

Women & Literature

fall 1976
vol. 4, no. 2



- *George Sand and the Myth of Femininity*
- *Frankenstein and The Wrongs of Woman*
- *Daniel Deronda and The House of Mirth*
- *Book Reviews*
- **BIBLIOGRAPHY**

1975 BIBLIOGRAPHY OF LITERATURE IN ENGLISH BY AND
ABOUT WOMEN: 600-1960

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The journal appears semiannually in the Spring and Fall of each year. The annual bibliography of women and literature appears in the Fall issue of each volume.

Subscription is \$7 per year (Canadian and foreign \$10 per year). Articles should be submitted in duplicate and accompanied by a stamped, self-addressed envelope. They should be under 5,000 words long and conform to the MLA style sheet. Address all inquiries to Janet M. Todd, Editor, Department of English, Douglass College, Rutgers University, New Brunswick, New Jersey 08903.

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1975 Bibliography of Literature in English by and
about Women: 600-1960

Since 1970 the number of articles, books, and reviews appearing on the subject of literature by and about women has grown exponentially; Women and Literature's annual bibliography is an attempt to encourage an audience for these works. We hope the bibliography will aid inquiry into little-known subjects, make repetition less likely, and offer readers a convenient indication of changes in the field. We have emphasized the indexing of feminist materials and journals not listed in the standard bibliographies, and have begun coverage of all literature written and published in English--in Africa, Canada, and Australia as well as England and the United States. I am deeply grateful to the energetic and patient volunteer compilers who have made this bibliography possible, to Professor Margaret McDowell, Chairperson of the Women's Studies Program at the University of Iowa, for providing research aid during 1975-76, and to my excellent research assistants Winifred Morgan and William Roba, whose work made possible the expansion of the bibliography. I would welcome information on any errors we have made, as well as offers of assistance in compiling the 1976 bibliography.

Bibliographical items are arranged alphabetically by subject. Each entry has its own number; the first two digits indicate its subject category; the last digit(s) its position in the sequence under this category. Numbers of book reviews are followed by R. No date is listed for 1975 entries; 1974 items are marked. Reviews of a book included in the bibliography follow the book, but if the book is not listed separately, reviews are arranged in the usual manner under their authors' names. While it may take a little time to follow the subject numbers, we hope they will provide more useful information than a simple catalogue of names and numbers.

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1975 Bibliography Subject Numbers

- | | |
|---|----|
| General; Including Several Periods | 0. |
| Great Britain 600-1600 | 1. |
| Great Britain 1660-1800 | 2. |
| Great Britain 1800-1900 | 3. |
| Great Britain 1900-1960 | 4. |
| United States before 1800 | 5. |
| United States 1800-1900 | 6. |
| United States 1900-1960 | 7. |
| Canada | 8. |
| Australia, New Zealand, other countries | 9. |
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- | |
|---|
| .0 General |
| .1 Women writers (people who wrote in several genres) |
| .2 Women poets |
| .3 Women novelists/writers of fiction, short stories, stories for children |
| .4 Women essayists/journalists/biographers/scholars |
| .5 Women writers of letters, memoirs, diaries, travel narratives, autobiographies |
| .6 Women dramatists |
| .7 Portrayals of women by male authors/works by male feminists |
| .8 Women public speakers, orators, preachers |
| .9 Literature by and for children |

JOURNALS INDEXED

- | | |
|---|---|
| Aberdeen University Review | American Studies (suppl. to Am. Quarterly) |
| Adam International Review | American Studies (Midcontinent Am. St. Assoc.) |
| Agenda | Antigonish Review |
| Agricultural History | American Transcendental Quarterly |
| Alabama Review | American West |
| Alberta English | Anglo-Welsh Review |
| American Assoc. of University Women Journal | Annuaire Mediaevale |
| American Book Collector | Antioch Review |
| American Heritage | Aphra |
| American Historical Review | Archiv für Das Studium Der Neueren Sprachen und Literaturen |
| American Imago | Archiv für Kulturgeschichte |
| American Jewish Archives | Ariel |
| American Jewish Historical Quarterly | Arizona English Bulletin |
| American Journal of Philology | Arizona Quarterly |
| American Literary Realism: 1870-1910 | Athantor |
| American Literature | Atlantic Monthly |
| American Philosophical Society, Proceedings | Australian Literary Studies |
| American Quarterly | Ball State University Forum |
| American Scholar | |

Berkshire Review
 Bilingual Review
 Black Academy Review
 Black Review
 Bibliographical Bulletin of
 the International
 Arthurian Society
 Bibliographical Society of
 America Papers
 Bibliothek
 Bibliotheque D'Humanisme et
 Renaissance
 Black Book Bulletin
 Black Creation
 Black World
 Blake Newsletter
 Blake Studies
 Bodleian Library Record
 Books Abroad
 Books and Bookmen
 Books at Iowa
 Books in Canada
 Boston University Journal
 Brigham Young University
 Studies
 British Library Journal
 British Studies Monitor
 Bronte Society Transactions
 Browning Institute Studies
 Bulletin of Bibliographies
 Bulletin of the Comediantes
 Bulletin of Concerned Asian
 Scholars
 California Quarterly
 Cambridge Quarterly
 Cambridge Review
 Canadian Journal of History
 Canadian Historical Review
 Canadian Literature
 Canadian Newsletter of
 Research on Women
 Canadian Review of American
 Studies
 Carnegie Series in English
 Centennial Review
 Centrum
 Charles Lamb Bulletin
 Chaucer Review
 Chicago Review
 Children's Literature in
 Education
 Christian Century
 Christian Scholars' Review
 Christianity and Literature
 Cimarron Review
 Clio: An Interdisciplinary
 Journal
 Colby Library Quarterly
 College English
 College English Association
 Critic
 College Language Association
 Journal
 College Literature
 Colorado Quarterly
 Columbia Library Columns
 Commentary
 Commonweal
 Comparative Drama
 Comparative Literature
 Studies
 Critical Inquiry
 Concerning Poetry
 Concerns (Women's Caucus
 for the Modern Languages)
 Connecticut Review
 Contemporary Literature
 Contemporary Poetry
 Contemporary Review
 CCWHP Research Bulletin
 (Coord. Committee on
 Women in the Historical
 Profession)
 Cornell Studies in English
 Cresset
 Critic
 Critical Inquiry
 Critical Quarterly
 Critique
 Critical Review
 Criticism
 Cumulative Book Index
 D.H. Lawrence Review
 Daedalus
 Dalhousie Review
 Delta, The Cambridge
 Literary Magazine
 Denver Quarterly
 Descant
 Diacritics
 Dickens Studies Annual
 Dickens Studies Newsletter

Dickensian
 Dissertation Abstracts
 Dublin Magazine
 Durham University Journal
 Early American Literature
 Educational Theatre Journal
 Eighteenth-Century Studies
 Eire-Ireland
 ESQ, Journal of the American
 Renaissance
 Emily Dickinson Bulletin
 Emporia State Research
 Studies
 English
 English Historical Review
 English Journal
 English Language Notes
 English Literary History
 English Literary Renaissance
 English Literature in Tran-
 sition
 English Miscellany
 English Record
 English Quarterly
 English Studies
 English Studies in Africa
 Enlightenment Essays
 Erasmus in English
 Era
 Essays and Studies
 Essays in Literature (Denver)
 Essays in Literature (Macomb)
 Etudes Anglaises
 European Studies Review
 Explicator
 Extrapolation
 Family Coordinator
 Feminist Studies
 Fiction International
 Filologia Moderna
 Flannery O'Connor Bulletin
 Florida Quarterly
 Folklore
 Freedomways: A Quarterly
 Review
 Furman Studies
 Georgia Review
 Great Lakes Review
 Gypsy Scholar
 Harper's Magazine
 Hartford Studies in
 Literature
 Harvard Library Bulletin
 Ha-Sifrut/Literature
 Hollins Critic
 Humanist
 Hopkins Research Bulletin
 Horn Book Magazine
 Hudson Review
 Humanities Association
 Huntington Library Quarterly
 Indiana Folklore
 Intercollegiate Review
 International Poetry Review
 Iowa Review
 IS: A Quarterly of Popular
 Literature and Culture
 Journal of American Folklore
 Jahrbuch für Amerikastudien
 Journal of American History
 Journal of American Studies
 Journal of the Australasian
 Universities Lang. and
 Lit. Association (AUMLA)
 Journal of British Studies
 Journal of Canadian Fiction
 Journal of Canadian Studies
 Journal of Commonwealth
 Literature
 Journal of English and
 Germanic Philology
 Journal of the Folklore
 Institute (Indiana)
 Journal of Interdisciplinary
 History
 Journal of Irish Literature
 Journal of Literary Semantic
 Journal of Narrative
 Technique
 Journal of Negro History
 Journal of Medieval and
 Renaissance Studies
 Journal of Medieval History
 Journal of Modern
 Literature
 Journal of the New African
 Literature
 Journal of the Otto Rank
 Association
 Journal of Popular
 Culture
 Journal of Rutgers Univer-
 sity Library

Journal of Social History
 Journal of Warburg and
 Courtauld Institutes
 Kansas English
 Kansas Quarterly
 Karamu
 Kate Chopin Newsletter
 Keats-Shelley Memorial
 Bulletin
 Kentucky English Bulletin
 Keystone Folklore Quarterly
 Kipling Journal
 Kouave
 La Revue des Lettres
 Modernes
 Language and Style
 Language Monographs
 Language Quarterly
 Language of Poets
 L'Arc
 La Revista Chicano-Reguena
 Leaflet
 Library
 Library Quarterly
 Library Review
 Literary Criterion
 Literary Half-Yearly
 Literary Review
 Literature and Ideology
 Literature and Psychology
 London Magazine
 Lost Generation Journal
 Louisiana Studies
 Luna
 Malahat Review
 Markham Review
 Massachusetts Review
 Massachusetts Studies in
 English
 Masterkey
 Mediaeval Studies
 Mediaevalia et Humanistica
 Medium Aevum
 Michigan Academician
 Michigan Quarterly Review
 Midwest Modern Language
 Assoc. Bulletin
 Midwest Quarterly
 Milton Quarterly
 Milton Studies
 Minnesota English Journal
 Minnesota Review
 Mississippi Folklore Regis-
 ter
 Mississippi Quarterly
 Missouri English Bulletin
 Modern Drama
 Modern Fiction Studies
 Modern Language Journal
 Modern Language Notes
 Modern Languages
 Modern Philology
 Modern Poetry Studies
 Modern Language Review
 Mosaic
 Mundus Artium
 Mystery and Detection
 Annual
 Mythprint
 Nathaniel Hawthorne
 Journal
 Nation
 Negro American Literature
 Forum
 Negro History Bulletin
 Neophilologus
 Neuphilologische
 Mitteilungen
 Newberry Library Bulletin
 New England Quarterly
 New Letters
 New Literary History
 New Rambler
 New Statesman
 New York History
 New York Public Library
 Bulletin
 New York Review of Books
 New York Times Book
 Review
 New Zealand Journal of
 History
 News From Anywhere
 Nineteenth Century
 Theatre Research
 North Carolina Folklore
 Journal
 North Dakota Quarterly
 Norwegian-American Studies
 Norwegian Studies in
 English

Notes and Queries
 Novel, A Forum on Fiction
 Nyetalops
 Ohiana Quarterly
 Ohio Review
 Paideuma (Ezra Pound)
 Papers on Language and
 Literature
 Parnassus
 Partisan Review
 Pennsylvania Folklore
 Pennsylvania Magazine of
 History and Biography
 Perspective: A Quarterly
 of Modern Literature
 Philological Quarterly
 Phylon
 Players
 Players Magazine
 Poe Studies
 Poetry Review
 Poetic
 Prairie Schooner
 Princeton University Library
 Chronicle
 Proceedings of the British
 Academy
 Proceedings of the
 Comparative Literature
 Symposium
 Prose
 Psychoanalytic Review
 Publications of the
 Modern Language
 Association
 Quarterly Bulletin of the
 Marx Memorial Library
 Quarterly Checklist of
 Literary History
 Quarterly Checklist of
 Mediaevalia
 Quarterly Journal of
 Speech
 Quarterly Review
 Quarterly Review of
 Literature
 Quarterly Journal of
 Speech
 RE: Artes Liberales
 Recovering Literature
 Register of the Kentucky
 Historical Society
 Renaissance Papers
 Renaissance and Modern
 Studies
 Renaissance Quarterly
 Renaissance
 Rendevous
 Research in Progress
 (subdivision of Concerns)
 Resources for American
 Literary Studie
 Restoration and 18th
 Century Theatre Research
 Review
 Review of English Study
 Review of National
 Literature
 Revue de l'Universitie
 d'Ottawa
 Revue des Langues
 Vivantes
 Revue des Sciences
 Humaines
 Rice University Studies
 Riverside Quarterly
 Rivista de letteratura
 moderne e comparate
 St. Louis University
 Research Journal
 Schriften zur Literatur
 Science Fiction Review
 Scottish Studies
 Scriblerian
 Serif: Quarterly of Kent
 State University
 Seventeenth Century News
 Sewanee Review
 Shakespeare-Jahrbuch
 Shakespeare Quarterly
 Shakespeare Research
 Shavian
 Shaw Review
 Shenandoah
 Signs
 Small Press Review
 Social Research
 Society for the Study of
 Midwestern Literature
 Newsletter
 Soundings
 South Atlantic Bulletin
 South Atlantic Quarterly

- South Australiana
 South Carolina Review
 South Dakota Review
 Southern Folklore Quarterly
 Southern Humanities Review
 Southern Literary Journal
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 Southern Review (La. State)
 Southern Review (Australia)
 Southwest Review
 Sparrow Magazine
 Spectator
 Speculum
 Spokeswoman
 Sprache und Literatur
 Studie Americani
 Studies: An Irish Quarterly
 Review
 Studies in American Fiction
 Studies in Bibliography
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 Circle
 Studies in Burke and His Time
 Studies in Comparative
 Communism
 Studies in English Literature
 (Tokyo)
 Studies in English Literature,
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 Studies in Short Fiction
 Studies in the Humanities
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 Studies in the Twentieth
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 Studies on Voltaire and the
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 Studium
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 Studies
 Symposium
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 Tennessee Folklore Society
 Bulletin
 Tennessee Studies in Litera-
 ture
- Tennyson Research Bulletin
 Texas Quarterly
 Texas Studies in Litera-
 ture and Language
 Theatre Annual
 Theatre Studies
 Theatre Survey
 Thomas Hardy Yearbook
 Thoreau Journal Quarterly
 Thoreau Society of Ameri-
 ca Bulletin
 Thoth
 Thought
 Times Literary Supplement
 TDR: The Drama Review
 Transactions of the
 Cambridge Bibliographical
 Society
 Triquarterly
 Twainian
 Twentieth Century
 Literature
 Unicorn
 U.S. Library of Congress
 Quarterly Journal
 University of Denver
 Quarterly
 University of Michigan
 Papers in Women's
 Studies
 University of Toronto
 Quarterly
 University of Windsor
 Review
 Viator
 Victorian Newsletter
 Victorian Periodicals
 Newsletter
 Victorian Poetry
 Victorian Studies
 Victorians Institute
 Journal
 Virginia Magazine of
 History and Biography
 Virginia Quarterly Review
 Walt Whitman Review
 Wascansa Review
 Webster Review
 Western American
 Literature
- Western Folklore
 Western Humanities Review
 West Virginia University
 Philological Papers
 William and Mary Quarterly
 William Morris Society
 Journal
 Wisconsin English Journal
 Wisconsin Magazine of
 History
 Wisconsin Review
 Women and Literature
 Women Studies Abstracts
 Women's Studies
 Works: A Quarterly of
 Writing
 World Literature Written in
 English
 Wordsworth Circle
 Writers and Their Work
 Yale Theatre
 Yale University Library
 Gazette
 Zeitschrift fur Anglistik
 und Amerikanistik

0. General

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- 0.0.2 Andersen, Margaret. "Feminism and the Literary Critic," Atlantis 1, no. 1:3-13.
- 0.0.3 Barnard College Women's Center. Women's Work and Women's Studies 1973-1974. NY: Barnard College Women's Center.
- 0.0.4 Blecki, Catherine, Barbara Gelpi, Suzanne Juhasz, and Selma Burkon. Feminist Literary Criticism: A Symposium. Diotima Press: San Jose, 1974. Four articles on the nature of feminist criticism.
- 0.0.5 Cornillon, Susan Koppelman. Development and Implementation of a Feminist Literary Perspective. Diss., Bowling Green State U, 1975 (DAI36A-5267).
- 0.0.6 Dahlerup, Pil. Literary Sex Roles. Northfield, Minn.: Minn. Women in Higher Ed.
- 0.0.7 Donavan, Josephine, ed. Feminist Literary Criticism: Exploratory Essays. Lexington: U Kentucky. A collection of five essays by Barbara Bell, Carolyn Heillman and Catharine Stimpson, Marcia Holly, Carol Ohmann, and Dorin Schumacher, with a bibliographical introduction by Chris Register.
- 0.0.8R Brief rev. of 0.0.7. Spokeswoman, Dec. 15:7.
- 0.0.9 Dworkin, Andrea. "What Were Those Witches Really Brewing." MS, 2, no. 10(1974):52-55, 89-90. Questionable scholarship.
- 0.0.10 Friedman, Barbara, ed. Women's Work and Women's Studies/1973-1974: A Bibliography. NY: Barnard Women's Center. Available from Feminist Press. Contains 3,947 references, an appendix of bibliographical sources, and an author index.
- 0.0.11 Griffin, Susan, Norma Leistiko, Shange Ntozake, and Miriam Schapiro. "Women and the Creative Process: A Discussion." Mosaic 8, no. 1:91-117.
- 0.0.12 Harris, Janice H. "Our Mute, Inglorious Mothers." Midwest Quarterly 16, no. 3:244-54. Literary images of motherhood.
- 0.0.13 Jones, Ainita, ed. "1974 Women's History Bibliography." Research Bulletin of the Coordinating Committee on Women in the Historical Profession 9:4-15.

- 0.0.14 Key, Mary Ritchie. Male/Female Language: With a Comprehensive Bibliography. Metuchen, N.J.: Scarecrow.
- 0.0.15R Anon. Rev. of 0.0.14. Spokeswoman, August 15: 6-7.
- 0.0.16R McConnell-Ginet, Sally. "Our Father Tongue: Essays in Linguistic Politics." Rev. of Robin Lakoff, Language and Woman's Place (Harper & Row). Diacritics 5, no. 4:44-50.
- 0.0.17 Showalter, Elaine. "Literary Criticism." Signs 1, no. 2:435-60. Excellent review essay on recent work.
- 0.0.18 Kolodny, Annette. "Some Notes on Defining a 'Feminist Literary Criticism'." Critical Inquiry 2, no. 1(1975-76):75-92.
- 0.0.19 Lincoln, Sara. The Female Phoenix: A Review of Books By, For, and About Women. Ann Arbor: U Michigan. Annotated bibliography to aid teachers of women's studies courses. Can be obtained from 7623 Haven Hall, Univ Michigan, Ann Arbor 48104. Among others, contains sections on "Literary Works About The Feminine Experience," "A Feminist Perspective on Literary Criticism," and "Biography and Autobiography," 98 pp.
- 0.0.20 Lupton, Mary Jane and Emily Troth. "Out damned spot!" MS 3(1974):97-99. Menstruation in literature.
- 0.0.21 Pearson, Carol and Katherine Pope, "Toward a Typology of Female Portraits in Literature." College English Association Critic 37, no. 4 (1974-75):9-13.
- 0.0.22 Rothstein, Pauline Marcus. "Women: A Selected Bibliography of Books." Bulletin of Bibliography 32, no. 3:45-54. Chiefly on contemporary American women and the women's movement, but contains some historical entries.
- 0.0.23 Univ. of Michigan Library. Women: A Select Bibliography. Free copies may be obtained from the Library Extension Service, 2360 Bonisteel Blvd., The University of Michigan, Ann Arbor, Michigan 48105. Among other topics, indexes "Bibliographies", "Sources and Newsletters", "Art and Literature", "Biography/Autobiography", and "Non-Print Resources". 40 pp.

- 0.0.24 Watson, Jan and Robin Jordan. The Lesbian in Literature: A Bibliography. 2nd ed. Reno: The Ladder. Can be ordered from P.O. Box 5025, Washington Station, Reno 89503, 96 pp. for \$10.
- GENERAL 0.1.1R Clements, Frances. Rev. of Mary Anne Ferguson, Images of Women in Literature (Houghton Mifflin, 1973). Concerns 5, no. 2: 11-12
- 0.1.2 Spacks, Patricia Meyer. The Female Imagination. NY: Knopf. Discusses the Duchess of Newcastle, Hester Thrale, Burney, Austen, The Brontës, Eliot, Gaskell, Alcott, Bashkirtseff, Webb, Woolf, Lessing, Gilman, Duncan, Mary MacLane, McCarthy, Mabel Luhan, Stein.
- 0.1.3R Beer, Patricia. Rev. of 0.1.2. New York Times Book Rev., May 11:42-3.
- 0.1.4R Howard, Maureen. "Vive la difference!" Rev. of 0.1.2. Hudson Review 28, no. 3:441-45.
- 0.1.5 Hardwick, Elizabeth. Seduction and Betrayal: Women and Literature. NY: Vintage. Paperback of book pub. 1974.
- 0.1.6R Rudikoff, Sonya. Rev. of 0.1.5. Hudson Review 27(74-75):614-19.
- GENERAL 0.2.1R Anon. Rev. of Louise Bernikow, ed. The World Split Open: Four Centuries of Women Poets in England and America, 1551-1950 (Random 1974). Spokeswoman, January 15:6.
- 0.2.2R Merriam, Eve. Rev. of Bernikow, see 0.2.1R. MS. 4:36ff.
- 0.2.3 Neiderbach, Shelly. Rev. of Bernikow, see 0.2.1R. Library Journal 100, no. 3:299.
- 0.2.4 Pritchard, William. Rev. of Bernikow, see 0.2.1R. N Y Times Book Review, May 18:38. Unfavorable, feels collection is too ideologically simplistic and tolerant of bad political verse.
- 0.2.5R Vierneisel, Karen. Rev. of Bernikow, see 0.2.1R; Florence Howe and Ellen Bass, eds., No More Masks: An Anthology of Poems by Women (Double-day Anchor, 1973), and Ann Stanford, ed. The Women Poets in English: An Anthology (McGraw Hill, 1972). Women Studies Abstracts 4, No. 2:1.

- 0.2.6 Kaplan, Cora. Salt and Bitter and Good: Three Centuries of English and American Women Poets. NY and L: Paddington. Actually, four centuries, 17th through 20th.
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- 0.3.1R Meyers, Mitzi. Rev. of William Sonnet, Women and Men/Men and Women: An Anthology of Short Stories (St. Martin's). Concerns 5, no. 3:11.
- 0.3.2R Stacpoole, Alberic. Rev. of Carolyn Heilbrun, Towards Androgyny: Aspects of Male and Female in Literature (Gollancz, 1973). The Ampleforth Journal 79 (1974):91-93.
- 0.4.1R Stubbs, Jean. Rev. of Alice Rossi, The Feminist Papers from Adams to de Beauvoir (Columbia U, 1974). Books and Bookmen 20(1974):68-70.
- 0.5.1 Moffat, Mary Jane and Charlotte Painter, eds. Revelations: Diaries of Women. NY: Viking. Brief excerpts arranged under headings "Love", "Work", "Power".
- 0.5.2R Anon. Rev. of 0.5.1. Spokeswoman, Aug. 15:6-7.
- GENERAL 0.7.1 Fish, Lydia. Rev. of Venetia Newall's The Witch Figure (Routledge and Kegan Paul, 1973) Western Folklore 34, no. 4:339-40.
- 0.7.2 Knegel, Harriet, ed. Women in Drama. NY: New American Library. Plays by Euripides, Aristophanes, Middleton, Ibsen, Strindberg, Shaw, Glaspell, and Terry.
- 0.7.3 Patai, Daphne. "Utopia for Whom?" Aphra 5, no. 3(1974):2-16. Attitudes toward women in Plato, Thomas More, Bellamy, Morris, H.G. Wells.
- 0.7.4 Rogers, Katherine M. "Women: The Literary File." Columbia Forum 3(1974):40-42. Stereotyping of women in the novel; examples from Fielding, Richardson, Thackeray, and Dickens.
- 0.7.5 Steiner, George. "Outsiders Inside Out." Rev. of Hans Mayer, Aussenseiter (Suhrkamp). TLS, Jan. 2:9. Discusses three principal types of literary outsiders: homosexuals, women, and Jews.

- GENERAL 0.9.1 Alderson, Brian. Rev. of Eric Quayle, The Collector's Book of Children's Books (Studies Vista). Library 24, no. 2(1974):238-40.
- 0.9.2 Benne, Mae. Rev. Zern Sutherland, The Best in Children's Books: The University of Chicago Guide to Children's Literature (U Chicago, 1973). Library Quarterly 44, no. 3(1974):281-82.
- 0.9.3 Graves, Elizabeth Minot. "Feminizing Children's Books." Commonweal 102, no. 18:566-572. 6 pp. list of books for children and teenagers.
- 0.9.4 Fisher, Margery. Who's Who in Children's Books: A Treasury of the Familiar Characters of Childhood. NY: Holt, Rinehart.
- 0.9.5 R Quinton, Anthony. "Character References." Rev. of 0.9.4. TLS, Dec. 5:1445.
- 0.9.6 Jan, Isabelle. On Children's Literature. NY: Schocken Books, 1974. Contains useful list of authors and titles of children's books.
- 0.9.7 Mashack, Sellina. Allegory in Children's Theatre and Drama. U Kansas, 1975 (DAI37A-38).
- 0.9.8 Minard, Rosemary, ed. Womenfolk and Fairy Tales. Boston: Houghton Mifflin. Anthology which draws on Andrew Lang, Lafacadio Hearn, Walter de la Mare, and the brothers Grimm.
- 0.9.9R Cooper, Susan. Rev. of 0.9.8. NY Times Book Rev. April 13:8.
- 0.9.10 Opie, Iona and Peter. "Books that Come to Life." TLS, Sept. 19:1055. History of mechanical devices in children's books, 16th through 19th centuries.
- 0.9.11 Sutherland, Zena. Rev. of Donnarae MacLann and Olga Richard, The Child's First Books: A Critical Study of Pictures and Texts (H.W. Wilson, 1973). Library Quarterly 44, no. 2(1974):172-3.

1. British Literature Before 1660

- GENERAL 1.0.1 Binns, J.W. "Women or Transvestites on the Elizabethan Stage?: An Oxford Controversy." Sixteenth Century Journal 5(1974):95-120.
- 1.0.2 Erickson, Carolly and Kathleen Casey. "Women in the Middle Ages: A Working Bibliography." Medieval Studies 37:340-59. Contains sections on population data, health and welfare, marriage alliance and descent, socialization, production and consumption, communities, sexual ethic, the image of women, and biographical studies.

- .0.3 Kelly, Henry A. Love and Marriage in the Age of Chaucer. Ithaca: Cornell U.
- .0.4 Morewedge, Rosemarie Thee, ed. The Role of Women in the Middle Ages. Albany: S.U.N.Y. None of the articles or individual works studies a British text, but the general discussions seem valuable.
- .0.5 Markale, Jean. Women of the Celts. Gordon Cremonesi, dist. Atheneum. Analyzes many Celtic legends to determine the position of women in Celtic society. Mentions Tristan and Iseult, Guinevere.
- .0.6 Owen, D.R. Noble Lovers. NY:NYU. Romantic love since the French troubadours; discusses tales of Lancelot and Guinevere, Cunegonde and Candide.
- .1.1 Bell, Carmine Jane. The Role of Monastic Women in the Life and Letters of Early Medieval England and Ireland. Diss., U Virginia, 1975 (DAI36A-2835).
- GENERAL 1.2.1 Davidson, Clifford. "Erotic 'Women's Songs' in Anglo-Saxon England," Neophilologus 59, no. 3:451-62.
- LIZABETH I 1.2.2 Kastan, David. "An Early English Metrical Psalm: Elizabeth's or John Bale's?" Notes and Queries, 21:404-405.
- IDNEY 1.2.3 Waller, G.F. "Reader's Query on Mary Sidney, Countess of Pembroke." Notes and Queries 21(1974):377.
- .4.1 Thompson, Roger. Women in Stuart England and America: A Comparative Study. L: Routledge and Kegan Paul, 1974.
- .4.2R MacLeod, Christine. Rev. of 1.4.1. Cambridge Review, Oct. 25:31-32, 23.
- ERNERS 1.4.3 Henkin, Harmon. "Dame Juliana Berners: Praise the Lord and Pass the Fish." Womensports 2:16ff.
- .5.1 Smith, Hilda Lee. Feminism in Seventeenth-Century England. Diss., U Chicago, 1975 (DAI36A-2382). Copies available from U Chicago Photoduplication Department
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- 6.3.36 Wheeler, Otis B. "The Five Awakenings of Edna Pontellier." Southern Review 11, no. 1:118-28.
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- 6.3.43R Rankin, Virginia. Rev. of Mary E. Wilkins Freeman, The Revolt of Mother, see 6.3.40R. Second Wave 4, no. 2:41-43.
- HOLLEY 6.3.44 Curry, Jane. "Samantha 'Rastles' the Woman Questioner, 'If God Had Meant Wimmen Shoul Be Nothin' But Men's Shadders, He Would Have Made Gosts and Fantoms of 'Em at Once.'" Journal of Popular Culture 8, no. 1:805-24. Marietta Holley (1864-1926), a humorist whose protagonist was a woman's rights orator, published 21 books from 1873 to 1914. Her works...

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- 6.3.53 Willoughby, John W. "Sarah Orne Jewett and Her Shelter Island: Letters of Sarah Orne Jewett and Annie Fields to Eben Norton Horsford." Confrontation no. 8:72-86.
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- 6.3.55 Bush, Robert. "Grace King (1852-1932)." American Literary Realism 8, no. 1:43-51.
- KIRKLAND 6.3.56 Frederick, John T. "Hawthorne's Scribbling Women." New England Quarterly 48, no. 2:231-40. Discusses Caroline M. Kirkland, novelist and editor of Sartain's Magazine.
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- ROE 6.3.58 Gasser, Larry Winston. Social Reform in the Late Nineteenth Century American Strike Novel. Diss. Denver, 1975 (DAI36A-887). Discusses Mary Abigail Roe's Free, Yet Forging Their Own Chains (1876).
- SEDGWICK 6.3.59 Foster, Edward H. Catharine Maria Sedgwick. NY: Twayne, 1974.
- 6.3.60R Wilson, Norma. Brief rev. of 6.3.59. American Studies 16, no. 1:80.
- 6.3.61 Kummings, Donald D. "An Appraisal of Reappraisals: Four Nineteenth-Century American Writers." College English Assoc. Critic 37, no. 1:36-38.
- STONE 6.3.62 Jobs, Katharine T. "From Stowe's Eagle Island to Jewett's 'A White Heron'." Colby Library Quarterly 10, no. 8:515-520.
- 6.3.63 Miller, Randall M. "Mrs. Stowe's Negro: George Harris' Negritude in Uncle Tom's Cabin." Colby Library Quarterly 10, no. 8:521-26.
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- 6.4.2R Detlefsen, Ellen Gay. Rev. of 6.4.1. Library 100, no. 11:1117.
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- 6.4.7 Mayer, Mara. "Fears and Fantasies of the Anti-Suffragists." Connecticut Review 7, no. 2:64-74.
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- 6.4.9 Periodicals on Women and Women's Rights. Microfilm series. NY: Greenwood Press. Includes material from Lily, Lowell Offering, Lucifer, The Lighthouse, Una, The Revolution, The National Citizen, and Ballot Box.
- 6.4.10 Sklar, Kathryn Kish. "American Female Historians in Context, 1770-1930." Feminist Studies 3, nos. 1 and 2:171-84.
- ADDAMS 6.4.11 Katz, Harriet Averbuch. Cathedral of Humanity: A Study of Jane Adams' Ideas on Art and Culture. Diss. Yeshiva U, 1975 (DAI36A-7646).
- 6.4.12 Phillips, J.O.C. "The Education of Jane Addams." History of Education Quarterly 14, no. 1:49-67.
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- 6.4.24 Hopkins, Vivian C. "Margaret Fuller: Pioneer Women's Liberationist." American Transcendental Quarterly 18:29-35.
- GILMAN 6.4.25 Gilman, Charlotte Perkins Stetson. In This Our World, 1899. Rpt. NY: Arno, 1974.
- GRIMKE 6.4.26 Lerner, Gerda. "Sarah M. Grimke's 'Sister of Charity'." Signs 1, no. 1:246-56.
- HALE 6.4.27 Finley, Ruth E. The Lady of Godey's: Sarah Josepha Hale, 1931. Rpt. NY: Arno, 1974. Describes the rationale of Godey's Lady's Book and her prolific writing.
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- WILLIS 6.4.31 Frederick, John T. "Hawthorne's Scribbling Women." New England Quarterly 48, no. 2:231-240. Sara Payson Willis, a journalist in the 1850's, published under the pseudonym "Fanny Fern".

- 6.4.32R Scott, Donald M. Rev. of Kathryn Kish Sklar. Catharine Beecher: A Study in American Domesticity (Yale). History of Education Quarterly 15, no. 4: 213-17.
- 6.4.33R Geffen, Elizabeth. Rev. of Kathryn Kish Sklar, Catharine Beecher, see 6.4.30. Pennsylvania Magazine of History and Biography 98, no. 2:265-66.
- 6.4.34R Morgan, Kenneth. "The Legend of Saint Jane." Rev. of Allen Davis, American Heroine: The Life and Legend of Jane Addams (Oxford). TLS, June 13:648-49.
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- 6.5.2 Smith-Rosenberg, Carroll. "The Female World of Love and Ritual: Relations Between Women in Nineteenth-Century America." Signs 1, no. 1: 1-29. Analyzes thousands of letters between women to determine bonding patterns.
- 6.5.3 Vuolo, Rett Harvey. "Pioneer Diaries: The Untold Story of the West." MS 3, no. 11:32-36.
- 6.5.4 Wiley, Bell Irvin. Confederate Women. Westport, Conn.: Greenwood, 1974.
- 6.5.5 Bayly, Ellen Marks. Rev. of 6.5.4. Library Journal 100, no. 6:582.
- CAMPBELL 6.5.6 Doyle, Elizabeth Joan. "Zoe Campbell: A Southern Lady Travels North." Louisiana Studies 13, no. 4:312-44.
- CLARKE 6.5.7 Dinwiddy, J.R. "The Unpublished Recollections of Mary Anne Clarke." Notes and Queries 21:328-30.
- CUSTER 6.5.8 Millbrook, Minnie Dubbs. "Mrs. General Custer at Fort Relex, 1866." Kansas Historical Quarterly 40, no. 1:63-71. Letters to her first cousin, Rebecca Richmond of Grand Rapids, Michigan.
- DIX 6.5.9 Snyder, Charles M. The Lady and the President: The Letters of Dorothea Dix and Millard Fillmore. Lexington: U Kentucky.
- GATES 6.5.10 Fryer, Judith. "American Eves in America: Edens." American Scholar 44, no. 1:78-99. The case of Susan Young Gates, a daughter of Brigham Young, indicates the Mormon rejection of feminism.
- GOLDMAN 6.5.11 Drinnon, Richard. Rebel in Paradise: A Biography of Emma Goldman, 1961. Rpt. NY: Har
- GRANT 6.5.12 Grant, Julia Dent. The Personal Memoirs of Julia Dent Grant. New York: G.P. Putnam. With Ulysses S. Grant.
- 6.5.13R Adams, Phoebe. Short rev. of 6.5.12. Atlantic no. 5:103.
- 6.5.14R Lant, Jeffrey. Rev. of 6.5.12. Great Lakes Review 2, no. 2:98-100.
- 6.5.15R Lederer, Norman. Rev. of 6.5.12. Library Journal 100, no. 8:753.
- 6.5.16R Vidal, Gore. "The Grants." Rev. of 6.5.12. Library Review of Books 22, no. 14:6-12.
- GREGG 6.5.17 Gregg, Myrtle C. "Life in National Court, 1899-1900: Recollections of Myrtle Chalfant Grant." Annals of Wyoming 46, no. 2:113-22.
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- 6.5.21 Wright, Constance. Fanny Kemble and the Lovely Land. London: Hale, 1974.
- 6.5.22R Miller, Martha. Rev. of 6.5.21. TLS, Nov. 1, 1239.
- 6.5.23 Scott, John A., ed. Journal of a Residence on a Georgian Plantation in 1838-1839 by Frances Ann Kemble. 1864; rpt. NY: Meridian.
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- LANGTRY 6.5.25 Hall, Linda. "Lillie Langtry and the American West." Journal of Popular Culture 7, no. 4:873

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- SNOW 6.5.30 Ursenback, Maureen. "Eliza R. Snow's Nauvoo Journal." Brigham Young University Studies 15, no. 4:391-16.
- TANNER 6.5.31 Rev. of Annie Clark Tanner, A Mormon Mother: An Autobiography (Utah). Western Humanities Review 28, no. 4:398-401.
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- 6.7.6R Toth, Emily. Rev. of Ernest Earnest, The American Eve in Fact and Fiction, 1775-1914 (Urbana). Women Studies Abstracts 4, no. 2:2-3.
- ANON. 6.7.7 Herlocker, Jan A. "The Tragic Ballad of Miss Emma Hartsell." North Carolina Folklore Journal 23, no. 3:82-88.
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- HAWTHORNE 6.7.9 Cleary, Barbara. The Scarlet Amulet: The Woman's Limitations as Redeemer in Hawthorne's Major Fiction. Diss. U Nebraska, 1975 (DAI36A-5293).
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- 6.7.13 Davis, Sara de Saussure. The Female Protagonist in Henry James' Fiction, 1870-1890. Diss. Tulane U, 1974 (DAI36A-7862).
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- 6.7.16 Johnson, Lee Ann. "The Psychology of Characterization: James's Portraits of Verena Tarrant and Olive Chancellor." Studies in the Novel 6, no. 3: 295-303.
- 6.7.17 McMaster, Juliet. "The Portrait of Isabel Archer." American Literature 14, no. 1:50-66. Her suffering, self-castigation, and paralytic aestheticism.
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- 6.7.20 Pearce, Howard D. "Witchcraft Imagery and Allusion in James' Bostonians." Studies in the Novel 6, no. 2:236-47.
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