Hara and Adrienne Rich. Diss., Ohio U, 1974 (DAI 37A-1549).
- 7.2.109 Rich, Adrienne. "Anger and Tenderness." Second Wave 4, no. 3:3-11. Journal entries and commentary.
- 7.2.110 Rich, Adrienne. Of Woman Born: Motherhood As Experience and Institution. NY: Norton.

- 7.2.111 Rich, Adrienne. "The Kingdom of the Fathers." Partisan Rev. no. 1:17-37.
- 7.2.112R Brown, Rosellen. "The Notes for the Poem are the Only Poem." Parnassus 4, no. 1 (1975):50-67. Reviews Poems Selected and New, 1950-1974.
- 7.2.113R Raffel, Burton. "Changing Women." Rev. of Florence Howe, ed., Women and the Power to Change (McGraw-Hill). Denver Quarterly 11, no. 3:137-44. Focus is on Rich's essay, "Toward A Woman-Centered University."
- 7.2.114R Sellers, Jill. "Our Brother's Keepers." Rev. of Rich, 7.2.110. Spokeswoman 7, no. 6:11-12. Rich's theme is motherhood as experience and institution. The point of the book is "we" rather than "I"; Rich speaks of "all woman, past, present, mythic and statistical". Essential to her basic theme is Rich's belief that "sexually polarized cultures" cripple all "born of woman". The book is dense, so dense as to defy labels; it is poetry, essay, and case history. NJ.
- 7.2.115R Stimpson, Catharine R. Rev. of Adrienne Rich, Diving into the Wreck (Norton, 1973). Southern Humanities Rev. 10, no. 1:81-84.
- RIDING 7.2.116 Clark, Alan. "Laura (Riding) Jackson: A Checklist." Chelsea, no. 35:228-39.
- SEXTON 7.2.117 Axelrod, Rise B. "The Transforming Art of Anne Sexton." Concerning Poetry 7, no. 1(1974):6-13.
- 7.2.118 Jong, Erica. Letter on Sexton. NY Times Book Rev., July 25:25. Defends Sexton against a previous letter by Patricia Meyer Spacks, who in turn answers this letter pp. 25-26.
- 7.2.119 Molesworth, Charles. "'With Your Own Face On': The Origins and Consequences of Confessional Poetry." Twentieth Century Literature 22, no. 2:163-78. Plath, Sexton and Berryman.
- 7.2.120 Sexton, Linda. "Our House of Poetry." Radcliffe Quarterly, June:46-47.
- 7.2.121R Stimpson, Catharine. Rev. of Anne Sexton, The Death Notebooks (Houghton Mifflin, 1974). Southern Humanities Rev. 10, no. 1:81-84.

- TEASDALE 7.2.122 Cohen, Edward. "The Letters of Sara Teasdale to Jessie B. Rittenhouse." Resources for American Literary Studies, no. 2 (1975):225-27.
- THOMPSON 7.2.123 Stewart, Frank. "Islands: An Interview with Phyllis Hoge." Modern Poetry Studies 7, no. 1:29-46.
- WAKOSKI 7.2.124R Wakoski, Diane. "A Woman Speaks." Rev. of Evelyn Hinz, The Lectures, Seminars and Interviews of Anais Nin. NY Times Book Rev., Jan. 4:3-4.
- 7.2.125R Simpson, Louis. Rev. of Daniel Halpern, ed. American Poetry Anthology (Avon/Equinox). NY Rev. of Books, Jan. 4:17.
- WALKER For Alice Walker entries, see 7.3.174 - 7.3.177R.
- GENERAL 7.3.1 Denne, Constance and Katharine Rogers, moderators. "Women Novelists: A Distinct Group?" (Modern Language Association Convention). Women's Studies 3, no. 1 (1975):5-2
- 7.3.2 Fucci, Marie. Women's Novels of the Seventies in the United States and France. Diss., U Michigan, 1976 (DAI 37A-6463).
- 7.3.3 Gherman, Dawn Lander. "Frontier and Wilderness: American Women Authors." U Michigan Papers in Women's Studies 2, no. 2:7-38.
- 7.3.4 Gray, Richard J. The Literature of Memory: Modern Writers of the American South. NY: Johns Hopkins. Includes Ellen Glasgow, Elizabeth Maddox Roberts, Katherine Ann Porter, Carson McCullers and Flannery O'Connor.
- 7.3.5 Johnson, Gloria C. "Black Women and the Search for the Promised Land." Paper presented to Popular Culture Association in the South. Available from author, English Department, U Tennessee.
- 7.3.6 Maglin, Nan Bauer. "Discovering Women's Activist Fiction." Women's Studies 2, no. 2:96-104.
- 7.3.7 Maio, Kathi. "(Skeleton in the) Closet Literature: A Look at Women's Mystery Fiction." The Second Wave 4, no. 4:8-20.
- 7.3.8 Nichols, Marianna da Vinci. "Women on Women: The Looking Glass Novel." Denver Quarterly 11; no. 3:1-13. Examines how contemporary women novelists treat their heroines. Discusses Oates, Rhys, Mortimer, Rossner, Jong, Lurie, Kaufman, Gould and Paley.

- 7.3.9 Seidel, Kathryn Lee. The Southern Belle: Her Fall from the Pedestal in Fiction of the Southern Renaissance. Diss., U Maryland, 1976 (DAI 37A-7132). Among others, discusses Ellen Glasgow, Frances Newman, Ruth Cross, Edith Everett Taylor Pope, Evelyn Scott, Isa Glenn, Zelta Fitzgerald, Caroline Gordon, and Margaret Mitchell.
- 7.3.10R Anderson, Jo Ann. "Beyond the Stereotypes." Rev. of Mary Helen Washington, ed., Black-Eyed Susans: Classic Stories By and About Black Women (Doubleday, 1975). Freedomways 16, no. 3:193-94.
- 7.3.11R Feinberg, Karen. Rev. of Jane Rule, Lesbian Images (Doubleday). Second Wave 4, no. 3:48-49.
- 7.3.12R Smith, Barbara. Rev. of Washington, ed., in 7.3.10R. Second Wave 4, no. 3:49-50.
- ARNOW 7.3.13 Baer, Barbara. "Harriette Arnow's Chronicles of Destruction." Nation 222, no. 4:117-20. Kentucky novelist.
- 7.3.14 Hobbes, Glenda. "Harriette Arnow's Kentucky Novels: Beyond Local Color." Kate Chopin Newsletter 2, no. 2:27-32.
- 7.3.15 Rigney, Barbara H. "Feminine Heroism in Harriette Arnow's The Dollmaker." Frontiers 1, no. 1 (1975):81-85.
- BARNES 7.3.16 Devore, Charles. The Works of Djuna Barnes: A Literary Cosmos. Diss., U Tulsa, 1976 (DAI 37A-966).
- 7.3.17 Kamenstine, Louis. The Halt Position of The Damned: A Study of the Work of Djuna Barnes. Diss., NYU, 1976 (DAI 37A-1548).
- 7.3.18 Messerli, Douglas. Djuna Barnes: A Bibliography. L: David Lewis.
- 7.3.19 Pochoda, Elizabeth. "Style's Hoax: A Reading of Djuna Barnes' Nightwood." Twentieth Century Literature 22, no. 2:179-91.
- 7.3.20 Scott, James B. Djuna Barnes. NY: Twayne.
- 7.3.21R Campbell, John. Rev. of Messerli, 7.3.18. Library Journal 101:1515.
- 7.3.22R Mollinger, Shernaz. Rev. of Scott, 7.3.20. Library Journal 101:1021.
- BETTS 7.3.23 Evans, Elizabeth. "Negro Characters in the Fiction of Doris Betts." Critique 17, no. 2:59-76.

- BROWN 7.3.24 Brown, Rita Mae. Rubyfruit Jungle. Plainfield, Vt.: Daughters.
- CATHER 7.3.25 Cather, Willa. The Old Beauty and Others. NY: Random. Reprint of Cather's last three short stories.
- 7.3.26 Cather, Willa. The Troll Garden. 1905; rpt. NY: New American Library, 1975. Cather's first volume of short stories.
- 7.3.27 George, Benjamin. "The French-Canadian Connection: Willa Cather as a Canadian Writer." Western American Literature 11, no. 3:249-61.
- 7.3.28 Halac, Dennis. "Novel or Biography." Commonweal 103, no. 6:210-11. A comparative review of Paul Horgan's study of Santa Fe and Death Comes to the Archbishop.
- 7.3.29 Hanner, Eugenie Lambert. "Affirmations in Willa Cather's A Lost Lady." Midwest Quarterly 17:245-51.
- 7.3.30 Helmick, Evelyn. "The Mysteries of Antonia." Midwest Quarterly 17:173-85.
- 7.3.31 Murphy, John J., ed. Five Essays on Willa Cather: The Merrimack Symposium. North Andover, Maine: Scarecrow, 1975.
- 7.3.32 O'Brien, Sharon. "Sentiment, Local Color, and the New Woman Writer: Kate Chopin and Willa Cather." Kate Chopin Newsletter 2, no. 3:16-24.
- 7.3.33 Raulston, Robert. "The Contrapuntal Complexity of Willa Cather's The Song of the Lark." Midwest Quarterly 17:350-68.
- 7.3.34 Shelton, Frank W. "The Image of the Rock and the Family in the Novels of Willa Cather." Markham Rev. 6, no. 1:9-14.
- 7.3.35 Shelton, Frank W. "The Wild Duck Image in Willa Cather and Henrik Ibsen." American Notes and Queries 15, no. 2:24-27.
- 7.3.36 Slote, Bernice. Willa Cather: A Pictorial Memoir. Lincoln: U Nebraska.
- 7.3.37 Stouck, David. "Willa Cather and the Indian Heritage." Twentieth Century Literature 22, no. 4:433-43.
- 7.3.38 Vigil, Ralph H. "Willa Cather and Historical Reality." New Mexico Historical Rev. 50 (April, 1975):123-34.

- 7.3.39 Woodress, James. "Willa Cather: The World and the Parish." Architectural Association Quarterly 7, no. 2:51-59.
- 7.3.40R Anderson, David. Rev. of Murphy, ed., 7.3.31. Modern Fiction Studies 22, no. 2:309-10.
- 7.3.41R Anderson, David. Rev. of David Stouck, Willa Cather's Imagination (U Nebraska). Modern Fiction Studies 22, no. 2:309-10.
- 7.3.42R Bodzin, Eugene. Rev. of James Woodress, Willa Cather: Her Life and Art (U Nebraska, 1975). Queen's Quarterly 83, no. 1:116-17.
- 7.3.43R McClure, Charlotte S. "Willa Cather." American Literary Realism, 1870-1900 (1975):209-10. Rev. of dissertation.
- 7.3.44R Van Ackeran, Ruth. Rev. of Slote, 7.3.36. The American West 11, no. 6 (1974):60.
- CHAIKIN 7.3.45 Chaikin, Nancy. "Afternoons in an Office." Colorado Quarterly 25, no. 1:106-19.
- CHOPIN For Kate Chopin entries, see 6.3.15 - 6.3.25.
- DIDION 7.3.46 Braudy, Susan. "A Day in the Life of Joan Didion." MS. 5, no. 8:65-68, 108-109. Her novel-writing.
- 7.3.47 Didion, Joan. A Book of Common Prayer. NY: Simon and Schuster.
- 7.3.48 Goodhart, Lynne Howard. "Joan Didion's Play it as it Lays: Alienation and Games of Chance." San Jose Studies 3, no. 1:64-68.
- FAUSET 7.3.49 Sylvander, Carolyn. Jessie Redmon Fauset, Black American Writer: Her Relationships, Biographical and Literary, With Black and White Writers, 1910-1935. Diss., U Wisconsin-Madison, 1976 (DAI 37A-5834).
- FITZGERALD 7.3.50 Littleton, Taylor. "A Letter from Zelda Fitzgerald." Fitzgerald-Hemingway Annual (1975):3-6.
- 7.3.51 Fitzgerald, Zelda. "Zelda Fitzgerald's Tribute to F. S. Fitzgerald." Fitzgerald-Hemingway Annual (1974):9-10. Previously unpublished manuscript.
- FRIEND 7.3.52 Friend, Neita Oviatte. "Ellen Clara Sabin and My Years at Downer." Wisconsin Magazine of History 59, no. 3:179-91. Sabin was president of Milwaukee-Downer Seminary and Neita Friend was editor of Creative Wisconsin and

- GLASGOW 7.3.53 Frey, Christine Elisabeth. The Evolution of the Lone Heroine in the Novels of Ellen Glasgow. Diss., U Illinois-Urbana, 1976 (DAI-37A-6484).
- 7.3.54 Inge, M. Thomas, ed. Ellen Glasgow: Centennial Essays. Charlottesville: U Virginia.
- 7.3.55 Kellner, Bruce. "Ellen Glasgow and Gertrude Stein." Ellen Glasgow Newsletter 2:13-16.
- 7.3.56 MacDonald, Edgar E. "Emma Gray Trigg and Ellen Glasgow." Ellen Glasgow Newsletter 3:10-13.
- 7.3.57 MacDonald, Edgar E. "The Glasgow Papers." Ellen Glasgow Newsletter 2:17-18.
- 7.3.58 Murr, Judy. "History in Barren Ground and Vein of Iron: Theory, Structure and Symbol." Southern Literary Journal 8, no. 1:39-54.
- 7.3.59 Payne, Ladell. "Ellen Glasgow's Vein of Iron: Vanity, Irony, Idocy." in Sy M. Kahn and Martha Raetz, eds., Inter-culture: A Collection of Essays and Creative Writing Commemorating the Twentieth Anniversary of the Fulbright Program and the Institute of Translation and Interpretation, University of Vienna (1955-1974), 260-67.
- 7.3.60 Raper, J. R. "Glasgow's Psychology of Deception and The Sheltered Life." Southern Literary Journal 8, no. 1 (1975):27-38.
- 7.3.61 Raper, J. R. "The Man Ellen Glasgow Could Respect." Ellen Glasgow Newsletter 2:4-8.
- 7.3.62 Woodall, Guy R. "Letters by Ellen Glasgow and Others on First Editions of Three of her Novels," in Richard Kelly, ed., Tennessee Studies in Literature (U Tennessee), 43-48. First editions are The Descendant (1897), The Voice of the People (1900), and The Deliverance (1904).
- 7.3.63R Lindborg, Henry. Rev. of Inge, ed., 7.3.54. Centennial Essays (U Virginia) 101:1532.
- GLASPELL For Susan Glaspell entries, see 7.6.3 - 7.6.5.
- GODWIN 7.3.64 Heller, Amanda. Brief rev. of Gail Godwin, Dream Children (Knopf). Atlantic Monthly 237, no. 5:108.
- GORDON 7.3.65 Brown, Jane Gibson. The Early Novels of Caroline Gordon: The Confluence of Myth and History as Fictional Technique. Diss., U Dallas, 1975 (DAI 37A-6474).

- HALL For Sharlott Hall entry, see 7.5.35R.
- HAMILTON For Virginia Hamilton entry, see 7.9.9.
- HERBST 7.3.67 Bevilacqua, Winifred Farrant. "An Introduction to Josephine Herbst, Novelist." Books at Iowa, no. 25:3-20. In the 1920's Herbst earned a reputation as a promising talent, and during the 1930's she was part of the revolutionary movement in American literature. After 1940, however, her novels lapsed into obscurity.
- HURSTON 7.3.68 Hemenway, Robert. "Folklore Field Notes from Zora Neale Hurston." Black Scholar 7:39-46.
- 7.3.69 Love, Theresa R. "Zora Neale Hurston's America." Papers on Language and Literature 12, no. 4:422-37.
- 7.3.70 Rambeau, James. "The Fiction of Zora Neale Hurston." Markham Rev. 5, no. 4:61-64.
- JACKSON 7.3.71 Hoffman, Steven K. "Individuation and Character Development in the Fiction of Shirley Jackson." Hartford Studies in Literature 8, no. 3:190-208.
- 7.3.72 Wells, Judith Lee. Madness and Women: A Study of the Themes of Insanity and Anger in Modern Literature by Women. Diss., U California-Berkeley, 1976 (DAI 37A-5820). Among others, discusses Shirley Jackson's "The Lottery", Hanganman, The Bird's Nest, and We Have Always Lived in the Castle.
- JANEWAY 7.3.73R Anon. "Elizabeth Janeway's Women Awakening." Rev. of 4 books by Janeway, published 1944-49, including a rpt. of Leaving Home (1953; rpt. 1975). Spokeswoman, Feb. 15, 1976:9-10.
- JOHNSTON 7.3.74R Allen, Carolyn. "Mary Johnston." American Literary Realism 8:293. Rev. of dissertation.
- JONG For Erica Jong entries, see 7.2.28 - 7.2.30.
- KENNEDY 7.3.75 Brown, Lorraine A. "'For the Characters are Myself': Adrienne Kennedy's Funnyhouse of a Negro." New American Literature Forum 9 (1975):86-88.
- 7.3.76 Tener, Robert L. "Adrienne Kennedy's Portrait of the Black Woman." Studies in Black Literature 6, no. 2:1-5.
- LEGUIN 7.3.77 Gerstenberger, Donna. "Conceptions Literary and Otherwise: Women Writers and the Modern Imagination." Novel 9, no. 2:141-50. Discusses Ursula LeGuin's The Left Hand of Darkness and Margaret Atwood's Surfacing.

- McCARTHY 7.3.78 Taylor, Gordon. "Cast a Cold 'I': Mary McCarthy on Vietnam." Journal of American Studies 9:103-14.
- McCULLERS 7.3.79 Clark, Charlene, Kerne. Carson McCullers and the Tradition of Romance. Diss., Louisiana U, 1974 (DAI 35-5391A).
- 7.3.80 Clark, Charlene, Kerne. "Selfhood and the Southern Past: A Reading of Carson McCullers' Clock Without Hands." Southern Literary Messenger 35:123-25.
- 7.3.81 Gillespie, Sheena. Dialectical Elements in the Fiction of Carson McCullers: A Comparative Critical Study. Diss., NYU, 1976 (DAI 37A-5804).
- 7.3.82 Kiernan, Robert F. Katherine Anne Porter and Carson McCullers: a Reference Guide. NY: Hall.
- 7.3.83 Korenman, Joan S. "McCullers' 'Proletarian Novel'." Studies in the Humanities 5, no. 1:8-13.
- 7.3.84 Missey, James. "A McCullers Influence on Albee's The Zoo Story." American Notes and Queries 13:121-23.
- 7.3.85 Rubin, Louis D. "Carson McCullers: The Aesthetic of Pain." Virginia Quarterly Rev. 53, no. 2:265-83.
- 7.3.86 Wallace, Harry Joseph. "Lifelessness is the Only Abnormality." A Study of Love, Sex, Marriage and Family in the Novels of Carson McCullers. Diss., U Maryland, 1976 (DAI 37A-2630).
- 7.3.87R Anon, Rev. of Kiernan, 7.3.82. Choice 13:1272.
- 7.3.88R Anon. Rev. of Virginia Spencer Carr, The Lonely Hunter (Doubleday, 1975). Booklist 72:13.
- 7.3.89R Breslin, J. B. Rev. of Carr, in 7.3.88R. Commonweal 102 (1975):504.
- 7.3.90R Clemons, Walter. Rev. of Carr, in 7.3.88R. Newsweek 86:57.
- 7.3.91R Edmonds, Dale. Rev. of Carr, in 7.3.88R. Southern Rev. 12:442-44.
- 7.3.92R Love, Sandra. Rev. of Carr, in 7.3.88R. Antioch Rev. 34:499.
- 7.3.93R Maddochs, Melvin, Rev. of Carr, in 7.3.88R. Time 106:63

- 7.3.94R Pepper, Sheila. Rev. of Kiernan, 7.3.82. Library Journal 101:1759.
- 7.3.95R Schlueter, Paul. Rev. of Carr, in 7.3.88R. Best Sellers 35:221-22.
- 7.3.96R Steiner, George. Rev. of Carr, in 7.3.88R. New Yorker 51, no. 88:80.
- MURFEE 7.3.97 Mawer, Randall Ray. Cosmopolitan Characters in Local Color Fiction. Diss., U Pennsylvania, 1976 (DAI 37A-2184). Discusses Mary Noailles Murfee's Tennessee mountain tales.
- NIN For Anais Nin entries, see 7.5.48 - 7.5.67R.
- OATES 7.3.98 Bellamy, Joe. The New Fiction: Interviews with Innovative American Writers. Urbana: U Illinois, 1974. Includes Oates.
- 7.3.99 Burwell, Rose Marie. "The Process of Individuation as Narrative Structure: Joyce Carol Oates' Do With Me What You Will." Critique 17, no. 2 (1975):93-106.
- 7.3.100 Giles, James R. "Suffering Transcendence and Artistic 'Form': Joyce Carol Oates' Them." Arizona Quarterly 32, no. 3:213-26.
- 7.3.101 McLaughlin, Marilou Briggs. The Love Dialectic. Diss., SUNY-Binghamton, 1976 (DAI 36A-8035). Examines Porter's Ship of Fools and Oates' Them.
- 7.3.102 Oates, Joyce Carol. "Walled City." Queen's Quarterly 83, no. 4:578-94. Fiction.
- 7.3.103 Oates, Joyce Carol. "Stigmata." Colorado Quarterly 25, no. 1:8-25.
- 7.3.104 Oates, Joyce Carol. "The Tryst." Atlantic Monthly 238, no. 2:40-46. Short Story.
- 7.3.105 Park, Sue Simpson. "A Study in Counterpoint: Joyce Carol Oates' 'How I contemplated the World from the Detroit House of Correction and Began My Life Over Again'," Modern Fiction Studies 22, no. 2:213-24.
- 7.3.106 Petite, Joseph M. The Interrelatedness of Marriage, Passion, and Female Identity in the Fiction of Joyce Carol Oates. Diss., Kansas State U, 1976 (DAI 37A-5831).

- O'CONNOR 7.3.107 "Flannery O'Connor's Portrait of the Artist as a Young Failure." Arizona Quarterly 32, no. 3:245-48.
- 7.3.108 Beck, Christine. "Flannery O'Connor, ou la persecution." Recherches Anglaises et Americaines, no. 9:197-207.
- 7.3.109 Dunn, Robert J. "The Manuscripts of Flannery O'Connor at Georgia College." Flannery O'Connor Bulletin 5:61-69.
- 7.3.110 Leaver, James Marshall. The Finite Image: Attitudes Toward Reality in the Works of Flannery O'Connor. Diss., U Wisconsin-Madison, 1975 (DAI 37A-3626).
- 7.3.111 Lee, Maryat. "Flannery, 1957." Flannery O'Connor Bulletin 5:39-60.
- 7.2.112 Maida, Patricia D. "Light and Enlightenment in Flannery O'Connor's Fiction." Studies in Short Fiction 13:13-31.
- 7.3.113 Matchie, Thomas. The Mythical Flannery O'Connor: A Psycho-mythic Study of 'A Good Man is Hard to Find'. Diss., U Wisconsin-Madison, 1974 (DAI 36-277A).
- 7.3.114 Mayer, David R. "The Blazing Sun and the Relentless Shutter: The Kindred Arts of Flannery O'Connor and Diane Arbus." Christian Century, April 30 (1975):435-40.
- 7.3.115 McDermott, John V. "Julien's Journey into Hell: Flannery O'Connor's Allegory of Pride." Mississippi Quarterly 28 (1975):171-79. Discusses "Everything that Rises Must Converge."
- 7.3.116 McFarland, Dorothy Tuck. Flannery O'Connor. NY: Fredrick Ungar.
- 7.3.117 Montgomery, Marion. "Some Reflections on Miss O'Connor and the Dixie Limited." Flannery O'Connor Bulletin 5:70-81.
- 7.3.118 Neligan, Patrick and Victor Nuñez. "Flannery and the Film Makers." Flannery O'Connor Bulletin 5:98-104.
- 7.3.119 Pierce, Constance. "The Mechanical World of 'Good Country People'." Flannery O'Connor Bulletin 5:30-38.
- 7.3.120 Ray, Donald. III. Flannery O'Connor's Satires on American Liberalism. Diss., Rutgers U, 1976 (DAI 37A-300). One of three essays forming a dissertation.
- 7.3.121 Robinson Gabriele Scott. "Irish Joyce and Southern O'Connor." Flannery O'Connor Bulletin 5:82-97.

- 7.3.122 Tate, J. O. "Faith and Fiction: Flannery O'Connor and the Problem of Belief." Flannery O'Connor Bulletin 5:105-11.
- 7.3.123 Wood, Ralph C. "The Heterodoxy of Flannery O'Connor's Book Reviews." Flannery O'Connor Bulletin 5:3-29.
- 7.3.124R Anon. Rev. of McFarland, 7.3.116. Choice 13:664.
- 7.3.125R Ditzky, John. Rev. of John R. May, The Pruning Word: The Parables of Flannery O'Connor (Notre Dame U, 1975). American Literature 48, no. 3:409-10.
- 7.3.126R Wood, Ralph. Rev. of Preston M. Browning, Flannery O'Connor (U Southern Illinois, 1974). Christian Century 92-360.
- 7.3.127R Stephens, Martha. Rev. of Browning, in 7.3.126R. American Literature 47 (1975):483-85.
- OLSEN 7.3.128 Burkom, Selma and Margaret Williams. "De-riddling Tillie Olsen's Writings." San José Studies 2, no. 1:95-115.
- OSTENSO 7.3.129 Buckley, Joan Naglestad. Martha Ostenso: A Critical Study of Her Novels. Diss., U Iowa, 1976 (DAI 37A-5117). A second-generation Norwegian-American writer, she wrote Wild Geese (1925) and fourteen other novels.
- OZICK 7.3.130 Heller, Amanda. Brief rev. of Cynthia Ozick, Bloodshed and Three Novellas (Knopf). Atlantic Monthly 237, no. 5:108.
- 7.3.131 Ozick, Cynthia. "Justice (Again) to Edith Wharton." Commentary 62, no. 4:48-51.
- PALEY 7.3.132 Wood, M. Rev. of Grace Paley, Enormous Changes at the Last Minute (Farrar, Straus and Girous), NY Times Rev. of Books 21, no. 4 (1975):19.
- PARKER 7.3.133 Labue, Ross. "Dorothy Parker Revisited." Canadian Rev. of American Studies 7, no. 1:48-56.
- PLATH For all Sylvia Plath entries, see 7.2.63 - 7.2.105R.
- PORTER 7.3.134 Crowder, Elizabeth G. Image, Metaphor and Symbol in Katherine Anne Porter's Short Fiction. Diss., 1974, NYU (DAI 35-6707A).
- 7.3.135 Fetterley, Judith. "Katherine Anne Porter's The Old Order." Kate Chopin Newsletter 2, no. 2:11-19.

- 7.3.136 Givner, Joan. "Katherine Anne Porter, Eudora Welty and Ethan Brand." International Fiction Rev. 1, no. 1:32-38.
- 7.3.137 Hardy, John Edward. "Katherine Anne Porter's 'Holiday'." Southern Literary Messenger 1, no. 1:1-5.
- 7.3.138 Hennessy, Rosemary. "Katherine Anne Porter's Model for Heroines." Colorado Quarterly 25, no. 3:301-15.
- 7.3.139 Kiernan, Robert F. Katherine Anne Porter and Carson McCullers: A Reference Guide. Boston: G. K. Hall.
- 7.3.140 Lugg, Bonelyn. Mexican Influences on the Work of Katherine Anne Porter. Diss., Pennsylvania State U, 1976 (DAI 37A-7131).
- 7.3.141 Pompen, Aurelius. The English Versions of the Ship of Fools. 1925; rpt. NY: Octagon Books.
- 7.3.142 Smith, Charles W. "A Flaw in Katherine Anne Porter's 'Theft': The Teacher Taught." CEA Critic 37, no. 2:19-21.
- 7.3.143R Scura, Dorothy. Rev. of John Edward Hardy, Katherine Anne Porter (Frederick Ungar, 1973). Southern Humanities Rev. 10, no. 1:100.
- REESE 7.3.144 Allen, Carolyn. "Lizette Woodworth Reese." American Literary Realism, 1870-1910 (1975):323. Rev. of dissertations.
- SARTON 7.5.145 Sarton, May. A World of Light: Portraits and Celebrations. NY: Norton.
- SMEDLEY 7.3.146 Smedley, Agnes. Portraits of Chinese Women in Revolution. Old Westbury, NY: Feminist Press.
- 7.3.147R Anon. "Sisters: Survivors." Rev. of Anges Smedley, Daughter of the Earth (Feminist Press, 1973). Spokeswoman, March 15:9.
- SONTAG 7.3.148 Boyers, Robert. "Women, the Arts and the Politics of Culture: An Interview with Susan Sontag." Salmagundi 31-32:29-48.
- 7.3.149 Sontag, Susan. Death Kit. 1967; rpt. NY: New American Library, 1975.
- STEIN 7.3.150 Alkon, Paul K. "Visual Rhetoric in The Autobiography of Alice B. Toklas." Critical Inquiry 1 (1975): 49-81.

- 7.3.151 Bergmann, Harriet Friedman. Gertrude Stein: Identity, Event, and Time. Diss., SUNY at Albany, 1976 (DAI 37A-6482).
- 7.3.152 DeKoven, Marianne. Explaining Gertrude Stein: A Criticism for Experimental Style. Diss., Stanford U, 1976 (DAI 37A-6474).
- 7.3.153 Dubnick, Randa Kay. Gertrude Stein and Cubism: A Structural Analysis of Obscurity. Diss., U Colorado, 1976 (DAI 37A-5103).
- 7.3.154 Dubnick, Randa Kay. "Two Types of Obscurity in the Writings of Gertrude Stein." Emporia State Research Studies 24, no. 3:5-7.
- 7.3.155 Edgington, K. Ann. Abstraction As A Concept in the Criticism of Gertrude Stein and Wassily Kandinsky. Diss., American U, 1976 (DAI 37A-1540).
- 7.3.156 Farber, Lawrence. "Fading Away, Gertrude Stein's Sources for Three Lives." Journal of Modern Literature 5:463-80.
- 7.3.157 Fifer, Elizabeth. "Put the Language in the Waist: Stein's Critique of Women in Geography and Plays." U Michigan Papers in Women's Studies 2, no. 1:96-102.
- 7.3.158 Greddes, Virgil. "Leo and Gertrude Stein." Lost Generation Journal 2, no. 1 (1974):16-17.
- 7.3.159 Hoffman, Michael. Gertrude Stein. Boston: Twayne.
- 7.3.160 Johnson, Manly. "Stein Arose." Lost Generation Journal 2, no. 1 (1974):8-11.
- 7.3.161 Klaitch, Dolores. Woman Plus Woman: Contemporary Attitudes Toward Lesbianism. NY: Simon and Schuster.
- 7.3.162 Lowenkron, David. "The Linguistic World of Melanetha." Lost Generation Journal 2, no. 1 (1974):8-11.
- 7.3.163 McMeniman, Linda. Design and Experiment in 'The Making of America' by Gertrude Stein. Diss., U Pennsylvania, 1976 (DAI 37A-2185).
- 7.3.164 Nelson, Andrea. "Stein Library Holdings." Lost Generation Journal 2, no. 1 (1974):30.
- 7.3.165 Robinson, Eleanor. "Gertrude Stein: Cubist Teacher." Lost Generation Journal 2, no. 1 (1974):12-14.

- 7.3.166 Rose, Marilyn Gaddis. "Gertrude Stein and Cubist Narrative." Modern Fiction Studies 22, no. 4:543-55.
- 7.3.167 Steiner, Wendy. "The Steinian Portrait." Yale Library Gazette 50, no. 1:30-40. Analysis of Gertrude Stein's portraits.
- 7.3.168 Walker, Jayne Lee. Gertrude Stein and Her Objects: From 'Melanctha' to 'Tender Buttons'. Diss., U California-Berkeley, 1975 (DAI 37A-4340).
- 7.3.169 Wood, Carl. "Continuity of Romantic Irony: Stein's Homage to Laforgue in Three Lives." Comparative Literature Studies 12:147-58.
- 7.3.170 Wood, Tom. "The Rose Was Not A Shrinking Violet." Lost Generation Journal 2, no. 1 (1974):18-21.
- 7.3.171R Carter, David. "Grammar Takes A Trip." Rev. of Janet Hobhouse, Everyone Who Was Anybody (Weidenfeld and Nicolson). TLS, March 12:284.
- 7.3.172R Sojka, Gregory. Rev. of Hoffman, 7.3.159. Library Journal 101:1777.
- See also Toklas, 7.5.77 - 7.5.79.
- STEPHAN For Ruth Stephan entry, see 7.4.29.
- STRATTON-PORTER For Gene Stratton-Porter entry, see 6.3.51.
- TYLER 7.3.173 Tyler, Anne. Earthly Possessions. NY: Knopf.
- WALKER 7.3.174 Walker, Alice. "Anais Nin: 1903-1977." MS, 5, no. 12:46.
- 7.3.175 Walker, Alice. Meridian. NY: Harcourt Brace.
- 7.3.176R Adams, Phoebe-Lou. Brief rev. of Walker, 7.3.175. Atlantic Monthly 237, no. 6:106.
- 7.3.177R Rogers, Norma. "Struggle for Humanity." Rev. of Walker, 7.3.175. Freedomways 16, no. 2:120-22.
- WELTY 7.3.178 Allen, John A. "Eudora Welty: The Three Moments." Virginia Quarterly Rev. 51, no. 4 (1975):605-28.
- 7.3.179 Armes, Nancy Ruth. The Feeder: A Study of the Fiction of Eudora Welty and Carson McCullers. Diss., U Illinois, 1975 (DAI 36-2817A).

- 7.3.180 Bolsterli, Margaret. "A Fertility Rite in Mississippi." Notes on Mississippi Writers 8 (1975):69-71.
- 7.3.181 Chronaki, Bessie. Breaking the "Quondam Obstruction": Place As An Aspect of Meaning in the Work of Eudora Welty. Diss., Duke U, 1976 (DAI 37A-4351).
- 7.3.182 Davis, Charles E. "The South in Eudora Welty's Fiction: A Changing World." Studies in American Fiction 3:199-209.
- 7.3.183 Givner, Joan. "Katherine Anne Porter, Eudora Welty and Ethan Brand." International Fiction Rev. 1, no. 1 (1974): 32-38.
- 7.3.184 Gray, R. J. "Eudora Welty: A Dance to the Music of Order." Canadian Rev. of American Studies 7, no. 1:57-65.
- 7.3.185 Harris, Jerry Leroy. Eudora Welty: The Achieved Worlds of Her Early Stories. Diss., Ohio U, 1976 (DAI 37A-5122).
- 7.3.186 Herrscher, Walter. "Is Sister Really Insane? Another look at 'Why I Live at the P. O.'" Notes on Contemporary Literature 5, no. :5-7.
- 7.3.187 Millsaps, Ellen McNutt. The Family in Four Novels of Eudora Welty. Diss., U Tennessee, 1976 (DAI 37A-951).
- 7.3.188 Myers, Susan L. "Dialogues in Eudora Welty's Short Stories." Notes on Mississippi Writers 8:51-57.
- 7.3.189 Nostrandt, Jeanne Rolfe. "Eudora Welty and the Children's Hour." Mississippi Quarterly 29, no. 1:109-18.
- 7.3.190 Nostrandt, Jeanne Rolfe. Survival by Endurance: A Motif in the Short Fiction of Eudora Welty. Diss., U North Carolina, 1975 (DAI 37A-1551).
- 7.3.191 Sather, Margarette Jeffrote. Man In the Universe: The Cosmic View of Eudora Welty. Diss., U Louisville, 1976 (DAI 37A-5127).
- 7.3.192 Stuckey, William J. "The Use of Marriage in Welty's The Optimist's Daughter." Critique 17, no. 2 (1975):34-46.
- WEST 7.3.193R Moulin, Andre. Rev. of Verena Elsbeth Wolfer, Rebecca West, Kunsttheorie und Romanschaffen (Berne: Franke, 1972). English Studies 56, no. 5:467-68.

- WHARTON 7.3.194 Ammons, Elizabeth. "Fairy Tale, Love and The Ree American Literature 47:615-28.
- 7.3.195 Beauchamp, Andrea. The Heroine of Our Common Scene: Portrayals of American Women in Four Novels By Edith Wharton and Henry James. Diss., U Michigan, 1976 (DAI 37A-965).
- 7.3.196 Bell, Pearl K. "The Unknown Edith Wharton." New Leader 58 (1975):19-20.
- 7.3.197 Finn, Helena Kane. Design of Despair: The Tragic Heroine and the Imagery of Artifice in Novels by Hawthorne, James and Wharton. Diss., St. John's U, 1976 (DAI 37A-5827).
- 7.3.198 Gragano, James W. "Edith Wharton's The Reef: The Genteel Woman's Quest For Knowledge." Novel 10, no. 1:40-48.
- 7.3.199 Goodman, Debra Joy. The Scapegoat Motif in the Novels of Edith Wharton. Diss., U New Hampshire, 1976 (DAI 37A-5121).
- 7.3.200 Lewis, R. W. B. Edith Wharton. L: Constable, 1975.
- 7.3.201 Lewis, R. W. B. "Edith Wharton: The Beckoning Quarry." American Heritage 26, no. 6:53-56.
- 7.3.202 Lindberg, Gary. Edith Wharton. Richmond: U Virginia, 1976.
- 7.3.203 McDowell, Margaret B. Edith Wharton. Boston: Twayne.
- 7.3.204 Ozick, Cynthia. "Justice (Again) to Edith Wharton." Commentary 62, no. 4:48-51.
- 7.3.205 Price, Richard. The Culture of Despair: Characters and Society in the Novels of Edith Wharton and Theodore Dreiser. Diss., U Rochester, 1976 (DAI 37A-315).
- 7.3.206 Rooke, Constance. "Beauty in Distress: Daniel Deronda and The House of Mirth." Women and Literature 4, no. 2:28-39.
- 7.3.207 Sasaki, Mijoko. "The Dance of Death: A Study of Edith Wharton's Short Stories." Studies in English Literature 51, no. 1-2:67-90.
- 7.3.208 Springer, Marlene. Edith Wharton and Kate Chopin: A Reference Guide. L: G. K. Hall.
- 7.3.209 Tintner, Adeline. "The Metamorphosis of Edith Wharton in Henry James' The Finer Grain." Twentieth Century Literature 21, no. 4:358-79.

- 7.3.210 Wharton, Edith. The Writing of Fiction. 1925; rpt. NY: Octagon Books.
- 7.3.211 Wolff, Cynthia Griffin. "The Age of Innocence: Wharton's Portrait of A Gentleman." Southern Rev. 12:640-58.
- 7.3.212R Anon. Rev. of Lewis, 7.3.200. Choice 12:1445.
- 7.3.213R Anon. Rev. of Lindberg, 7.3.202. Choice 12:1574.
- 7.3.214R Bliven, Naomi. "Saints and Sinners." Rev. of Lewis, 7.3.200. New Yorker 52, no. 27:101-104.
- 7.3.215R Clark, Kenneth. Rev. of Lewis, 7.3.200. TLS, Dec. 19: 1502.
- 7.3.216R Edel, Leon. Rev. of Lewis, 7.3.200. American Scholar 45: 826-30.
- 7.3.217R Ellman, Mary. "Manners, Morals and Mrs. Wharton." Rev. of Lewis, 7.3.200, and Lindberg, 7.3.202. Sewanee Rev. 84, no. 3:528-33.
- 7.3.218R Gleason, James. Rev. of Lindberg, 7.3.202. Antiöch Rev. 498.
- 7.3.219R Howard, Richard. Rev. of Lewis, 7.3.200. Yale Rev. 65: 243.
- 7.3.220R L'Enfant, Julie. "Edith Wharton: Room With a View." Rev. of Lewis, 7.3.200. Southern Rev. 12:398-406.
- 7.3.221R Lewis, R. W. B. "Powers of Darkness." Rev. of Edith Wharton, The Ghost Stories of Edith Wharton (Constable). TLS, June 13 (1975):644-45.
- 7.3.222R Nevius, Blake. Rev. of Lindberg, 7.3.202. American Literature 48, no. 2:239-41.
- 7.3.223R Pepper, Sheila. Rev. of Springer, 7.3.208. Library Journal 101:1759.
- 7.3.224R Siggins, C. M. Rev. of Lewis, 7.3.200. Best Sellers 35: 206.
- 7.3.225R Sklepowich, Edward A. "Edith Wharton." American Literary Realism. 8:331-40. Rev. of recent dissertations.
- 7.3.226R Spacks, Patricia Meyer. "The Art of Life." Rev. of Lewis, 7.3.200. Hudson Rev. 29:283-92.

- 7.3.227R Tibbs, Molly. Rev. of Lewis, 7.3.200. Contemporary Rev 228, no. 1323:221-22.
- 7.3.228R Todd, Richard. Rev. of Lewis, 7.3.200. Atlantic Monthly 237:96.
- 7.3.229R Winner, Viola. Rev. of Lewis, 7.3.200. American Literature 48, no. 3:398-400.
- GENERAL 7.4.1 Anon. "Women: A Special Issue." Journalism History 1, no. 4 (1975):99-146. See also 7.4.3.
- 7.4.2 Foss, Sonja. "The Feminists: A Rhetorical Analysis of the Radical Feminist Movement." U Michigan Papers in Women's Studies 2, no. 2:79-95.
- 7.4.3 Marzoff, Marion, Ramona R. Rush and Darlene Stern, comps "The Literature of Women in Journalism History." Journalism History 1, no. 4 (1975):117-28.
- 7.4.4 Yates, Gayle Graham. What Women Want: The Ideas of the Movement. Cambridge: Harvard, 1975.
- 7.4.5R Krober, Janet. Rev. of Yates, 7.4.4. Women Historians of the Midwest. 4, no. 5:6.
- 7.4.6R Raffel, Burton. "Changing Women." Rev. of Florence Howe ed., Women and the Power to Change (McGraw-Hill). Denver Quarterly 11; no. 3:137-44. Women and the Power to Change includes essays by Adrienne Rich and Arlie Hochschild.
- ANDERSON 7.4.7 Johnson, Abby Ann Arthur. "The Personal Magazine: Margaret C. Anderson and the Little Review 1914-1929." South Atlantic Quarterly 75, no. 3:351-63. Anderson lived 1891-1973.
- ARENDT 7.4.8 Canovan, Margaret. The Political Thought of Hannah Arendt. NY: Harcourt Brace.
- 7.4.9 Cooper, Leroy A. "Hannah Arendt's Political Philosophy: An Interpretation." Rev. of Politics 38:145-76.
- 7.4.10 Jonas, Hans. "Hannah Arendt." Partisan Rev. no. 1:12-13 Words spoken at her funeral service on Dec. 8, 1975.
- 7.4.11 Levy, P. and R. Arreau. "Hannah Arendt (1900-75)." Les Etudes Philosophiques, no. 2:237-44.

- 7.4.12 Lowell, Robert. "On Hannah Arendt." NY Rev. of Books, May 13:6.
- 7.4.13 McCarthy, Mary. "Saying Good-by to Hannah." NY Rev. of Books, 22, no. 21-22:8-11.
- 7.4.14 Phillips, William. "Hannah Arendt and Lionel Trilling." Partisan Rev. no. 1:9-11.
- 7.4.15 Southeimer, Kurt. "Hannah Arendt--An Appreciation." Political Studies 38:145-76.
- 7.4.16R Raines, John C. Rev. of Canovan, 7.4.8. Christian Century 93, no. 1:26.
- 7.4.17R Stocking, George. "Patterns, Systems, and Personalities." Rev. of Margaret Mead, Ruth Benedict (Columbia) TLS, March 12:288.
- COWAN 7.4.18 Brown, Ashley. "The Criticism of Louise Cowan." Southern Rev. 12:277-86.
- DUNBAR-NELSON 7.4.19 Williams, Ruby Ora. An In-Depth Portrait of Alice Dunbar-Nelson. Diss., U California, 1974 (DAI 35-7278A).
- 7.4.20 Williams, Ora. "Works By and About Alice Ruth (Moore) Dunbar-Nelson: A Bibliography." College Language Association Journal 19, no. 3:322-26.
- FLYNN For Elizabeth Gurley Flynn entry, see 7.5.22.
- GILMAN For Charlotte Perkins Gilman entry, see 7.5.24.
- HALL For Sharlot Hall entry, see 7.5.35R.
- LAZARRE 7.4.21 Lazarre, Jane. The Mother Knot. NY: McGraw-Hill.
- MILLETT 7.4.22 Ballorain, Rolande. "Kate Millett Entre Deux Mondes." Les Temps Modernes 32, no. 352:624-42.
- 7.4.23 Kolodny, Annette. "The Lady's Not For Spurning: Kate Millett and the Critics." Contemporary Literature 17, no. 4:541-62.
- MONROE Gerber, Philip. "Dear Harriet...Dear Amy." Journal of Modern Literature 5, no. 2:233-42.
- 7.4.25 Johnson, Abbey Arthur. "A Free Foot in the Wilderness: Harriet Monroe and Poetry, 1912-1936." Illinois Quarterly 37, iv (1975):28-43.

- 7.4.26 Williams, Ellen. Harriet Monroe and the Poetry Renaissance. Urbana: Illinois.
- NIN For Anais Nin entries, see 7.5.48 - 7.5.67R.
- PORTER 7.4.27 Knight, Lee. "A Remembrance of Marjorie Lansing Porter, 1891-1973." NY Folklore Quarterly 30 (1974), no. 1:77-79. Eminent folklorist and essayist.
- O'HARE 7.4.28 Brommel, Bernard. "Kate Richards O'Hare: A Mid-western Pacifist's Fight for Free Speech." North Dakota Quarterly 44, no. 1:5-19. O'Hare was a journalist and reformer, active c. 1910-20.
- RICH For Adrienne Rich entries, see 7.2.106 - 7.2.115R.
- SMEDLEY For Agnes Smedley entries, see 7.3.146, 7.4.147R.
- STEPHAN 7.4.29 Stephan, John J. "Ruth Stephan (1910-1974), A Tribute." Yale U Library Gazette 50, no. 4:225-33. 20th century novelist and editor.
- TARBELL For Ida Tarbell entry, see 7.8.10.
- THOMPSON 7.4.30R Lundquist, James. "Dorothy Thompson: More Than a Legend." Rev. of Marion Sanders, Dorothy Thompson: A Legend in Her Time (Houghton Mifflin). Sinclair Lewis Newsletter 6 (1975):12. Lewis' second wife, a bisexual, was an eminent journalist from the 20's to the 40's.
- WEST Loftin, Bernadette K. "A Woman Liberated: Lillian C. West Editor." Florida Historical Quarterly 52 (1973-74):396-410. Florida newspaper editor, 1917-37.
- WHARTON For Edith Wharton entries, see 7.3.201 - 7.3.229R.
- GENERAL 7.5.1 Anon. "Autobiographies," in Women in U. S. History: An Annotated Bibliography, Cambridge, Mass.: The Common Women Collective, 92-93, 109-14.
- 7.5.2 Anon. Michigan Women: Biographies, Autobiographies, and Reminiscences. Lansing, Michigan: Michigan Department of Education; State Library Services. A bibliography of writings by women.
- 7.5.3 Gallagher, Dorothy. Hannah's Daughters: Six Generations of An American Family. NY: Crowell.

- 7.5.4 Gherman, Dawn Lander. "Frontier and Wilderness: American Women Authors." U Michigan Papers on Women's Studies 2, no. 2:7-38.
- 7.5.5 Kalcik, Susan. "'...Like Ann's Gynecologist, or The Time I was Almost Raped': Personal Narratives in Women's Rap Groups," in Claire Farrer, ed., Women and Folklore: Images and Genres (Austin: U Texas).
- 7.5.6 Ruddick, Sara and Pamela Daniels, eds. Working It Out. NY: Pantheon Books. A Collection of writings by women who are artists, scholars and scientists, who here discuss the meaning of work in their lives.
- 7.5.8 Seiter, Nancy. Nobody Speaks For Me: Self Portraits of Working Class Women. NY: Simon and Schuster.
- 7.5.8R Pratt, Lucille. Rev. of Elizabeth Kane, Twelve Mormon Homes Visited in Succession on a Journey Through Arizona and Utah (U Utah). Arizona and the West 17 (1975):292-94.
- ADLER 7.5.9 Adler, Della. "Our Literary Courtship." American Jewish Archives 28:74-78. Adler remembers how her correspondence with Joe Adler led to marriage.
- ANGELOU 7.5.10 Angelou, Maya. Singin' and Swingin' and Gettin' Merry Like Christmas. NY: Random.
- BROWN 7.5.11 Brown, Rosellen. The Autobiography of My Mother. Garden City, N. J.: Doubleday.
- 7.2.12R Anon. Rev. of Brown, 7.5.11. Spokeswoman 7, no. 2:15.
- BRUCE 7.5.13 Bruce, Honey. Honey: The Life and Loves of Lenny's Shady Lady. Chicago: Playboy.
- CLIFTON 7.5.14 Clifton, Lucille. Generations: A Memoir. NY: Random.
- 7.5.15R Anon. Rev. of Clifton, 7.5.14. Spokeswoman, June 15:12.
- CRATON 7.5.16 Craton, Ann Washington. "The Autobiography of Ann Washington Craton," ed. and intro. Alice Kessler-Harris. Signs 1, no. 4:1019-37.
- 7.5.17R Dennis, Peggy. "Our Political Criminals." Rev. of Bettina Aptheker, The Morning Breaks: The Trial of Angela Davis (International). Nation 221, no. 4:118-19.

- DAVIS 7.5.18R Durbin, Karen. Rev. of Angela Davis: An Autobiography (Random, 1974). MS. 3:38ff.
- DUNCAN 7.5.19 Steegmuller, Francis, ed. 'Your Isadora': The Love Story of Isadora Duncan and Gordan Craig. NY: Public Library.
- FALK 7.5.20 Falk, Ruth. Women Loving: A Journey Toward Becoming An Independent Woman. NY: Random. Autobiography.
- FERGUSON 7.5.21 Ferguson, Anne Williams. "Carry Me Not, Repeat Not, Back to Ole Virginey: A Boarding School Chronicle of the 40's." Virginia Quarterly Rev. 52, no. 2:243-48.
- FLYNN 7.5.22 Baxandall, Rosalyn F. "Elizabeth Gurley Flynn: The Early Years." Radical American 9, no. 1:97-115. A marxist-feminist who lived from 1890-1964, she was a journalist, orator, poet, and autobiographer. The Rebel Girl deals with her work before 1924 and The Alderson Story with her years in prison during the fifties.
- FREDERICS 7.5.23 Frederics, Diana (pseud). Diana: A Strange Autobiography. 1939; rpt. NY: Arno.
- GILMAN 7.5.24 Porter, Mary Armfield Hill. Charlotte Perkins Gilman: A Feminist Paradox. Diss., McGill U, 1975 (DAI 37A-7274).
- GLUCK 7.5.25R Sellers, Jill. Rev. of Sherna Gluck, ed., From Parlor to Prison: An Oral History (Vintage, 1976). Spoke woman 16, July 15:16-18. See also, 7.8.5R.
- GOLDMAN 7.5.26 Goldman, Emma. Nowhere at Home: The Letters from Exile, Emma Goldman. NY: Schocken, 1975.
- 7.5.27 Loader, Jayne. "Women in the Left, 1906-1941: A Bibliography of Primary Resources." U Michigan Papers in Women's Studies 2, no. 1:9-82.
- 7.5.28R Anon. Rev. of Goldman, 7.5.26. Choice 12:730.
- 7.5.29R Balaugh, E. S. Rev. of Goldman, 7.3.26. Yale Rev. 65: 139.
- 7.5.30R Berman, Paul. Rev. of Goldman, 7.5.26. New Republic 173 26.
- 7.5.31R Nowlin, William G. Rev. of Goldman, 7.5.26. American Historical Rev. 81:362.

- 7.5.32R Pachter, H. M. Rev. of Goldman, 7.5.26. Harpers 251:83.
- GROSSINGER 7.5.33 Grossinger, Tania. Growing Up at Grossinger's. NY: David McKay. Autobiography.
- GUIDRY 7.5.34R Brown, Thomas Elton. Rev. of Mary Gabriella Guidry, The Southern Negro Nun: An Autobiography (Exposition, 1974). Catholic History Rev. 62, no. 3:522-23. Autobiography of 42 years in Holy Family order.
- HALL 7.5.35R Pratt, Lucille. Rev. of Sharlot Hall, Sharlot Hall on the Arizona Strip: A Diary of a Journey Through Northern Arizona in 1911 (Northland). Arizona and the West 17 (1975):292-94.
- HAYWARD 7.5.36 Hayward Brooke. Haywire. NY: Knopf. Memoir.
- HELLMAN For Lillian Hellman entries, see 7.6.8 - 7.6.13.
- HEMINGWAY M. 7.5.37 Hemingway, Mary Welsh. How It Was. NY: Knopf.
- 7.5.38R Thorne, Creath. "Life With Pappa." Rev. of Hemingway, 7.5.37. Chicago Literary Rev. 5, no. 1:8.
- JOHNSON 7.3.39 Johnson, Anna. "Recollections of a Country School Teacher." Annals of Iowa 42, no. 7 (1975):485-505.
- JONES 7.5.40R Sellers, Jill. Rev. of Mary H. Jones, The Autobiography of Mother Jones (Kerr, 1974). Spokeswoman 16, July 15:16-18.
- KINGSTONE 7.5.41 Kingston, Hony Maxine. The Woman Warrior. NY: Knopf. A Chinese-American woman's memoir of growing up in American culture surrounded by different cultural expectations.
- LAIRD 7.5.42 Laird, Carolbeth. Encounter With An Angry God. California: Malki Museum.
- LINDBERGH 7.5.43 Lindbergh, Anne Morrow. The Flower and the Nettle: Diaries and Letters 1936-1939. New York: Harcourt Brace.
- LYNN 7.5.44 Lynn, Loretta. Loretta Lynn: Coal Miner's Daughter. Chicago: Henry Reynery.
- MEIR 7.5.45 Meir, Golda. My Life. L: Weidenfeld, 1975.
- MILLER 7.5.46R Shields, E. F. Rev. of Madelaine Hemingway Miller, Ernie: Hemingway's Sister "Sunny" Remembers. General Publishing, 1975. Queen's Quarterly 83, no. 1:115-16.

- NESTOR 7.5.47 Nestor, Agnes. Women's Labor Leader: An Autobiography of Anges Nestor. 1954; rpt. Rockford, Illinois: Bellevue Books.
- NIN 7.5.48 Anon. A Photographic Supplement to the Diary of Anais Nin. NY: Harcourt Brace, 1974.
- 7.5.49 Century, Richard R. "Emotional Algebra: The Symbolic Level of The Diary of Anais Nin, 1944-47," in Robert Zaller, ed. A Casebook on Anais Nin, NY: New American Library, 1974, 169-76.
- 7.5.50 Carnes, Valerie. "Author Tries Distillation of Anais Nin Voluminous Diary." Lost Generation Journal 4, no. 1:11-121.
- 7.5.51 Clark, Orville. "Anais Nin: A Bibliographical Essay," in Zaller, ed., in 7.5.49, 101-11.
- 7.5.52 Franklin, Benjamin. "Anais Nin: A Bibliographical Essay," in Zaller, ed., in 7.5.49, 25-33.
- 7.5.53 Harms, Valerie. Stars in My Sky: Maria Montessori, Anais Nin, Frances Steloff. NY: Magic Circle.
- 7.5.54 Henke, Suzette. "Anais Nin: Bread and the Wafer." Under the Sign of Pisces 7, no. 2:7-17.
- 7.5.55 Hinz, Evelyn J., ed. The Lectures, Seminars and Interviews of Anais Nin. Chicago: Swallow.
- 7.5.56 Jones, Robert Wayne. A Study of Imagery in Anais Nin's 'Cities of the Interior'. Diss., Miami U (DAI 37A-4347).
- 7.5.57 Nin, Anais. Diary: Volume Six 1955-1966. NY: Harcourt Brace.
- 7.5.58 Metzger, Deena. "The Diary: The Ceremony of Knowing," in Zaller, ed., in 7.5.49, 133-43.
- 7.5.59 Spencer, Sharon. "Anais Nin's 'Continuous Novel': City of the Interior," in Zaller, ed., in 7.5.49, 65-76.
- 7.5.60 Rainer, Tristine. "Anais Nin's Diary I: The Birth of the Young Woman as an Artist," in Zaller, ed., in 7.5.49, 161-68.
- 7.5.61 Sukenick, Lynn. "Anais Nin: The Novel of Vision," in Zaller, ed., in 7.5.49, 157-60.

- 7.5.62 Walker, Alice. "Anais Nin, 1903-1977." MS, 5, no. 12:46.
- 7.5.63 Watson, Fred. "Allegories in 'Ragtime': Balance, Growth, Isintegration." Under the Sign of Pisces, 7, no. 2:1-5.
- 7.5.64R Leonberger, Janet. Rev. of Harms, 7.5.53. School Library Journal 23:75.
- 7.5.65R Sellers, Jill. Brief rev. of Anon., 7.5.48. Spokeswoman, Jan. 15:8.
- 7.6.66R Stone, Laurie. "Anais Nin: Is the Bloom off the Pose?" Rev. of Hinz, 7.5.55. Village Voice 20, no. 3:34-44.
- 7.5.67R Wakoski, Diane. "A Woman Speaks." Rev. of Hinz, 7.5.55. NY Times Book Rev., Jan. 4:3-4.
- PREVIN 7.5.68 Previn, Dory. An Autobiography. NY: Macmillan.
- O'KEEFFE 7.5.69 O'Keeffe, Georgia. Georgia O'Keeffe. NY: Viking.
- 7.5.70R Arther, Alan G. Rev. of O'Keeffe, 7.5.69. Chicago Tribune, Dec. 26:8.
- PESOTTA 7.5.71 Seller, Maxine S. "Beyond the Stereotype: A New Look at the Immigrant Woman, 1880-1924." Journal of Ethnic Studies 3, no. 1:59-70. Discusses autobiography of Rose Pesotta, b. 1896.
- RICH For Adrienne Rich entries, see 7.26 - 7.2.115R.
- SARTON For May Sarton entry, see 7.3.145.
- SCHNERIN 7.5.72R Lueloff, Jorie. "A Successful Quest for Calm, An Understanding of Order." Rev. Doris Schwerin, Diary of a Pigeon Watcher (Morrow). Chicago Tribune Book World, May 23:2.
- SILLS 7.5.73 Sills, Beverly. Bubbles: A Self-Portrait. NY: Bobbs-Merrill.
- SMEDLEY For Agnes Smedley entries, see 7.3.146, 7.3.147R.
- STEIN For Gertrude Stein entries, see 7.3.150 - 7.3.172R.
- STEWART 7.5.74 Nel , Willie E. "Cora Wilson Stewart and the Crusade Against Illiteracy in Kentucky." Register of the Kentucky Historical Society 74, no. 1:10-29.
- STRAUS 7.5.75 Straus, Dorothea. Places and Prisons. Boston: Houghton Mifflin. Literary memoir of the 30's and 40's.

- TANNER 7.5.76R Harris, John B. Rev. of Annie Clark Tanner, A Mormon Mother: An Autobiography (U Utah Library, 1973). Brigham Young U Studies 14, no. 3:396-400. Tanner died in 1940.
- TOKLAS 7.5.77 Burns, Edward, ed. Staying on Alone: Letters of Alice B. Toklas. NY: Liveright.
- 7.5.78 Grey, M. Cameron. "Miss Toklas Alone." Virginia Quarterly Rev. 52, no. 4:687-96. Grey recounts the time she spent with Toklas after World War II.
- 7.5.79 Wickes, George. "Who Really Wrote The Autobiography of Alice B. Toklas." Lost Generation Journal 2, no. 1:37.
- WALLACE 7.5.80 Wallace, Cornelia. C'nelia: An Intimate Self-Portrait. Philadelphia: A. J. Holman.
- WEST 7.5.81 West, Jessamyn. Encounter With Life and Death. Memoirs. NY: Harcourt Brace.
- 7.5.82R Hale, Nancy. Rev. of West, 7.5.81. NY Times Book Rev., May 2:4.
- WILDER 7.5.83R Croome, Lesley. Rev. of Roger MacBride, ed., West From Home: Letters from Laura Ingalls Wilder (Lutterworth). TLS, October 1:1249. See also 7.9.16 - 7.9.18R.
- GENERAL 7.6.1 Gottlieb, Lois C. "The Perils of Freedom: The New Woman in American Plays of the 1900's." Canadian Rev. of American Studies 6:84-98.
- 7.6.2 Kolb, Deborah S. "The Rise and Fall of the New Woman in American Drama." Educational Theatre Journal 27, no. 1: 149-60.
- 7.6.3 Shafer, Y. B. "Liberated Women in American Plays of the Past." Players Magazine 49 (1974):95-100. Discusses play from the first half of century, with emphasis on those by Rachel Crothers, Sophia Treadwell, and Gene Lynch Williams.
- GLASPELL 7.6.4 Bach, Gerhard. "Susan Glaspell Revisited: A Workshop Report." Society for the Study of Midwestern Literature Newsletter 6, no. 1:2-4.
- 7.6.5 Noe, Marcia. A Critical Biography of Susan Glaspell. Diss., U Iowa, 1976. Introduces information from Glaspell's letters; discusses her literary response to philosophical and social issues.

- 7.6.6R McClure, Charlotte S. "Susan Glaspell." American Literary Realism 8:226. Rev. of recent dissertations.
- HANSBERRY 7.6.7 Burks, Mary. "Black Matriarchy: Portrayals of Women in Three Plays." New American Literature Forum 10, no. 3:93-95.
- HELLMAN 7.5.8 Hellman, Lillian. Scoundrel Time. NY: Little, Brown.
- 7.6.9 Maclean, A. D. Letter on Hellman. TLS, Dec. 3:1516. On Richard Mayne's rev. of Scoundrel Time.
- 7.6.10 Mayne, Richard. Letter on Hellman, 7.6.8. TLS, Dec. 10:1560. Defends his rev. of Hellman's Scoundrel Time.
- 7.6.11 Nathan, Otto. Letter on Hellman, 7.6.8. TLS, Dec. 3:1516. On Maynes' rev. of Scoundrel Time.
- 7.6.12 Symms, Julian. Letter on Hellman, 7.6.6. TLS, Dec. 17:1586. Questions the characterization of Dashiell Hammett in Maynes' rev. of Scoundrel Time.
- 7.6.13 Trilling, Diana. Letter on Hellman, 7.6.6. TLS, Dec. 3:1516. On Maynes' rev. of Scoundrel Time.
- KENNEDY 7.6.14 Benston, Kimberly W. "Cities in Beziq: Adrienne Kennedy's Expressionistic Vision." CLA Journal 20, no. 1:235-44. A dramatic diptych composed of The Owl Answers and A Beast Story. Previously wrote Funnyhouse of a Negro.
- LOOS 7.5.15 Blom, T. E. "Anita Loos and Sexual Economics: Gentlemen Prefer Blondes." Canadian Rev. of American Studies 7, no. 1:36-47.
- GENERAL 7.7.1 Allen, Mary. The Necessary Blankness: Women in Major American Fiction of the Sixties. Urbana: U Illinois.
- 7.7.2 Gladstein, Mimi Reisel. "Some Fictional Stereotypes of Women in 20th century American Fiction." ERIC 116 (1975): 8 pp.
- 7.7.3 Johnson, Gloria C. "Black Women and the Search for the Promised Land." Paper presented to Popular Culture Association in the South. Available from author, English Department, U Tennessee.
- 7.7.4 Kolb, Deborah S. "The Rise and Fall of the New Woman in American Drama." Educational Theatre Journal 27, no. 1:149-60.

- 7.7.5 Meldrum, Barbara. "Images of Women in Western American Literature." Midwest Quarterly 17, no. 3:252-67.
- 7.7.6 Pannill, Linda. The Artist-Heroine in American Fiction, 1890-1920. Diss., U North Carolina, 1975 (DAI 37A-1551).
- 7.7.7 Seidel, Kathryn Lee. The Southern Belle: Her Fall from the Pedestal in Fiction of the Southern Renaissance. Diss., U Maryland, 1976 (DAI 37A-7132). Among others, discusses William Faulkner, Ward Greene, Hamilton Basso, John Peale Bishop, Stark Young, and Allen Tate.
- 7.7.8R Anon. Rev. of Allen, 7.7.1. Spokeswoman, May 15:10-11.
- 7.7.9R Harlow, Nora. "Women in the Fiction of the Sixties." Rev. of Allen, 7.7.1. Book Forum 2, no. 2:263-66.
- ANDERSON 7.7.10 Wilkins, Jeannine White. Robert Anderson's Women: Their Ritual Role. Diss., Ohio State U, 1976 (DAI 37A-5450). Author of Tea and Sympathy and other plays.
- DREISER 7.7.11 Seltzer, Leon. "Sister Carrie and the Hidden Longing for Love: Sublimation or Subterfuge?" Twentieth Century Literature 22, no. 2:192-201.
- FAULKNER 7.7.12 Alldredge, Betty Edwards. Levels of Consciousness: Women in the Stream of Consciousness Novels of Joyce, Woolf and Faulkner. Diss., U Oregon, 1976 (DAI 37A-3610).
- 7.7.13 Guerard, Albert J. "The Misogynous Vision as High Art: Faulkner's Sanctuary." Southern Rev. 12:215-31.
- FITZGERALD 7.7.14 McNicholas, Mary. "Fitzgerald's Women in Tender is the Night." College Literature 4, no. 1:40-70.
- 7.7.15 Martin, Marjory. Fitzgerald's Image of Woman: Anima Projections in 'Tender is the Night'. East Meadow, NY: English Studies Collection.
- FROST 7.7.16 Marcus, Mordecai. "The Whole Pattern of Robert Frost's Two Witches: Contrasting Psycho-Sexual Modes." Literature and Psychology 26, no. 2:69-78.
- HEMINGWAY 7.7.17 Barbour, James F. "Light of the World: The Real Tetchel and the Real Light." Studies in Short Fiction 31:17-23.
- LEWIS 7.7.18 Matheson, T. G. "Lewis's Assessment of Carol Kenkicott." Sinclair Lewis Newsletter 6 (1975):12.

- LONDON 7.7.19 Stasz, Clarice. "Androgyny in the Novels of Jack London." Western American Literature 9:121-33.
- MENCKEN 7.7.20 Mencken, H. L. In Defense of Women. 1918; rpt. NY: Octagon Books.
- NABOKOV 7.7.21 Leach, Elsie. "Lolita and Little Nell." San José Studies 3, no. 1:71-78.
- ROBINSON 7.7.22 Vincent, Sybil Korff. "Flat Breasted Miracles: Realistic Treatment of the Woman's Problem in the Poetry of Edwin Arlington Robinson." Markham Rev. 6, no. 1:14-15.
- ROTH 7.7.23 Cohen, Sarah Blacker. "Philip Roth's Would-Be Patriarchs and Their Shiksas and Shrews." Studies in American Jewish Literature 1 (1975):16-22.
- STENGER 7.7.24 Ahearn, Kerry. "Heroes vs. Women: Conflict and Duplicity in Stegner." Western Humanities Rev. 31, no. 2: 125-41.
- STEINBECK 7.7.25 Mitchell, Marilyn L. "Steinbeck's Strong Women: Feminine Identity in the Short Stories." Southwest Rev. 61, no. 3:304-14.
- GENERAL 7.8.1 Stevens, Doris. Jailed for Freedom: The Story of the American Suffragist Movement. L: Schocken.
- 7.8.2R Miya, Mary Ann. Rev. of Sherna Gluck, From Parlor to Prison: Five American Suffragists Talk About Their Lives. (Random). Library Journal 101:1005.
- FLANAGAN 7.8.3 Mendoza, Barbara Murphy. Hollie Flanagan: Her Role in American Theatre, 1924-1935. Diss., NYU, 1976 (DAI 37A-5444). Director of Vassar Experimental Theatre.
- FLYNN For Elizabeth Gurley Flynn entry, see 7.5.22.
- MAJOR 7.8.4 Gamble, Michael Wesley. Clare Tree Major: Children's Theatre, 1923-1954. Diss., NYU, 1976 (DAI 37A-5441).
- MARLOWE 7.8.5 Mitchell, Sallie. The Early Career of Julia Marlowe: The Making of a Star. Diss., U Illinois-Urbana, 1976 (DAI 37A-6151). Julia Marlowe (1866-1950) interpreted Shakespeare's heroines during her early career (1887-1094).

- PERKINS 7.8.6 Martin, George. "How Miss Perkins Learned to Lobby." American Heritage 27, no. 3:64-71. An excerpt from Martin's book, in 7.8.7R. As Roosevelt's Secretary of Labor for 12 years, Perkins was the first woman cabinet officer in the U. S. She also wrote an autobiography and history of the labor department.
- 7.8.7R Bellush, Bernard. Rev. of George Martin, Madame Secretary Frances Perkins. American Historical Rev. 82, no. 1:209-10.
- PHELPS 7.8.8 Baxandall, Rosalyn, Linda Gordon, and Susan Reverful. "Boston Working Women Protest, 1869," Signs, 1, no. 3, 1:803-808. Contains speech by Miss Phelps.
- RANKIN 7.8.9 Harris, Ted C. "Jeanette Rankin in Georgia." Georgia Historical Quarterly 58 (1974):55-78. Rankin was active in Georgia in the 1920's and 30's and again after World War II.
- TARBELL 7.8.10 Beltz, Lynda. "Never Too Old for New Ventures: Ida M. Tarbell's 'Second Profession'." Pennsylvania Magazine of History and Biography, 99 (1975):476-89. Tarbell's career on the lecture circuit after her job as a reporter ended.
- WALD 7.8.11 Daniels, Doris Groshen. Lillian D. Wald: The Progressive Woman and Feminism. Diss., CUNY, 1977 (DAI 37A-7268). Founder of the Visiting Nurse Association and Henry Street Settlement, one of organizers of the Women's Trade Union League, suffragist, and pacifist, she spent her life speaking and writing for reformist causes.
- GENERAL 7.9.1 Bader, Barbara. American Picture books from 'Noah's Ark' to the 'Beast Within'. NY: Macmillan.
- 7.9.2 Barr, Janet Cook. The Immigrant in Children's Fictional Books Recommended for American Libraries, 1883-1939. Diss., Indiana U, 1976 (DAI 37A-1852).
- 7.9.3 Boothby, Paula. Three Dimensions of the Parental Role in Selected Children's Literature 1950-1974. Diss., U North Dakota, 1975 (DAI 37A-702).
- 7.9.4 Grider, Sylvia. The Supernatural Narratives of Children. Diss., Indiana U, 1976 (DAI 37A-5286). Narratives of a sixth grade class in Indiana.

- 7.9.5 Hourd, Marjorie. Children as Writers 3. L: Heinemann Educational Books.
- 7.9.6 Roberts, Patricia. The Female Image in the Caldecott Medal Award Books. ERIC, 509. Available from U Microfilms, order no. 75-26, 108.
- 7.9.7 Thetford, Mary Louise. Vocational Roles for Women in Junior Fiction. ERIC (ED 105-553), 1974. Sex Stereotyping in juvenile career fiction.
- 7.9.8R Alderson, Brian. "The American Tradition." Rev. of Bader, 7.9.1. TLS, Dec. 10:1543.
- HAMILTON 7.9.9 Sanders, Jean B. "What's So Great About Virginia Hamilton?" Arizona English Bulletin 20, no. 2:102-106. Juvenile novelist, born 1936.
- KEENE 7.9.10 Zacharia, Lee. "Nancy Drew, Ballbuster." Journal of Popular Culture 9, no. 4:1027-38. 'Carolyn Keene', author of 'Nancy Drew' novels, is the pseudonym for Harriet Adams.
- Major 7.9.11 Gamble, Michael Wesley. Clare Tree Major: Children's Theatre, 1923-54. Diss., NYU, 1976 (DAI 37A-5441).
- PLATH 7.9.12 Croome, Lesley. "Pictures of the Mind." Rev. of Sylvia Plath, The Bed Book, illus. Quentin Blake (Taho). TLS, April 2:396.
- WARD 7.9.13 Guffin, Jan. Winifred Ward: A Critical Biography. Diss., Duke U, 1976 (DAI 37A-844). Pioneer of educational drama for children.
- WHITELEY 7.9.14 Whiteley, Opal. Opal, arranged by Jane Boulton. NY: Macmillan.
- 7.9.15R Wolfson, Henry, "The Diary of Opal Whiteley, Age 6." Rev. of Whiteley, 7.9.14. Book World (Chicago Tribune), Sept. 12:1, 8.
- WILDER 7.9.16 Moore, Rosa Ann. "Laura Ingalls Wilder's Orange Notebooks and the Art of the Little House Books." Children's Literature 4:105-19.
- 7.9.17 Zochert, Donald. Laura: The Life of Laura Ingalls Wilder. NY: Regnery.
- 7.9.18R Burnett, Betty. Rev. of Zochert, 7.9.17. Library Journal 101:1113.
See also 7.5.83R.

8. CANADIAN LITERATURE

- 8.0.1 Gottlieb, Lois and Wendy Keitner. "Demeter's Daughters: The Mother-Daughter Motif in Fiction by Canadian Women." Abs. of paper presented at Mt. St. Vincent U, Nov. 1976. Canadian Newsletter of Research in Women 6, no. 1:27. Discusses Mavis Gallant's A Fairly Good Time, Margaret Atwood's Surfacing, and Sylvia Fraser's Pandora.
- 8.0.2R Martin, Sandra. Rev. of Isabel Bassett, The Parlour Rebellion: Profiles in the Struggle for Women's Rights (McClelland and Stewart, 1975). Queen's Quarterly 83, no. 2:361-62.
- GENERAL 8.2.1R Barber, Douglas. "Canadian Poetry Chronicle 2: Review Article." Dalhousie Rev. 55:748-59. Brief review of latest poetry by Phyllis Gottlieb, Marg Yeo, Rona Murr and Gwendolyn MacEwen.
- ATWOOD For Margaret Atwood entries, see 8.3.3 - 8.3.34R.
- AVISON 8.2.2 Neufeld, James. "'Some Pivot for Significance' in the Poetry of Margaret Avison." Journal of Canadian Studies 11, no. 2:35-42.
- CRAWFORD 8.2.3 Anon. "Valancy Crawford: The Lifestyle of a Canadian Poet." A Room of One's Own 2, no. 1:11-19.
- GOTLIEB 8.2.4 Barbour, Douglas. "Phyllis Gottlieb's Children of the Future." Journal of Canadian Fiction 3 (1974), no. 72-76. Discusses Gottlieb's collection of poems, Ordinary Moving, and her novel Sunburst.
- LIVESAY 8.2.5 Lever, Bernice. "An Interview with Dorothy Livesay." Canadian Forum Magazine (Women's Issue) 35, no. 654 (1975):45-52.
- 8.2.6 Livesay, Dorothy. "Livesay's Choice." Canadian Dimensions 10, no. 86 (1975): 15. Explains how she chose poets for Forty Women Poets of Canada.
- GENERAL 8.3.1 Gottlieb, Lois and Wendy Keitner. "Demeter's Daughters: The Mother-Daughter Motif in Fiction by Canadian Women." Abs. of paper presented at Mt. St. Vincent U, Nov. 1976. Canadian Newsletter of Research on Women 6, no. 1:27. Examines Mavis Gallant's A Fairly Good Time, Margaret Atwood's Surfacing, and Sylvia Fraser's Pandora.

- 8.3.2 McMullen, Lorraine. "Images of Women in Canadian Literature: Woman as Hero." Abs. of paper presented at Mt. St. Vincent U, nov. 1976. Canadian Newsletter of Research on Women 6, no. 1:36. Discusses 'strong' Canadian woman who experiences adventures traditionally associated with male protagonists. Considers Martha Ostenso, Morely Callaghan, Margaret Laurence, Ethel Wilson, Hugh MacLennan, and Margaret Atwood.
- ATWOOD 8.3.3 Atwood, Margaret. Lady Oracle. NY: Simon and Schuster.
- 8.3.4 Atwood, Margaret. Selected Poems. L: Oxford U.
- 8.3.5 Christ, Carol P. "Margaret Atwood: The Surfacing of Women's Spiritual Quest and Vision." Signs 2, no. 2:316-30.
- 8.3.6 Dillrott, Maureen. "Emerging from the Cold: Margaret Atwood's 'You Are Happy'." Modern Poetry Studies 7, no. 1: 73-90.
- 8.3.7 Fulford, Robert. "The Images of Atwood." Malahat Rev. no. 41:95-98.
- 8.3.8 Garagian, Keith. "Surfacing: Apocalyptic Ghost Story." Mosaic 9:1-9.
- 8.3.9 Gerstenberger, Donna. "Conceptions Literary and Otherwise: Women and Writers and the Modern Imagination." Novel 9, no. 2:141-50. Discusses Ursula LeGuin's The Left Hand of Darkness and Atwood's Surfacing.
- 8.3.10 Gibson, Mary Ellis. "A Conversation with Margaret Atwood." Chicago Rev. 27, no. 4:105-13.
- 8.3.11 Hofsess, John. "How to Be Your Own Best Survival." Malahat Rev. no. 41:102-106.
- 8.3.12 Howe, Alan J. "A Preliminary Checklist of Writings By and About Margaret Atwood." Malahat Rev. no. 41:195-222.
- 8.3.13 Kroetsch, Robert. "Unhiding The Hidden: Recent Canadian Fiction." Journal of Canadian Fiction 3 (1974), no. 3: 43-45.
- 8.3.14 Mandel, Eli. "Atwood Gothic." Malahat Rev. no. 41:165-74.
- 8.3.15 Marshall, Toni. "Atwood Under and Above Water." Malahat Rev. no. 41:89-94.

- 8.3.16 McDowell, Judith H. "Margaret Atwood's Lady Oracle." World Literature Written in English 16, no. 1:83-86.
- 8.3.17 McLay, Catherine. "The Divided Self: Theme and Pattern in Margaret Atwood's Surfacing." Journal of Canadian Fiction 4, no. 1:82-95.
- 8.3.18 Plaskow, Judith. "On Carol Christ on Margaret Atwood: Some Reflections." Signs 2, no. 2:331-39.
- 8.3.19 Purdy, Al. "An Unpublished One-Tenth of One Per Cent of an Event." Malahat Rev. 41:61-64.
- 8.3.20 Rosenberg, Jerome H. "On Reading the Atwood Papers in Thomas Fisher Library." Malahat Rev. no. 41:191-94.
- 8.3.21 Rubenstein, Roberta. "Surfacing: Margaret Atwood's Journey to the Interior." Modern Fiction Studies 22, no. 3:387
- 8.3.22 Rule, Jane. "Life, Liberty and the Pursuit of Normalcy: The Novels of Margaret Atwood." Malahat Rev. 41:42-49.
- 8.3.23 Salutin, Rich. "A Note on the Marxism of Atwood's 'Survival'." Malahat Rev. 41:57-60.
- 8.3.24 Shelton, Robin. "Timeless Constructions: A Note on the Poetic Style of Margaret Atwood." Malahat Rev. 41:107-
- 8.3.25 Smith, Rowland. "Margaret Atwood: The Stoic Comedian." Malahat Rev. 41:134-44.
- 8.3.26 Sullivan, Rosemary. "Breaking the Circle." Malahat Rev. 41:30-41.
- 8.3.27 Sandler, Linda. "Interview with Margaret Atwood." Malahat Rev. 41:7-27.
- 8.3.28 Sullivan, Rosemary. "Surfacing and Deliverance." Canadian Literature 67 (Winter):6-20. A comparison of Surfacing with James Dickey's Deliverance.
- 8.3.29 Sweetapple, Rosemary. "Margaret Atwood: Victims and Survivors." Southern Rev. 9, no. 1:50-69.
- 8.3.30 Women's Office. "An Interview with Margaret Atwood," U British Columbia, Box 85, SUB, Vancouver, B. C. Audiovisual tapes.
- 8.3.31R Bjerring, Nancy E. "The problem of Language in Margaret Atwood's Surfacing." Queen's Quarterly 83, no. 4:597-61

- 8.3.32R Bobak, E. L. Rev. of Atwood, Selected Poems, 8.3.4. Dalhousie Rev. 56, no. 2:404-406.
- 8.3.33R Kramer, Jane. "Comic Fantasy with A Note of Desperation." Rev. of Atwood, Lady Oracle, 8.3.3. Chicago Tribune Book World, Nov. 14:3.
- 8.3.43R VanVarseveld, Gail. Rev. of Myrna Kostash et al., Her Own Woman: Profiles of Ten Candian Women (Macmillan, 1975). Queen's Quarterly 83, no. 3:533-34.
- CONAN 8.3.35R Knutson, Simone. Rev. of Laure Conan, Angeline de Montbrun, trans. Yves Brunelle (1844, rpt. Toronto, 1975). Queen's Quarterly 83, no. 2:351-52. The first novel published by a woman in French Canada; Laure Conan was the pseudonym of Felicite Angers, 1845-1924.
- DE LA ROCHE 8.3.36 Daymond, Douglas M. "Mazo de la Roche's Forgotten Novel." Journal of Canadian Fiction 3 (1974), no. 2:55-69. The novel is Growth of a Man.
- DUNCAN 8.3.37 Birbalsingh, Frank. "Sara Jeanette Duncan's Indian Fiction." World Literature Written in English 16, no. 1:71-81. Lived 1861-1922, authored 19 novels.
- 8.3.38 Lansdowne, Henry Charles Keith Petty-Fitzmaurice. Letters, in Metropolitan Toronto Public Library. Canadian Newsletter of Research on Women 6, no. 1 (supplement):208. Letter from Sara Jeanette (Duncan) Cotes (London, Jan 8, 1905), in which she explains her purpose in writing novel The Imperialist.
- 8.3.39 Nagarajan, S. "The Anglo-Indian Novels of Sara Jeanette Duncan." Journal of Canadian Fiction 3 (1975), no. 4:74-84.
- 8.3.40 Peterman, Michale. "Humour and Balance in The Imperialist. Sara Jeanette Duncan's 'Instinct of Presentation'." Journal of Canadian Studies 11, no. 2:56-64.
- ENGEL 8.3.41 Engel, Marian. Bear. McClelland and Stewart.
- 8.3.42R Kennedy, Alan. Rev. of Engle, 8.3.41. Dalhousie Rev. 56, no. 2:389-92.
- GALLANT 8.3.43 Lawrence, Karen. "From the Other Paris: Interview with Mavis Gallant." Branching Out 3:18-19.
- GOTLIEB For Phyllis Gotlieb entry, see 8.2.4.

- LAURENCE 8.3.44 Hindsmith, Joan. Three Voices: The Lives of Margaret Laurence, Gabrielle Roy, Frederick Philip Grove. Toronto: Clarke, Irwin, 1975.
- 8.3.45 Morley, Patricia. "Margaret Laurence's Short Stories." Journal of Canadian Studies 11, no. 4:19-26.
- 8.3.46 Pollack, Claudette. "The Paradox of The Stone Angel." Humanities Association Rev. 27, no. 3:267-75.
- 8.3.47 Thompson, Anne. "The Wilderness of Pride: Form and Image in The Stone Angel." Journal of Canadian Fiction 4, no. (1975) 95-110.
- 8.3.48R Blewett, David. "Voices from a Prairie Town." Rev. of Clara Thomas, The Manawaka World of Margaret Laurence (McClelland and Stewart, 1975). TLS, May 14:589.
- 8.3.49R McMullen, Lorraine. Rev. of Hindsmith, 8.3.44. Queen's Quarterly 83, no. 2:336-37.
- 8.3.50R Solecki, Sam. Rev. of Thomas, in 8.3.48R. Queen's Quarterly 83, no. 3:513-14.
- MONTGOMERY 8.3.51R Frederick, Carrie. Rev. of Millie Gillen, The Wheel of Things (Harper, 1975). Atlantis 2, no. 1:129-32. Biography of L. M. Montgomery, author of Anne of Green Gables.
- 8.3.52R LeGuin, Ursula. "All About Anne." Rev. of Gillen, 8.3.51 TLS, June 4:676.
- 8.3.53R Willis, Lesley. "The Bogus Ugly Duckling: Anne Shirley Unmasked." Dalhousie Rev. 56, no. 2:247-51.
- MUNRO 8.3.54 Cook, D. E. "Alice Munro: A Checklist (To December 31, 1974)." Journal of Canadian Fiction 4, no. 16:131-36.
- 8.3.55 Macdonald, Rae McCarthy. "A Madman Loose in the World: The Vision of Alice Munro." Modern Fiction Studies 22, no. 3:365-74.
- 8.3.56 Rasporich, Beverly J. "Child-Women and Primitives in the Fiction of Alice Munro." Atlantis 1, no. 2:4-16.
- OSTENSO 8.3.57 Lawrence, Robert G. "The Geography of Martha Ostenso's Wild Geese." Journal of Canadian Fiction 4, no. 16:108-14.

- ROSS 8.3.58 Wollock, Jeffrey L. "Violet Keith and All That Sort of Thing." Journal of Canadian Fiction 3 (1974) 3: 81-88. Ellen Ross' dates are 1816?-1892.
- ROY 8.3.59R McMullen, Lorraine. Rev. of Joan Hindsmith, Three Voices: The Lives of Margaret Laurence, Gabrielle Roy, Frederick Philip Grove (Clarke, Irwin, 1975). Queen's Quarterly 83, no. 2:336-37.
- WILSON 8.3.60 Mitchell, Beverly Joan. The Interested Traveller: Major Themes in the Fiction of Ethel Wilson. Diss., U New Brunswick, 1976 (DAI 37A-4348). British Columbian author of Hetty Duval, The Innocent Traveller, The Equations of Love, Swamp Angel, Love and Salt Water, and Mrs. Golightly and Other Stories.
- GENERAL 8.4.1 Kirkwook, Hilda. "Women in the Forum: 1945-46." Canadian Forum Magazine (Women's Issue) 55, no. 654 (1975). Discusses changing attitudes of women involved in the Canadian Forum Magazine.
- FAIRLEY 8.4.2 Fairley, Margaret. "Domestic Discontent." 1920 article, rpt. Canadian Forum Magazine (Women's Issue) 55, no. 654 (1975):31-32. Argues women's need for an intellectual life.
- GENERAL 8.5.1 Rouslin, Virginia Watson. "The Intelligent Woman's Guide to Pioneering in Canada." Dalhousie Rev. 56, no. 2: 319-35. Discusses several writers of diaries and memoirs.
- ELLIS 8.5.2R Powell, Marilyn. Rev. of Patricia Godsell, ed. The Diary of Sara Ellis (Oberon). Books in Canada 5, no. 3:24. Diary of wife of Lord Durham's secretary.
- FAIRBAIRN 8.5.3 Fairbairn, Grace, comp. Letters to Fairbairn. Metropolitan Toronto Public Library. Canadian Newsletter of Research on Women 6, no. 1 (supplement):204. Letters from Mazo de la Roche, Nellie McClung, Isabel E. Mackay, Marjorie Pickthall, Louise Rourke, Margaret Marshall Saunders, Marjory Willison.
- McCLUNG 8.5.4R Barclay, Pat. Rev. of Isabel Bassett, The Parlour Rebellion: Profiles in the Struggle for Women's Rights (McClelland and Stewart). Books in Canada 5, no. 2:13-14. 9 biog. sketches, including one of Nellie McClung, author of Sowing Seeds in Danny.
- MOODIE 8.5.5 Matthews, Robin. "Susanna Moodie, Pink Toryism, and Nineteenth Century Ideas of Canadian Identity." Journal of Canadian Studies 10 (Aug, 1975):3-14.

- TESKY 8.5.6 Tesky, Margaret Adeline. Letters, Metropolitan Toronto Public Library. Canadian Newsletter of Research on Women 6, no. 1 (supplement):213.
- 8.6.1 Women's Office. "Feminist Theatre." U British Columbia, Box 85, SUB, Vancouver, B. C. Audio-visual tapes.
- 8.7.1 Wilson, Susannah J. "The Changing Image of Women in Canadian Mass Circulating Magazines, 1930-70." Abs. of paper presented at Mt. St. Vincent U, Nov. 1976. Canadian Newsletter of Research on Women 6, no. 1:50. Relation between depiction of women in Maclean's and Chatelaine and the changes in women's social position during this period.
- 8.8.1 Strong-Boag, Veronica. The Parliament of Women: The National Council of Women of Canada 1893-1929. National Museums of Canada: Ottawa, 1976.
9. CANADA, NEW ZEALAND, AND OTHER ENGLISH-SPEAKING COUNTRIES
- 9.0.1 Anon. "Women and the Arts." Meanjin Quarterly 34, no. 4. Special issue.
- 9.0.2 Daniels, Kay. A Guide to Sources on Women in Australia. Tasmania, Australia: Australian Government Printing office.
- PACKER 9.1.1 Packer, Joy. Deep As the Sea. L: Methuen. Author of novels, travel books, autobiography.
- GENERAL 9.2.1 Moorhead, Finola. "Good-by Prince Hamlet: The New Australian Women's Poetry." Meaning 34, no. 4:169-79.
- DOBSON 9.2.2 Heales, Robyn S. "Rosemary Dobson: The Influence of Art." Australian Literary Studies 6, no. 3:249-58.
- 9.2.3 McAuley, James. "The Poetry of Rosemary Dobson." Australian Literary Studies 6, no. 1:3-10.
- GENERAL 9.3.1 Higgins, Sue. "Breaking the Rules: New Fiction by Australian Women." Meanjin Quarterly 34 (December, 1975): 415-20.
- BAYNTON 9.3.2 Krimmer, Sally. "New Light on Barbara Bayton." Australian Literary Studies 7, no. 4:425-33. Baynton live 1957-1988

- GORDIMER 9.3.3 Cookes, John Wharton. The Novels of Nadine Gordimer. Diss., Northwestern U, 1976 (DAI 37A-4346). South African novelist born 1923 near Johannesburg, author of The Lying Days (1953), A World of Strangers (1958), Occasion for Loving (1963), The Late Bourgeois World (1966), A Guest of Horror (1970), and The Conservationists (1975).
- 9.3.4 Margarey, Kevin. "Cutting the Jewel: Facets of Art in Nadine Gordimer's Short Storeis." Southern Rev. 7, no. 1: 3-28.
- 9.3.5R Godwin, Gaid. "Out of Africa and India." Rev. of Nadine Gordimer, Selected Stories (Viking). Harper's 252, no. 1511:101-102.
- JHABVALA 9.3.6 Jhabvala, Ruth Praver. How I Became a Holy Mother. L: John Murray. Collection of short stories about India.
- 9.3.7R Egremont, Max. "Under Western Eyes." Rev. of Jhabvala, 9.3.6. Books and Bookmen 22, no. 2:56-59.
- SCHREINER 9.3.8 Heywood, Christopher. "Olive Schreiner's The Story of An African Farm." English Language Notes 14:44-50.
- STEAD 9.3.9 MaLaughlin, Marilou Briggs. The Love Dialectic. Diss., SUNY-Binghamton, 1976 (DAI 36A-8035). Examines The Man Who Loved Children.
- 9.3.10 Reid, Ian. "'The Woman Problem' in Some Australia and New Zealand Novels." Southern Rev. 7, no. 3:187-204. Discusses Christina Stead's For Love Alone.
- 9.3.11 Stead, Christina. "Uncle Morgan at the Nats." Partisan Rev. no. 1:60-67. Short Story.
- 9.3.12 Wells, Judith Lee. Madness and Women: A Study of the Themes of Insanity and Anger in Modern Literature by Women. Diss., U California-Berkeley, 1976 (DAI 37A-5820).
- 9.3.13R Adams, Phoebe-Lou. Rev. of Christina Stead, Miss Herbert (Random). Atlantic Monthly, 238 (Aug.):87.
- 9.3.14R Connell, Evan. "Less than Meets the Eye." Rev. of Christina Stead, The Man Who Loved Children (Holt, Rinehart and Winston) and Miss Herbert, in 9.3.13R. Harper's 253, no. 1514: 75, 76.
- MANLEY 9.4.1 Brown, Wayne. Edna Manley. The Private Years: 1900-1938. L: Andre Deutsch. Sculptor, founder-editor of Jamaica's first literary journal, one of founders of na-

- PALMER 9.4.2 Smith, Vivian. "Vance and Nettie Palmer: The Literary Journalism." Australian Literary Studies 6, no. 2:115-27.
- COURT 9.5.1 Court, Margaret. Court on Court. L: Allen.
- GAUNT 9.5.2 Miller, Carroll. "Toys and Slaves: The Subjection of Women Throughout the World in the Writings of Mary Gaunt." South Atlantic Bulletin 41, no. 2:131-36. Australian writer, Mary Gaunt, 1872-1942, was the author of 5 autobiographical travelogues 1911-32, and one novel, The Uncounted Gate, 1910.
- HIBBERD 9.7.1 Beston, Rose Marie. "Women in Australian Drama: White with Wide Wheels and Jugglers Three." Literary Half Yearly 18, no. 1:41-50.
- 9.7.2 Beston, John and Rose Marie. "The Several Lives of Theodora Goodman: The 'Jardin Exotique' Section of Patrick White's The Aunt's Story." Journal of Commonwealth Literature 9 (1975) no. 3:1-13.

AUTHOR INDEX

Abbey, Gail-6.4.22R
 Abrahams, William-4.3.141R
 Ackroyd, Peter-7.2.89R
 Adams, Elsie-3.7.28
 Adam, Ian-3.3.188
 Adams, John R.-6.3.36
 Adams, Kathleen-3.3.189
 Adams, Phoebe Lou-3.3.251R,
 4.3.62R, 6.5.28R, 7.3.176R,
 9.3.13R
 Adams, Ruth-3.2.2
 Adler, Della-7.5.9
 Agress, Lynn Joy-3.0.1
 Ahern, Marie-4.3.29
 Ahern, Kerry-7.7.24
 Alderson, Brian-3.9.15R,
 4.9.12R, 7.9.8R
 Alexander, Jean-4.3.160R
 Alkon, Paul K.-7.3.150
 Alldredge, Betty Edwards-
 4.3.95, 4.7.4, 7.7.12
 Allen, Carolyn-7.3.74R, 7.3.144
 Allen, Donald-3.4.5, 3.5.16
 Allen, John A.-7.3.178
 Allen, Maridee Jane-2.7.1
 Allen, Marjory-4.5.1
 Allen, Mary-7.7.1, 7.7.8R,
 7.7.9R
 Allen, Richard-6.3.1
 Allen, Walter-3.3.6R, 3.7.5R
 Allott, Miriam-3.3.130R
 American Mothers Committee-
 6.0.1, 7.0.1
 Anant, Victor-4.0.1, 4.4.1,
 4.7.1
 Anderson, David-7.3.40R, 7.3.41R
 Anderson, JoAnn-7.3.10R
 Andre, Kenneth Michael-7.2.31
 Andrews, William L.-6.3.15
 Angell, Charles Francis-1.7.20
 Angelou, Maya-7.5.10
 Annan, Gabriele-4.3.88R, 4.5.33R
 Annas, Pamela Jeanne-7.2.63
 Anon.-0.0.1, 0.0.2, 0.0.37R,
 0.3.4, 0.4.2R, 0.7.6R, 3.2.1,
 3.3.5R, 3.3.121R, 3.3.152R,
 3.3.153R, 3.3.163R, 3.3.298R,
 3.7.29, 3.9.1, 4.3.92, 4.8.16R,
 5.0.1, 5.2.11R, 5.4.1, 5.5.1,
 6.0.2, 6.0.17R, 6.0.18R,
 6.5.9R, 6.5.13R, 6.5.14R
 6.5.15R, 6.7.13R, 7.0.2,
 7.2.17R, 7.2.40R, 7.2.48R,
 7.2.49R, 7.3.73R
 Aptheker, Bettina-7.5.17R
 Armes, Nancy Ruth-7.3.179
 Armstrong, Christopher-4.4.3,
 4.4.4R
 Armstrong, Judith-6.0.3
 Arreau, R.-7.4.11
 Arthur, Alan G.-7.5.70R
 Ashford, Deborah-7.2.64
 Atherton, J.S.-3.3.299R
 Athill, Diana-4.5.3
 Atwood, Margaret-8.3.4, 8.3.31R,
 8.3.32R, 8.3.33R
 Auerbach, Nina-3.3.13, 3.7.10,
 6.3.5
 Austen, Jane-3.3.14
 Austen, Zeldia-3.3.190
 Auster, Henry-3.3.191
 Avery, Gillian-3.9.12R, 3.9.13R,
 4.9.8R
 Axelrod, Rise B.-7.2.117
 Babakhanian, Grace Schreck-4.3.65
 Babenroth, A. Charles-3.9.16
 Babinski, Hubert-3.5.15R
 Bach, Gerhard-7.6.4
 Backscheider, Paula-2.7.6
 Bader, Barbara-7.9.1
 Baer, Barbara-7.3.13
 Bailie, Sister Ellen-4.7.9
 Baily, Paul-4.3.26
 Baker, William J.-1.9.1, 3.3.192,
 3.3.261R
 Bakerman, Jane A.-6.3.51
 Balaugh, E. S.-7.5.29R
 Baldwin, Blackwood Alice-6.5.52
 Baldwin, C. A.-5.2.13R
 Balitas, Vincent D.-7.2.65
 Ballorain, Rolande-7.4.22
 Barbour, Douglas-8.2.1R, 8.2.4
 Barbour, James F.-7.7.17
 Barclay, Pat-8.5.4R
 Barfoot, C.-3.3.5R, 3.3.7R
 Barker-Benfield, G.-6.7.1, 6.7.13R
 Barr, Janet Cooke-6.9.1, 7.9.2
 Bartum, Barry-3.5.17
 Bar-Yaacov, Lois-7.2.51
 Basch, Françoise-3.0.10R, 3.0.13R,

151
 Basse-Ssentongo, Emmanuel-3.3.139
 Bassett, Isabel-8.0.2R, 8.5.4R
 Bate, Barbara A.-0.0.3
 Battiscombe, Georgina-3.5.27R
 Baur, John E.-6.0.20R
 Baxandall, Rosalyn F.-7.5.22,
 7.8.8
 Baxter, Annette K.-6.0.4,
 6.0.19R, 7.0.3
 Bayam, Nina-6.2.32R, 6.7.14R,
 6.7.29
 Beachcroft, T. O.-4.3.46
 Beauchamp, Andrea-6.7.30
 Beaver, Harold-6.9.4R
 Beck, Christine-7.3.108
 Bedell, R. Meredith Zehner-
 4.3.9
 Bedick, David-3.3.91, 3.3.193
 Bedient, Calvin-3.3.258
 Beecher, Catharine-6.4.6
 Beer, Patricia-3.3.9R, 3.3.10R,
 3.3.12R, 3.3.15, 3.3.50,
 3.3.77R, 3.3.80R, 3.3.127R,
 3.3.164, 6.3.9R
 Beeton, Ridley-3.3.194
 Bell, Alan-4.3.143R
 Bell, Brenda-3.3.195
 Bell, Carmine Jane-1.0.1
 Bell, Millicent-4.3.96
 Bell, Pearl K.-0.0.38R
 Bell, Robert-2.7.7
 Bellamy, Joe-7.3.98
 Bellush, Bernard-7.8.7R
 Beltz, Lynda-7.8.10
 Bennet, James-3.3.122R
 Bennett, Arnold-4.7.2
 Bennett, Betty T.-3.3.338
 Benson, Brian J.-7.2.10
 Benston, Kimberly W.-7.6.14
 Bere, Carol-7.2.92R
 Bergen, Lea-0.0.14
 Bergman, Harriet Friedman-
 7.3.151
 Bergstrom, Len V.-0.0.25
 Berkenkotter, Carol-0.0.4
 Berman, Paul-7.5.30R
 Berridge, E.-3.2.5R,
 3.2.9R, 3.2.10R
 Beston, John-9.7.2
 Beston, Rose Marie-9.7.1,
 9.7.2
 Bettelheim, Bruno-0.9.18R
 Bevilacqua, Winnifred-7.3.67
 Bevington, Helen-3.5.20R
 Billson, Marcus-6.2.3
 Birbalsungh, Frank-8.3.37
 Birje-Patil J.-7.2.66
 Bischoff, Brigitte-3.3.280
 Bishop, Elizabeth-7.2.5, 7.2.52
 Bjerrung, Nancy E.-8.3.31R
 Bledsoe, Robert-3.7.37
 Blewett, David-8.3.48R
 Blinksilver, Edith-7.0.4
 Bliven, Naomi-7.3.214R
 Block, Ann-0.9.2, 0.9.11R
 Blodgett, Harriett-4.3.10, 4.3.66
 Blom, M. A.-3.3.92
 Blom, T. E.-7.5.15
 Blondel, J.-3.3.123R, 3.3.165R
 Bloomer, D. C.-6.4.8
 Bloomer, Nancy Hester-3.3.140
 Bloomfield, Morton, 1.7.11R
 Blow, Susan-7.2.93R
 Blum, Margaret-2.5.1
 Blunt, Katherine K.-4.3.97
 Bobak, E. L.-8.3.32R
 Bodek, Evelyn Gordon-2.0.1
 Bodzin, Eugene-7.3.42R
 Bogan, Louise-7.2.8, 7.2.53
 Bohannon, June A.-6.3.37
 Boland, Eavan-4.3.64
 Bollas, Christopher-7.2.83
 Bollas, Sara Flanders-4.3.98
 Bolstad-3.3.196
 Bolsterli, Margaret-7.3.180
 Bonaparte, Felicia-3.3.262R
 Bonnell, Pamela-4.3.71R
 Boorda, Timothy-4.3.99
 Boos, Florence-0.0.4, 2.4.3,
 2.4.19R, 3.0.10R, 3.7.6R
 Booth, Wayne-3.3.68
 Boothby, Paula-7.9.3
 Borland, Kathryn-5.5.3
 Bourne, Eulalia-6.5.6
 Bowen, Elizabeth-4.3.11R
 Bowles, Gloria-7.2.9, 7.2.32,
 7.2.106
 Boyers, Robert-7.3.148
 Bradbrook, Frank W.-3.3.69R,
 3.3.70R
 Braddon, Mary E.-3.3.85
 Branca, Patricia-3.0.14R
 Brand, Alice-6.3.26
 Brandt, Ellen-5.3.1

Branford, Gamaliel-6.0.19R
 Branin, Joseph-3.3.351R
 Brantlinger, Patrick-3.3.141,
 3.3.197
 Braudy, Susan-7.3.45
 Breault, Judith Colucci-
 6.5.19, 6.5.20R
 Bremer, Sidney H.-6.7.25
 Brenzo, Richard-6.7.20
 Brett, R. L.-2.3.11R
 Brockway, James-4.3.84R
 Brommel, Bernard-7.4.28
 Bronstein, Ethel-3.3.147
 Bronte, Charlotte-3.3.93
 Bronte, Emily-3.3.142
 Brooks, Cleanty-7.2.54
 Brown, Ashley-7.4.18
 Brown, Emerson J.-1.7.13
 Brown, Effie-3.3.145
 Brown, Eric D.-1.7.14
 Brown, Jane Gibson-7.3.65
 Brown, Lloyd-3.3.76R
 Brown, Lorraine A.-7.3.75
 Brown, Rita Mae-7.3.24
 Brown, Rosellen-7.2.112R, 7.5.11,
 7.5.12R
 Brown, Thomas Elton-7.5.34R
 Brown, Wayne-9.4.1
 Brownell, David-3.3.374
 Browning, Elizabeth Barrett-
 3.2.2, 3.2.15R, 3.2.16R
 Browning, Preston-7.3.126R,
 7.3.127R
 Briggs, Katherine-0.9.1
 Bruce, Honey-7.5.13
 Buckley, Jerome-3.3.374, 3.9.10
 Buckley, Joan Naglestad-7.3.129
 Budick, E. Miller-6.2.4
 Bukoski, Anthony-6.7.2
 Bullen, J. B.-3.2.6R
 Burgan, Mary A.-3.3.16
 Burkom, Slema-7.3.128
 Burks, Mary-7.6.7
 Burlin, Katrin-3.3.17
 Burnett, Betty-7.9.8R
 Burnett, Frances Hodgson-
 3.3.178, 3.5.2
 Burns, Edward-7.5.77
 Burwell, Rose Marie-7.3.99
 Bush, Robert-6.5.21
 Butscher, Edward-7.2.92R,
 7.2.101R, 7.2.103R
 Butler, Marilyn-2.3.12R, 3.3.78R
 Butler, Patricia-3.3.198
 Butterfield, L. H.-5.5.8R
 Buzzelli, Elizabeth-6.2.5
 Cadogan, M.-3.9.2, 4.9.1, 4.9.7R
 Caffrey, Kate-4.3.60, 4.5.42
 Cahon, Herbert-3.3.83R
 Calder, Jenni-3.3.1, 3.3.6R,
 3.7.5R
 Calder, Ritchie-4.3.16
 Caldwell, Rachel Monk-6.7.31
 Callow, Steven D.-3.3.333
 Campbell, John-7.3.21R
 Campbell, N. H.-3.5.18R
 Canovan, Margaret-7.4.8, 7.4.16R
 Cantrell, Carol H.-7.2.3R
 Caraher, Brian-7.2.67
 Carens, James F.-3.6.1, 4.6.1
 Carey, J.-4.5.5R
 Carlson, Martha-7.2.107
 Carens, Valerie-7.5.50
 Carr, Virginia Spencer-7.3.88R-
 7.3.93R, 7.3.95R, 7.3.96R
 Carroll, David-3.3.199
 Carruth, Hayden-7.2.35R
 Carson, Joan-3.3.143
 Carter, David-7.3.17R
 Carter, Duncan Albert-3.3.200
 Casey, Lillian-3.8.2
 Cather, Willa-7.3.25, 7.3.26
 Centuary, Richard R.-7.5.49
 Chadenyne, Lee-0.9.6
 Chaikin, Nancy-7.3.45
 Chaliff, Cynthia-6.2.6
 Chambers, Alder-4.9.9
 Champion, Larry S.-1.7.22
 Chapman, John S.-3.5.15R
 Chapman, Robert-4.3.144R
 Chapell, F.-3.3.252R, 4.3.11R
 Charles, Amy M.-1.4.1
 Chaudhuri, Nirad C.-3.3.71R-
 3.3.73R
 Cheney, Anne-7.2.48R, 7.2.49R
 Chevigny, Bell Gale-6.4.12,
 6.4.13
 Chittenden, Elizabeth-6.8.3
 Cholmondely, Mary-3.3.181
 Chopin, Kate-6.3.16
 Christ, Carol-3.3.201, 8.3.5
 Christopher, Joe R.-4.3.74
 Chronaki, Bessie-7.3.181
 Clark, Alan-7.2.116

Clark, B.-3.3.179R, 3.5.3R
 Clark, Charlene Kerne-7.3.79
 Clark, Kenneth-7.3.215R
 Clark, Orville-7.5.51
 Clements, Frances M.-4.3.30
 Clemons, Walter-7.3.90R
 Clifford, G.-3.0.11R
 Clifton, Lucille-7.5.14, 7.5.15R
 Clinch, A. J.-4.4.6
 Coghill, Mrs. Harry-3.3.331R
 Cohan, Steven M.-2.7.14
 Cohart, Mary-0.4.1, 0.4.2R,
 0.7.1, 0.7.6R
 Cohen, Edward-7.2.122
 Cohen, Keith-4.3.14
 Cohen, Sarah Blacker-7.7.23
 Cohn, Norman-0.0.5
 Colaco, Jill-3.3.366
 Colby, Vineta-3.3.7R, 3.3.8R,
 3.3.11R
 Cole, Margaret-4.5.43
 Coles, Gladys Mary-3.4.47, 4.3.91
 Coles, Robert-3.3.202, 4.3.11R
 Collins, Kenney Kayle-3.3.18,
 3.3.203
 Commonwealth Institute-0.0.6
 Compilers-4.4.2, 8.5.3
 Comstock, Margaret-3.7.20,
 4.3.100
 Conan, Laure-8.3.43R
 Connell, Even-9.3.14R
 Conrad, Peter-3.9.11R
 Conrad, Susan Phinney-6.0.5
 Cook, D. E.-8.3.54
 Cookes, John Wharton-9.3.3
 Cooper, Douglas-3.2.26R
 Cooper, Leroy A.-7.4.9
 Copeland, Edward W.-3.2.5
 Corelli, Marie-3.3.182
 Corke, Lenen-4.5.5R-4.5.7R
 Cosgrave, Mary Silva-7.2.94R
 Court, Margaret-9.5.1
 Cox, James, M.-6.3.38
 Craig, P.-3.9.2, 4.9.1
 Craigie, Pearl Marie-Theresa-
 3.3.183
 Craik, W. A.-3.3.8R, 3.3.302R
 Crain, J. J.-7.2.95R
 Crane, Gladys M.-3.7.30
 Crane, Joan St. Clair-7.2.47
 Craton, Ann Washington-7.5.16
 Croome, Lesley-7.2.96R, 7.5.83R,
 7.9.12
 Cross, B. C.-3.3.166R-3.3.168R
 Cross, Gilbert-0.9.11R-0.9.13R,
 3.3.124R
 Crotch, Martha Grodon-4.5.20
 Crowder, Elizabeth G.-7.3.134
 Crump, Rebecca-3.2.23, 3.2.24,
 3.2.27R
 Cuddy, Lois A.-6.2.7
 Culley, Margaret-3.3.322
 Culley, Margo-6.3.17
 Cunningham, Valentine-3.3.163
 Cushman, K.-3.3.253R, 3.3.200R,
 4.3.90R, 4.3.145R, 4.5.6R
 Cutler, Evelyn Starr-6.3.31
 Cutting, Rose Marie-2.3.6
 Dabydeen, Dyril-7.2.97R
 Daley, A. Stuart-3.3.144
 Dame, Enid-0.0.4
 Daniels, Dorsk Groshen-7.8.11
 Daniels, Edger-6.2.8
 Daniels, Kay-9.0.2
 Daniels, Pamela-7.5.6
 Daratte, Henri-Domingue-2.3.17
 Daria, Patricia J.-3.3.207
 Darroch, Sandra Jobson-4.5.25,
 4.5.27R, 4.5.28R, 4.5.29R
 Davies, Margaret, Lleywelyn-4.5.9
 Davin, Anna-4.9.2
 Davis, Angela-7.5.18R
 Davis, Charles E.-7.3.182
 Davis, Harrison M.-5.7.3, 6.4.2
 Davis, Sara De Saussure-6.7.32
 Dawson, M.-4.2.1R
 Dawson, S.w.-4.3.85R
 Daymond, Douglas M.-8.3.36
 DeCandido, Grace Ann-0.9.14R
 Deegan, Dorothy-6.3.2, 6.7.3
 DeKoven, Marianne-7.3.152
 DeGraaff, Robert M.-3.7.21
 DeLany, Janice-0.7.2, 0.7.7R
 DeLany, Paul-4.3.38
 DeLaura, David-3.3.204, 3.3.204,
 3.3.282
 DeLavenay, E.-4.5.7R
 Denne, Constance Ayer-4.3.1, 7.3.1
 Dennis, Laurene-6.7.4
 Dennis, Peggy-7.5.17R
 Denner, Lawrence Jay-3.3.94,
 3.3.121R, 5.7.1

Devers, James-3.3.155
 Devore, Charles-7.3.16
 DeWyzewa, T.-3.3.145
 Didion, Joan-7.3.47
 Dijunyemi, Chikwenje-5.2.8
 Dillingham, William-6.0.21R
 Dillon, David-3.3.369R
 Dillortt, Maureen-8.3.6
 Dinnage, Rosemary-4.5.27R,
 4.9.7R
 Ditzky, John-7.3.125R
 Dock, Leslie Anne-4.3.15
 Dodd, Dan-5.4.7, 6.4.17
 Dodge, Kirsten Atkinson-3.3.205
 Doggett, JoElla-5.2.1
 Dohemy, John-3.3.206
 Dolis, John J.-3.7.31
 Domash, Lynne-7.2.25
 Donoghue, Denis-6.2.33R, 7.2.45
 Donovan, Lynn-6.0.16, 6.0.27R,
 7.0.17, 7.0.18
 Doran, Madeleine-1.7.25
 Dorgan, Jean-2.4.6, 2.4.9
 Dorosz, Wiktoria-4.3.28
 Douglas, Lady Gertrude-
 3.3.184
 Drabble, Margaret-3.3.501R
 Drake, Barbara-4.5.43
 Driberg, T.-4.2.2R
 Driver, Clive E.-7.2.60
 Dubnick, Randa Kay-7.3.153,
 7.3.154
 Duchovnay, Gerald-2.3.2, 2.6.1
 Duckworth, Alistair M.-3.3.21
 Duff, David-3.9.3
 Duffy, Joseph M.-3.3.22
 Duffy, Martha-7.2.98R
 Duffy, Maureen-3.9.12R, 4.3.8R
 Dugnid, Sandra Ruth-6.3.39
 Duhking, Sallie Ruth-6.7.33
 DuMaurier, Daphne-4.3.23
 Dunn, Robert J.-7.3.109
 Durbin, Karen-7.5.18R
 Dush, Katherine Davidson-
 4.3.111
 Dusinberre, Jiliet-1.3.34R,
 1.7.26
 Dussinger, John A.-3.3.339
 Duthie, Enid-3.3.95
 Eagleton, Terry-3.3.283
 Eakin, Paul John-6.3.40,
 6.4.14, 6.7.5, 6.7.21,

6.7.34
 Earnest, Ernst-5.7.2, 6.7.6,
 6.7.16R
 Easson, Angus-3.3.96, 3.3.284,
 3.3.285
 Eaton, Paul-4.4.2
 Eaton, William E.-5.7.1, 6.7.4
 Edel, Leon-4.3.146R, 7.3.216R
 Eder, Doris, L.-4.3.1-1, 7.2.14,
 7.2.99R
 Edgington, K. Ann-7.3.155
 Edmonds, Dale-7.3.91R
 Edward, C.-6.5.29
 Edwards, Mary Irene-4.3.72
 Egremont, Max-9.3.7R
 Eichler, Magrit-0.0.7
 Eisenstadt, Elizabeth Rayment-
 2.3.13
 Eisner, Greta-3.3.209
 Eitner, Walter-6.2.9
 Ek, Grete-3.3.23
 Eliasberg, Ann-3.3.2
 Elliott, James-3.3.371R
 Elliott, Jeanne-3.3.372
 Ellman, Mary-7.3.217R
 Elvin, R.-3.3.125R
 Ely, Robert-4.7.12
 Emery, Laura C.-3.3.208
 Engel, Bernard F.-7.2.55
 Engel, Marian-8.3.41, 8.3.42R
 Eppard, Phillip-3.2.21
 Erickson, Carolly-0.0.8
 Erickson, Robert A.-2.7.15
 Essex, Ruth-3.7.14
 Estress, Sybil-7.2.6
 Evans, Abbie Huston-7.2.22
 Evans, Elizabeth-5.5.6R
 Exler, Audrey S.-6.2.10
 Fairley, Margaret-8.4.2
 Falk, Ruth-7.5.20
 Farber, Lawrence-7.3.156
 Farmer, A. S.-3.3.154R
 Farrer, Claire-0.0.9
 Fassler, Babraba-4.3.73
 Feaver, William-2.9.1, 3.9.4,
 4.9.3
 Fehse, Klaus-Dieter-4.6.4
 Feinberg, JoAnn-7.3.11R
 Feinstein, E.-4.3.147R
 Feldmann, Paula Renee-3.3.340
 Ferguson, Anne Williams-7.5.21
 Ferguson, Moira-2.4.21R

Ferlazzo, Paul-6.2.11
 Ferrante, Joan-1.7.10R
 Fetterley, Judith-0.0.40R,
 7.3.135
 Fifer, Elizabeth-7.3.157
 Finneran, J.-3.3.185
 Finneran, Richard J.-3.0.2,
 3.3.361, 3.6.1, 4.0.2
 Fisher, Margery-0.9.15R
 Fisher, Marguerite-2.4.10
 Fitzgerald, Zelda-7.3.51
 Flaherty, Luke-0.0.4
 Fleishman, Avrom-3.3.74R,
 4.3.102, 4.3.150R, 4.3.154R,
 4.3.155R
 Fletcher, John-4.9.11
 Flexner, Eleanor-2.4.20R
 Fliess, Elenore Stratton-
 1.7.27
 Fleiss, Robert F.-1.7.27
 Flory, Claude R.-0.7.3
 Flower, Annette-3.3.75R
 Folsom, Marcia-0.0.15, 7.1.2
 Fonteyn, Margot-4.5.12R,
 4.5.13R
 Forrety, Carolyn-6.3.12
 Forrey, Robert-6.7.37
 Foss, Sonja-7.4.2
 Foster, Jeanette-0.0.10,
 7.2.23, 7.2.24R
 Foster, John Wilson-4.3.45
 Fowler, William-6.0.20R,
 6.0.21R
 Fox, Marcia Rose-3.0.3
 Franklin, Benjamin-7.5.52
 Fraser, Antonia-0.5.1, 3.3.97,
 3.3.286
 Frederick, Carrie-8.3.51R
 Frederics, Diana-7.5.23
 Fredman, Alice Green-2.4.20R
 Freeman, Gillian-4.9.10
 Fresch, Cheryle Hope-1.7.24
 Frey, Christine Elizabeth-
 7.3.53
 Friedlander, Marie-5.5.8R
 Friedman, Barbara-0.0.11
 Friend, Neita Oviatte-7.3.52
 Fry, Christopher-3.3.156
 Fryer, Judith-6.7.7, 6.7.15R
 Fucci, Marie-7.3.2
 Fulford, Robert-8.3.7
 Fulford, Roger-3.5.26

Fuller, John-7.2.18R
 Fuller, Paul E.-6.7.18R
 Fullerton, Lady Georgiana-
 3.3.278, 3.3.279
 Gallagher, Dorothy-7.5.3
 Gamble, Michael Wesley-7.8.4,
 7.9.11
 Gandesbery, Jean Johnson-3.3.2
 Gans, Eric-3.3.254R
 Garabian, Keith-8.3.8
 Gardiner, Judith Kegan-0.0.12
 Garside, Peter-3.3.25
 Gaskell, Elizabeth-3.3.287
 Gates, Barbara-3.3.146
 Geary, Susan-6.3.3
 Geffen, Elizabeth M.-6.5.8R
 Gelpi, Albert-6.2.34R
 George, Benjamin-7.3.27
 George, Carol V. R.-5.0.4, 5.4.
 6.0.6, 7.0.5
 Gerber, Phillip-7.2.35R, 7.4.24
 Gerin, Winifred-3.3.288
 Gerson, Noel B.-6.2.41, 6.3.50R
 Gerstenberger, Donna-7.3.77,
 8.3.9
 Getten, Elizabeth M.-5.5.6R
 Gherman, Dawn Lander-6.1.1, 6.5
 7.0.6, 7.1.1, 7.3.3, 7.5.4
 Gibson, Mary Ellis-8.3.10
 Gibson, Susan Monteith-4.3.2
 Giles, James R.-7.3.100
 Gill, S.-3.3.169R, 3.3.255R
 Gillen, Millie-8.3.51R, 8.3.52R
 Gillespie, Daine F.-3.0.4
 Gillespie, Sheena-7.3.81
 Ginet-McConnell, Sally-0.0.41R
 Ginsberg, Elaine-5.0.2
 Gipsen, Richard M.-6.5.32
 Gish, Robert-4.3.103
 Gitzen, Julian-7.2.33
 Givner, Joan-7.3.136, 7.3.183
 Gladstein, Mimi Reisel-7.7.2
 Glanz, Rudolf-6.0.25R, 6.0.26R
 Gleason, James-7.3.218R
 Gledhill, Peggy Willard-2.2.2
 Glendinning, Victoria-0.0.42R,
 4.5.28R, 4.5.35R
 Gluck, Cherna-6.8.12R, 7.5.25R,
 7.8.2R
 Godsell, Patricia-8.5.2R
 Godwin, Gail-7.3.64, 9.3.5R
 Gold, Joel J.-3.3.26, 3.3.76R

Goldknopf, D.-3.3.170R
 Goldman, Emma-7.5.26, 7.5.28R-
 7.5.32R
 Goldman, Harold-3.0.14R
 Goldman, Maureen-6.3.42
 Goldman, Rachel Margaret-1.7.18
 Goodhart, Lynne Howard-7.3.48
 Goodin, George-3.3.5R, 3.3.256R
 Gordimer, Nadine-9.3.5R
 Gordon, Linda-7.8.8
 Gorham, Deborah-1.0.9R
 Gorsky, Susan-3.3.233, 3.3.375,
 4.3.13R, 4.3.148R, 4.3.149R
 Gottlieb, Phyllis-8.2.1R
 Gottlieb, Gerald-0.9.3, 0.9.14R,
 0.9.19R
 Gottlieb, Lois C.-7.6.1, 8.0.1,
 8.3.1
 Gottwold, Paul-0.9.6
 Gould, Jean-7.2.37, 7.2.40R-
 7.2.44R
 Gradman, Barry-3.7.18
 Graham, J. W.-4.3.139, 4.3.104
 Grandesberry Jean Johnson-
 3.3.210
 Granger, Bruce-5.2.3R
 Grant, H. Roger-6.8.4
 Grant, Judith Skelton-3.3.211
 Grant, Julia Dent-6.5.12R-
 6.5.14R
 Grant, Velma-4.3.31
 Graver, Suzanne L.-3.3.212,
 3.3.257
 Graves, Elizabeth-0.9.5
 Gray, R. J.-7.3.4, 7.3.184
 Grazhdanskaya, Z.-3.3.147
 Greddes, Virgil-7.3.158
 Green, B.-0.9.15R
 Green, Peter-4.3.76R
 Green, Mary Lou Johnson-0.9.4
 Greene, Donald-3.3.37, 3.3.28
 Greenwald, Fay T.-6.7.26
 Gregory, Lady-3.6.3, 4.6.2,
 4.6.3R
 Grey, M. Cameron-7.5.78
 Grider, Sylvia-7.9.4
 Griffin, Alice-1.7.28
 Grigg, J.-3.5.6R
 Grigson, G.-3.2.7R, 3.3.171R
 Grimes, Mary Loftin-04.7.3
 Grossinger, Tania-7.5.33
 Grumbach, Doris-6.5.16R
 Gubar, Susan-3.3.99
 Guerard, Albert J.-7.7.13
 Guereschi, Edward-7.2.50R
 Guettel, Charnie-3.0.5
 Guffin, Jan-7.9.13
 Guidry, Mary Gabriella-7.5.34R
 Guiguet, Jean-4.3.105, 4.3.133
 Gurko, Miriam-6.8.8-6.8.11R,
 6.8.13R
 Guyton, Emma Jane Worboise-
 3.3.308-3.3.310
 Gysin, F.-3.3.258R
 Habegger, Alfred-6.7.28
 Haight, Gordon S.-3.3.214
 Hakeem, A.-7.2.69
 Halac, Dennis-7.3.28
 Hale, Nancy-7.5.82R
 Hall, Radclyffe-4.3.25
 Hall, Shalot-7.3.35R
 Halper, John-3.3.29
 Halperin, John-3.3.20, 3.3.27,
 3.3.33, 3.3.39, 3.3.67,
 3.3.79R, 3.3.157, 3.3.215
 Halpern, Daniel-7.2.27R, 7.2.125R,
 7.2.126R
 Hanner, Eugenie Lambert-7.3.29
 Hansell, William H.-7.2.11
 Hamilton-Merrit, Jane-4.5.14
 Hanson, Carol Louise-1.7.17
 Hanson, Gloria-6.5.10R
 Haran, Thomas-4.7.5
 Hardesty-William H.-3.7.26
 Hardwick, Elizabeth-0.0.45R,
 0.0.52R, 0.0.57R
 Hardy, Alan-3.5.28
 Hardy, Barbara-3.3.30, 3.3.31,
 3.3.83R, 3.3.216-3.3.218
 Hardy, John Edward-7.3.137,
 7.3.143R
 Hare, Robert R.-2.4.21R
 Harksen, Sibylle-1.0.9R
 Harlow, Nora-7.7.9R
 Harmer, J. B.-7.2.17R-7.2.21R
 Harms, Valerie-7.5.53, 7.5.64R
 Harris, Elizabeth Furlong Shyston-
 3.3.311, 3.3.312
 Harris, Dale-4.5.12
 Harris, Janice H.-0.0.13, 0.7.4
 Harris, Jerry LeRoy-7.3.185
 Harris, John B.-7.5.76R
 Harris, Marie-7.2.61
 Harris, Ted C.-7.8.9

Harrison, Brian-4.8.3R
 Harrison, Elizabeth-4.5.15
 Harrison, Joyce-3.3.195
 Hart, Francis R.-3.3.32
 Hartman, Mary-3.0.13R
 Hartman, Susan M.-6.0.22R
 Hartnoll, Phyllis-3.3.219
 Haule, James-4.3.150R
 Haven, Richard-3.2.22
 Hawthorne, Mark D.-2.3.14
 Hayman, David-4.3.14
 Haynes, Howard J.-7.0.7
 Hayter, A.-3.5.7R
 Hayward, Brook-7.5.36
 Heales, Robyn S.-9.2.2
 Heffling, Jim-0.0.4
 Heilbrun, C. G.-3.3.127R
 Heilman, Robert B.-3.3.33
 Heindel, Linda Heefner-3.3.220
 Heller, Amanda-7.3.64, 7.3.130
 Hellman, Lillian-7.6.8-7.6.13
 Helmick, Evelyn-7.3.30
 Hemingway, Robert-7.3.68
 Hemingway, Mary Welsh-7.5.37,
 7.5.38R
 Henke, Suzette-4.3.106, 6.5.17R
 7.5.54
 Henderson, Lucile Kelling-
 3.7.32
 Henlow, Joyce-2.3.11R, 2.3.12R
 Hennessey, Rosemary-7.3.138
 Henry, Nat-6.2.12
 Henze, Catherine-1.0.2
 Hepburn, James-4.5.29R
 Herbert, Christopher-3.3.221
 Herbert, T. Walter-6.2.13
 Herrscher, Walter-7.3.186
 Hesztine, Michael-0.9.16R
 Herstein, S. R.-3.4.7R
 Hewitt, Karen, McLeod-3.3.259
 Heyden, Peter, 3.2.7R
 Heymann, C. D.-7.2.41R
 Heywood, Christopher-3.3.86,
 3.3.384, 9.3.8
 Higgins, Sue-9.3.1
 Hildreth, Margaret Holbrook-
 6.3.43
 Hilliard, Raymond-3.3.34
 Himmelfarb, Gertrude-4.5.43
 Hindsmith, Joan-8.3.22, 8.3.49R,
 8.3.59R
 Hinz, Evelyn-0.3.1, 4.7.6R,
 6.5.67R, 7.2.124R, 7.5.55
 Hirsch, Stephen-6.3.44
 Hirschberg, Stuart-4.7.15
 Hitchman, R. W.-4.3.77R
 Hobbes, Glenda-7.3.14
 Hobbs, Mary-4.5.16R
 Hoffeld, Laura-3.0.6
 Hoffman, Leonore Noll-7.3.172R
 Hoffman, Michael-7.3.159
 Hoffman, Steven K.-6.2.14, 7.3.
 Hoge, James-3.5.18R, 3.5.19R
 Holbrook, David-7.2.20, 7.2.71
 Holden, Edith-4.5.17
 Holmes, Martin-1.5.1, 1.5.3R
 Hook, A. D.-3.3.332
 Hook, J.-3.3.172R
 Hopkins, Crale D.-7.2.7
 Horder, Mervyn-3.2.17R, 4.2.3R
 Horowitz, Lenore-3.3.222
 Hotsess, John-8.3.11
 Hough, Richard-3.5.30
 Hourd, Marjorie-4.9.4, 7.9.5
 Hovet, Grace-4.3.3, 4.7.14
 Howard, Anne-3.3.314
 Howard, Marjorie-1.9.2
 Howe, Alan J.-8.3.12
 Howe, Florence-7.4.6R
 Hudson, Gladys-3.2.14R
 Hudson, Sara-3.3.341
 Hughes, Molly V.-3.5.13
 Hummel, Madeline M.-4.3.107
 Hunter, J. N.-3.7.7R
 Hurlmann, Bettina-4.5.18, 4.5.1
 Hursch, F.-3.3.128R
 Hurst, M.-3.2.8R
 Huxley, Elspeth-3.4.7R, 3.4.8R,
 3.5.14
 Hyde, Mary-2.4.7
 Hyman, Virginia R.-4.3.108
 Hynes, Samuel-4.3.151R
 Idime, Mary Jo-5.5.8R
 Imlay, Gilbert-2.4.21R
 Inge, M. Thomas-7.3.54, 7.3.64R
 Ingelow, Jean-3.3.316
 Inman, Billie Andrew-3.3.129R
 Iremonger, T. L.-3.2.4
 Isani, Mukhtar Ali-5.2.7
 Jackson, Donald-3.3.342
 Jackson, R. L. P.-3.3.213
 Jacobs, R. D.-3.0.12R
 Jacobus, Mary-3.7.16
 James, Regina-2.4.1, 2.4.11

Janeway, Elizabeth-7.3.73R
 Janiewski, Dolores-6.8.1
 Jefferson, Margo-0.0.44R,
 7.2.100R
 Jelinek, Estelle C.-0.5.2
 Jewsbury, Geraldine Ensor-
 3.3.317
 Jewison, Donald Bruce-4.3.109
 Jex-Blake, Sophia-3.4.2
 Jimi, Vera M.-1.7.29
 Jhabvala, Ruth Praver-9.3.6,
 9.3.7R
 Jochmans, Betty-7.0.8
 Johnson, Abby Ann Arthur-7.4.7,
 7.4.25
 Johnson, Anna-7.3.39
 Johnson, Diane-6.3.10R
 Johnson, Gloria C.-7.3.5,
 7.7.3
 Johnson, Manly-7.3.160
 Johnson, Thomas-6.2.33R
 Johnson, Wendell S.-3.7.6R,
 3.7.7R, 3.7.8R
 Jonas, Hans-7.4.10
 Jones, D. A. N.-4.3.57R
 Jones, Enid-3.3.70R,
 3.3.370R
 Jones, Jacqueline-4.3.79
 Jones, Mary H.-7.5.40R
 Jones, Peter-3.3.223
 Jones, Robert Wayne-7.5.56
 Jong, Erica-7.2.18, 7.2.28,
 7.2.29
 Juhasz, Suzanne-6.2.15, 7.2.1,
 7.2.25, 7.2.26
 Juliane, Phillippe-4.3.87-
 4.3.89R
 Jurgrau, Thelma-3.3.224
 Kakik, Susan-7.5.5
 Kane, Elizabeth-7.5.8R
 Kannenstine, Louis-7.3.17
 Kaplan, Cora-0.2.1R
 Kaplan, Sydney Janet-4.3.6R
 Kar, I. T.-3.3.225
 Katz, Linda Sternberg-4.3.110
 Kedesdy, Dierdre Ann Ling-
 6.0.7
 Keener, Karen-0.0.14
 Keitstrup, Loraine-7.0.8
 Keith, Sara-3.3.87
 Keitner, Wendy-8.0.1, 8.3.1
 Kellman, S. G.-4.3.51

Kelley, Alice Van Buren-2.4.21R,
 4.3.111, 4.3.153R
 Kelley, R. Gordon-6.9.5R
 Kelley, Phillip-3.2.7R
 Kellner, Bruce-7.3.55
 Kenda, Margaret, Mason-3.3.226
 Kennard, Jean-7.2.30
 Kennedy, Alan-4.3.80, 8.3.42R
 Kennedy, Grace-3.3.318
 Kennedy, John D.-3.7.39
 Kennedy, V. M. S.-3.3.89
 Kestner, Joseph-3.3.35-3.3.37,
 3.3.81R
 Ketcham, Ralph-5.4.4
 Kher, Math Inder-6.2.36R
 Kiely, Robert-3.3.227
 Kiernan, Robert F.-7.3.82,
 7.3.87R, 7.3.94R, 7.3.139
 Kilroy, James F.-2.3.15, 3.3.323,
 3.3.361
 Kincaid, A.-3.2.9R
 Kingston, Maxine Hong-7.5.41
 Kinkaed-Weekes, Mark-3.3.38
 Kingsley, Mary-3.5.14
 Kinnard, Cynthia-3.5.8R
 Kirkwood, Hilda-8.4.1
 Kirschner, Linda-0.0.15, 7.1.2
 Klaitch, Dolores-7.2.13, 7.3.161
 Kline, Richard B.-2.4.5, 2.6.5
 Kmetz, Gail-3.3.342, 4.3.52
 Knapp, Mary-6.5.20R
 Knepper, Marty-0.0.43R
 Knight, H. L.-6.3.45
 Knight, Lee-7.4.27
 Knoepfmacher, V. C.-3.3.228,
 3.3.360R, 3.3.370R
 Knutson, Simone-8.3.35R
 Koch, Susan-0.0.16, 7.0.9
 Kolb, Jack-3.5.19R
 Kolb, Deborah S.-7.7.4, 7.6.2
 Kolodny, Annette-0.0.17,
 6.0.17R, 6.0.18R, 7.0.10,
 7.4.23
 Kopper, Edward A.-3.6.2
 Korenman, Joan S.-7.3.83
 Kostash, Myrna-8.3.43R
 Kramer, Jane-8.3.33R
 Kramnik, Miriam Brody-2.4.21R,
 5.5.7R
 Krummer, Sally-9.3.2
 Krober, Janet-7.4.5R
 Kroeber, Karl-3.3.39, 3.3.40

Kroetsch, Robert-8.3.13
 Krook, Dorothea-7.2.72
 Krouse, Agate Nesaule-4.3.32
 Kunnert, Janet-3.3.29, 3.3.157,
 3.3.215
 Kyle, Barry-7.2.73
 Labue, Ross-7.3.133
 Lachman, Michele-3.3.41
 Ladenson, Joyce Judden-
 6.3.18
 Laird, Carolbeth-7.5.42
 Lakoff, Robin-0.0.41R, 0.0.55R
 Lamb, Mary Ellen-1.2.1
 Lampert, Nancy-6.2.16
 Lang, Andrew-4.9.12R
 Lansbury, Carol-3.3.289
 Lansdowne, Henry Charles-8.3.38
 Larson, Janet-4.3.77R
 Laski, Margharita-3.3.229,
 3.3.273R
 Lathrop, Jo Anne-7.0.8
 Lacerte, Judith-6.4.5
 Law, D. A.-3.3.302R
 Lawrence, James-3.7.19
 Lawrence, Karen-8.3.43
 Lawrence, Robert G.-8.3.57
 Lawson, Judy-0.0.4
 Laycock, Keith-4.5.11
 Lazarre, Jane-7.4.21
 Leach, Elsie-7.7.21
 Learner, Laurence-3.3.9R,
 3.3.173R, 3.3.100, 3.3.231
 Leaska, Mitchell-4.3.152R
 Leaver, James Marshall-7.3.110
 Lederman, Marie Jean-4.3.49
 Ledlie, Olive-3.3.230
 Lee, Maryat-7.3.111
 Lees-Milne, James-4.3.88R
 Lefcowitz, Barbara F.-4.3.33,
 7.2.101R
 Legates, Marlene-2.7.13
 LeGuin, Ursula-8.3.52R
 Lehmann, John-4.3.141R,
 4.3.142R, 4.3.145R
 L'Enfant, Julie-7.3.220R
 Leonberger, Janet-7.5.64R
 Lerner, Gerda-5.0.4, 6.0.8,
 7.0.4
 Lerner, L.-0.0.45R, 3.3.130R
 Lessing, Doris-4.3.34, 4.3.35,
 4.3.43R
 Lever, Bernice-8.2.5

Levin, Ellen-7.2.74
 Levine, George-3.3.53, 3.3.42,
 3.3.261-3.3.263R
 Levy, P.-7.4.11
 Lewis, Naomi-3.9.5
 Lewis, W. B.-7.3.212R, 7.3.214R,
 7.3.216R, 7.3.219R-7.3.221R,
 7.3.224R, 7.3.226R-7.3.229R
 Lightfoot, Marjorie J.-4.3.36
 Lindberg, Gary-7.3.218R, 7.3.221R
 Lindberg, Henry, 7.3.64R
 Lindbergh, Anne Morrow-7.5.43
 Lindop, G.-3.3.174R
 Linton, Eliza Lynn-3.3.319
 Lipking, Joanna-4.3.113
 Little, Judith-3.7.13
 Littleton, Taylor-7.3.50
 Litz, A. Walton-3.3.44
 Litzinger, Boyd-3.2.10R, 3.2.11
 Liverani, Mary Rose-4.5.21
 Livesay, Dorothy-8.2.6
 Loader, Jane-7.0.12, 7.5.27
 Lock, F. P.-2.3.7, 3.3.43
 Loftin, Bernadette K.-7.4.31
 Lohrli, Anne-3.7.12
 Long, Lady Catherine-3.3.321
 Lord, Joan M.-1.7.35
 Love, Sandra-7.2.42R, 7.3.92R
 Love, Theresa R.-7.3.69
 Lowell, Amy-7.2.38
 Lowell, Robert-7.4.12
 Lowenkron, David-7.3.162
 Ludescher, Tanyss-0.0.4
 Luzloff, Jorie-7.5.72R
 Luggy, Bonelyn-7.3.140
 Lumpkin, Katharine Dufre-6.5.15F
 6.5.17R
 Lupton, Mary Jane-0.7.2
 Luria, Gina-0.0.46R, 2.4.21R
 Luthi, Max-0.9.6
 Lyles, W. H.-3.3.343
 Lynd, H. M.-3.2.12R
 Lynes, Alice-3.3.232
 Lynn, Loretta-7.5.44
 Lyons, F. S. L.-4.6.3R
 MacAndrew, Elizabeth-3.3.233,
 3.3.375
 MacBride, Roger-7.5.83R
 MacDonald, Edger E.-7.3.57
 MacDonald, Rae McCarthy-8.3.55
 Mackenzie, Midge-3.0.14R, 4.8.1,
 4.8.3R

- MacLaughlin, Mairiou Briggs-9.3.9
 Maclean, A. D.-7.6.9
 Maclean, Catherine MacDonald-3.5.21, 3.5.22
 Macleod, Anne Scott-6.9.2
 Maddochs, Melvin-7.3.93R
 Maglin, Nan Bauer-7.3.6
 Mahan, Derek-7.2.19R
 Mahar, Margaret-3.3.234
 Mahoney, Joseph-3.2.20
 Maida, Patricia D.-7.3.112
 Maio, Kathi-7.3.7
 Maison, Margaret-3.3.313
 Majumdar, Robin-4.3.114, 4.3.148R
 Maloff, Saul-7.2.75
 Mandel, Eli-8.3.14
 Manheimer, Monica Luaritzen-4.3.19
 Manning, O.-3.3.303R
 Manvell, Roger-3.4.3
 Marcus, Jane-4.3.6, 4.3.115, 4.3.154R, 4.3.155R
 Marcus, Mordecai-7.7.16
 Marcus, Steven-3.3.235
 Marecki, John-0.0.7
 Margarey, Kevin-9.3.4
 Mariani, John F.-3.5.1
 Marlow, Carleton-5.0.5, 5.7.3, 6.4.2
 Marotta, Kenny-3.3.236
 Marquit, Doris Grieser-1.7.31
 Marshall, Toni-8.3.15
 Martin, George-7.8.6, 7.8.7R
 Martin, Marjory-7.7.15
 Martin, Sandra-8.0.2R
 Marzoff, Marion-7.4.3
 Massa, Ann-5.0.8R
 Massey, Mary Elizabeth-6.5.22
 Masson, Margaret W.-5.7.3
 Matchie, Thomas-7.3.113
 Matheson, T. G.-7.7.18
 Matlack, James H.-6.4.18
 Matthews, J. Chestey-7.2.102R
 Matthews, Robin-8.5.5
 Mawer, Randall R.-6.3.32, 6.3.33, 7.3.97
 May, John R.-7.3.125R
 Mayer, David R.-7.3.114
 Mayne, Richard-7.6.10
 McAlexander, Patricia Jewell-5.0.6
 McAuley, James-9.2.3
 McBride, Mary-6.7.15R
 McCauley, Jane-3.7.33
 McClaran, Nancy-6.2.17
 McClung, Ellen-2.7.2, 3.0.7
 McClure, Charlotte-6.3.13, 7.3.43R, 7.6.6R
 McCobb, E. A.-3.3.237
 McCombie, Frank-4.3.153R
 McConnell, Frank D.-6.3.46
 McCormack, W. J.-2.3.16
 McCown, Gary M.-17.130
 McCrimmon, Barbara-6.4.20
 McCurry, Niki Alpert 6.3.6
 McDermott, John V.-7.3.115
 McDonald, Elizabeth-3.3.25
 McDonald, John J.-6.5.18
 McDonald, Margaret Lamb-1.7.19
 McDowell, Judith H.-4.3.37, 8.3.16
 McDowell, Margaret-7.3.203
 McElligott, Mary-3.3.238
 McElrath, J. R.-5.2.2
 McFarland, Dorothy Tuck-7.3.116
 McGraw, Patricia-2.9.2
 McGuigan, Dorothy-0.0.18
 McKee, Kathleen-4.8.4R
 McKenna, Stephen-6.5.12R
 McKewin, Carole-1.7.34R
 MacLaughlin, Mairiou Griggs-7.3.101
 MacLaughlin, Thomas-4.3.116
 McLaurie, Allen-4.3.148R
 McLay, Catherine-8.3.17
 McMahan, Sean-4.3.24
 McMaster, Juliet-3.3.45
 McMeniman, Linda-7.3.163
 McMillan, Barbara-7.2.108
 McMullen, Lorraine-8.3.2, 8.2.49R, 8.3.59R
 McNicholas, Mary-7.7.14
 McNutt, Dan J.-2.3.1, 2.3.21, 2.3.24, 2.3.25
 Meade, Marion-6.4.21-6.4.24R
 Meagher, John Henry-1.7.1
 Medicine, Beatrice-6.0.9, 7.0.13
 Meir, Golda-7.5.45
 Meisel, Perry-4.3.156R
 Meldrum, Barbara-6.0.10, 6.7.8, 7.0.14, 7.7.5
 Melham, D. H.-7.2.12
 Mellown, Elgin W.-4.3.67
 Melnick, Jane-7.2.24R
 Menagh, Duane, 3.5.12
 Mencken, H. L.-7.7.20
 Mendoza, Barbara Murphy-7.8.3
 Meridith, David Wilfred-1.6.1
 Merivale, Patricia-3.3.264R
 Mersmann, James F.-7.2.34
 Messerli, Douglas-7.3.18,
 Metzger, Deena-7.5.58
 Meyers, Jeffrey-4.3.50
 Middleton, Victoria S.-4.3.117
 Miles, Josephine-7.2.46
 Miles, Rosalind-0.0.19, 3.0.11R, 3.0.12R
 Miller, Anita-0.9.7
 Miller, Carol-9.5.2
 Miller, Casey-0.0.20
 Miller, J. Hillis-3.3.239
 Miller, Larry-2.4.22R
 Miller, M. Sammy-6.5.31
 Miller, Madelaine Hemingway-7.5.46R
 Miller, Nancy K.-2.7.3
 Miller, Randall M.-6.3.47
 Milligan, Ian-4.3.118
 Mills, Elizabeth Show-6.3.19
 Millsaps, Ellen McNutt-7.3.187
 Missey, James-7.3.84
 Mitchell, Beverly Joan-8.3.60
 Mitchell, Hannah-4.5.22
 Mitchell, Marilyn L.-7.7.25
 Mitchell, Sally-3.3.10R, 3.7.8R, 6.8.5, 7.8.5
 Mitford, Jessica-4.5.23
 Mitford, Mary Russell-3.3.324
 Miya, Maryan-6.0.23R, 6.8.12R, 7.8.2R
 Modjeska, Drusilla-4.5.36
 Moers, Ellen-0.0.21, 0.0.37R, 0.0.38R, 0.0.40R, 0.0.43R, 0.0.44R, 0.0.47R, 0.0.48R, 0.0.53R, 0.0.54R, 0.0.56R, 2.4.12, 3.0.8, 6.0.11
 Moglen, Helene-3.3.101, 3.3.124R
 Moldstad, David-3.3.240
 Molesworth, Charles-7.2.76, 7.2.119
 Mollinger, Robert-7.2.22
 Mollinger, Shearnaz-0.0.47R, 7.3.22R
 Monahan, Melodie Jane-3.3.102
 Monroe, Elizabeth-4.5.38
 Monterio, George-6.2.22
 Montgomery, Marion-7.3.117
 Moor, Dotteressa-4.5.24
 Moore, Harry T.-7.2.43R
 Moore, Rosa Ann-7.9.16
 Moore, Thomas-4.3.48R
 Moorhead, Finola-9.2.1
 Morewedge, Rosmarie Thee-1.7.11
 Morgan, David-3.0.14R
 Morgan, Lady Sydney Owenson-3.4.4
 Morgan, Susan-3.3.46
 Morgan, Winifred-0.0.4
 Morley, Patricia-8.3.45
 Morris, Julie-3.3.290
 Morrow, Patrick D.-6.2.2
 Morsberger, Robert E.-6.2.18
 Moss, Elaine-4.9.5
 Moulin, Andre-7.3.193R
 Mudge, Jean-6.2.31R, 6.2.36R
 Muller, Janet-0.0.48R
 Mulray, Jill C.-6.8.7
 Munro, Alice-8.3.54
 Munson, J. E. B.-3.3.175R, 3.3.304R
 Muntz, Alan L.-3.3.241
 Murdoch, Derrick-4.3.17
 Murdoch, Iris-4.3.53, 4.3.57R
 Murdoch, Mary Elizabeth-6.0.12
 Murphy, John J.-7.3.31, 7.3.40R
 Murr, Judy-7.3.58
 Murray, Rona-6.5.11R, 8.2.1R
 Myers, Carol F.-0.0.22
 Myers, Sandra L.-6.5.5R
 Myers, Susan L.-7.3.188
 Myers, Sylvia-5.0.7, 5.4.2, 6.0.13, 6.4.3
 Nagarajan, S.-8.3.39
 Naremore, James-4.3.152R
 Nathan, Otto-7.6.11
 Nathan, Rhonda B.-3.7.34
 National Book League-0.0.6
 Natov, Roni L.-3.3.326
 Neiderback, S.-0.0.49
 Neimtzow, Annette-6.7.35
 Neligan, Patrick-7.3.118
 Nell, Willie E.-7.5.74
 Nelson, Andrea-7.3.164
 Nesta, Robert-4.5.2R
 Nestor, Agnus-7.5.47
 Neufeld, James-8.2.2
 Nevius, Blake-7.3.222R

- New, Emma Mitchell-6.5.23
 Newcomer, James-3.3.325
 Newton, Jennifer-0.0.7
 Newton, Judith-2.3.8
 Newton, Sarah-5.4.3, 5.7.5
 Newton, Stella Mary-6.4.9R
 Nicholes, Eleanor L.-2.4.21R
 Nichols, Marianna da Vinci-
 4.3.4, 4.3.20, 4.3.38,
 7.3.8, 4.5.1
 Nickel, Marjorie A.-3.3.291
 Nicolson, Nigel-4.3.136,
 4.3.147R
 Nightingale, Benedict-3.3.292,
 3.4.6
 Nin, Anais-7.5.57
 Nixon, Ingeborg-3.3.131R,
 3.3.176R
 Noe, Marica-0.0.4, 7.6.5
 Noel-Bentley, E. R.-3.3.47
 Norman, Edward-3.3.371R
 Norman, Liane Ellison-3.3.77R,
 3.3.132R, 3.3.265R, 3.3.305R,
 5.7.8R, 6.7.16R
 Norton, Henry Raymond-3.7.27
 Norton, Mary Beth-5.4.6
 Nostrandt, Jeanne Rolfe-7.3.189,
 7.3.190
 Nowlin, William-7.5.31R
 Nunez, Victor-7.3.118
 Nye, Russell B.-6.0.24R
 Oates, Joyce Carol-7.3.102-
 7.3.104
 Oberembt, Kenneth J.-1.7.15
 O'Brian, Edna-4.3.61-4.3.63R
 O'Brian, Josephine-4.3.119
 O'Brian, Sharon-6.3.20, 7.3.32
 O'Casey, Eileen-4.5.30
 O'Connor, M.-3.3.269R
 O'Donnell, Beatrice-4.7.10,
 4.7.11
 O'Keefe, Georgia-7.5.69,
 7.5.70
 Oliphant, Margaret O. W.-
 3.3.328-3.3.330
 Olpin, Larry R.-6.2.36R
 Oman, Carola-4.5.31, 4.5.32R
 O'Riordan, John-4.3.63R
 Osborn, Torie-0.0.50R,
 7.2.24R
 Osherow, Anita R.-4.7.8
 O'Sullivan, Maurice J.-7.2.56
 Otto, Christine-6.5.24
 Ozick, Cynthia-7.3.130, 7.3.131
 Ozolins, Aija-3.3.344, 3.3.354R
 Pachter, H. M.-7.5.32R
 Packer, Joy-9.1.1
 Paley, Grace-7.3.132
 Palmer, Leslie H.-6.2.19
 Palmer, Lilli-4.5.33R
 Palmegiano, E. M.-3.4.1, 3.7.2
 Pannill, Linda-6.7.9, 7.7.6
 Papachristou, Judy-6.8.2
 Pappas, John J.-7.0.15
 Paris, Bernard-3.3.260R
 Park, Sue Simpson-7.3.105
 Park, William-2.7.16
 Parrill, Anna S.-3.7.22
 Parson, Elsie Clews-6.0.19R
 Patterson, Emily H.-3.3.48
 Pauly, Thomas H.-6.3.7
 Paxton, Nancy L.-3.3.277
 Payne, Ladell-7.3.59
 Pearson, Ann-7.5.66
 Pearson, Carol-0.0.23, 0.0.24,
 0.7.5
 Pease, Nancy Cotton-2.6.6
 Peck, John-7.2.15
 Peirce, J. C.-3.3.266R
 Pepper, Sheila-4.3.59, 7.3.94R,
 7.3.223R
 Perrine, Laurence-6.2.20
 Perry, Joan E.-7.2.78
 Perry, Ruth-1.3.1
 Peterman, Michale-8.3.40
 Peters, Margot-3.3.103, 3.3.122R,
 3.3.126R, 3.3.128R, 3.3.129R,
 3.3.131R
 Peterson, William S.-3.2.11R,
 3.3.367, 3.3.369R
 Petet, Jean-Pierre-3.3.154R
 Petite, Joseph M.-
 Phillips, John-4.3.87R, 4.3.88R,
 4.3.89R
 Phillips, Robert-7.2.3R
 Phillips, William-7.4.14
 Pickering, George-3.2.12R,
 3.2.13R, 3.2.8R
 Pickering, Samuel-2.3.20
 Pierce, Constance-7.3.119
 Piercy, Marge-7.2.62
 Pike, B. A.-4.3.8
 Pinion, F. B.-3.3.78R, 3.3.79R,
 3.3.159
 Pisapia, Biancaria-7.2.79
 Plaskow, Judith-8.3.18
 Plath, Aurelia-7.2.80
 Plath, Sylvia-7.2.80, 7.2.89R-
 7.2.91R, 7.2.93R-7.2.100R,
 7.2.104R, 7.2.105R
 Platt, Carolyn-3.3.90, 3.3.105,
 3.3.158
 Plessinger, Suzanne-6.3.50R
 Pochoda, Elizabeth-7.3.19
 Poland, Nancy-4.3.21
 Pollack, Claudette-8.3.46
 Pomerleau, Cynthia Stodola-
 1.5.1
 Pompen, Aurelius-7.3.141
 Poole, Adrian-3.3.267R,
 3.3.368R
 Pope, Katherine-0.0.23, 0.0.24,
 0.7.5
 Porter, Dennis-3.3.106, 4.3.68
 Porter, Mary Armfield Hill-
 7.5.24
 Porter, Melba-6.7.18R
 Poston, M. M.-1.0.3, 2.4.21R
 Powell, Marilyn-8.5.2R
 Powell, Violet-4.5.34, 4.5.35R
 Powers, Eileen-1.0.3
 Powell, V.-2.9.4R
 Pratt, Lucille-7.5.8R, 7.5.35R
 Prescott, Peter-4.2.4R
 Preston, Harriet W.-3.2.2
 Previn, Dory-7.5.68
 Price, F. W.-2.3.22
 Prideaux, Tom-3.5.20R
 Pritchard, William-7.2.20R
 Pruitt, Lorine-6.0.19R
 Purdy, Al-8.3.19
 Putzell, Sara M.-3.3.242
 Pykare, Nina-2.7.10
 Quinn, Sister Bernetta-6.2.37R
 Rabinowitz, D.-3.3.270R
 Racism and Sexism Resource
 Center-0.9.8, 0.9.17R
 Radcliffe, Ann-2.3.23
 Radin, Grace-4.3.120
 Raeburn, Antonia-3.0.14R,
 4.8.2, 4.8.4R
 Raffel, Burton-7.2.113R,
 7.4.6R
 Rainer, Tristine-7.5.60
 Raines, John C.-7.4.16R
 Rambeau, James-7.3.70
 Ransom, John Crowe-7.2.58
 Rao, Adapa Rama Krishna-6.7.
 Raper, J. R.-7.3.60, 7.3.61
 Rasporich, Beverly J.-8.3.56
 Raulston, Robert-7.3.33
 Ray, Donald-7.3.120
 Ray, J. Karen-2.7.8, 2.7.17
 Ray, Laura K.-3.9.14
 Read, Phyllis J.-3.3.107
 Redinger, Ruby, 3.3.243
 Rees, Joan-3.3.50
 Reeves, Gareth-4.5.8R
 Reid, Ian-9.3.10
 Reverby, Susan-7.8.8
 Rhys, Jean-4.3.69
 Riberio, Alvaro-2.4.8
 Rice, Nancy Hall-1.7.16
 Rich, Adrienne-7.2.110, 7.2.111
 7.2.112R, 7.2.114R, 7.2.115
 Richard, Merle-5.2.12R, 5.2.1
 Richardson, J.-3.4.8R
 Richardson, Joanna-3.5.29
 Richardson, Robert D.-5.2.4R
 Rickey, Elinor-6.0.23R, 6.0.2
 6.3.14, 6.4.19
 Richmond, Velma Bourgeois-1.
 Richter, David H.-4.3.157R
 Riely, J. C.-2.4.8
 Rigney, Barbara H.-7.3.15
 Rigsby, Gregory-5.2.9
 Riley, Carolyn-0.9.2, 0.9.11R
 Riley, Glenda-6.5.4R, 6.5.25
 Riley, Michael-3.3.108
 Rinehart, Nana Mereta-3.7.40
 Roba, William-0.0.4
 Robert, Audrey Joyce-6.3.34
 Roberts, Nanette McNiff-1.7.2
 Roberts, Neil-3.3.263R
 Roberts, Patricia-7.9.6
 Robinson, Dennis-3.3.109, 3.3
 Robinson, Harriet H.-6.5.28R
 Robinson, William H.-5.2.10,
 5.2.11R, 5.2.13R
 Rockaway, Robert-6.0.25R
 Rockman, Irene-0.9.17R
 Rockow, Karen-4.3.75
 Roe, Jill-3.0.14R, 4.0.3
 Rogers, Katherine M.-0.0.51R,
 2.7.11, 2.7.18, 4.3.1,
 7.3.1
 Rambeau, James-7.3.70

- Roggenbuck, Mary Jane-6.9.3
 Roland, Laurin K.-7.2.81
 Rooke, Constance-3.3.244
 Rose, Marilyn-4.2.5R, 7.3.166
 Rose, Phyllis-0.0.52R
 Rosen, Andrew-3.0.14R
 Rosenbaum, S. P.-4.3.121
 Rosenberg, Jerome H.-8.3.20
 Rosenberg, Marie Barovic-0.0.25
 Rosenfelt, Deborah Silverton-0.0.26
 Rosengarte, Herbert J.-3.3.110
 Rosenthal, Lynn Meryl-3.9.6
 Rosenthal, Michael-4.3.122
 Ross, Alan S. C.-2.3.18, 3.3.186
 Rossetti, Christina-3.2.24
 Rostvig, Maren-Sofie-3.3.23
 Rothstein, Eric-3.3.245
 Rotter, Pat-0.0.27, 7.0.16
 Rounds, S. R.-3.2.13R, 3.3.133R, 3.3.272R
 Rouslin, Virginia Watson-8.5.1
 Rowbotham, Sheila-3.0.14R
 Rubenstein, Marc A.-3.3.345
 Rubenstein, Roberta-8.3.21
 Rubin, Louis D.-7.3.85
 Ruddick, Sara-7.5.6
 Rudikoff, Sonya-0.3.2, 3.3.272R
 Rudorfer, Jane-0.0.4
 Ruihley, Glenn R.-7.2.39
 Rule, Jane-0.0.28, 0.0.39R, 0.0.42R, 7.3.11R, 8.3.22
 Ruoff, Gene W.-3.3.51
 Ruoff, John Carl-6.7.10
 Rush, Ramona-7.4.3
 Ruthchild, Nancy M.-0.0.29
 St. Armund, Barton Levi-6.2.21, 6.2.22, 6.3.35
 Sale, Roger-4.3.22R
 Salter, Nancy Clark-1.7.32
 Salutin, Rich-8.3.23
 Salway, Lance-3.9.11R
 Sanders, Charles Richard-3.5.9
 Sanders, Jean B.-7.9.9
 Sanders, Marion-7.4.30R
 Sandler, Linda-8.3.27
 Sarton, May-7.5.145
 Sather, Margarette Jeffrote-7.3.191
 Satterthwaite, Alfred-7.2.16
 Savage, Basil-3.3.52
 Scanlon, Leone-3.0.9, 3.7.3
 Schaeffer, Susan Fromberg-4.3.43R
 Schaffner, Ann-1.7.12R
 Scheerer, Constance-7.2.82
 Schermerhorn, Karen Russell-2.7.9
 Scheverle, William H.-3.3.148
 Schibanoff, Susan-1.7.3
 Schlach, Beverly Ann-4.3.24, 4.3.158R
 Schlueter, Paul-7.3.95R
 Schneider, Daniel-4.3.125
 Schniedermeier, Wilma-4.3.56, 4.3.59R, 4.3.83
 Schnorrenberg, Barbara-0.0.4
 Scholes, Robert-2.7.13
 Schrank, Barbara-2.3.9
 Schreiber, LeAnne-0.0.53R
 Schreiner, Olive-3.3.335
 Schulkind, Jean-4.3.137
 Schuster, Paul-7.2.44R
 Schwartz, Kathryn-2.5.2
 Schwartz, Lynne-0.0.54R
 Schwartz, Murray-7.2.83
 Schwenger, Peter-0.0.31
 Scott, Bonnie K.-4.2.5R
 Scott, James B.-7.3.20, 7.3.22R
 Scruggs, C. W.-5.2.14R
 Scruggs, Otey-6.8.14
 Scura, Dorothy M.-6.3.3, 7.3.143R
 Seamster, F.-3.0.15R
 Searle, William-3.7.35, 6.7.39
 Sears, Sallie-4.3.123
 Secor, Marie-3.3.315, 4.3.27
 Seeker, Sylvia-4.5.41
 Seidel, Kathryn Lee-6.3.4, 6.3.29, 6.3.48, 6.7.11, 7.3.9, 7.7.7
 Seiter, Nancy-7.4.7
 Seligam, Claudia Dee-4.3.39
 Sellar, Maxine S.-7.5.71
 Sellers, C.-5.5.4
 Seller, Jill-5.5.8R, 7.2.114R, 7.5.25R, 7.5.40R, 7.5.68R
 Seltzer, Leon-7.7.11
 Sense and Sensibility Collective-0.0.30
 Sewall, Brocard-2.2.3R, 3.2.17, 4.2.1R, 4.2.2R
 Sewell, Richard-6.2.33R, 6.2.36R
 Sewell, Elizabeth Missing-3.3.336
 Sexton, Anne-7.2.121R
 Sexton, Linda-7.2.120
 Shafer, Y. B.-7.6.3
 Shands, C. Harley-6.2.23
 Shapiro, David-2.3.9
 Sharpe, Kevin-1.5.3R
 Shea, Peter K.-2.6.2
 Shelley, Mary-3.3.346, 3.3.353R
 Shelstone, Alan-3.3.112, 3.3.160
 Shelton, Frank W.-7.3.34, 7.3.35
 Shelton, Robin-8.3.24
 Shenell, Grace-4.5.10R
 Sherry, James J.-3.3.53
 Shields, E. F.-7.5.46R
 Shirley, Anne-3.5.53R
 Shane, Richard-4.3.127
 Showalter, Elaine-3.3.3-3.3.5, 3.3.11R, 3.3.113, 3.3.373, 3.3.88, 3.3.246, 4.3.5
 Sigel, John-3.3.114
 Siggins, C. M.-7.3.224R
 Siligam, Jean-0.7.7R
 Sills, Beverly-7.5.73
 Silverman, Kenneth-5.2.6R
 Simon, Nancy-3.8.1
 Simpson, Claude M.-6.0.26R
 Simpson, Louis-7.2.27R, 7.2.125R, 7.2.126R
 Simpson, Mary-3.5.10
 Sinclair, Catherine-3.3.355
 Singleton, Robert R.-2.7.9
 Sitter, Deborah A.-4.3.128
 Sizemore, Christine W.-1.4.2
 Skelton, Dortha-3.2.27R
 Skelton, Sonya-3.3.273R
 Skene, Felicia-3.3.356, 3.3.357
 Skidmore, P. G.-6.8.15
 Sklar, Kathryn Kish-6.4.7R
 Sklepowich, Edward A.-7.3.225R
 Slote, Bernice-7.3.36, 7.3.44R
 Small, Christopher-3.3.341R
 Smalley, Barbara-3.3.264R
 Smedley, Agnes-7.3.146, 7.3.147R
 Smith, Anne-3.3.149
 Smith, Barbara-7.3.12R
 Smith, Catherine F.-0.0.32
 Smith, Charles W.-7.3.142
 Smith, LeRoy W.-3.3.115
 Smith, Margaret-3.3.93
 Smith, Rowland-8.3.25
 Smith, Sara-3.3.358-3.3.360
 Smith, Stevie-4.2.4R
 Smith, Virginia W.-7.2.10
 Smith, Virginia-8.4.2
 Smitten, Jeffrey-3.3.81R
 Smythe, Colin-3.6.3, 4.6.2
 Snow, Lotus-4.3.126
 Snyder, Charles-6.5.8R
 Sojka, Gregory-7.3.172R
 Solecki, Sam-8.3.50R
 Solomon, E.-3.3.134R, 3.3.177R
 Sontag, Susan-7.3.149
 Southeimer, Kurt-7.4.15
 Spacks, Patricia Meyer-0.0.45R, 0.0.49R, 0.0.52R, 7.3.226R
 Spark, Muriel-4.3.81, 4.3.84R, 4.3.85R
 Sparrow, Jane-4.5.37
 Spear, Richard-3.3.247
 Speicher, Helen-5.5.3
 Spencer, Sharon-7.5.59
 Sperber, Hillmar-4.6.4
 Spidle, Jake W.-3.9.7
 Spitzer, Michael-6.7.22
 Spratt, Hartley S.-3.3.347
 Sprinkler, John-3.3.54
 Sproat, Kezia Bradford-1.7.33
 Spruling, Hilary-3.3.82R
 Squires, Michael-3.3.259R
 Stade, George-4.3.48R, 4.3.54
 Staley, Thomas-4.3.70
 Stamirowska, Krystyna-4.3.129
 Stanford, Ann-5.2.3R
 Stasz, Clarice-7.7.19
 Stauss, H.-3.3.12R
 Staves, Susan-2.3.10
 Stead, Christina-9.3.11, 9.3.13R, 9.3.14R
 Stegmuller, Francis-7.5.19
 Steves, Edna L.-0.0.33
 Stein, Leon-7.0.3
 Stein, Sandra Gayle-3.3.116, 3.7.12, 3.7.38
 Stein, Stephen-2.2.1
 Steinbrink, Jeffrey-6.2.24, 7.2.1
 Steiner, George-7.3.96R
 Steiner, Wendy-7.3.167
 Stephan, John J.-7.4.30R
 Stephens, Martha-7.3.127R
 Stern, Darlene-6.3.8, 6.3.9R, 6.3.10R, 6.3.11R, 7.4.3
 Stevens, Doris-7.8.1
 Stevens, Joan-3.3.123R
 Stevens, Wallace-7.2.57
 Stevenson, Anne-5.2.5R
 Steward, Frank-7.2.122

- Stewart, Garrett-3.3.161
 Stewart, Ian-3.3.294
 Stewart, J. I. M.-4.5.32R
 Stein, Leon-6.0.4
 Stimpson, Catherine R.-7.2.115R
 Stocking, George-7.4.17R
 Stoelfje, Beverly-6.0.14
 Stoller, Annette-3.3.55
 Stone, Laurie-7.6.66R
 Stouck, David-7.3.37, 7.3.41R
 Stratford, Jenny-3.3.56, 3.3.83R
 Straus, Dorothea-7.5.75
 Strauss, Harriet-7.2.103R
 Strauss, Sylvia-3.7.25, 4.7.13
 Strickland, Agnes-3.4.9
 Strickland, Edward-3.7.4, 6.7.38
 Strong-Boag, Veronica-8.8.1
 Stuard, Mosher Swan-1.0.4
 Stuart, Iseult Gonne-4.5.39
 Stubbs, Patricia-4.3.82
 Stuckey, William J.-7.3.192
 Sucksmith, Harvey Peter-3.3.295
 Sudol, Ronald Allen-6.2.25
 Sukenick, Lynn-7.5.61
 Sullivan, Peggy-6.3.11R
 Sullivan, Rosemary-8.3.26,
 8.3.28
 Sullivan, Walter-4.3.12R
 Sullivan, Zohreh Tawakuli-4.3.55
 Sulloway, Alison-2.4.13, 3.3.57
 Sunstein, Emily W.-2.4.20R
 Surtees, Virginia-3.5.4-3.5.8R
 Swain, Kathleen M.-3.3.322
 Swan, Brian-3.3.248
 Swartz, Mary Ann-4.3.130
 Sweetapple, Rosemary-8.3.29
 Swift, Kate-0.0.20
 Swingle, L. J.-3.3.58
 Swinarski, Louise-6.4.10,
 6.4.16
 Sykes, Christopher-4.3.159R
 Sylvander, Carolyn-7.3.49
 Symes, Julian-7.6.12
 Tabb, Margaret Mikesell-1.7.4
 Taliaferro, James Huburt-
 5.7.6, 6.7.12
 Tallent, Annie D.-6.5.30
 Tamke, Susan-3.9.8
 Tamm, Merike-3.3.59
 Tanner, Annie Clark-7.5.76R
 Tanner, James E.-6.3.49
 Tantinson, David Otis-6.7.17
 Tarbert, Gary-0.9.9, 0.9.13R
 Tate, J. O.-7.3.122
 Tave, Stuart M.-3.3.60
 Taylor, Gordon-7.3.78
 Taylor, Marcella-6.2.26
 Taylor, Sheila-6.2.27
 Taylor, Valerie-7.2.23, 7.2.24R
 Teinberg, Karen-0.0.39R
 Tener, Robert L.-7.3.76
 Terrell, Robert-3.3.257R, 7.2.21R
 Tesky, Margaret Adeline-8.5.6
 Thetford, Mary Louise-7.9.7
 Thomas, Clara-8.3.47, 8.3.50R
 Thomas, John L.-6.4.7R
 Thompson, Anne-8.3.47
 Thompson, Flora-4.5.40
 Thompson, Janice J.-6.1.2
 Thompson L. S.-3.2.14R
 Thompson, Roger-5.0.8R
 Thomson, David Tucker-3.3.150
 Thomson, Patricia-3.3.331R
 Thoreson, Trygre Richard-6.7.40
 Thorne, Barrie-0.0.55R
 Thorne, Creath-7.5.38R
 Throne, Sara R.-4.3.131
 Thwaite, A.-3.9.13R
 Tibbs, Molly-7.3.227R
 Tintner, Adeline-0.0.34, 3.3.117
 Todd, Janet M.-2.4.14, 2.4.15,
 2.4.23, 2.4.21R, 2.4.22R,
 3.3.348, 3.7.19
 Todd, Richard-0.9.18R, 7.3.228R
 Tomalin, Claire-2.4.20R, 2.4.24R,
 3.2.15R
 Tumbleson, Gary E.-3.3.151
 Tominga, Thomas-4.3.43, 4.3.56,
 4.3.59R
 Tompkins, J. M. S.-3.3.80R,
 3.3.135R, 3.3.136R, 3.3.276,
 3.3.306R
 Tonna, Charlotte Elizabeth-
 3.3.362, 3.3.363
 Toth, Emily-0.2.1R, 0.7.2, 6.3.21-
 6.3.25
 Toth, Susan Allen-6.3.26
 Trafford, J.-3.3.137R
 Trail, George Y.-3.7.17
 Trautman, Joane-4.3.136, 4.3.147R
 Travers, P. L.-4.9.6
 Travitsky, Betty S.-1.1.1, 1.7.5
 Trilling, Diana-7.6.13
 Trilling, Lionel-3.3.61
 Trollope, Frances Milton-
 3.3.364, 3.3.365
 Trop, Martin-3.3.49
 Truth, Sojourner-5.8.1
 Tucker, Martin-4.3.44
 Tucker, Nicholas-0.9.10,
 0.9.12, 0.9.19R
 Turner, Arlin-6.5.26
 Turner, P.-3.2.16R
 Tyler, Anne-7.3.173
 Tysdahl, B. J.-3.5.11R
 Uhler, Margaret Anderson-
 6.5.34
 Ulrich, Laurel Thatcher-
 5.7.7
 Underwood, June O.-3.7.24
 Unsworth, Anna-3.3.296
 Uroff, M. D.-7.2.86, 7.2.87
 Utley, Francis Lee-1.0.5,
 1.7.8
 Vadebancoeur, Paula Marian-
 4.3.86
 Van Ackeran, Ruth-7.3.44R
 VanVarseveld, Gail-8.3.43R
 Victoria, Queen-3.5.30, 3.5.31
 Vieneisal, Karen-4.3.7R
 Vincent, Sybil Korff-7.7.22
 Vingradoff, Julian-4.5.26
 Virgil, Ralph H.-7.3.38
 Vlastus, Mannon-4.3.40
 Vogel, Lise-6.2.1, 6.4.4
 Voloshin, Beverly-6.7.24
 Vowell, Faye-5.5.2
 Wakoski, Diane-7.2.124R,
 7.5.67R
 Walker, Alice-7.3.174-7.3.177R,
 7.5.62
 Walker, Jayne Lee-7.3.168
 Wallace, Cornelia-7.4.80
 Wallace, Harry Joseph-7.3.86
 Walling, William M.-3.3.62
 Waltman, John-6.5.27
 Ward, David-7.2.104R
 Ward, Mary Augusta (Mrs.
 Humphrey Ward)-3.3.368
 Ward, Wilber, Henry-2.6.3
 Wardle, Ralph-2.4.24R
 Warner, Marina-1.0.6-1.0.8,
 1.7.7-1.7.9
 Warnick, Marylin-4.4.2
 Washington, Mary-7.3.10R,
 Wasserman, George R.-2.7.5
 Watson, Barbara Bellow-3.7.36
 Watson, Charles N.-3.3.249
 Watson, Fred-7.5.68
 Watson, J. N. P.-4.5.4
 Waugh, Dorothy-6.2.28
 Weddel, Anna Louise-6.3.52
 Weil, Dorothy-5.3.2
 Weinsheimer, Joel C.-3.3.63,
 3.3.84R, 3.3.73R
 Weinstein, Sharon-0.0.35
 Weintraub, Stanley-3.2.26R
 Weisbuch, Robert-6.2.32R, 6.2.
 Weiser, Irwin Howard-3.9.9
 Weissman, Judith-3.3.64
 Wells, Dorothy B.-4.3.41
 Wells, Judith Lee-4.3.42, 7.3.
 9.3.12
 Welter, Barbara-6.3.28, 6.4.11
 6.4.15
 West, Jessamyn-7.5.81, 7.5.82R
 West, Rebecca-4.3.93, 4.3.94
 Wetter, Barbara-6.0.15
 Whalley, Joyce-2.9.3R, 2.9.4R
 Wharton, Edith-7.3.210, 7.3.22
 Wheeler, Michael D.-3.3.118,
 3.3.291
 Wherriff, T. Mildred-3.3.65
 White, Edward M.-3.3.66
 White, William-6.2.29
 Whiteley, Opal-7.9.14
 Whittier, Gayle-7.2.87
 Wickes, George-7.2.4, 7.5.79
 Wigler, Stephen-1.7.23
 Wiley, Bell Irwin-6.0.22R, 6.5
 Wiley, Paul L.-4.3.160R
 Wilkes, Brian-3.3.162
 Wilkins, Jeannine White-7.7.10
 Williams, Ben-5.4.7, 6.4.17
 Williams, Ellen-7.4.26
 Williams, J. R.-7.2.88
 Williams, Joan-6.7.23
 Williams, JoAnne De Lavan-6.2.3
 Williams, Margaret-7.3.128
 Williams, Martha-7.2.2
 Williams, Ruby Ora-7.4.19,
 7.4.20
 Williams, William Carlos-7.2.59
 Williford, Miriam-
 Willis, Lesley-8.3.53R
 Willis, Patricia C.-7.2.60
 Wills, Gary-0.0.36
 Wilson, Dorothy-6.5.7, 6.5.10R

6.5.11R
 Wilson, Joan Hoff-6.0.16,
 6.0.27R, 7.0.17,
 7.0.18R
 Wilson, Susanna-8.7.1
 Winegarten, Renee-0.0.56R
 Winer, Linda-4.5.13R
 Winner, Viola-7.3.229R
 Winnifrith, Tom-3.3.138R
 Wion, Ann Holt-3.2.25
 Wirth-Neshet, Hana-4.3.132
 Wishing, Bernard W.-6.9.5R
 Witemeyer, Hugh-3.3.250
 Withey, Lynne-2.4.4
 Wolfer, Verena Elsbeth-
 7.3.193R
 Wolff, Cynthia G.-7.3.211
 Wolff, Robert Lee-3.9.10
 Wollenberg, Charles-6.0.27R,
 7.0.18R
 Wolfson, Henry-7.9.15R
 Wollock, Jeffrey L.-8.3.58
 Wollstonecraft, Mary-2.4.17,
 2.4.18
 Women's Office-8.3.30, 8.6.1
 Wood, Carl-2.7.12, 7.3.169
 Wood, M.-7.3.132
 Wood, Ralph C.-7.3.123,
 7.3.125R
 Wood, Tom-7.3.170
 Woodall, Guy R.-7.3.62
 Woodcock, George-2.3.3, 2.6.4
 Woodress, James-7.3.39, 7.3.42R
 Woolf, Judith-3.9.15R, 4.9.12R
 Woolf, Robert-2.5.23
 Woolf, Virginia-4.3.134-4.3.139,
 4.3.143R, 4.3.144R, 4.3.146R,
 4.3.147R, 4.3.149R, 4.3.151R,
 4.3.156R, 4.3.158R, 4.3.159R
 Wordsworth, Gordon G.-3.5.24
 Wordsworth, Jonathan-2.5.25
 Wright, A. J.-3.0.16R
 Wright, Helen-4.4.4R
 Wright, Judith-4.4.5
 Yates, Gayle Graham-7.4.4,
 7.4.5R
 Yates, Twila Virginia-
 2.3.19, 3.3.187
 Yeazell, R. B.-0.0.57R
 Yen, Marge-8.2.1R
 Yetman, Michael G.-4.7.7
 Yonge, Charlotte M.-3.3.376-

3.3.379

Yuen, M.-3.3.119
 Zacharia, Lee-7.9.10
 Zagarell, Sandra Abelson-3.3.120R
 Zaidman, L. M.-7.2.105R
 Zegger, Henry-4.3.78
 Zimmerman, Everette-3.3.67
 Zochert, Donald-7.9.17, 7.9.18R
 Zuckert, Catharine-6.7.36
 Zwerdling, Alex-4.3.140

"... substantial, scholarly, and interesting. Indeed, it could become the most important periodical in the field."—Choice

SIGNS: Journal of Women in Culture and Society

Established in Autumn 1975 to provide a forum for the new scholarship about women, **Signs** publishes articles and criticism in a broad range of academic disciplines.

Representative articles from volume 1

Carroll Smith-Rosenberg, The Female World of Love and Ritual: Relations between Women in Nineteenth-Century America
Elizabeth Hardwick, Reflections on Simone Weil
Gertrud Lenzer, On Masochism: A Contribution to the History of a Phantasm and Its Theory
William J. Bremner and David M. de Kretser, Contraceptives for Males
Nancy Tanner and Adrienne Zihlman, Women in Evolution. Part I: Innovation and Selection in Human Origins
Nancy E. Williamson, Sex Preferences, Sex Control, and the Status of Women

Supplements and special issues

Signs also published a supplementary issue in volume 1, *Women and the Workplace: The Implications of Occupational Segregation* (now available in cloth and paperback) and began volume 2 with a special issue devoted to *The Women of China* (Autumn 1976).

Published quarterly by The University of Chicago Press
 Catharine R. Stimpson, editor

Order Form

Signs: Journal of Women in Culture and Society

Three-year charter subscription rates (beginning with vol. 1, no. 1)

Institutions \$40.00 Individuals \$30.00 Students \$24.00 (with faculty signature)

One-year subscription rates Institutions \$20.00 Individuals \$15.00

Students \$12.00 (with faculty signature)

In countries other than USA add \$1.50 per year for postage.

Please send me information about *Women and the Workplace*.

Name _____

Address _____

City _____ State/Country _____ Zip _____

Please mail with your check or purchase order to The University of Chicago Press,
 11030 Langley Avenue, Chicago, Illinois 60628.