



RITA MAE BROWN,
author of *Rubyfruit Jungle*,
has written a new novel.

Sweeping through three generations and the years 1909 to 1960, *Six of One* tells the stories of "five women who, in any small town, become the subjects of a lot of gossip and legend, both affectionate and malicious." It is a celebration of life itself, and Rita Mae Brown writes with "the same effervescent yet secure trust in her local characters that Eudora Welty feels for hers."

"The jaunty, naturalistic tone that made Brown's earlier novel *Rubyfruit Jungle* such a success is at work again. This is a lively and very lovely book."

—Publishers Weekly
\$9.95

SIX OF ONE, Celebrate

1. *New York Magazine*
2. *Kirkus Reviews*

Harper & Row
1817

RITA MAE BROWN
SIX OF ONE

Women & Literature
Dept. of English
Douglass College
Rutgers University
New Brunswick, N. J.
08903

Women & Literature

fall 1978
vol. 6, no. 2



- *Rebellions of Good Women*
- *Madame De Staël and Stendhal*
- *Defoe's Female Characters*
- *Passivity in Pride and Prejudice*
- *Book Reviews*
- **BIBLIOGRAPHY**

non-profit organization
U. S. Postage
PAID
New Brunswick, New Jersey
Permit No. 257

All are 17+7 unless otherwise indicated.

1977 Bibliography of Literature in English

by and about Women: 600-1975

This is the fourth annual *Women and Literature* bibliography; it indexes literature published in Great Britain, the United States, Africa, Canada, India, Australia, and some European and Latin American countries. Entries are classified by genre and historical period. This classification gives the user more faceted access than would a dictionary arrangement, and it lists related works under a common rubric--for instance, all 20th century American novelists are found under 7.3. "Literature" includes letters (.5), diaries (.5), and speeches (.8). This year there is a new category--10--for literatures other than English language. As in prior years, children are included not because they are necessarily of primary concern to women, but because they have shared women's fate as unwilling victims of repression, discrimination, and absence from literary history.

Here is a sample entry and an explanation of the classification:

ELIOT 3.3.260R

ELIOT	3.	3.	260	R
Last name of author discussed	1st digit-- <i>period</i> (here 19th c. G.B.)	2d digit-- <i>genre</i> (here novels by women)	(entry number)	(indicates a <i>review</i>)

Under each author discussed, all books and articles including reviews, appear in alphabetical order, by the author of the article.

This bibliography is in editorial transition. Its creator and editor of the first three annual editions, Florence Boos, this year turns over the editorship to Lynn F. Miller. For this edition, Florence Boos supervised most of the indexing, while Lynn Miller received the material and has organized it, with some trepidation at following Boos' capable tradition. We are both very grateful to Cathy Dammeyer and Enid Dame, research assistants, who filled many gaps and aided with important details.

We hope the bibliography will provide useful access to the materials written by and about women and help to uncover previously hidden materials.

We gratefully acknowledge the support of the National Endowment for the Humanities in the compilation of this bibliography.

Enid Dame served as a compiler for 1976. Her name was omitted. The editors apologize for this error.

Lynn F. Miller
Douglass College
July, 1978

1977 Bibliography Subject-Classification Scheme:

General, Including Several Periods	0
Great Britain 600 - 1660	1
Great Britain 1660 - 1800	2
Great Britain 1800 - 1900	3
Great Britain 1900 - 1975	4
United States before 1800	5
United States 1800 - 1900	6
United States 1900 - 1975	7
Canada	8
Australia, New Zealand, other English speaking countries	9
Countries other than English speaking	10

- .0 General
- .1 Women writers (people who wrote in several genres with no concentration on one rather than another)
- .2 Women poets
- .3 Women novelists/ writers of fiction, short stories
- .4 Women essayists/ journalists/ biographers/ scholars
- .5 Women writers of letters, memoirs, diaries, travel narratives, autobiographies
- .6 Women dramatists
- .7 Portrayals of women by male authors/ works by male feminists
- .8 Women public speakers, orators, preachers
- .9 Literature by and for children

JOURNALS INDEXED

- | | |
|--|--|
| Aberdeen University Review | Arizona English Bulletin |
| Abside: Revista de Cultura Mejicana | Arizona Quarterly |
| Abstracts of English Studies | Artes Liberales |
| Academia Espanola; Boletín de la Academia Espanola | ASTR: American Society for Theatre Research Newsletter |
| Adam International Review | Atlantis; A Women's Studies Journal |
| Agendá | Australian Literary Studies |
| Agricultural History | Aztlan; International Journal of Chicano Studies |
| American Heritage | Berkshire Review |
| American Historical Review | Bibliographical Society of America |
| American History Illustrated | Bibliothek |
| American Jewish Archives | Bibliothek: A Journal of Bibliographic Notes and Queries mainly of Scottish Interest |
| American Jewish Historical Quarterly | Bibliothèque D'Humanisme et Renaissance |
| American Notes and Queries | Bodleian Library Record |
| American Philosophical Society, Proceedings | Book Collector |
| American Quarterly | Book Forum |
| American Studies | Book Review Digest |
| Annals of Iowa | Book Review Index |
| Antigonish Review | Books and Bookmen |
| Arbor: Revista General de Investigacion | Books at Iowa |
| L'Arc | |
| Archiv Fur Kultur Geschichte | |
| Arizona and the West | |

Books in Canada; A National
Review of Books
Branching Out: Canadian Mag-
azine for Women
Brigham Young University
Studies
British Academy, Proceedings
British Library Journal
British Studies Monitor
Bronte Society Transactions
Bulletin of Bibliography and
Magazine Notes
Bulletin of Concerned Asian
Scholars
Bulletin of the Comediantes
California Historical Quarterly
Cambridge Review
Canadian Forum
Canadian Newsletter of
Research on Women
Canadian Modern Language Review
Canadian Review of American
Studies
Catholic Historical Review
CEA Critic
Centrum
Chaucer Review-A Journal of
Medieval Studies and
Literary Criticism
Chelsea 35
Chicago Review
Children's Literature Abstracts
Chrysalis
Cimarron Review
CLIO: An Interdisciplinary
Journal of Literature, History,
and the Philosophy of History
College Language Association
Journal
College Literature
Colorado Quarterly
Columbia Library Columns
Comparative Literature
Comparative Literature Studies
Contemporary Literature
Contemporary Poetry
Contemporary Review
Cresset
Critic
Critical Inquiry
Critical Quarterly
Cumulative Book Index
D. H. Lawrence Review
Dalhousie Review
Delta; The Cambridge Literary
Magazine
Denver Quarterly

Descant: The Texas Christian Uni-
versity Literary Journal
Diacritics
Dickens Studies Newsletter
Dissertation Abstracts
Durham University Journal
Educational Theatre Journal
Eighteenth Century Studies
Eire-Ireland: A Journal of Irish
Studies
Emergency Librarian
Emily Dickinson Bulletin
Emporia State Research Studies
English
English Language Notes
English Literary Renaissance
English Literature in Transition
English Quarterly
English Studies: A Journal of
English Language and Literature
English Studies
English Studies in Africa, A
Journal of the Humanities
ESQ, Journal of the American
Renaissance
Essay and General Literature
Index
Essays and Studies
Essays and Studies in British and
American Literature
Essays in Criticism
Etudes Anglaises
European Studies Review
Family Coordinator
Feminist Studies
Fiction International
Filologia Moderna
Florida Historical Quarterly
Florida Quarterly
Folklore
Forum for Modern Language Studies
Four Decades
Furman Studies
Freedomways: A Quarterly Review of
the Freedom Movement
Genre
Georgia Historical Quarterly
Great Lakes Review
Hartford Studies in Literature
Harvard Library Bulletin
Harvest Quarterly
Heresies
History Workshop
Humanities Association
Humanist
Huntington Library Quarterly
Independent Shavian

Indian Historian
Indian Journal of English
Studies
Indiana Folklore
Indian Journal of American
Studies
Intercollegiate Review
International Fiction Revue
Islands
Jahrbuch Fur Amerikastudien
Johnsonian Newsletter
Journal of American Studies
Journal of British Studies
Journal of Canadian Fiction
Journal of Canadian Studies
Journal of Commonwealth
Literature
Journal of Communication
Journal of English and
Germanic Philology
Journal of Ethnic Studies
Journal of Historical Studies
Journal of Interdisciplinary
History
Journal of Irish Literature
Journal of Literary Semantics
Journal of Medieval and Ren-
aissance Studies
Journal of Medieval History
Journal of Modern Literature
Journal of Negro History
Journal of Popular Culture
Journal of Presbyterian
History
Journal of Rutgers University
Library
Journal of Social History
Journal of the Folklore
Institute (Indiana)
Kate Chopin Newsletter
Keats-Shelley Journal
Keats-Shelley Memorial
Bulletin
Kipling Journal
Keystone Folklore Quarterly
Language and Style
Language in Society
Language of Poems
Language Quarterly
Leaflet
Leeds Studies in English
Library Quarterly
Library Review
Literary Criterion
Literary Half-Yearly
Literary Research Newsletter
Literary Review
Literature and Ideology

Literature and Psychology
London Magazine
Lost Generation Journal
Luz
MLA Abstracts for 1975
MLA-International Bibliography
M.L.N. (Modern Language Notes)
Majority Report
Malahat Review
Many Smokes: Native American
Magazine
Marianne Moore Newsletter
Markham Review
Massachusetts Review
Massachusetts Studies in English
Medieval Studies
Medievalia et Humanistica
Medium Aevum
Michigan Quarterly Review
Midwest Modern Language Associ-
ation Bulletin
Midwest Quarterly
Milton Quarterly
Modern British Literature News-
letter
Modern Drama
Modern Fiction Studies
Modern Language Journal
Modern Language Notes
Modern Language Quarterly
Modern Language Review
Modern Languages
Modern Philology
Modern Poetry Studies
Mosaic (Manitoba)
MS.
Mundus Artium
Mythlore
Mythprint
NAL: Negro American Literature Forum
Nation
Negro History Bulletin
Neophilologus
Neophilologische Mitteilungen
New Edinburgh Review
New England Quarterly
New Letters
New Literary History
New Review
New York Historical Society
Quarterly
New York Review of Books
New York Times Book Review
New Zealand Journal of History
Newberry Library Bulletin
News From Anywhere
Nineteenth Century Theatre
Research

1977 BIBLIOGRAPHY OF LITERATURE IN ENGLISH

BY AND ABOUT WOMEN: 600-1975

Editor: Janet M. Todd, Douglass College, Rutgers University

Associate Editor: Florence Boos, University of Iowa

Managing Editor: Catherine M. Dammeier

Editorial Assistant: Enid Dame

Advisory Board:

Kenneth Neill Cameron, New York University

Viveta Colby, Queens College, CUNY

Maura Ferguson, University of Nebraska

Florence Howe, State University College of New York, Old Westbury

Madeleine Marshall, University of Puerto Rico

Godelieve Mercken-Spaas, Rutgers University

Paule-Marie Pénigault-Duhei, University of Nantes

Elaine Showalter, Douglass College, Rutgers University

Ralph Wardle, University of Nebraska

Raymond Williams, Jesus College, Cambridge

The journal appears semiannually in the Spring and Fall of each year. The annual bibliography of women and literature appears in the Fall issue of each volume.

Subscription rates for Volume VI are as follows: \$7/US individuals, \$10/US institutions; foreign—add \$3 per year for delivery. Back issues are available at the following rates: Volumes I and II—\$5 together (mimeograph form), all others—individuals/\$3.50 per issue, institutions/\$4 per issue. Out of print: Volume III, number 2, Volume IV, number 2, Volume IV bibliography. All issues are available on microfilm. Articles should be submitted in duplicate and accompanied by a stamped, self-addressed envelope. They should be under 5,000 words long and conform to the MLA style sheet. Address all inquiries to Janet M. Todd, Editor, Department of English, Douglass College, Rutgers University, New Brunswick, New Jersey 08903.

We would like to thank the Alumnae Association of Douglass College for its help in the funding of the journal. In addition we are grateful to Cathy Cavender and the Douglass College English Department for their invaluable cooperation and assistance.

Copyright © 1978 by Janet M. Todd

TRANSACTION PERIODICALS CONSORTIUM

Compilers:

Florence Boos
Enid Dame
Luke Flaherty
Nancy Johnson
Marcia Noe
Margaret Rogal

Principal Researcher:

Catherine M. Dammeier

Research Assistant:

Enid Dame

Typist:

Vivian J. Day

Editors:

Florence Boos
Lynn F. Miller

Issued as a supplement to *Women and Literature* 6, no. 2 (Fall, 1978)

North Dakota Quarterly
 Norwegian-American Studies
 Norwegian Studies in English
 Notes and Queries
 Notes on Contemporary Literature
 Notes on Mississippi Writers
 Notre Dame English Journal
 Nottingham Medieval Studies
 Novel: A Forum on Fiction
 Ohioana Quarterly
 Old English Newsletter
 Orbis Litterarum
 Otto Rank Association Journal
 PMLA
 Paideuma: A Journal Devoted to Ezra Pound Scholarship
 Palimpsest
 Papers on Language and Literature
 Parnassus
 Partisan Review
 Paunch
 Pembroke Magazine
 Pennsylvania Magazine of History and Biography
 Perspectives on Contemporary Literature
 Philological Quarterly
 Philosophy and Literature
 Phylon
 Players Magazine
 Poe Studies
 Poetics
 Polish-American Studies
 Prairie Schooner
 Praxis: A Journal of Radical Perspectives in the Arts
 Primavera
 Princeton University Library Chronicle
 Psychoanalytic Review
 Quarterly Bulletin of the Marx Memorial Library
 Quarterly Check-List of Mediaevalia
 Quarterly Check-List of Renaissance Studies
 Quarterly Journal of Speech
 Quarterly Review of Literature
 Queen's Quarterly
 Rackham Literary Studies
 Re: Artes Liberales
 Recherches Anglaises et Americaines
 Recovering Literature; A Journal of Contextualist Criticism
 Refractory Girl: A Journal of Radical Feminist Thought
 Register of the Kentucky Historical Society

Renaissance and Modern Studies
 Renaissance and Reformation
 Renaissance Drama
 Renaissance: Essays on Value in Literature
 Renaissance Papers
 Renaissance Quarterly
 Rendezvous
 Research Opportunities in Renaissance Drama
 Resources for American Literary Study
 Restoration and Eighteenth Century Theater Research
 Review of English Studies
 Review of National Literatures
 Reviews in American Studies
 Revue de l'Universite d'Ottawa
 La Revue des Lettres Modernes
 Revue des Sciences Humaines
 Riverside Quarterly
 Rivista di letteratura moderne e comparate
 Rocky Mountain Review of Language and Literature
 Room of One's Own
 San Jose Studies
 Science Fiction Review
 Scottish Literary Journal
 Scottish Studies
 Scribnerian and The Kit-Cats
 Seventeenth Century News
 Sewanee Review
 Shakespeare-Jahrbuch
 Shakespeare Quarterly
 Shakespeare Studies
 Shavian
 Shaw Review
 Signs
 Sinclair Lewis Newsletter
 Small Press Review
 Society for the Study of Midwestern Literature Newsletter
 Soundings: An Interdisciplinary Journal
 South Atlantic Bulletin
 South Atlantic Quarterly
 South Australianer
 Southern Folklore Quarterly
 Southern Humanities Review
 Southern Literary Journal
 Southern Review: Literary and Interdisciplinary Essays
 Southern Studies
 Southwest Review
 Southwestern American Literature
 Sparrow Magazine

Speculum
 Spokeswoman
 Sprache und Literatur
 Studies: An Irish Quarterly Review
 Studies in Bibliography
 Studies in Black Literature
 Studies in Comparative Communism
 Studies in English Literature
 Studies in Philology
 Studies in Scottish Literature
 Studies in the Humanities
 Studies in the Literary Imagination
 Studies in the Renaissance
 Studies on Voltaire and the Eighteenth Century
 Style
 Substance: A Review of Theory and Literary Criticism
 Symposium
 TDR: The Drama Review
 Taius
 Tennessee Folklore Society Bulletin
 Tennessee Studies in Literature
 Tennyson Research Bulletin
 Texas Quarterly
 Theatre Annual
 Theatre Survey
 Thoreau Journal Quarterly
 Thoreau Society of America Bulletin
 Thought
 Times Literary Supplement
 Trivium
 Twentieth Century Literature
 U.S. Library of Congress Quarterly Journal
 University of Cape Town Studies in English
 University of Michigan Papers on Women's Studies
 University of Portland Review
 University of Toronto Quarterly
 University of Windsor Review
 Victorian Institute Journal
 Victorian Newsletter
 Victorian Periodicals Newsletter
 Victorian Poetry
 Victorian Studies
 Victorians Institute Journal
 Virginia Magazine of History and Biography
 Virginia Quarterly Review
 Virginia Woolf Miscellany
 Walt Whitman Review
 Webster Review

Western American Literature
 Western Folklore
 Western Humanities Review
 Willa Cather Pioneer Memorial and Ed. Foundation Newsletters
 William and Mary Quarterly
 William Morris Society Journal
 Wisconsin English Journal
 Wisconsin Magazine of History
 Women and Literature
 Women Studies Abstracts
 Women's Research and Resource Center Newsletter
 Women's Studies: An Interdisciplinary Journal
 Women's Work and Women's Studies
 Wordsworth Circle
 World Literature Written in English
 Writers and Their Work
 Yale Review
 Yale Theatre
 Yearbook of Comparative and General Literature
 Yearbook of Comparative and General Literature

ADDENDA

American Literary Realism
 Ariel
 Choice
 Colby Library Quarterly
 Conditions
 Christian Science Monitor
 Critique
 Ellen Glasgow Newsletter
 Essays in Literature
 Explicator
 Hebrew University Studies in Literature
 Hollins Critic
 Horn Book Magazine
 Kansas Quarterly
 Library Journal
 Makara
 Mississippi Quarterly
 Nathaniel Hawthorne Journal
 New Rambler
 New Yorker
 Nineteenth Century Fiction
 Quarterly Journal of the Library of Congress
 School Librarian
 Studies in the Novel
 Texas Studies in Literature and Language
 Tulane Studies in English
 Use of English
 Westways

O. GENERAL: INCLUDING SEVERAL PERIODS

- 0.0.1 Anon. *Catalog of the Sophia Smith Collection*. Northampton, Mass. Sophia Smith Collection Publication Fund.
- 0.0.2 Bauska, Kathy Anderson. *The Feminine Dream of Happiness: A Study of The Woman's Search for Intelligent Love and Recognition in Selected English Novels from Clarissa to Emma*. Diss. University of Washington, 1977. (DAI 38A-1403).
- 0.0.3 Blinksilver, Edith. "Literature as Social Criticism: The Ethnic Woman Writer." *Modern Language Studies*. 5 (1975), no. 2, 46-54.
- 0.0.4 Bloch, Alice, et al. "Feminist Publishing, part 2." *Chrysalis* #3, pp. 79-91. Continues catalog begun in *Chrysalis* #2.
- 0.0.5 Brown, Lloyd W. "Mannequins and Mermaids--The Contemporary Writer and Sexual Images in the Consumer Culture." *Women's Studies*, vol. 5, #1, pp. 1-12. Writers' interest in the sex images of consumer folklore in works of Ann Petry, Paule Marshall, Doris Lessing, Leopold Senghor, and Camara Laye.
- 0.0.6 Caputi, Jane E. "The Glamour of Grammar." *Chrysalis* #4, pp. 35-43. Witchcraft, the English language, literary study, and the oppression of women.
- 0.0.7 Coffin, Tristram P. *The Female Hero in Folklore and Legend*. New York: Seabury.
- 0.0.8 Corrigan, Dame Felicitas, ed. *More Latin Lyrics from Virgil to Milton*. (trans. by Helen Waddell). New York: Norton
- 0.0.9 Diamond, Aryls and Lee Edwards, eds. *The Authority of Experience: Essays in Feminist Criticism*. Amherst: University of Massachusetts.
- 0.0.10 Donovan, Josephine. "Feminism and Aesthetics." *Critical Inquiry* 3, no. 3:605-08.
- 0.0.11 Ferguson, M. A. Comp. *Images of Women in Literature*. 2d ed., 1977. Houghton Mifflin.
- 0.0.12 Folsom, Marcia McClintock and Linda Kirschner. *By Women: An Anthology of Literature*. Boston: Houghton Mifflin.
- 0.0.13 Flynn, Elizabeth Ann. *Feminist Critical Theory: Three Models*. Diss. Ohio State University, 1977. (DAI 38A-4842).
- 0.0.14 Grimstad, Kirsten, et al. "Feminist Publishing part 1." *Chrysalis*, #2, pp. 101-111. Review of feminist publishing firms and some of their books.
- 0.0.15 Hamblin, Ellen N. *Adulterous Heroines in Nineteenth Century Literature: A Comparative Literature Study*. Diss. Florida State University, 1977. (DAI 38A-2761).
- 0.0.16 Harris, Bertha. "What We Mean To Say: Notes Toward Defining the Nature of Lesbian Literature." *Heresies*, Fall, p. 5-8.
- 0.0.17 Harris, Janice H. "Our Mute Inglorious Mothers." *Midwest Quarterly* 16 (1975) 244-54. Why mothers tend not to write.
- 0.0.18 Juhasz, Suzanne. "The Critic as Feminist: Reflections on Women's Poetry, Feminism, and the Art of Criticism." *Women's Studies*, vol. 5, #2, pp. 113-127. Explains her theory of feminist criticism.
- 0.0.19 Kaplan, Barbara M. *Women and Sexuality in Utopian Fiction*. Diss. New York University, 1977. (DAI 38A-6112-13).
- 0.0.20 Kolodny, Annette. "The Feminist as Literary Critic." *Critical Inquiry* 2, no. 3:821-832.
- 0.0.21 Lakoff, R. T. *Language and Woman's Place*. New York: Farrar, Straus & Giroux, 1976.
- 0.0.22 McDowell, Margaret B. "Folk Lullabies: Songs of Anger, Love, and Fear." *Women's Studies*, vol. 5, #2, p. 205-218. Lullabies as insights into the attitudes and conflicts experienced by women.
- 0.0.23 Mahlz, Mary R. and Helen Koon, eds. *The Female Spectator: English Women Writers Before 1800*. Bloomington: Indiana U.
- 0.0.24 Marlow, H. Carleton and Harrison M. Davis. *The American Search for Woman*. Santa Barbara, California: CLIO
- 0.0.25 Metzger, Deena. "In Her Image." *Heresies*, May, p. 2-11. Women's culture and women's forms in the arts.
- 0.0.26 Morgan, William. "Feminism and Literary Study: A Reply to Annette Kolodny." *Critical Inquiry* 2 (1976) no. 3: 807-816.
- 0.0.27 Nolen, Anita Lonnes. "The Feminist Presence: Women's Papers in the Manuscript Division." *Quarterly Journal of the Library of Congress* 32 (1975), 348-65.
- 0.0.28 Paqlia, Camille Anna. *Sexual Personae: The Androgyne in Literature and Art*. Diss. Yale Univ., 1974. (DAI 38A-3459).
- 0.0.29 Pattison, Robert. *The Child Figure in English Literature*. Athens, Ga.: U. of Georgia.

- 0.0.30 Perry, Joan Ellen. *Visions of Reality: Values and Perspectives in The Prose of Carlos Castaneda, Robert M. Persig, Ursula K. Le Guin, James Purdy, Cyrus Colter, and Sylvia Plath*. Diss. University of Wisconsin, Madison, 1976. (DAI 37A-5818).
- 0.0.31 Portner, Ruth Lee. *A Study of Marriage in the English Novel*. Diss. C.U.N.Y., 1977. (DAI 37A-7146-47).
- 0.0.32 Rich, Adrienne. "Conditions for Work: The Common World of Women." *Heresies*, Fall, p. 52-56. The importance of networks, of communities of women--women's support systems--for enabling women to work fully.
- 0.0.33 Stansbury, Sheey A. "A Bibliography of Feminist Criticism." *Canadian Newsletter of Research on Women* 6, no. 2:84-114.
- 0.0.34 Vincent, Sybil Korff. *An Old Man Called Me Darling: The Diction of the Love Poetry of Some Contemporary American Poets During the Period 1945-1975*. Diss. University of Toledo, 1977. (DAI 38A-2797). Some reference to "feminism."
- 0.0.35 Voloshin, Beverly. "A Historical Note on Women's Fiction: A Reply to Annette Kolodny." *Critical Inquiry* 2, no. 3: 817-820.
- 0.0.36 Ward, Hazel Mae. *The Black Woman as Character: Images in The American Novel*. Diss. University of Texas at Austin, 1977. (DAI 38A-2797).
- 0.0.37 Warner, Marina. "Letter." *New York Times Book Review*, January 2:22-23.
- 0.0.38R Anon. Review of Ellen Moers. *Literary Women*, Doubleday, 1976. *Prairie Schooner* 50, Winter 76-77: 383.
- 0.0.39R Anon. Review of Ellen Moers. *Literary Women*, Doubleday, 1976. *Virginia Quarterly Review*, 53:10.
- 0.0.40R Anon. Review of Patricia Meyer Spacks. *The Female Imagination*, Knopf, 1975. *Curriculum Review*, 16, August: 191.
- 0.0.41R Anon. Review of Patricia Meyer Spacks. *The Female Imagination*, Knopf, 1975. *Times Literary Supplement*, March 4: 234.
- 0.0.42R Bellamy, Joyce. Review of June Singer. *Androgyny*, Doubleday. *Denver Quarterly* 11, no. 3:145-147. Review really demolishes the book (which includes about 200 pages of analyses of literary texts).
- 0.0.43R Comstock, Margaret. Review of Ellen Moers. *Literary Women*, Doubleday, 1976. *Virginia Woolf Miscellany*, no. 6, Winter, 1977, 4.

- 0.0.44R Ellmann, Mary. "Females and Their Fate." Review of Arlyn Diamond and Lee Edwards, *The Authority of Experience*, Amherst University of Massachusetts. *Times Literary Supplement* 15 April:452.
- 0.0.45R Grumbach, Doris. Review of Ellen Moers *Literary Women*, Doubleday, 1976. *Signs* vol. 2, no. 4: 907.
- 0.0.46R Herman, Judith. Review of Mary Allen's *The Necessary Blankness: Women in Major American Fiction of The Sixties*, Urbana: U. of Illinois Press, 1976. *Women Studies Abstracts*, vol. 6, #1, Spring, p. 4. The book is a study of the representation of women in the works of Barth, Pynchon, Purdy, Kesey, Roth, Updike, Oates, and Plath. The review characterizes the book to be of limited value.
- 0.0.47R Jaffer, Frances. "Dear Rachel." Review of Ellen Moers *Literary Women*, Doubleday, 1976, *Chrysalis* #1, p. 131-137.
- 0.0.48R McBride, Mary. Review of Arlyn Diamond and Lee Edwards, *The Authority of Experience: Essays in Feminist Criticism*, Amherst: University of Massachusetts Press. *Library Journal* 102 (Ja. 15):202.
- 0.0.49R Marcus, Jane. "Art and Womanhood: From The Female Imagination to Feminine Consciousness." *Women's Studies*, vol. 5, #1, p. 101-105. A very negative review of Patricia Meyer Spacks' *The Female Imagination*, New York: Knopf, 1975.
- 0.0.50R Noonan, Paula E. Review of Ellen Moers *Literary Women*, Doubleday. *Denver Quarterly* 11, no. 1: 143-145.
- 0.0.51R Quirk, Randolph. "The Straightjacket of Gender." Review of *Words and Women: New Language in New Times* (Casey Miller and Kate Swift). *TLS*, 28 October:1264. Strictly linguistic.
- 0.0.52R Raffle, Burton. "Changing Women." Review of *Women and The Power to Change*, ed. Florence Howe, McGraw-Hill, 1975. *Denver Quarterly* 11, no. 3:137-144.
- 0.0.53R Sage, Lorna. "The Old Girl Network." Review of Ellen Moers' *Literary Women*, Doubleday, 1976. *TLS*, 30 September:1102.
- 0.0.54R Shaw, Valerie. "Sisterly Sensibilities." Review of Anthea Zemon, *Presumptuous Girls: Women and Their World in the Serious Woman's Novel*, Patricia Meyer Spacks, *The Female Imagination*, Knopf, 1975. *Times Literary Supplement*, 4 March:234.
- 0.0.55R Stimpson, Catherine R. Review of Ellen Moers *Literary Women: The Great Writers*, Doubleday, 1976. *Women and Literature* 5, no. 1:51-55.

- J.0.56R Swartz, Shirley. "The Feminine Addiction." Review of Ellen Moers, *Literary Women*, Doubleday, 1976. *Branching Out*, March-April, 1977:43-44. While the Moers book deals with women writers, the Fryer book concentrates on female characters in books by men. It does, however, discuss Kate Chopin's *The Awakening*.

J.2 GENERAL

- J.2.1 Bowles, Gloria. "Introduction." *Women's Studies*, vol. 5, #2, p. 109-110. Guest editor Bowles introduces special women's poetry issue.
- J.2.2 Hull, Gloria. "Black Women Poets from Wheatley to Walker." *Negro American Literature Forum* 9 (1975):91-96.
- J.2.3. Lorde, Audre. "Poems Are Not Luxuries." *Chrysalis* #3, p. 7-9. The necessity of poetry to women's existence.
- J.2.4. Watts, Emily Stipes. *The Poetry of American Women From 1632 to 1945*. Austin: University of Texas.

J.3 GENERAL

- 0.3.1 Benet, Mary Kathleen. *Writers in Love*. New York: Macmillan. "A critical and biographical study of three women--Mansfield, Colette, and Eliot--whose mates offered them the kind of emotional support and encouragement that, more commonly, writers' wives have afforded their husbands."
- 0.3.2 Doody, Margaret Anne. "Deserts, Ruins and Troubled Waters: Female Dreams in Fiction and the Development of the Gothic Novel." *Genre* 10:529-72.
- 0.3.3 Gray, Francine du Plessix. "What are Women Doing?" *New York Times Book Review*, April 24:3. Argues that the growth of the novel has been connected to the "changing textures of women's lives."
- 0.3.4 Jones, Robert A. *The Rural Mirror: George Eliot, Jeremias Gotthelf and George Sand as Novelists of Country Life*. Diss. University of Illinois, Urbana-Champaign, 1977. (DAI 38A-245).
- 0.3.5 Romines, Marjorie Ann. *House, Procession, River: Domestic Ritual In The Fiction of Seven American Women, 1877-1972*. Diss. George Washington University, 1977. (DAI 38A-5467).
- 0.3.6 Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Lessing*. New Jersey: Princeton U.

- 0.3.7 Taylor, Nancy McKeon. *Conscious Construction: The Concept of Plot in Five Novels by Women*. Diss. Loyola Univ. of Chicago, 1977. (DAI 38A-2115). Illustrations from *Emma*, *Middlemarch*, *Pilgrimage*, *The Waves*, *The Golden Notebook*.

- 0.3.8R Anon. Review of Susan Cahill *Women and Fiction: Short Stories by and about Women*, NAL, 1975. *Curriculum Review*, 16:192.

- 0.3.9R Anon. Review of Mary Kathleen Benet *Writers in Love*, New York: Macmillan. *New Yorker* 52:123 (Feb. 14):123.

- 0.3.10R Anon. Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *Choice*, 14:1217.

- 0.3.11R Anon. Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *MS*, 6 (November):45.

- 0.3.12R Anon. Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *Yale Review*, 67:150.

- 0.3.13R McBride, Mary. Review of Mary Kathleen Benet *Writers in Love*, New York: Macmillan. *Library Journal*, 102 (Ja. 1, 1977):108.

- 0.3.14R McBride, Mary. Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *Library Journal*, 102 (January 15):204.

- 0.3.15R Marchino, Lois. Review of *Bitches and Sad Ladies: An Anthology by and about Women*, Pat Rotter, ed., Dell, 1975. *Rocky Mountain Review* 31, no. 1:51-52.

- 0.3.16R Mitchell, Juliet. "From the Feminine to the Female." Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *TLS*, 1 July:798.

- 0.3.17R Spacks, Patricia Meyer. Review of Elaine Showalter *A Literature of Their Own: British Women Novelists from Bronte to Lessing*, Princeton. *New York Times Book Review*, March 27: 12.

- 0.3.18R Tiger, Virginia. Review of Robert Kiely *The Romantic Novel in England*, Harvard, 1972. *Women and Literature* 5, no. 2: 59-60.

- 0.5.1 Jelinek, Estelle C. *The Tradition of Women's Autobiographies*. Diss. S.U.N.Y., Buffalo, 1977. (DAI 38A-5479-80).

- 0.7.1 Bronfman, Judith. *The Griselda Legend in English Literature*. Diss. New York Univ., 1977. (DAI 38A-2105-06).

- 0.7.2 Jenkins, William Warren. *Three Centuries in the Development of The Pocahontas Story in American Literature: 1608-1908*. Diss. University of Tennessee, 1977. (DAI 38A-4167-68).
- 0.7.3 Philbin, Alice Irene. *The Literary Femme Fatale--A Social Fiction: The Willful Female in the Deterministic Vision of Thomas Hardy and in the Psychological Vision of Henry James*. Diss. Southern Illinois University, Carbondale, 1977. (DAI 38A-2815-16).
- 0.7.4R Anon. Review of Ferrante, Joan M., *Woman as Image in Medieval Literature From the Twelfth Century to Dante*, Columbia University, 1975. *Speculum* 52:715.
- 0.9.1 Shaw, John Mackay. *Childhood in Poetry: A Catalogue, with Biographical and Critical Annotations, of the Books of English and American Poets, Comprising the Shaw Childhood in Poetry Collection*. Library of the Florida State University. 2 vols. Detroit: Gale Research, 1976.
- 0.9.2R Green, David. Review of John Mackay Shaw, *Childhood in Poetry: A Catalogue, with Biographical and Critical Annotations, of the Books of English and American Poets, Comprising the Shaw Childhood in Poetry Collection*. Library of the Florida State University, Gale Research, 1976. *Victorian Poetry* 15, no. 2: 186-87.

1. BRITISH LITERATURE BEFORE 1660

1.0 GENERAL

- 1.0.1 Erickson, Carolly and Kathleen Casey. "Women in the Middle Ages: A Working Bibliography." *Medieval Studies* 37 (1975): 340-59.
- 1.0.2 Gartenberg, Patricia and Nena Whitemore. "A Checklist of English Women in Print, 1475-1640." *Bulletin of Bibliography* 34, no. 1:1-13.
- 1.0.3 Hayles, Nancy Katherine. *The Ambivalent Ideal: The Concept of Androgyny in English Renaissance Literature*. Diss. Univ. of Rochester, 1977. (DAI 38A-2140).
- 1.0.4 Hogrete, Pearl. *Women of Action in Tudor England*. Ames: Iowa State Press.
- 1.0.5 Kliman, Bernie. "Women in Early English Literature." *Nottingham Medieval Studies* 21:32-50.

PHILIPS 1.2.1 Mambretti, Catherine Cole. "Fugitive Papers': A New Orinda Poem and Problems in her Canon." *Bibliographical Society of America Papers*, vol. 71, #4, p. 443-452. The poetry of Katherine Philips (1632-64).

- WROTH 1.2.2 Paulissen, Mary Nelson. *The Love Sonnets of Lady Mary Wroth: A Critical Introduction*. Diss. University of Houston, 1976. (DAI 38A-286).
- CARY 1.6.1 Pearsz, Nancy Cotton. "Elizabeth Cary, Renaissance Playwright." *Texas Studies in Literature and Language* 18, Winter:301-08.
- GENERAL 1.7.1 Barnhill, Sandra Corder. *The Development of the Shrew in British Comedy to 1642*. Diss. Texas Tech. University, 1977. (DAI 38A-3508-09).
- 1.7.2 Bloy, Barbara Jean McCarter. "*Women's Exercise*": *Studies in the Female Personae of Elizabethan Miscellanies*. Diss. University of Tennessee, 1977. (DAI 38A-5491). Female persona in 18 extant miscellanies 1577-1603.
- 1.7.3 Harner, James L. "'The Wofull Lamentation of Mistris Jane Shore': The Popularity of an Elizabethan Ballad." *Bibliographical Society of America, Papers*, vol. 71, #2, Second Quarter, p. 137-149. The anonymous late 16th c. ballad treating the legend of Edward IV's mistress, Jane Shore.
- 1.7.4 Klinck, Anne Lingard. *Female Characterisation in Old English Poetry*. Diss. University of British Columbia, 1976. (DAI 38A-254).
- 1.7.5 McFarland, Ronald. "The Hag is Astride: Witches in Seventeenth Century Literature." *Journal of Popular Culture* 10, no. 1:88-97.
- 1.7.6 Muth, Marcia Finley. *Elizabethan Praise of the Queen: Dramatic Interaction in Royal Panegyric*. Diss. Ohio State University, 1977. (DAI 38A-4850).
- 1.7.7 Renoir, Alain. "A Reading of *The Wife's Lament*." *English Studies*, vol. 58, #1, February, 1977, p. 4-19. Interpretation of Old English poem about a woman's misadventures, eventual exile, and her solitude.
- 1.7.8 Roberts, Nanette McNiff. *Making the Mold: The Roles of Women in The English Metrical Romance, 1225-1500*. Diss. New York University, 1976. (DAI 37A-5812).
- 1.7.9 Tabb, Margaret Mikesell. *The Female Protagonist in Jacobean Tragedy*. Diss. University of Connecticut, 1976. (DAI 37A-5857).
- 1.7.10 Turnbull, Andrew D. *Motifs of Bedmate Substitution and Their Reconciliatory Functions in Shakespearean and Jacobean Drama*. Diss. Indiana University, 1977. (DAI 38A-2148).
- CHAUCER 1.7.11 Guerin, Dorothy Jane. *The Art of Variation in Chaucer's "Legend of Good Women"*. Diss. University of Colorado at Boulder, 1977. (DAI 38A-4149).

- 1.7.12 Hanning, Robert W. "From Eva and Ave to Eglentyne and Alisoun: Chaucer's Insight into the Roles Women Play." *Signs* 2; no. 3: 580-99.
- 1.7.13 Lanier, Sidney. *The Flower of the Imagination: French Marguerite Poetry and Chaucer's Prologue to the Legend of Good Women*. Diss. University of California, Santa Barbara, 1976. (DAI 37A-5800).
- 1.7.14 Schaubert, Ellen and Ellen Spolsky. "The Consolation of Alison: The Speech Acts of The Wife of Bath." *Centrum*, 5:1 (Spring), p. 20-34. A new way of seeing The Wife of Bath's position in *Canterbury Tales*.
- 1.7.15 Taylor, Beverly. "The Medieval Cleopatra: The Classical and Medieval Tradition of Chaucer's *Legend of Cleopatra*." *Journal of Medieval and Renaissance Studies* 7, no. 2:249-270.
- DELONEY 1.7.16 Traylor, James Lee. *The Thematic Use of Courtship and Marriage in Thomas Deloney's Novels: A Study in the Origins of Realism in Elizabethan Fiction*. Diss. Georgia State University, 1977. (DAI 38A-1419-20).
- JONSON 1.7.17 Baines, Barbara and Mary C. Williams. "The Contemporary and Classical Antifeminist Tradition in Jonson's *Epicene*." *Renaissance Papers*:43-59.
- MILTON 1.7.18 Baumgaertner, Jill. "Milton's Eve: The Harlot and the Bride." *The Cresset* 40, no. 5:8-11.
- SHAKESPEARE 1.7.19 Adamson, William Delancey. *Shakespeare's Drama of Calumny: Sexual Innocence Against Infected Knowledge*. Diss. University of Minnesota, 1977. (DAI 38A-6135-36). Male characters develop a delusive conviction that their wives/betrothed have betrayed them.
- 1.7.20 Browne, Marlene Consuela. *Shakespeare's Lady MacBeth and Cleopatra: Women in A Political Context*. Diss. Brown University, 1976. (DAI 38A-274).
- 1.7.21 Charney, Maurice and Hanna. "The Language of Madwomen on Shakespeare and His Fellow Dramatists." *Signs* 3, no. 2: 451-61.
- 1.7.22 Cook, Dorothy Ann. *The Role of The Heroine in Six Shakespearean Comedies*. Diss. University of Connecticut, 1977. (DAI 38A-4839).
- 1.7.23 Fitz, L. T. "Egyptian Queens and Male Reviewers: Sexist Attitudes in *Antony and Cleopatra* Criticism." *Shakespeare Quarterly* 28, no. 3:297-317.
- 1.7.24 Gourlay, Patricia. "'O My Most Sacred Lady': Female Metaphor in *The Winter's Tale*." *English Literary Renaissance* 5(1975):375-95.

- 1.7.25 Greenfield, Thomas A. "Excellent Things in Women: The Emergence of Cordelia." *South Atlantic Bulletin* 42, no. 1:44-53.
- 1.7.26 Kincaid, Arthur. "Hamlet's Cue for Passion in the Nunnery Scene." *Shakespeare Studies*, 1977:99-113. The author discusses Ophelia in terms of her context: what was expected of a young, conventional gentlewoman in the Renaissance. Her inadvertent slip causes her downfall.
- 1.7.27 Kuriyama, Constance Brown. "The Mother of the World: A Psychoanalytic Interpretation of Shakespeare's *Antony and Cleopatra*." *English Literary Renaissance* F:324-51.
- 1.7.28 McKewin, Carole. "Shakespeare Liberata: Shakespeare, The Nature of Women, and The New Feminist Criticism." *Mosaic* 10, no. 3:157-65.
- 1.7.29 Neely, Carol Thomas. "Women and Men in *Othello*." *Shakespeare Studies*, 1977:133-158. This article emphasizes the role of Emilia, and also analyzes the character of Desdemona.
- 1.7.30 Sadler, Lynn Veack. "The Three Guises of Lady Macbeth." *College Language Association Journal* 19(1975):10-19.
- 1.7.31 Whitworth, Charles, Jr. "Rosalynde: As You Like It and As Lodge Wrote It." *English Studies*, vol. 58, #2, April, 1977, p. 114-117. Discusses the play by Thomas Lodge, *Rosalynde*, as source for Rosalind in *As You Like It*; points out differences between *As You Like It* and original source.
- 1.7.32R Beauchamp, Virginia Wolcott. Review of *Shakespeare and The Nature of Women* (Juliet Dusinberre). *CLIO* 6, no. 2:224-25.
- SPENSER 1.7.33 Goldberg, Jonathan. "The Mothers in Book III of *The Faerie Queene*." *Texas Studies in Literature and Language* 17(1975):5-26.

2. BRITISH LITERATURE 1660-1800

2.0 GENERAL

- 2.0.1 Allen, Maridee Jane. *A Contradiction Still: Some Eighteenth-Century Characterizations of Women*. Diss. University of Oregon, 1976. (DAI 37A-5798). Includes discussion of Swift, Pope, Richardson, Burney, Thrale, Montagu, Wollstonecraft, Addison, Steele.
- 2.0.2 Backscheider, Paula and Felicity Nussbaum. *An Annotated Bibliography of Twentieth-Century Critical Studies of Women and Literature, 1660-1800*. New York: Garland.

- 2.0.3R Todd, Janet M. Review of *Woman in The Eighteenth Century and Other Essays* (eds. Paul Fritz and Richard Morton). *Eighteenth-Century Studies* 11:113-15.
- 2.1.1 Leranbaum, Miriam. "'Mistresses of Orthodoxy': Education in The Lives and Writings of Late Eighteenth-Century English Women Writers." *American Philosophical Society, Proceedings* 121, no. 4:281-301. Lucid discussion of major literary figures with a focus on "educational" preparation.
- JEMMAT 2.2.1 Fullard, Joyce. "Notes on Catherine Jemmat and A Poem in Dodsley's *Collection of Poems by Several Hands*." *Papers of The Bibliographical Society of America* 69(1975) 241-43. Jemmat was a British woman poet.
- SEWARD 2.2.2 J. P. F. [a note on manuscript accession]. "Anna Seward and William Haley: The Beginning of A Literary Friendship." *Bodleian Library Record* 9, no. 5:304-5. The Bodleian has recently bought a copy of the first edition of Hagley's *Impromptu*. Of interest is his writing on two poems of Seward in *Impromptu*, along with an unpublished letter of Seward (printed on the first leaf of a half-sheet bifolium). The letter tells of the circumstances in which *Impromptu* was published [not in her letters, 6 vols. Edinburgh, 1811].
- BURNEY 2.3.1 Beasley, Jerry. "Fanny Burney and Jane Austen's 'Pride and Prejudice.'" *English Miscellany* 24:153-66.
- 2.3.2 Glock, Waldo. "Appearance and Reality: The Education of Evelina." *Essays in Literature*, Western Illinois University 2(1975):32-41.
- 2.3.3 Patterson, Emily H. "Family and Pilgrimage Themes in Burney's *Evelina*." *The New Rambler* 43:41-48.
- 2.3.4 Patterson, Emily. "Unearned Irony in Fanny Burney's *Evelina*." *Durham University Journal* 36(1975):200-04.
- 2.3.5 Vopat, James. "*Evelina*: Life as Art--Notes Toward Becoming A Performer on the Stage of Life." *Essays in Literature* 2 (1975)42-52. [Fanny Burney]
- EDGEWORTH 2.3, See 2.4
- HEYWOOD 2.3.6 Woodcock, George. "Founding Mothers of the English Novel: Mary Manley and Eliza Heywood." *Room of One's Own* 2, no. 4:49-64.
- INCHBALD 2.3.7 Rogers, Katharine M. "Inhibitions on Eighteenth-Century Women Novelists: Elizabeth Inchbald and Charlotte Smith." *Eighteenth Century Studies* 11:63-78.
- KELLY 2.3.8 Kelly, Isabella. *The Abbey of St. Asaph*. 1795:rpt. New York: Arno.

- LENNOX 2.3.9 Eastham, Leah R. *Charlotte Ramsay Lennox: A Critical Study of Her Novels*. Diss. University of Arkansas, 1977. (DAI 38A-2803).
- MANLEY 2.3.10 Woodcock, George. "Founding Mothers of the English Novel: Mary Manley and Eliza Heywood." *Room of One's Own* 2, no. 4:49-64.
- MEEKE 2.3.11 Meeke, Mary. *Count St. Blanchard*. 1795:rpt. New York: Arno.
- RADCLIFFE 2.3.12 Reno, Robert Princeton. *The Gothic Visions of Ann Radcliffe and Matthew G. Lewis*. Diss. Michigan State University, 1976. (DAI 37A-7767).
- 2.3.13R Freije, George. Review of Dan J. McNutt's *The Eighteenth Century Gothic Novel: An Annotated Bibliography of Critical and Important Texts*, Garland, 1975. *Literary Research Newsletter* 2, no. 2:77-82. Also discusses Smith and Reeve.
- REEVE 2.3.14R Freije, George. Review of Dan J. McNutt. *The Eighteenth Century Gothic Novel: An Annotated Bibliography of Critical and Important Texts*, Garland, 1975. *Literary Research Newsletter* 2, no. 2:77-82. Also discusses Radcliffe and Smith.
- SMITH 2.3.15 Magee, William H. "The Happy Marriage: The Influence of Charlotte Smith on Jane Austen." *Studies in the Novel* 7(1975):120-32.
- 2.3.16 Rogers, Katharine M. "Inhibitions on Eighteenth-Century Women Novelists: Elizabeth Inchbald and Charlotte Smith." *Eighteenth-Century Studies* 11:63-78.
- 2.3.17R Freije, George. Review of Dan J. McNutt. *The Eighteenth Century Gothic Novel: An Annotated Bibliography of Critical and Important Texts*, Garland, 1975. *Literary Research Newsletter* 2, no. 2:77-82. Also discusses Radcliffe and Reeve.
- EDGEWORTH 2.4.1 Colvin, Christina Edgeworth and Charles Morgensten. "The Edgeworths: Some Early Educational Books." *Book Collector* 26, no. 1:39-43.
- 2.4.2 MacDonald, Edgar, ed. *The Education of the Heart: The Correspondence of Rachel Mordecai Lazarus and Maria Edgeworth*. Chapel Hill: University of North Carolina.
- 2.4.3 Yates, Twila Virginia. *Maria Edgeworth and The Art of Education*. Diss. Purdue University, 1976. (DAI 37A-5150-51).
- MONTAGU 2.4.4R Donaldson, Ian. "The Irregular Comet." Review of *Lady Mary Wortley Montagu: Essays and Poems and "Simplicity, A Comedy* (ed. Robert Halsband and Isobel Grundy). *TLS*, 11 November:1316.

- .5 Halsband, Robert and Isobel Grundy, ed. Montagu, Lady Mary Wortley. *Essays and Poems and "Simplicity," A Comedy*. L: Oxford University.
- .6 Ravson, C. J. "Seeing Sappho Plain." *Books and Bookmen* 22, no. 9:37-8. [Lady Mary Wortley Montagu].
- LSTONECRAFT 2.4.7R Fedman, Alice Green. Review of Eleanor Flexner *Mary Wollstonecraft: A Biography*, Coward, McCann, and Geoghegan, 1972. *Keats-Shelley Journal* 25(1976): 135-149.
- .8R Fedman, Alice Green. Review of Emily W. Sunstein *A Different Face: The Life of Mary Wollstonecraft*, Harper and Row, 1975. *Keats-Shelley Journal* 25(1976):135-149.
- .9R Fedman, Alice Green. Review of Claire Tomalin *The Life and Death of Mary Wollstonecraft*, Harcourt Brace Jovanovich, 1974. *Keats-Shelley Journal* 25(1976):135-149.
- .10 Hickey, Damon. "Mary Wollstonecraft and *The Female Reader*." *English Language Notes* 13(1975):128-29.
- .11R Jacobus, Mary. "Between Behaviour and Belief." Review of Mary Wollstonecraft *Mary, A Fiction* and *The Wrongs of Woman*. Gary Kelly, ed. London: Oxford University Press, 1976. *TLS* 25 March:331.
- .12R Luria, Gina M. Review of Janet M. Todd *Mary Wollstonecraft: An Annotated Bibliography*, Garland, 1975. *Keats-Shelley Journal* 26(1977):154-155.
- .13R Luria, Gina M. Review of Mary Wollstonecraft's current editions (9 titles). *Keats-Shelley Journal* 25(1976): 122-134.
- .14R McFarlane, James. "The Intrepid Feminist." Review of Mary Wollstonecraft *Letters Written During a Short Residence in Sweden, Norway and Denmark*. Carol Poston, ed., Lincoln, University of Nebraska, 1976. *TLS* 4 February:123.
- .15 Myers, Mitzi. *Politics From the Outside: Mary Wollstonecraft's First "Vindication"*. Madison: University of Wisconsin.
- .16 Todd, Janet M. "Mary Wollstonecraft: A Review of Research and Comment." *British Studies Monitor* 7, no. 3:3-23.
- .17R Todd, Janet M. Review of Mary Wollstonecraft *Letters Written During a Short Residence in Sweden, Norway and Denmark*. Carol Poston, ed., Lincoln, University of Nebraska, 1976. *The Wordsworth Circle* 8, no. 3:258-260.
- .18R Todd, Janet. Review of Mary Wollstonecraft *Mary, A Fiction* and *The Wrongs of Woman*. Gary Kelly, ed. London: Oxford University Press, 1976. *The Wordsworth Circle* 8, no. 3: 258-260.
- 2.4.19R Todd, Janet. Review of Mary Wollstonecraft *A Vindication of the Rights of Women*. Carol Poston, ed., Norton, 1975. *The Wordsworth Circle* 8, no. 3:258-260.
- 2.4.20R Wardle, Ralph. Review of Mary Wollstonecraft *A Vindication of the Rights of Women*. Carol Poston, ed., Norton, 1975; Mary Wollstonecraft *Letters Written During a Short Residence in Sweden, Norway and Denmark*. Carol Poston, ed., University of Nebraska, 1976, and Mary Wollstonecraft *Mary and The Wrongs of Woman*. Gary Kelly, ed., Oxford, 1976. *Women and Literature* 5, no. 2:54-5.
- 2.4.21 Wollstonecraft, Mary. *Mary, A Fiction*. Janet M. Todd, ed. New York: Schocken.
- 2.4.22 Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Carol Poston, ed. New York: Norton, 1975.
- THRALE 2.5.1 Hyde, Mary. "The Thrales of Streatham Park: II The Family Book." *Harvard Library Bulletin* 25, no. 3:63-100.
- 2.5.2 Hyde, Mary. "The Thrales of Streatham Park: III The Death of Thrale and Remarriage of His Widow." *Harvard Library Bulletin* 25, no. 2:193-241.
- 2.5.3 Hyde, Mary. "The Thrales of Streatham Park: IV The Thrale Daughters and Their Children." *Harvard Library Bulletin* 25, no. 3:332-73.
- BEHN 2.6.1 Ludwig, Judith Karyn. *A Critical Edition of Aphra Behn's Comedy The Feigned Courtesan (1679), With Introduction and Notes*. Diss. Yale University, 1976. (DAI 38A-284).
- 2.6.2 Root, Robert. "Aphra Behn, Arranged Marriage, and Restoration Comedy." *Women and Literature* 5, no. 1:3-14.
- CIBBER 2.6.3 Haley, William. "The Respectable Susannah." Review of *The Provoked Wife: The Life and Times of Susannah Cibber* (Mary Nash). *TLS*, 21 October:1232.
- POLWHELE 2.6.4 Milhous, Judith and Robert D. Hume. "Two plays by Elizabeth Polwhele: *The Faithfull Virgins* and *The Frolicks*." *Bibliographical Society of America Papers*, vol. 71, #1, First Quarter, p. 1-9. *The Frolicks--1671--is the first comedy written by a woman for professional production*.
- GENERAL 2.7.1 Dash, I. G. "A Penchant for Perdita on the Eighteenth Century Stage." *Studies in 18th Century Culture*, 6:331-46.
- 2.7.2 Greenberg, Joseph Lawrence. *English Marriage and Restoration Comedy, 1688-1710*. Diss. Princeton University, 1976. (DAI 38A-280).
- 2.7.3 Gubar, Susan. "The Female Monster in Augustan Satire." *Signs* 3, no. 2:380-95.

- 2.7.4 Jacquette, Arlene Rita. "Vile Pruriency For Fresh Adventures:" *Sexuality and Storytelling in Selected Eighteenth Century and Gothic Novels*. Diss. Vanderbilt University, 1976. (DAI 38A-783).
- 2.7.5 Mattes, Eleanor. "The 'Female Virtuoso' in Early Eighteenth Century Drama." *Women and Literature* 3(1975):3-9.
- 2.7.6 Wilkins, Kay. *Attitudes to Woman in Two Eighteenth-Century Periodicals*. Madison: University of Wisconsin.
- BLAKE 2.7.7 Fox, Susan. "The Female as Metaphor in William Blake's poetry." *Critical Inquiry*, vol. 3, #3, Spring, p. 507-519. The author feels Blake uses stereotyped ideas of woman as either good or active, and has a permanent bias against women, perhaps based on unfortunate personal experience.
- DEFOE 2.7.8 Pugliano, Fiore. *The Trade of Morality: The Quest For Moral Regeneration in Captain Singleton, Robinson Crusoe, Moll Flanders and Roxana*. Diss. University of Pittsburgh, 1977. (DAI 38A-6146).
- FIELDING 2.7.9 Swanson, Gayle Ruff. *Henry Fielding and The Psychology of Womanhood*. Diss. University of South Carolina, 1976. (DAI 38A-291).
- JOHNSON 2.7.10 Bauerle, Richard. "Johnson on Women Preachers and Adrienne Rich's Protest." *Johnsonian Newsletter* 37, no. 1: 11-12
- 2.7.11 Wellington, Charmaine. "Dr. Johnson's Attitude Towards the Education of Women." *The New Rambler* 43:49-58.
- POPE 2.7.12 Nussbaum, Felicity. "Pope's 'To a Lady' and the Eighteenth-Century Woman." *Philological Quarterly* 54(1975): 444-56.
- RICHARDSON 2.7.13 Levey, Stephen Barry. *The Lady's Legacy: A Study of Richardson's Clarissa*. Diss. S.U.N.Y., Buffalo, 1977. (DAI 38A-5498).
- 2.7.14 Sandler, Susan Janet. "A Continual Fervour:" *Samuel Richardson and The Making of Clarissa*. Diss. New York University, 1976. (DAI 38A-2145).
- 2.7.15 Wilt, Judith. "He Could Go No Farther: A Modest Proposal About Lovelace and Clarissa." *PMLA* 92, no. 1:19-32.
- SWIFT 2.7.16 Metcalf, Joan Elizabeth. "Jonathan Swift and the Stage of the World: A Study of Swift's Poetry, with Particular Reference to Poems About Women." Dissertation (see DAI 35A-5417).
- BARBAULD 2.9.1 Pickering, Sam. "Mrs. Barbauld's *Hymns in Prose: 'An Air-Blown Particle' of Romanticism?*" *Southern Humanities Review* 9:259-68. Mrs. Anna Laetitia Barbauld (1743-1825)

nee Aiken, was a poet, essayist and writer of children's books.

3. BRITISH LITERATURE 1800-1900

3.0 GENERAL

- 3.0.1 Stein, Sondra Gayle. *Woman and Her Master: The Feminine Ideal as Social Myth in the Novels of Charles Dickens, William Tackeray and Charlotte Bronte*. Diss. Washington University, 1976. (DAI 37A-5149).
- 3.0.2 Thomson, Patricia. *George Sand and the Victorians*. L: Macmillan Press.
- GENERAL 3.2.1 Hickok, Kathleen Klaire. *Representations of Women in the Work of Nineteenth-Century British Women Poets*. Diss. University of Maryland, 1977. (DAI 38A-5495).
- BROWNING 3.2.2 Clarke, Isabel Constance. *Elizabeth Barrett Browning A Portrait*. 1929:rpt. New York: Kennikat.
- 3.2.3 Donaldson, Sandra Marie. *Elizabeth Barrett Browning's Poetic and Feminist Philosophies in Aurora Leigh and Other Poems*. Diss. University of Connecticut, 1977. (DAI 38A-276).
- 3.2.4 Donaldson, Sandra. "Elizabeth Barrett's Two Sonnets to George Sand." *Studies in Browning and His Circle* 5, no. 1: 19-22.
- 3.2.5 Dow, Miroslava Wein. *A Variorum Edition of Elizabeth Barrett Browning's "Sonnets From the Portuguese"*. Diss. University of Maryland, 1977. (DAI 38A-4177-78).
- 3.2.6 Harrington, Elaine Ruth. *A Study of The Poetry of Elizabeth Barrett Browning*. Diss. New York University, 1977. (DAI 38A-6142).
- 3.2.7 Holloway, Julia Bolton. "'Aurora Leigh' and 'Jane Eyre.'" *Bronte Society Transactions* 17, no. 2:126-32.
- 3.2.8 Lund, Mary Graham. "Elizabeth Barrett, Reformer." *The Cresset* 40, nos. 1 and 2:14-15. Very brief article, using excerpts from the poetry to support thesis that despite living a secluded existence, the "reformer" aspect of Barrett is obvious in context.
- INGELOW 3.2.9 Ingelow, Jean. *Some Recollections of Jean Ingelow and Her Early Friends*. 1901:rpt. New York: Kennikat. Poet, born in Lincolnshire, 1820-1897. Also wrote for children.

- NADEN 3.2.10 Smith, Philip E. III and Susan Harris Smith. "Constance Naden: late Victorian Feminist Poet and Philosopher." *Victorian Poetry* 15, no. 4:367-370. Naden, who died in 1889, was considered by Gladstone to be one of the eight best women poets of the century.
- ROSSETTI 3.2.11 Golub, Ellen. "Untying Goblin Apron Strings: A Psychoanalytic Reading of 'Goblin Market.'" *Literature and Psychology* 25(1975):158-65. [Christina Rossetti]
- 3.2.12 Quill, Katherine Mayberry. *The Poetry of Christina Rossetti: A Study in The Creative Imagination*. Diss. University of Rochester, 1977. (DAI 38A-3520).
- 3.2.13 Rossetti, Christina. *Maude: Prose and Verse*, ed. by R. W. Crump. L:Archer Books.
- 3.2.14R Anon. Brief review of Christina Rossetti *Maude: Prose and Verse*, introduction R. W. Crump, Shoe String, 1976. *Victorian Poetry* 15, no. 2:188.
- 3.2.15R Conrad, Peter. "Come Into My Cloister." Review of Christina Rossetti, ed. R. W. Crump, *Maude: Prose and Verse*, Archer. *TLS* Jan. 28:97.
- GENERAL 3.3.1 Mitchell, Sally. "Sentiment and Suffering: Women's Recreational Reading in the 1860's." *Victorian Studies* 21, no. 1:29-45. Discusses Rhoda Broughton, Annie Thomas, Ouida, Elizabeth Eiloart, Caroline Norton, etc. Shows how the novels of these authors expressed/fulfilled the day-dreams of their middle-class women readers.
- 3.3.2 Sutherland, J. A. *Victorian Novelists and Publishers*. L:University of London and Chicago: Univ. of Chicago.
- 3.3.3 Youngren, Virginia Roton. *Moral Life In Solitude: A Study of Selected Novels of Jane Austen, Charlotte Bronte, Elizabeth Gaskell and George Eliot*. Diss. Rutgers University, 1977. (DAI 38A-814).
- 3.3.4 Weiser, Irwin Howard. *Alternatives to the Myth of the Family: A Study of Parent-Child Relationships in Selected Nineteenth-Century English Novels*. Diss. Indiana University, 1976. (DAI 37A-7147-48). Includes discussions of Austen and Eliot.
- 3.3.5R Myers, Mitzi. Review of Patricia Beer *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Bronte, Elizabeth Gaskell, and George Eliot*, Barnes-Noble, 1974. *Women and Literature* 5, no. 1:58-60.
- AUSTEN 3.3.6 Anderson, Mary Lynn. *Lexical Cohesion in Emma: An Approach To The Semantic Analysis of Style*. Diss. George Peabody College for Teachers, 1977. (DAI 38A-4837).
- 3.3.7 Anderson, Walter E. "Plot, Character, Speech, and Place in *Pride and Prejudice*." *Nineteenth Century Fiction* 30(1973): 367-82.
- 3.3.8 Auerbach, Nina. "Austen and Alcott on Matriarchy: New Women or New Wives?" *Novel: A Forum on Fiction*, Fall:6-27.
- 3.3.9 Austen, Jane and 'Another.' *The Watsons*. L:Peter Davies.
- 3.3.10 Berger, Carole. "The Rake and The Reader in Jane Austen's Novels." *Studies in English Literature* 15(1975):531-44.
- 3.3.11 Brenner, Gerry. "Mansfield Park: Reading 'Improvement.'" *Studies in the Novel* 7:(1975):24-32.
- 3.3.12 Burgan, Mary. "Mr. Bennett and the Failures of Fatherhood in Jane Austen's Novels." *Journal of English and Germanic Philology* 74(1975):536-52.
- 3.3.13 Bush, Douglas. *Jane Austen*. New York: Macmillan.
- 3.3.14 Butler, Marilyn. *Jane Austen and The War of Ideas*. L: Clarendon Press.
- 3.3.15 Carter, Barbara Sue. *Jane Austen: The Moral Imperative*. Diss. University of Maryland, 1976. (DAI 38A-801).
- 3.3.16 Casey, John. "Practical Wisdom." Review of *Jane Austen and The War of Ideas* (Marilyn Butler). *Essays in Criticism* 27: 348-54.
- 3.3.17 Chabot, C. Barry. "Jane Austen's Novels: The Vicissitudes of Desire." *American Imago* 32(1975):288-308.
- 3.3.18 Chandler, Alice. "'A Pair of Fine Eyes': Jane Austen's Treatment of Sex." *Studies in the Novel* 7(1975):88-103.
- 3.3.19 Collins, K. K. "Mrs. Smith and the Morality of *Persuasion*." *Nineteenth Century Fiction* 30(1975):383:97.
- 3.3.20 Fido, Martin. "A Note on Jane Austen's Use of Cross." *English Studies* 58:230-31.
- 3.3.21 Fowler, Marian E. "The Feminist Bias of *Pride and Prejudice*." *Dalhousie Review* 57, no. 1:47-64.
- 3.3.22 Fulton, Karen. *Illusions of Innocence: The Character of Evil in Jane Austen's Novels*. Diss. Case Western Reserve University, 1976. (DAI 37A-4366).
- 3.3.23 Garside, Peter and Elizabeth McDonald. "Evangelicalism and *Mansfield Park*." *Trivium* 10(1975):34-50.
- 3.3.24 Glock, Waldo S. "Catherine Morland's Gothic Delusions: A Defense of *Northanger Abbey*." *Rocky Mountain Review* 32, no. 1:33-46.

- 3.25 Graebbe, George. *Comic, Thematic, and Mimetic Impulses in Jane Austen's Persuasion*. Diss. Michigan State University, 1977. (DAI 38A-6141).
- 3.26 Hagan, John. "The Closure of *Emma*." *Studies in English Literature* 15(1975):545-61.
- 3.27 Halperin, John. "The Trouble with *Mansfield Park*." *Studies in the Novel* 7(1975):6-23.
- 3.28 Hardwick, Michael. Review of Joan Rees *Jane Austen: Woman and Writer*, St. Martin's. *Denver Quarterly* 11, no. 3:150-51.
- 3.29 Hart, Francis. "The Spaces of Privacy: Jane Austen." *Nineteenth Century Fiction* 30(1975):305-33.
- 3.30 Held, Leonard Edgar. *The Reader in Northanger Abbey*. Diss. University of New Mexico, 1976. (DAI 38A-805).
- 3.31 Jackel, David. "Moral Geography in Jane Austen." *University of Toronto Quarterly* 47, no. 1:1-21.
- 3.32 Law, Dale Raymond. *Education to Perfection in the Novels of Jane Austen*. Diss. University of Wisconsin, Madison, 1977. (DAI 38A-3517-18).
- 3.33 Levine, George. "Translating the Monstrous: *Northanger Abbey*." *Nineteenth Century Fiction* 30:335-50.
- 3.34 McMaster, Juliet, ed. *Jane Austen's Achievement: Papers Delivered at the Jane Austen Bicentennial Conference at the University of Alberta*. New York: Harper.
- 3.35 Magee, William H. "The Happy Marriage: The Influence of Charlotte Smith on Jane Austen." *Studies in the Novel* 7(1975):120-32.
- 3.36 Monaghan, David. "The Decline of the Gentry: A Study of Jane Austen's Attitude to Formality in *Persuasion*." *Studies in the Novel* 7(1975):73-87.
- 3.37 Monaghan, David. "The Myth of 'Everybody's Dear Jane': Re-assessment of Jane Austen." *Atlantis* 3, no. 1:112-26. "Far from being a sweet, pious spinster who knew little of the world beyond her Steventon and Chawton homes, she was a strong-minded woman, who possessed a keen understanding of the structure of her society and of the position of her own sex within it."
- 3.38 Monaghan, David. "The Novel and its Age: A Study of Theme and Structure in *Pride and Prejudice*." *Humanities Association Review* 28, no. 2:151-66.
- 3.39 Morgan, Susan. "Emma Woodhouse and the Charms of Imagination." *Studies in the Novel* 7(1975):33-48.

- 3.3.40 Nardin, Jane. "Charity in *Emma*." *Studies in the Novel* 7 (1975):64-72.
- 3.3.41 Nardin, Jane. "Christianity and the Structure of *Persuasion*." *Renaissance* 30, no. 1:43-55.
- 3.3.42 Oisen, Stein H. "Do You Like Emma Woodhouse." *Critical Quarterly* 19, no. 4:3-19.
- 3.3.43 Robbins, Susan Pepper. *The Included Letter in Jane Austen's Fiction*. Diss. University of Virginia, 1976. (DAI 37A-4375).
- 3.3.44 ap Roberts, Ruth. "*Sense and Sensibility*, or Growing Up Dichotomous." *Nineteenth Century Fiction* 30(1975):351-65.
- 3.3.45 Rosenbaum, Jane Elaine. *On Trial and Found Wanting: The Heroine And Her Society in Jane Austen's Novels*. Diss. University of Pittsburgh, 1977. (DAI 38A-5501).
- 3.3.46 Scholes, Robert. "Dr. Johnson and Jane Austen." *Philological Quarterly* 54(1973):380-90.
- 3.3.47 Shaw, Patricia. "Las Novelas Cortas de Jane Austen." *Filologia Moderna* v. XVII, no. 559-60-61, Nov.-June, 1976, p. 125-147. The short novels of Jane Austen.
- 3.3.48 Shaw, Valerie. "Jane Austen's Subdued Heroines." *Nineteenth Century Fiction* 30(1975):281-303.
- 3.3.49 Stewart, J. I. M. "The Tribulations of *Emma*." Review of *The Watsons* (Jane Austen and another). *TLS*, 8 April:420.
- 3.3.50 Stovel, Bruce. "Comic Symmetry in Jane Austen's *Emma*." *Dalhousie Review* 57, no. 3:453-65.
- 3.3.51 Tamm, Merike. *Inter-Art Relations and The Novels of Jane Austen*. Diss. University of Wisconsin-Madison, 1976. (DAI 37A-5149-50).
- 3.3.52 Todd, Janet. "Female Friendship in Jane Austen's Novels." *Journal of Rutgers University Library* 39, no. 1:29-43.
- 3.3.53 Uffen, Ellen. "The Art of *Mansfield Park*." *Women and Literature* 5, no. 2:29-41.
- 3.3.54 Vipont, Elfrida. *A Little Bit of Ivory: A Life of Jane Austen*. L:Hamish Hamilton.
- 3.3.55 Wade, Rosalind. "Jane Austen's Domestic Life." Review of *A Jane Austen Household Book: With Martha Lloyd's Recipes*. [Peggy Hickman]. *Contemporary Review* 231, no. 1343:331-32.
- 3.3.56 Weinsheimer, Joel. "In Praise of Mr. Woodhouse: Duty and Desire in *Emma*." *Ariel* 6(1975):81-95.

- 3.57 Wilhelm, Albert. "Three Word Clusters in *Emma*." *Studies in the Novel* 7(1975):49-60.
- 3.58 Willis, Lesley. "Object Association and Minor Characters in Jane Austen's Novels." *Studies in the Novel* 7(1975):104-19.
- 3.59 Wright, Andrew. "Jane Austen Adapted." *Nineteenth Century Fiction* 30(1975):421-53.
- 3.60R Beer, Patricia. "Jane and Janeana." Review of *Jane Austen, A Character Study* [Margaret Llewelyn] and *A Jane Austen Household Book* [Peggy Hickman]. *TLS*, 18 November:1344.
- JNTE, A. 3.3.61 Bronte, Anne. *The Tenant of Wildfell Hall* and *Agnes Grey*. L:Dent. Paperback.
- JNTE, C. 3.3.62 Beaty, Jerome. "Jane Eyre and Genre." *Genre* 10: 619-54.
- 3.63 Bronte, Charlotte. "Two Letters by Charlotte Bronte." *Bronte Society Transactions* 17, no. 2:122-25.
- 3.64 Burkhart, Charles. "George Eliot's Debt to Villette." *Victorian Newsletter* no. 52:10-13.
- 3.65 Colvin, Christinia. Letter on Bronte. *TLS* April 22:88. Clarifies use of "Mrs" for unmarried women (in response to article of March 25 on a newly found letter of Bronte).
- 3.66 Duthiz, Enid L. *The Foreign Vision of Charlotte Bronte*. New York: Barnes and Noble.
- 3.67 Gilbert, Sandra M. "Plain Jane's Progress." *Signs* vol. 2, no. 4:779-804.
- 3.68 Grudin, Peter. "Jane and the Other Mrs. Rochester: Excess and Restraint in *Jane Eyre*." *Novel: A Forum in Fiction*, Winter:145-58.
- 3.69 Holloway, Julia Bolton. "'Aurora Leigh' and 'Jane Eyre.'" *Bronte Society Transactions* 17, no. 2:126-32.
- 3.70 Lever, Tresham Sir. "Charlotte Bronte and George Smith." *Bronte Society Transactions* 17, no. 2:106-14.
- 3.71 McDaniel, Judith. "Charlotte Bronte and the Feminist Novel." *University of Michigan Papers in Women's Studies* 2, no. 3: 90-98.
- 3.72 Moglen, Helene. *Charlotte Bronte: The Self Conceived*. Norton.
- 3.73 Ohmann, Carol. "Historical Reality and 'Divine Appointment' in Charlotte Bronte's Fiction." *Signs* vol. 2, no. 4:757-78.

- 3.3.74 Pell, Nancy. "Resistance, Rebellion, and Marriage: The Economics of *Jane Eyre*." *Nineteenth Century Fiction* 31:397-420.
- 3.3.75 Peters, Margot. "Charlotte Bronte: A Critico-bibliographic Survey, 1945-74. Part II." *British Studies Monitor* 7:57-70.
- 3.3.76 Platt, Carolyn. "How Feminist Is Villette?" *Women and Literature* 3(1975):16-27.
- 3.3.77 Putzell, Sara Moore. *Victorian Views of Man in the Novels of Charlotte Bronte and George Eliot*. Diss. Emory University, 1977. (DAI 38A-4851).
- 3.3.78 Rouslin, Virginia. "Women's Sexuality in Bronte [Charlotte] and Eliot." *Room of One's Own* 3, no. 1:38-52.
- 3.3.79 Shelston, Alan. "A Letter From Charlotte Bronte." *TLS*, March 25:344. Examines a recently found letter of Bronte. Shelston postulates that Bronte's correspondent was Lucy Holland, a cousin of Mrs. Gaskell, and the model for Miss Matty in Gaskell's *Cranford*.
- 3.3.80 Shelston, Alan. Letter on Bronte. *TLS*, May 6:560. Refers to his April 8 article on newly found Bronte letter. See Gaskell 3.3.
- 3.3.81 Showalter, Elaine. "Charlotte Bronte's Use of French." *Research Studies* 42(1975)225-34.
- 3.3.82 Vance, Norman. "Charlotte Bronte's Mr. Brocklehurst." *Notes and Queries*, 24:25.
- 3.3.83 Yuen, M. "Two Crises of Decision in *Jane Eyre*." *English Studies* 57, no. 3:215-26.
- 3.3.84R Carlisle, Janice. Review of Helen Moglen's *Charlotte Bronte: The Self Conceived*, Norton. *The Virginia Quarterly Review* 53, no. 3:577-83.
- 3.3.85R Colley, Ann. Review of Enid Duthie *The Foreign Vision of Charlotte Bronte*, New York, Barnes and Noble, 1975; F. B. Pinion, *A Bronte Companion*, New York, Barnes and Noble, 1975, and Brian Wilks, *The Brontes*, New York, The Viking Press, 1975. *Victorian Studies* 20, no. 2:220-22.
- BRONTE, E. 3.3.86 Anderson, Walter. "The Lyrical Form of *Wuthering Heights*." *The University of Toronto Quarterly* 47, no. 2: 112-34.
- 3.3.87 Blondel, Jacques. "Imagery in *Wuthering Heights*." *Durham University Journal* 37, no. 1:1-7. Studies the close association of setting and character as revealed through imagery.

- 3.3.88 Bloomer, Nancy Hester. *Despair and Love in the Works of Emily Jane Bronte*. Diss. S.U.N.Y., Buffalo, 1976. (DAI 37A-5135-36).
- 3.3.89 Bronte, Emily. *Gondal's Queen: A Novel in Verse*, ed. by Fannie E. Ratchford. 1955;rpt. Austin, University of Texas.
- 3.3.90 Efron, Arthur. "Paunch, *Wuthering Heights* and the Body." *Paunch* nos. 40-41 (April 1975):166-171. Contribution to the continuing "dialogues on the body and sexuality in *Wuthering Heights*."
- 3.3.91R Erskine-Hill, Howard. Review of *Wuthering Heights* [ed. Hilda Marsden and Ian Jack]. *Cambridge Review* 99, no. 2241:49-50.
- 3.3.92 Grudin, Peter. "Wuthering Heights: The Question of Unquiet Slumbers." *Studies in the Novel* 61(1975)389-407.
- 3.3.93 Scheuerle, William. "Bronte's *Wuthering Heights*." *Explicator* 33(1975) Item 69.
- 3.3.94 Smith, Anne, ed. *The Art of Emily Bronte*. New York: Barnes and Noble.
- 3.3.95R Sutherland, John. "Ascents to the Heights." Review of Anne Smith *The Art of Emily Bronte*, New York, Barnes and Noble. *TLS*, 11 March:280.
- THE BRONTES 3.3.96 Eagleston, Terry. *Myths of Power: A Marxist Study of the Brontes*. New York: Barnes and Noble, 1975.
- 3.3.97 Winnifrith, Tom. *The Brontes*. L:Macmillan.
- BROUGHTON see also 4.3 GENERAL
- 3.3.98 Silberg, Barbara. *Rhoda Broughton: A Popular Victorian Novelist*. Diss. Pennsylvania State University, 1977. (DAI 38A-6147).
- BULWER-LYTTON 3.3.99 Shores, Lucille Patricia. *Rosina Wheeler Bulwer-Lytton: Her Life and Literary Career*. Diss. University of Massachusetts, 1977. (DAI 38A-5502).
- CRAIGIE 3.3.100 Maison, Margaret. *John Oliver Hobbes, Her Life and Work*. L:Eighteen Nineties Society.
- DACRE 3.3.101 Dacre, Charlotte. *The Libertine*. 1807:rpt. New York: Arno.
- 3.3.102 Dacre, Charlotte. *The Passions*. 1811:rpt. New York: Arno.
- 3.3.103 Dacre, Charlotte. *Zofloya; or the Moor: A Romance of the Fifteenth Century*. 1806:rpt. New York: Arno.

- D'ARCY 3.3.104 D'Arcy, Ella. *Monochromes*. 1895:rpt. NY: Garland.
- ELIOT 3.3.105 Adam, Ian. "The Structure of Realisms in *Adam Bede*." *Nineteenth Century Fiction* 30(1975)127-49.
- 3.3.106 Androne, Mary Jane P. *Legacies of Clerical Life: A Study of Clerical, Artistic and Domestic Figures in the Novels of George Eliot*. Diss. University of Pennsylvania, 1977. (DAI 38A-1402).
- 3.3.107 Atkins, Dorothy J. *George Eliot and Spinoza*. Diss. University of Nebraska, Lincoln, 1977. (DAI 38A-4837).
- 3.3.108 Auerbach, Nina. "The Power of Hunger: Demonism and Maggie Tulliver." *Nineteenth Century Fiction* 30(1975):150-71.
- 3.3.109 Baker, William. "George Eliot's Projected Napoleonic War Novel: An Unnoted Reading List." *Nineteenth Century Fiction* 29(1975):453-60.
- 3.3.110 Baker, William. "John Walter Cross to Herbert Spencer, December 23, 1880: An Unpublished Letter Concerning George Eliot's Death." *English Language Notes* 13(1975):39-40.
- 3.3.111 Bamber, Linda. "Self-Defeating Politics in George Eliot's *Felix Holt*." *Victorian Studies* 18(1975):419-35.
- 3.3.112 Benson, James D. "Sympathetic Criticism: George Eliot's Response to Contemporary Reviewing." *Nineteenth Century Fiction* 29(1975):428-40.
- 3.3.113 Blythe, David Everett. *Household Gods: Domesticity in the Novels of George Eliot*. Diss. University of North Carolina, Chapel Hill, 1977. (DAI 38A-3509-10).
- 3.3.114 Bonaparte, Felicia. *Will and Destiny: Morality and Tragedy in George Eliot's Novels*. New York.
- 3.3.115 Bradley, Anthony. "Family as Pastoral: The Garths in *Middlemarch*." *Ariel* 6(1975):41-51.
- 3.3.116 Browning, Oscar. *Life of George Eliot*. 1890:rpt. New York: Kennikat.
- 3.3.117 Bullen, J. B. "George Eliot's *Romola* as a Positivist Allegory." *Review of English Studies* 26(1975):425-35.
- 3.3.118 Burkhart, Charles. "George Eliot's Debt to *Villette*." *The Victorian Newsletter*, no. 52 (Fall, 1977):10-13. An unconvincing argument that Dr. Lydgate is based on Bronte's Dr. John.

- 3.3.119 Burnett, T. A. J. "Brother and Sister: New George Eliot Letters." *British Library Journal* 3, no. 1:24-28. A descriptive catalogue of a group of eight letters [Add. MS. 58436], which illustrate the relations between George Eliot and Isaac Evans, first during the years that she lived with Lewes, then after his death, and finally after her marriage to Cross. [Acquired by Department of MSS, by a descendant of Isaac Evans].
- 3.3.120 Butler, Evelyn. "Daniel Deronda: Why is Gwendolen Punished?" *Recovering Literature* 6, no. 1:51-65.
- 3.3.121 Casey, John. "Literature as Symptom." Review of *Criticism and Ideology* [Terry Eagleton]. *TLS*, 20 May:606. Chapter on George Eliot: Eagleton's thesis is Marxist aesthetics.
- 3.3.122 Edwards, Michael. "George Eliot and Negative Form." *Critical Quarterly* 17(1975):171-79.
- 3.3.123 Emery, Laura Comer. *George Eliot's Creative Conflict: The Other Side of Silence*. Berkeley: University of California.
- 3.3.124 Fleetwood, Janet Rye. *The Spiderweb and The Beehive: A Study of Multiplicity in George Eliot's Middlemarch and Tolstoy's Anna Karenina*. Diss. Indiana University, 1977. (DAI 38A-4841).
- 3.3.125 Grant, Judith Ann Skelton. *The Nature of Duty and The Problem of Passion in the Works of George Eliot*. Diss. University of Toronto, 1974. (DAI 38A-3481-82).
- 3.3.126 Greenberg, Robert A. "Plexus and Ganglia: Scientific Allusion in *Middlemarch*." *Nineteenth Century Fiction* 30 (1975):33-52.
- 3.3.127 Grover, Suzanne L. *George Eliot and The Idea of Community*. Diss. University of Massachusetts, 1976. (DAI 37A-5849-50).
- 3.3.128 Halperin, John and Andrew K. Platt. "George Eliot Studies, 1945-1975: A Bibliographical Survey." *British Monitor Studies* 7, no. 3:24-43.
- 3.3.129 Hartnoll, Phyllis. *Who's Who in George Eliot*. New York: Elm Tree Books.
- 3.3.130 Heindel, Linda H. *Daniel Deronda: Eliot's Debt to Feuerbach*. Diss. Lehigh University, 1976. (DAI 37A-7142).
- 3.3.131 Hemminger, Marilyn Lewis. *George Eliot's Daniel Deronda: A Study of Vision and Form*. University of Pittsburgh, 1976. (DAI 38A-281-82).
- 3.3.132 Herbert, Christopher. "Preachers and the Schemes of Nature in *Adam Bede*." *Nineteenth Century Fiction* 29(1975): 412-27.
- 3.3.133 Holden, Sarah Holland. *Changes in the Novel: A Structuralist Comparison of Middlemarch, The Confidence-Man, and Absalom, Absalom*. Diss. Rice University, 1977. (DAI 38A-1409).
- 3.3.134 Horowitz, Lenore. "George Eliot's Vision of Society in *Felix Holt, the Radical*." *Texas Studies in Language and Literature* 17(1975):175-91.
- 3.3.135 Houlding, James Alexander. *A Sense of the Past: The Evolution of Moral Standards in Four Nineteenth-Century English Novels*. Diss. University of Minnesota, 1977. (DAI 38A-1409-10). One chapter on *Mill on The Floss*.
- 3.3.136 Kischner, Michael Serge. *Spinozism in Three Novels of George Eliot: Adam Bede, The Mill on the Floss, and Silas Marner*. Diss. University of Washington, 1976. (DAI 38A-1412).
- 3.3.137 Knoepfelmacher, U. C. "Middlemarch: An Avuncular View." *Nineteenth Century Fiction* 30(1975):53-81.
- 3.3.138 Moldstad, David. "George Eliot's *Adam Bede* and Smiles's *Life of George Stephenson*." *English Language Notes* 14, no. 3:189-192.
- 3.3.139 Putzell, Sara M. "An Antagonism of Valid Claims': The Dynamics of *The Mill on the Floss*." *Studies in the Novel* 7(1975):227-44.
- 3.3.140 Putzell, Sara M. *Victorian Views of Man in the Novels of Charlotte Bronte and George Eliot*. Diss. Emory University, 1977. (DAI 38A-4851).
- 3.3.141 Roazen, Deborah Heller. "Middlemarch and The Wordsworthian Imagination." *English Studies*, vol. 58, #5, October, 1977, p. 411-425.
- 3.3.142 Rouslin, Virginia. "Women's Sexuality in Bronte [C.] and Eliot." *Room of One's Own* 3, no. 1:38-52.
- 3.3.143 Stern, Michael David. *The Sociological Imagination and the Form of Fiction: Social Structure in the Novels of Dickens, Trollope, and Eliot*. Diss. Yale University, 1976. (DAI 38A-250-1).
- 3.3.144 Swann, Brian. "The *Mill on the Floss* and the Form of Tragedy." *English Miscellany* 24:199-232.
- 3.3.145 Wallace, Robert K. "A Probable Source for Dorothea and Casaubon: Hester and Chillingworth." *English Studies*, vol. 58, #1, February 1977, p. 23-25. Argues *The Scarlet Letter* as model for George Eliot's characters in *Middlemarch*.
- 3.3.146 Yee, Carole Zonis. *Feminism and the Later Heroines of George Eliot*. Diss. University of New Mexico, 1977. (DAI 38A-3526)

- 3.3.147R Beer, John. Review of Ruby V. Redlinger *George Eliot: The Emergent Self*, Oxford, Bodley Head. *Cambridge Review* no. 2236, 28 January 1977:89-91.
- 3.3.148R Brodbery, Nicola. "Character Guide." Review of Phyllis Hartnoll *Who's Who in George Eliot*, New York, Elm Tree Books. *TLS*, 18 March:290.
- 3.3.149R Brodbery, Nicola. "Primal Scenery." Review of Laura Emery *George Eliot's Creative Conflict: The Other Side of Silence*, Berkeley, University of California. *TLS*, 15 July:850.
- 3.3.150R Dammeyer, Catherine. Review of Ruby Redinger's *George Eliot: The Emergent Self*, Knopf, 1975. *Women and Literature* 5, no. 2:55-7.
- 3.3.151R Deneau, Daniel. Review of Felicia Bonaparte *Will and Destiny: Morality and Tragedy in George Eliot's Novels*, New York University. *Thought* 52, no. 207:455-57.
- 3.3.152R Knoepfmacher, U. C. Review of Ruby V. Redlinger *George Eliot: The Emergent Self*, New York, Knopf, 1975. *Victorian Studies* 20, no. 3:19-21.
- 3.3.153R Lerner, Lawrence. "On Belittlement Bound." Review of Robert Liddell *The Novels of George Eliot*. *TLS*, 28 October:1262.
- 3.3.154R Levine, George. Review of Neil Roberts *George Eliot: Her Beliefs and Her Art*, University of Pittsburgh Press, 1975; William Baker *George Eliot and Judaism*, Salzburg, Institut für Englische Sprache und Literatur, 1975; and Felicia Bonaparte *Will and Destiny: Morality and Tragedy in George Eliot's Novels*, New York University Press, 1975. *Victorian Studies* 20, no. 2:196-199.
- 3.3.155R Roazen, Deborah Heller. Review of *The Particular Web, Essays on Middlemarch*, Ed Ian Adam. *English Studies* 58: 364-66.
- GASKELL 3.3.156 Auerbach, Nina. "Elizabeth Gaskell's 'Sly Javelins': Governing Women in Cranford and Haworth." *Modern Language Quarterly* 38, no. 3:276-91.
- 3.3.157 Duthie, Enid L. "Henry James's 'The Turn of the Screw' and Mrs. Gaskell's 'The Old Nurse's Story.'" *Bronte Society Transactions* 17, no. 2:133-37.
- 3.3.158 Gaskell, Elizabeth. *Cranford*, ed. by Elizabeth Porges Watson. L:Oxford Paperbacks.
- 3.3.159 Gaskell, Elizabeth. *North and South*, ed. by Angus Easson. L:Oxford Paperbacks.
- 3.3.160 Gerin, Winifred. *Elizabeth Gaskell*. Clarendon.

- 3.3.161 Greenup, Gary Dean. *An Assessment of The Reviews of Mrs. Gaskell's Novels*. Diss. University of Arizona, 1977. (DAI 38A-4844).
- 3.3.162 Shelston, Alan. "A Letter from Charlotte Bronte." *TLS*, March 25:344. Examines a recently found letter of Bronte. Shelston postulates that Bronte's correspondent was Lucy Holland, cousin of Mrs. Gaskell, and the model for Miss Matty in Gaskell's *Cranford*. See C. Bronte 3.3.79.
- 3.3.163 Shelston, A. J. "Ruth: Mrs. Gaskell's Neglected Novel." *Bulletin of the John Rylands Library* 58(1975):173-92.
- 3.3.164 Sucksmith, Harvey Peter. "Mrs. Gaskell's *Mary Barton* and William Mudford's *The Iron Shroud*." *Nineteenth Century Fiction* 29(1975):460-63.
- 3.3.165 Wheeler, Michael. "Mrs. Gaskell's Readings and the Gaskell Sale and Categories in Manchester Central Library." *Notes and Queries* 24:25-30.
- 3.3.166 Wheeler, Michael D. "The Sinner as Heroine: A Study of Mrs. Gaskell's *Ruth* and the Bible." *Durham University Journal* n. 5, 37, no. 2:148-161. Mrs. Gaskell's subtle use of biblical quotation to highlight characters' personalities and to underscore dominant themes.
- 3.3.167R Spacks, Patricia Meyer. "Wife Masks." Review of Winifred Gerin *Elizabeth Gaskell* and others. *The Yale Review* 66, no. 3:432-43.
- 3.3.168R Wright, Edgar. Review Wendy Craik *Elizabeth Gaskell and The English Provincial Novel*, New York, Barnes and Noble, 1975, and Coral Lansbury *Elizabeth Gaskell: The Novel of Social Crisis*, New York, Barnes and Noble, 1975. *Victorian Studies* 20, no. 2:216-218.
- HELM 3.3.169 Helm, Elizabeth. *St. Margaret's Cave; or the Nun's Story*. 1801:rpt. New York: Arno.
- HENNIKER 3.3.170 Henniker, Florence. *In Scarlet and Grey*. 1896: rpt. New York: Garland.
- JEWSBURY 3.3.171 Cary, Meredith. "Geraldine Jewsbury and the Woman Question." *Research Studies* 42(1975):201-14.
- KORTRIGHT 3.3.172 Eppard, Philip B. "Rebecca, Harding Davis: A Mis attribution." *Papers of the Bibliographical Society of America* 69(1975):265-67. [Pro Avis et Focis, a discussion of the woman question previously attributed to Rebecca Harding Davis, was actually written by Fanny Aikin Kortright, a minor English novelist.]
- LEE 3.3.173 Lee, Vernon. *Miss Brown*. 1884:rpt. New York: Garland.

- 3.3.174 Lee, Vernon. *Renaissance Fancies and Studies: Being A Sequel to Euphoria*. 1895:rpt. New York: Garland.
- MORGAN 3.3.175 Kilroy, James F. "Novelists of the Nation: Lady Morgan, Charles Lever, Gerald Griffin, William Carleton, and Standish O'Grady," in Richard J. Finneran, ed. *Anglo-Irish Literature: A Review of Research*. New York: Modern Language Association, 31-35.
- 3.3.176 Newcomer, James. "Manor Sackville: Lady Morgan's Study of Ireland's Perilous Case." *Eire* 10(1975):11-17. [Lady Morgan was a British dramatist.]
- ROCHE 3.3.177 Roche, Maria Regina. *The Nocturnal Visit*. 1800: rpt. New York: Arno.
- SCHREINER 3.3.178 Ravilious, C. P. "'Saints and Sinners': An Unidentified Olive Schreiner Manuscript." *Journal of Commonwealth Literature* 12, no. 1:1-11.
- 3.3.179 Schreiner, Olive. *The Letters of Olive Schreiner, 1876-1920*. 1924:rpt. Westport, Connecticut. Hyperion.
- 3.3.180 Schreiner, Olive. *The Story of an African Farm*, with introduction by Doris Lessing. New York: Schocken.
- 3.3.181 Voss, A. E. "A Generic Approach to the South African Novel in English." *University of Capetown Studies in English* 7:110-121. Discusses Olive Schreiner's *Story of an African Farm*. Also Nadine Gordimer's *The Lying Days*. See also 9.3 Gordimer.
- SHELLEY 3.3.182 Buchen, Irving. "Frankenstein and the Alchemy of Creation and Evolution." *The Wordsworth Circle* 8, no. 2: 103-111.
- 3.3.183 Dicks, R. Stanley. "Mary Shelley: An Unprinted Elegy on Her Husband?" *Keats-Shelley Memorial Bulletin* no. 28: 36-41. Description of a poem Dicks believes to be Mary Shelley's; a lament for the death of Shelley.
- 3.3.184 Dunn, Richard. "Narrative Distance in *Frankenstein*." *Studies in the Novel* 6(1975):408-17.
- 3.3.185 Hanss, Beatrice. "Mary Shelley in Chester Square." *Keats-Shelley Memorial Bulletin* no. 28:50-51. Report of meeting 21 June at 24 Chester Square to unveil plaque on Mary Shelley's house; photograph of plaque included.
- 3.3.186 Hill, John. "Frankenstein and the Physiognomy of Desire." *American Imago* 32(1975):335-58.
- 3.3.187 Hirsch, Gordon. "The Monster Was a Lady: On the Psychology of Mary Shelley's *Frankenstein*." *Hartford Studies in Literature* 7(1975):116-53.
- 3.3.188 Joseph, Gerhard. "Frankenstein's Dream: The Child as Fath of the Monster." *Hartford Studies in Literature* 7(1975) 97-115.
- 3.3.189 McGuire, Karen Elizabeth. *Pastoralism in the Novels of Mary Shelley*. Diss. University of Southern California, 1977. (DAI 38A-6145-46).
- 3.3.190 Robinson, Charles. "Mary Shelley and the Roger Dodsworth Hoax." *Keats-Shelley Journal* 24(1975):20-28.
- 3.3.191 Robinson, Charles, ed. *Mary Shelley: Collected Tales and Stories with Original Engravings*. Johns Hopkins, 1976.
- 3.3.192 Smith, Susan Harris. "Frankenstein: Mary Shelley's Psychi Divisiveness." *Women and Literature* 5, no. 2:42-53.
- 3.3.193 Spatt, Hartley S. "Mary Shelley's Last Men: The Truth of Dreams." *Studies in the Novel* 7(1975):526-37.
- 3.3.194 Tannenbaum, Leslie. "From Filthy Type to Truth: Miltonic Myth in *Frankenstein*." *Keats-Shelley Journal* 26, 1977: 101-113.
- 3.3.195R Bellamy, Connie. Review of Martin Tropp *Mary Shelley's Monster*, Houghton Mifflin, 1976. *Fiction International* no. 617(1976):161-162.
- 3.3.196R Carlson, E. W. Review of Mary Shelley *Collected Tales and Stories*, ed. Charles E. Robinson, Johns Hopkins. *Poe Studies Assoc. Newsletter* 5, no. 1:3.
- 3.3.197R Fedman, Alice Green. Review of W. H. Lyles *Mary Shelley: An Annotated Bibliography*, Garland, 1975. *Keats-Shelley Journal* 26(1977):158-160.
- 3.3.198R Fedman, Alice Green. Review of Charles Robinson, ed., *Mary Shelley: Collected Tales and Stories with Original Engravings*, Johns Hopkins, 1976. *The Wordsworth Circle* 8, no. 3:283-88
- 3.3.199R Stanton, Michael N. Review of Brian W. Aldiss *Billion Year Spree: The True History of Science Fiction*, Doubleday, 1973 and *Frankenstein Unbound*, Doubleday, 1974. *Keats-Shelley Journal* 25(1976):191-192. First book "attempts to fix the point of origin of modern science fiction at the publication of Mary Shelley's *Frankenstein* in 1818." Second book "Aldiss' own fictional version of the Frankenstein story; i too argues for the significance of *Frankenstein* to science fiction."
- 3.3.200R Walling, William. Review of Charles E. Robinson *Mary Shelley: Collected Tales and Stories*, Johns Hopkins, 1976. *Keats-Shelley Journal* 26(1977):147-148.

- SMITH 3.3.201 Smith, Catherine. *Barozzi, or the Venetian Sorcerers*. 1815:rpt. New York: Arno.
- KENT 3.4.1 Tatchell, Molly. "Elizabeth Kent and *Flora Domestica*." *Keats-Shelley Memorial Bulletin* no. 27(1976): 15-18. A portrayal of Elizabeth Kent, sister to Marianne Hunt, wife of Leigh Hunt, and a description of her book--a guide to growing potted plants--containing poetical quotations from older and contemporary poets.
- MARTINEAU 3.4.2 Pichanick, Valerie Kossew. "An Abominable Submission: Harriet Martineau's Views on the Role and Place of Woman." *Women's Studies* vol. 5, #1, p. 13-32. British essayist and journalist, 1802-76.
- MARX 3.4.3 Kapp, Yvonne. *Eleanor Marx Vol. 2: The Crowded Years, 1884-1898*. L:Lawrence and Wishart.
- TAYLOR 3.4.4 Kamm, Josephine. *John Stuart Mill in Love*. L: Atheneum. About Harriet Taylor.
- CARLYLE 3.5.1 Simpson, Alan and Mary McQueen. *I Too Am Here: Selections from the Letters of Jane Welsh Carlyle*. New York: Cambridge University.
- DIGBY 3.5.2R Digby, Simon. "Bolting to the East." Review of *Passion's Child: The Extraordinary Life of Jane Digby*, Margaret Fox Schmidt. *TLS*, 18 November:1347.
- KEMBLE 3.5.3 Marshall, Dorothy. *Fanny Kemble*. L:Weidenfeld and Nicolson.
- KINGSLEY 3.5.4 Lamb, Patricia Frazer. *The Life and Writing of Mary Kingsley: Mirrors of the Self*. Diss. Cornell University, 1977. (DAI 38A-5497-98).
- LAMB 3.5.5 Lamb, Mary Ann and Charles. *The Letters of Charles and Mary Ann Lamb*. 2 vols. Edited by Edwin W. Marris, Jr. Ithaca, Cornell University Press, 1976.
- 3.5.6R Morgan, P. Review of *The Letters of Charles and Mary Ann Lamb*. Vol. I:1796-1801; Vol. II: 1801-1809. Ed., Edwin W. Marris, Jr. *English Studies* 58:459-60.
- VICTORIA 3.5.7 Richardson, Joanne. *Victoria and Albert: A Study of a Marriage*. L:Dent. Paperback.
- 3.5.8 Anon. Brief review of Queen Victoria, *Advice to My Grand-Daughter: Letters from Queen Victoria to Princess Victoria of Hesse*, sel. and with commentary by Richard Hough, Simon and Schuster, 1976. *Victorian Poetry* 15, no. 2:190.
- GREGORY 3.6 For Gregory entries see 4.6.
- MORGAN 3.6 See 3.3.
- GENERAL 3.7.1 Calder, Jenni. *Women and Marriage in Victorian Fictio* Oxford University Press.
- 3.7.2 Fernando, Lloyd. *"New Women" in the Late Victorian Novel*. University Park: Pennsylvania State University.
- 3.7.3 Palmegiano, E. M. "The Propaganda of Sexuality: Victorian Periodicals and Women." *Victorian Institute Journal* 6:21-30.
- 3.7.4R Anon. Review of Jenni Calder *Women and Marriage in Victorian Fiction*, London, Oxford University Press. *Antioch Review* 35 (Spring-Summer):312-314.
- BROWNING 3.7.5 Locker, Kitty Coleen O'Donnell. *The Definition of Woman: A Major Motif in Browning's "The Ring and the Book"*. Diss. University of Illinois, Urbana-Champaign, 1977. (DAI 38A-3518).
- CARROLL 3.7.6 Deagan, Carole. "Wonderland Revisited or, Alice as Feminist." *Refractory Girl*, March 1977:2-5.
- 3.7.7 Mango, Susan. "Alice in Two Wonderlands: Lewis Carroll in German." *Sub-Stance*, no. 16:63-84. A discussion of the different interpretation of Alice's story which emerges in the German translation.
- COLERIDGE 3.7.8 Flory, Wendy. "Fathers and Daughters: Coleridge and 'Christabel'." *Women and Literature* 3(1975): no. 1:5-15.
- 3.7.9 Liggins, Elizabeth M. "Folklore and the Supernatural in 'Christabel'." *Folklore* [London] 88, no. 1:91-104. Places emphasis for discussion on Geraldine and Christabel.
- DICKENS 3.7.10 Arakawa, Steven Ryoichi. *The Relationship of Father and Daughter in the Novels of Charles Dickens*. Diss. Yale University, 1977. (DAI 38A-3507-08).
- 3.7.11 Carmichael, Thomas Arthur. *Self and Society: Marriage in the Novels of Charles Dickens*. Diss. University of Illinois Urbana-Champaign, 1977. (DAI 38A-3511-12).
- 3.7.12 Michasiw, Barbara Lorene. *The Heroines of Charles Dickens: Their Meaning and Function*. Diss. University of Toronto, 1974. (DAI 37A-6505).
- 3.7.13 Romanofsky, Barbara Ruth. *A Study of Child Rearing Practices in the Middle Novels of Charles Dickens*. Diss. C.U.N.Y., 1977. (DAI 38A-4853).
- 3.7.14 Yelin, Louise. *Women, Money, and Language: Dombey and Son and the 1840s*. Diss. Columbia University, 1977. (DAI 38A-293).
- GISSING 3.7.14a Buckley, William K. "George Gissing's *The Odd Women*." *Recovering Literature* 6, no. 1:27-51.

- HARDY 3.7.15 Ballard, Edythe. "Hardy's Victorian Career Women." *Books and Bookmen* 19, no. 6:40-41.
- 3.7.16 Essex, Ruth. *A Study of the Role of the Woman in Thomas Hardy's Novels*. Diss. New York University, 1976. (DAI 37A-5845-46).
- 3.7.17 Richert, Ethel Susanne. *Perceptions of Women's Roles in Thomas Hardy's Novels*. Diss. Brown University, 1976. (DAI 38A-288).
- 3.7.18 Rogers, Katharine. "Women in Thomas Hardy." *The Centennial Review* 19(1975):249-58.
- MEREDITH 3.7.19 Bedford, Herbert. *The Heroines of George Meredith*. 1914:rpt. New York: Kennikat.
- 3.7.20 Parrill, Anna. "Portraits of Ladies." *Tennessee Studies in Literature* 20(1975):92-99. Discusses Meredith's *The Egoist*.
- SHAW 3.7.21 Lazenby, Walter. "Love and 'Vitality' in *Candida*." *Modern Drama* v. 20, #1, March, p. 1-19. About *Candida's* emancipation [sic] in Shaw's play.
- 3.7.22 Weintraub, Rodelle, ed. *Fabian Feminist: Bernard Shaw and Woman*. Philadelphia: Pennsylvania State University.
- SHELLEY 3.7.23 Myers, Karen Magee. *Female Archetypes in Selected Longer Poems of Shelley*. Diss. Northern Illinois University, 1977. (DAI 38A-4850-51).
- TENNYSON 3.7.24 Bonner, Arnold Frank. *Tennyson's Narrative Treatment of Married Love*. Diss. University of North Carolina-Chapel Hill, 1977. (DAI 38A-3510).
- 3.7.25 Sait, James E. "Tennyson's *The Princess* and *Queen Mary*: Two Examinations of Sex and Politics." *Durham University Journal* n.s. 37, no. 1:70-78. Sait concludes that a discussion of these poems on the grounds of women's liberation would not be successful.
- THACKERAY 3.7.26 Lund, Michael. "Isabella and the House of Esmond." *South Atlantic Bulletin* 42, no. 1:25-37.
- 3.7.27 Stevenson, Richard. "The Problem of Judging Becky Sharp: Scene and Narrative Commentary in *Vanity Fair*." *Victorian Institute Journal* 6:1-8.
- TROLLOPE 3.7.28 Weissman, Judith. "'Old Maids Have Friends'" The Unmarried Heroine of Trollop's *Barsetshire Novels*." *Women and Literature* 5, no. 1:15-25.
- WORDSWORTH 3.7.29 Cahill, Patricia. "Women and Children in *The Prelude*." *Mass. Studies in English* 5, no. 3:39-47.

- 3.7.30 Watson, J. R. "Lucy and the Earth-Mother." *Essays in Criticism* 27:187-202. On Wordsworth's Lucy poems.
- GENERAL 3.9.1 Feaver, William. *When We Were Young: Two Centuries of Children's Book Illustration*. L:Thames and Hudson.
- 3.9.2 Lochhead, Marion. *The Renaissance of Wonder in Children's Literature*. Edinburgh: Canongate.
- ASHFORD 3.9.3 Starkey, Penelope Schott. "The Young Visitors Revisited in Light of Virginia Woolf." *Research Studies* 42 (1975):161-66. Ashford wrote *The Young Visitors* at age nine; it is similar in theme to *A Room of One's Own*. Ashford never wrote after the age of 14. see also 4.3.
- POTTER 3.9.4 Hearn, Michael Patrick. "A Second Look: Peter Rabbit Redux." *Horn Book Magazine* 53:563-66.

4. BRITISH LITERATURE 1900-1975

4.0 GENERAL

- 4.0.1 Blom, J. M., and L. R. Leavis, "Current Literature 1976." *English Studies* vol. 58, #5, October 1977, p. 426-448. A survey of "new writing," this article discusses new novels by Iris Murdoch, Muriel Spark, Elizabeth Taylor, Winifred Cawley, Nina Bawden, Jennifer Dawson, Sasha Moorsom, Monica Furlong, Elaine Feinstein, Carolyn Slaughter, and poetry by Frances Bellerby, in a coverage of works otherwise largely by male authors.
- 4.0.2 Boyd, Elizabeth French. *Bloomsbury Heritage: Their Mothers and Their Aunts*. Taplinger, 1976.
- 4.0.3R Constable, Freda. "Group Loyalties." Review of *Bloomsbury Heritage: Their Mothers and Their Aunts*. *TLS*, 28 January: 114.
- 4.0.4R Anon. Review of Elizabeth French Boyd *Bloomsbury Heritage: Their Mothers and Their Aunts*, Taplinger, 1976. *Virginia Quarterly Review* 53:52.
- 4.0.5R Cushman, Keith. Review of Elizabeth French Boyd *Bloomsbury Heritage: Their Mothers and Their Aunts*, Taplinger, 1976. *Library Journal* 101(August 1976):1621.
- 4.0.6R Schulz, Muriel. Review of Sydney Janet Kaplan *Feminine Consciousness in the Modern British Novel*, Urbana, University of Illinois Press, 1975. *Journal of English and Germanic Philology* 75(1976):458.

4.0.7R Sherry, James. Review of Elizabeth French Boyd *Bloomsbury Heritage: Their Mothers and Their Aunts*, Taplinger. *Denver Quarterly* 12, no. 1:359-61. Boyd's book on the women who stood behind the men and women of the Bloomsbury group.

CARRINGTON 4.1.1 Orenstein, Gloria Feman. "Leonora Carrington's Visionary Art for the New Age." *Chrysalis* #3, p. 65-77. Discusses this surrealist's literature (novels, plays) as well as her art.

RAINE 4.2.1 Raine, Kathleen. *The Oval Portrait and Other Poems*. L:Hamish Hamilton.

4.2.2R Hirst, Desiree. "From Thought to Form." Review of Kathleen Raine *The Oval Portrait and Other Poems*, London, Hamish Hamilton. *TLS*, 29 July:936.

GENERAL 4.3.1 Hovet, Grace O'Neill. *The Bildungsroman of the Middle-Aged Woman: Her Emergence as Heroine in British Fiction Since 1920*. Diss. University of Kansas, 1976. (DAI 37A-5142).

4.3.2 Jones, Mary Jane. "Women in Detective Fiction: The Spinster Detective." *Journal of Communications* 25, no. 2:106-112.

4.3.3 Lawrence, Leota S. "Three West Indian Heroines: An Analysis." *CLA Journal* 21, no. 2:238-50. Jean Rhys, Sylvia Winter, Merle Hodge.

4.3.4 Thwaite, Ann, ed. *My Oxford*. L:Robson Books. Recollections by Nina Bawden, Antonia Fraser and others.

BAINBRIDGE 4.3.5R Lebowitz, Martin. Review of Beryl Bainbridge *Sweet William*, George Braziller, 1976. *Fiction International* no. 6/7(1976):165.

BENSON 4.3.6 Bedell, R. Meredith Z. *The Novels of Stella Benson*. Diss. Florida State University, 1976. (DAI 37A-6491-92).

BOWEN 4.3.7 Berger, Josephine. *Elizabeth Bowen's Concept of the Short Story: The Androgynous Mind in Literature*. Diss. St. John's University, 1977. (DAI 38A-4174).

4.3.8 Moon, Heath. *Henry James and The English Cult of Nostalgia: The Past Recaptured in the Fiction of Elizabeth Bowen, Sir Osbert Sitwell, and L. P. Hartley*. Diss. University of California, Santa Barbara, 1977. (DAI 38A-6122-23).

4.3.9 Parkhill-Rathbone, James. "The Enigma of Elizabeth Bowen." *Books and Bookmen* 19, no. 4:35-6.

4.3.10R Wyndham, Francis. "With the Finest of Pens." Review of *Elizabeth Bowen: Portrait of a Writer*, Victoria Glendinning. *TLS*, 7 October:1127.

CHRISTIE 4.3.11 Bargainnier, Earl F. "Women in Detective Fiction: 'I Disagree!'" *Journal of Communication* 25, no. 2:113-19.

4.3.12R Bington, T. J. "The Petit-Point of Murder." Review of *Agatha Christie: An Autobiography*. *TLS*, 11 November:1312.

4.3.13 Christie, Agatha. *An Autobiography*. New York: Dodd Mead.

4.3.14 Keating, H. R. F., ed. *Agatha Christie: First Lady of Crime*. L:Weidenfeld and Nicolson.

4.3.15 Krouse, Agate and Margot Peters. "Women in Detective Fiction: Why Women Kill." *Journal of Communication* 25, no. 2:98-106.

4.3.16 Weaver, William. "Music and Mystery." *TLS*, 22 April:493. On Agatha Christie's novels.

4.3.17R Mann, Jessica. "Murder Made Easy." Review of *Agatha Christie: First Lady of Crime*, ed. H. R. F. Keating. *TLS*, 29 July:922.

COMPTON-BURNETT 4.3.18 Chapman, Robert. "Growing Up With Ivy." *Books and Bookmen* 19, no. 6:38-40.

4.3.19 Horn, Larry V. *Vision and Form in the Novels of I. Compton-Burnett*. Diss. University of Arkansas, 1977. (DAI 38A-2776).

4.3.20 Perry, Sandra Jeanne. *Disclosure and Ivy Compton-Burnett: A Guide to Reading Her Dialogue Novels*. Diss. University of Washington, 1977. (DAI 38A-1415).

DELL 4.3.21 Dell, Penelope. *Nettie and Sissie: The Biography of Ethel M. Dell and Her Sister Ella*. London: Hamilton. Ethel M. Dell, early twentieth century novelist.

4.3.22R Keating, Peter. "Best-Sellers from the Bathroom." Review of *Nettie and Sissie: Ethel M. Dell and Her Sister Ella* (Penelope Dell). *TLS*, 15 July:853. Popular, romantic fiction-writer.

DRABBLE 4.3.23 Gussow, Mel. "Margaret Drabble: A Double Life." *New York Times Book Review* October 9:7-9.

4.3.24 Libby, Marion. "Fate and Feminism in the Novels of Margaret Drabble." *Contemporary Literature* 16(1975):175-92.

DU MAURIER 4.3.25 du Maurier, Daphne. *Myself When Young*. New York: Doubleday.

4.3.26R Allen, Trevor. "Novelist in the Making." Review of Daphne du Maurier *Growing Pains: The Shaping of a Writer*. *Contemporary Review* 230, no. 1337:333-34.

- 4.3.27R Wade, Nicholas. "Committed to Paper." Review of Daphne du Maurier *Growing Pains: The Shaping of a Writer*. *TLS*, 3 June:686.
- FRASER 4.3.28 Fraser, Antonia. Letter on review of her *Quiet as a Nun*. *TLS*, 3 June:680. Corrects critics misnaming of her heroine.
- HALL 4.3.29 Faderman, Lillian and Ann Williams. "Radclyffe Hall and the Lesbian Image." *Conditions* 1, no. 1:31.
- LAVIN 4.3.30 Dunleavy, Janet Egleson. "The Making of Mary Lavin's 'A Memory.'" *Eire-Ireland* 12, no. 3:90-99.
- 4.3.31 Lavin, Mary. *The Shrine and Other Stories*. L:Constable.
- LEHMANN 4.3.32R Anon. "Fifty Years On." Review of Rosamond Lehmann *Dusty Answer*, Michael Arlen *Young Men in Love*, and Edwin Muir *The Marionette*. 1927:rpt. *TLS*, May 20:618.
- LESSING 4.3.33 Draine, Mary Elizabeth. *Stages of Consciousness in Doris Lessing's Fiction*. Diss. Temple University, 1977. (DAI 38A-2138).
- 4.3.34 Eder, Doris L. "Doris Lessing's *Briefings for a Descent Into Hell: The Writer's Consciousness Confronts Apocalypse*." *Modern British Literature* 2, no. 1:98-115.
- 4.3.35 Hardin, Nancy Shields. "The Sufi Teaching Story and Doris Lessing." *Twentieth Century Literature* 23, no. 3:314-325.
- 4.3.36 Johnson, Sally Hickerson. *Form and Philosophy in the Novels of Doris Lessing*. Diss. University of Connecticut, 1976. (DAI 38A-282).
- 4.3.37 Lefcowitz, Barbara. "Dream and Action in Lessing's *The Summer Before the Dark*." *Criticism* 17(1975):107-20.
- 4.3.38 Lightfoot, Marjorie. "Breakthrough in *The Golden Notebook*." *Studies in the Novel* 7(1975):277-84.
- 4.3.39 Rose, Ellen. "The Eriksonian Bildungsroman: An Approach Through Doris Lessing." *Hartford Studies in Literature* 7 (1975):1-17.
- 4.3.40 Rubenstein, Roberta. "Doris Lessing's *The Golden Notebook: The Meaning of Its Shape*." *American Imago* 32(1975)40-58.
- 4.3.41 Ryf, Robert. "Beyond Ideology: Doris Lessing's Mature Vision." *Modern Fiction Studies* 21(1975):193-201.
- 4.3.42 Spilka, Mark. "Lessing and Lawrence: The Battle of the Sexes." *Contemporary Literature* 16(1975)218-40.

- MANSFIELD 4.3.43 Alcock, Peter. "Something Essentially New Zealand in Miss Mansfield." *Journal of Commonwealth Literature* 11, no. 3:58-64.
- 4.3.44 Delany, Paul. "Short and Simple Annals of the Poor: Katherine Mansfield's 'The Doll's House.'" *Mosaic* 10, no. 1: 7-19.
- 4.3.45R Dinnage, Rosemary. "Fading with the Light." Review of *Katherine Mansfield: Letters and Journals* (ed. C. K. Stead). *TLS*, 21 October:1234.
- 4.3.46 Lederman, Marie Jean. "Through the Looking-Glass: Queens, Dreams, Fears in the Fiction of Katherine Mansfield." *Women's Studies*, vol. 5, #1, p. 35-50. Her marital tensions and her emerging liberation of self are reflected in her stories, letters, journals, and novels.
- 4.3.47 Myers, Jeffrey. "Katherine Mansfield: A Bibliography of International Criticism, 1921-1977." *Bulletin of Bibliography and Magazine Notes* 34, no. 2:53-67.
- MURDOCH 4.3.48 Bellamy, Michael O. "An Interview with Iris Murdoch." *Contemporary Literature* 18, no. 2:131-40.
- 4.3.49 Brockway, James. "Catching Up With Murdoch." *Books and Bookmen* 22, no. 3:46-7.
- 4.3.50R Donohue, Agnes McNeill. Review of Iris Murdoch *Henry and Cato*. *The Critic* 36, no. 1:76-78.
- 4.3.51 Fallowell, Duncan. "Plotting the Emotional Course." *Books and Bookmen* 19, no. 9:85-6. Iris Murdoch.
- 4.3.52 Froeb, Jeanne Riney. *The Fiction of David Storey, John Fowles and Iris Murdoch*. Diss. University of Tulsa, 1977. (DAI 38A-1378-79).
- 4.3.53 Hutton, Muriel. "Modern Authors: 12. Iris Murdoch." *School Librarian* 25, no. 2:117-121. Points out that Murdoch's books are appealing to young adults.
- 4.3.54 Kellman, S. G. "Raising the Net: Iris Murdoch and the Tradition of the Self-Begetting Novel." *English Studies* 57, no. 1:43-50.
- 4.3.55 Levy, Paul. "Retrospectively Murdoch." *Books and Bookmen* 22, no. 3:39-40.
- 4.3.56 Packer, P. A. "The Theme of Love in the Novels of Iris Murdoch." *Durham University Journal* 69, no. 2:217-224.
- 4.3.57 Purcell, H. O. "Faust Lives O.K." *Books and Bookmen* 23: 52-4.

- 4.3.58 Sage, Lorna. "The Pursuit of Imperfection." *Critical Quarterly* 19, no. 2:61-68. Charts Iris Murdoch's progress as a novelist, but specifically focuses on *Henry and Cato*, her latest novel.
- 4.3.59R Scruton, Roger. "Through Fictions to Reality." Review of Iris Murdoch *The Fire and The Sun: Why Plato Banished the Artists* [based on the Romanes lecture 1976]. *TLS*, 25 Nov: 1382.
- 4.3.60 Sullivan, Zohreh. "Enchantment and the Demonic in Iris Murdoch: *The Flight From the Enchanter*." *Midwest Quarterly* 16(1975):276-97.
- 4.3.61 Sullivan, Zohreh T. "Iris Murdoch's Self-Conscious Gothicism: *The Time of the Angels*." *Arizona Quarterly* 33, no. 1:47-60. Focus is on the reevaluation of the Gothic and subtle tension between the lurid material of Murdoch's fiction and her themes.
- 4.3.62R Lebowitz, Martin. Review of Iris Murdoch *A Word Child*, Viking, 1975. *Fiction International* no. 6/7(1976):176-177.
- O'BRIEN 4.3.63 O'Brien, E. *Johnny, I Hardly Knew You*. London: Weidenfeld and Nicolson.
- PYM 4.3.64 Larkin, Philip. "The World of Barbara Pym." *TLS*, March 11:260.
- RHYS see also 4.3 GENERAL ("Lawrence")
- 4.3.65 Wahlstrom, Ruth Margaret. *The Fiction of Jean Rhys*. Diss. University of Kentucky, 1977. (DAI 38A-2782).
- 4.3.66R Mellown, Elgin W. Review of Jean Rhys *Sleep It Off Lady: Stories by Jean Rhys*. *World Literature Written in English* 16, no. 2:473-74.
- RICHARDSON 4.3.67 Bangs, Carol Jane. *The Open Circle: A Critical Study of Dorothy Richardson's Pilgrimage*. Diss. University of Oregon, 1977. (DAI 38A-1376).
- 4.3.68 Fromm, Gloria G. *Dorothy Richardson: A Biography*. Urbana: University of Illinois.
- 4.3.69R Tudor, Kathleen. "Dorothy Richardson's *Pilgrimage*." Review of Dorothy Richardson's four-volume novel *Pilgrimage* [Popular Library, 1976]. *Atlantis* 3, no. 1:214-18.
- SACKVILLE-WEST 4.3.70 Fassler, Barbara Ellen. *The "Bond of Love" in the Novels of Victoria Sackville-West*. Diss. University of Iowa, 1976. (DAI 37A-5140).
- 4.3.71 Jullian, Philippe and John Philips. *A Life of Violet Trefusis: Including Previously Unpublished Correspondence with Vita Sackville-West*. Boston: Houghton Mifflin.
- SAYERS 4.3.72 Gregory, E. R. "From Detective Story to Dante: The Transitional Phase of Dorothy Sayers." *Christianity and Literature* 26:9-17.
- 4.3.73 Reynolds, Barbara. "The Origin of Lord Peter Wimsey." *TLS*, 22 April:492. Condensed version of Dorothy L. Sayers' lecture [November, 1976].
- 4.3.74R Stewart, J. I. M. "The Mysterious Mystery Writer." Review of Robert Harmon and Margaret Burger *An Annotated Guide to the Works of Dorothy L. Sayers*. *Times Literary Supplement* 2 December:1398.
- SPARK 4.3.75 Blodgett, Harriet. "Desegregated Art by Muriel Spark." *International Fiction Review* 3, no. 1:25-30.
- 4.3.76 Keyser, Barbara. "The Transfiguration of Edinburgh in *The Prime of Miss Jean Brodie*." *Studies in Scottish Literature* 12, no. 3:181-9.
- THIRKELL 4.3.77 Strickland, Margot. *Angela Thirkell: Portrait of a Lady Novelist*. L:Duckworth. Biography of the popular novelist of 1890-1960.
- 4.3.78R Richardson, Maurice. "The Voice of Mrs. Exeter." Review of Margot Strickland *Angela Thirkell: Portrait of a Lady Novelist*, London, Duckworth. *TLS*, 28 October:1257.
- TREFUSIS 4.3.79 Jullian, Philippe and John Philips. *A Life of Violet Trefusis: Including Previously Unpublished Correspondence with Vita Sackville-West*. Boston: Houghton Mifflin.
- WEBB 4.3.80 Deane, Paul. "The Soul of the World: A Study of the Work of Mary Webb." *Modern British Literature* 2, no. 1:44-57.
- 4.3.81 Steff, Bernard. *My Dearest Acquaintance*. London: King's Bookshop, 139 Corue Street. Biographical study written to commemorate the 50th anniversary of the death of Mary Webb (1881-1927).
- WELDON 4.3.82 Weldon, Fay. *Words of Advice*. New York: Random.
- WEST 4.3.83 West, Rebecca. Letter on article entitled "Sisterly Sensibilities." *TLS*, March 18:308.
- 4.3.84 West, Rebecca. *Rebecca West: A Celebration*. New York: Viking. Selections from her writings.

- 4.3.85R Stewart, J. I. M. "The Strange Necessity of Art." Review of *Rebecca West: A Celebration*, New York, Viking. *TLS*, 11 November:1315.
- WOOLF 4.3.86 Bairette, Craig Richard. *Three Modern Novelists As Biographers: E. M. Forster, Virginia Woolf, and Evelyn Waugh*. Diss. Southern Illinois University, Carbondale, 1977. (DAI 38A-6137).
- 4.3.87 Bell, Anne Olivier, ed. *The Diary of Virginia Woolf, Vol. I: 1915-1919*. L:Hogarth.
- 4.3.88 Bell, Quentin. "About Gerald Duckworth: Response to John Hulcoop's Review (*Virginia Woolf Miscellany* 5)." *Virginia Woolf Miscellany* no. 6 (Winter 1977), 1. Bell states that he made a false assumption in his biography of Woolf; he assumed that George Duckworth molested the young Virginia. Actually the molester was Gerald, George's brother.
- 4.3.89 Boorda, Timothy F. *Virginia's People: The Vision Behind Woolf's Characters*. Diss. University of California, Berkeley, 1976. (DAI 37A-5814).
- 4.3.90 Boyd, Elizabeth French. *Bloomsbury Heritage*. London: Hamish Hamilton.
- 4.3.91 Brown, Dorothy Ann Duff. *The Aesthetics of Feminism in Virginia Woolf's Fiction*. Diss. University of California, Berkeley, 1976. (DAI 38A-800).
- 4.3.92 Comstock, Margaret. "'The Current Answers Don't Do': The Comic Form of *Night and Day*." *Women's Studies: An Interdisciplinary Journal* vol. 4, #2/3, 1977, p. 153-171.
- 4.3.93 DeSalvo, Louise A. *From Melymbrosia to the Voyage Out: A Description and Interpretation of Virginia Woolf's Revelations*. Diss. New York University, 1977. (DAI 38A-6140).
- 4.3.94 Dietche, Julia Phelps. *Virginia Woolf's The Waves: Portrait of the Author*. Diss. University of North Carolina, Chapel Hill, 1977. (DAI 38A-3479).
- 4.3.95 Durand, R. "Language et texte du roman: *The Waves* et la Recherche de la Veritable Histoire." *Recherches Anglaises et Americaines* no. 7:(1974):132-41.
- 4.3.96 Farewell, Marilyn R. "Virginia Woolf and Androgyny." *Contemporary Literature* 16(1975)433-51.
- 4.3.97 Flaherty, Luke. *Woman as Peacemaker in Virginia Woolf's Novels*. Diss. University of Iowa, 1977. (DAI 38A-4178).
- 4.3.98 Gillespie, Diane. "Virginia Woolf and the 'Reign of Error.'" *Research Studies* 43(1975):222-33.

- 4.3.99 Gillespie, Diane F. "Virginia Woolf's Miss Latrobe: The Artist's Last Struggle Against Masculine Values." *Women and Literature* 5, no. 1:38-46.
- 4.3.100 Hulcoop, John. "'The Only Way I Keep Afloat': Work as Virginia Woolf's *raison d'etre*." *Women's Studies* vol. 4, #2/3, p. 223-245.
- 4.3.101 Kreyling, Michael. "Life with People: Virginia Woolf, Eudora Welty and The Optimist's Daughter." *The Southern Review* 13, no. 2:250-71.
- 4.3.102 Kush, Katharine Davidson. *Virginia Woolf and F. H. Bradley: Metaphysical Idealism in Fiction and Philosophy*. Diss. University of Michigan, 1976. (DAI 37A-6500).
- 4.3.103 Lampl, Nancy Williams. *The Decomposing Form: Studies in Faulkner, Woolf and Beckett*. Case Western Reserve, 1976. (DAI 37A-7735-36).
- 4.3.104 Lée, Hermione. *The Novels of Virginia Woolf*. London: Tavistock.
- 4.3.105 Levy, Paul. "The Bloomsbury View." *Books and Bookmen* 23:46-8.
- 4.3.106 Lewis, Edward William. *Frame and Axis: The Control of Psychological and Formal Levels of Meaning in Mrs. Dalloway, To The Lighthouse, and The Waves*. Diss. Temple University 1977. (DAI 37A-7763).
- 4.3.107 Lewis, Thomas, S. W., ed. *Virginia Woolf*. New York: McGraw Hill.
- 4.3.108 Lilienfeld, Jane. "The Deceptiveness of Beauty!": Mother Love and Mother Hate in *To The Lighthouse*. *Twentieth Century Literature* 23, no. 3:345-376.
- 4.3.109 Little, Judy. "Festive Comedy in Woolf's *Between the Acts*." *Women and Literature* 5, no. 1:26-37.
- 4.3.110 Lyons, Richard S. "The Intellectual Structure of Virginia Woolf's *Between the Acts*." *Modern Language Quarterly* 38, no. 2:149-66.
- 4.3.111 Marcus, Jane. "'No More Horses': Virginia Woolf on Art and Propaganda." *Women's Studies* vol. 4, #2/3, p. 265-290.
- 4.3.112 Marcus, Jane. "Some Sources for *Between the Acts*." *Virginia Woolf Miscellany* no. 6 (Winter 1977), 1-3.
- 4.3.113 Meyerowitz, Selma. "Virginia Woolf's American Publisher." *Virginia Woolf Miscellany* no. 7 (Spring 1977), 7.

- 4.3.114 Moore, Madeline. "Another Version of Virginia Woolf." *Women's Studies: An Interdisciplinary Journal* vol. 4, #2/3(1977), p. 149-151. Guest Editor Moore introduces collection of Woolf essays comprising this special issue.
- 4.3.115 Moore, Madeline. "Virginia Woolf's *The Years* and Years of Adverse Male Reviewers." *Women's Studies* vol. 4, #2/3, p. 247-263.
- 4.3.116 Nayashi, Toshitaka. "Time and The Sea--Blackground in *Mrs. Dalloway* and *The Waves*." *Studies in English Literature* [English Literary Society of Japan] 53, no.s 1-2:43-57.
- 4.3.117 Nicolson, Nigel and Joanne Trautmann. *The Letters of Virginia Woolf, Volume II: 1912-1922*. Harcourt, Brace, Jovanovich.
- 4.3.118 Ohmann, Carol. "Culture and Anarchy in *Jacob's Room*." *Contemporary Literature* 18, no. 2:160-72. Offers the thesis that Woolf not only denies that the traditional culture will humanize individuals in *Jacob's Room*, but envisions culture put to damaging use. . .to an anachronistic and irrelevant heroic ideal.
- 4.3.119 Poresky, Louise Ann. *The Elusive Self: Psyche and Spirit in Virginia Woolf's Novels*. Diss. Drew University, 1977. (DAI 38A-2779).
- 4.3.120 Proudfit, Sharon. "Virginia Woolf: Reluctant Feminist in *The Years*." *Criticism* 17(1975):59-73.
- 4.3.121 Radin, Grace Pauline. *The Years By Virginia Woolf: The Evaluation of a Novel*. Diss. C.U.N.Y., 1977. (DAI 38A-4161).
- 4.3.122 Ruotolo, Lucio. "*Mrs. Dalloway*: The Journey out of Subjectivity." *Women's Studies* vol. 4, #2/3, 1977, p. 173-78.
- 4.3.123 Ruddick, Sara. "Learning to Live With The Angel in the House." *Women's Studies* vol. 4, #2/3, 1977, p. 181-200. About Virginia Woolf's mother, Julia Stephen, as a model for Mrs. Ramsay in *To The Lighthouse*.
- 4.3.124 Schaefer, Josephine O'Brien. "Sterne's *A Sentimental Journey* and Woolf's *Jacob's Room*." *Modern Fiction Studies* 23, no. 2:189-199.
- 4.3.125 Schaefer, J. O'Brien. "Three Guineas and Quack Quack! Read Together." *Virginia Woolf Miscellany* no. 7 (Spring 1977), p. 2-3. (*Quack Quack!* is by Leonard Woolf.)
- 4.3.126 Schulkind, Jeanne. *Virginia Woolf: Moments of Being*. University of Sussex Press, 1976.
- 4.3.127 Sengelli, Nazan Feride. *Literary Continuity Traced Through the Progression in the Use of Time in Wordsworth, Faulkner, Virginia Woolf, T. S. Eliot and Yeats*. Diss. George Peabody College for Teachers, 1977. (DAI 38A-2766).
- 4.3.128 Shanahan, Mary. "The Artist and the Resolution of *The Waves*." *Modern Language Quarterly* 36(1975)54-74.
- 4.3.129 Shone, Richard. *Bloomsbury Portraits*. Oxford:Phaidon. Examines the art of Woolf's sister, Vanessa Bell, and Duncan Grant.
- 4.3.130 Silver, Brenda R. "Virginia Woolf and the Concept of Community: The Elizabethan Playhouse." *Women's Studies* vol. 4, #2/3, p. 291-298.
- 4.3.131 Sitter, Deborah A. "The Debate of *The Waves*." *Durham University Journal* n. 5, 37, June 1976, no. 2:118-125. Is life solid or shifting? This question provides an organizing principle for the novel.
- 4.3.132 Snow, Lotus. "The Wreckful Siege: Disorder in *The Waves*." *Research Studies* 42(1975):71-80.
- 4.3.133 Spater, George and Ian Parsons. *A Marriage of True Minds: An Intimate Portrait of Leonard and Virginia Woolf*. L: Hogarth Press.
- 4.3.134 Squier, Susan Merrill. *The Politics of Street Haunting: Virginia Woolf and The City*. Diss. Stanford University, 1977. (DAI 38A-5468-69).
- 4.3.135 Starkey, Penelope Schott. "*The Young Visitors* Revisited in Light of Virginia Woolf." *Research Studies* 42(1975): 161-166. See also 3.9.
- 4.3.136 Stewart, Jack F. "Light in *To The Lighthouse*." *Twentieth Century Literature* 23, no. 3:377-89.
- 4.3.137 Thayer, Jacqueline G. *Virginia Woolf: From Impressionism to Abstract Art*. Diss. University of Tulsa, 1977. (DAI 38A-1419).
- 4.3.138 White, Richard Lupton. *The Novelist as Critic: Conrad, Forster, Woolf, and Lawrence*. Diss. University of Pennsylvania, 1977. (DAI 38A-4856).
- 4.3.139 Wilson, J. J. "A Comparison of Parties, with Discussion of Their Function in Woolf's Fiction." *Women's Studies* vol. 4, #2/3, p. 201-217.
- 4.3.140 Woolf, Virginia. *The Diary of Virginia Woolf, Vol. I: 1915-19*. ed. by Anne Olivier Bell. New York: Harcourt Brace Jovanovich.

- 4.3.141 Woolf, Virginia. *Freshwater*. London: Hogarth. A previously unpublished comedy based on incidents in the life and circle of Julia Margaret Cameron.
- 4.3.142 Woolf, Virginia. *Moments of Being*, ed. Jeanne Schulkind. Harcourt Brace Jovanovich.
- 4.3.143 Zwerdling, Alex. "Between the Acts and the Coming of War." *Novel: A Forum on Fiction*, Spring, 220-37.
- 4.3.144 Zwerdling, Alex. "Mrs. Dalloway and the Social System." *PMLA* 92, no. 1:19-32.
- 4.3.145R Bazin, Nancy Topping. "Virginia Woolf." Review of Avrom Fleishman *Virginia Woolf: A Critical Reading*, Baltimore, Johns Hopkins University, and Jane Novak *The Razor Edge of Balance: A Study of Virginia Woolf*. *Contemporary Literature* 18, no. 2:246-249.
- 4.3.146R Bell, Alan. "Curtain Call." Review of Virginia Woolf, *Freshwater: A Comedy*, London, Hogarth Press. *TLS*, 11 March:280.
- 4.3.147R Conrad, Peter. "Protecting the Private Self." Review of *Books and Portraits: Some Further Selections From the Literary and Biographical Writings of Virginia Woolf*, ed. Mary Lyon. *TLS*, 16 December, 1479.
- 4.3.148R Cox C. B. "Netting the Fin." Review of *The Waves: The Two Holograph Drafts*, Virginia Woolf; transcribed and edited by J. W. Graham. *TLS*, 4 February:123.
- 4.3.149R Dabydeen, Cyril. Review of Jeanne Schulkind *Virginia Woolf: Moments of Being*, University of Sussex, 1976. *Antigonish Review* no. 29 (Spring 1976), 98-99.
- 4.3.150R Dinnage, Rosemary. "The Alarm Bell Rings." Review of *Bulletin of the New York Public Library--Virginia Woolf Issue*. *TLS*, 26 August:1022.
- 4.3.151R Dinnage, Rosemary. "The Medium for Mischief." Review of *A Change of Perspective: The Letters of Virginia Woolf 1923-1928*, ed. Nigel Nicolson. *TLS*, 7 October:1130.
- 4.3.152R Eder, Doris L. "Who's Afraid of Virginia Woolf?" Review of *The Letters of Virginia Woolf*, Vols. I & II, 1888-1912 and 1912-1922, eds. Nigel Nicolson and Joanne Trautmann. *Denver Quarterly* 12, no. 1:320-26.
- 4.3.153R Haight, Gordon S. "Virginia Woolf." Review of Boyd's *Bloomsbury Heritage: Their Mothers and Their Aunts*, Taplinger, Woolf's *Moments of Being*, Harcourt Brace Jovanovich, and Nicolson and Trautmann's *The Letters of Virginia Woolf*, Vol. II:1912-1922, Harcourt Brace Jovanovich. *The Yale Review* 66, no. 4:603-13.
- 4.3.154R Hawkes, Ellen. Review of *The Letters of Virginia Woolf*, Vols. I-II. Nigel Nicolson and Joanne Trautmann, eds., Hogarth Press and Harcourt Brace Jovanovich, 1976. *Virginia Woolf Miscellany* no. 6 (Winter 1977), 3-4.
- 4.3.155R Lee, Hermione. "Some Things, Precise Moments." Review of *The Diary of Virginia Woolf, Vol. I, and Moments of Being: Unpublished Autobiographical Writings of Virginia Woolf*. *English* 26; no. 126:254-59.
- 4.3.156R Lee, Hermione. "Network of Allusion." Review of Avrom Fleishman *Virginia Woolf: A Critical Reading*, Johns Hopkins University, 1975. *Essays in Criticism* 26, no. 3: 355-363.
- 4.3.157R Lewis, Thomas. Review of *Virginia Woolf, Freshwater*, ed. Lucio Ruotofo, Harcourt Brace Jovanovich, 1976. *Virginia Woolf Miscellany* no. 7 (Spring 1977), 5-6.
- 4.3.158R Lippert, Laura. "By Women Writ." Review of *The Letters of Virginia Woolf*, Vols. I-II, Nigel Nicolson and Joanne Trautmann, eds., Hogarth and Harcourt Brace Jovanovich, 1975-76, *Virginia Woolf, The Waves: The Two Holograph Drafts*, J. W. Graham, ed., University of Toronto Press, 1976, and *Freshwater: A Comedy by Virginia Woolf*, Lucio Ruotofo, ed., Hogarth, 1976. *Room of One's Own* 2, no. 4: 70-75.
- 4.3.159R McDowall, Arthur. Review of Virginia Woolf *To The Lighthouse*. 1927:rpt. *TLS*, May 6:558.
- 4.3.160R Stewart, J. I. M. "The Victim of Bloomsbury." Review of *The Diary of Virginia Woolf, Vol. I: 1915-1919*, ed. Anne Olivier Bell. *TLS*, 27 May:642.
- 4.3.161R Weales, Gerald. "Woolf With a Slapstick." Review of *Woolf Freshwater: A Comedy*, Harcourt. *Michigan Quarterly Review* 16, no. 4:456-60.
- 4.3.162R Wilson, J. J. Review of *Virginia Woolf, The Waves: The Two Holograph Drafts*, ed. J. W. Graham, University of Toronto Press, 1976. *Virginia Woolf Miscellany* no. 7 (Spring 1977), 5.
- BURNE 4.4.1 Burne, John C. *The Young Charlotte Burne: Author of Shropshire Folklore*. *Folklore* 86:167-74.
- ROBINS 4.4.2 Robins, Elizabeth. *Ancilla's Share: An Indictment of Sex Antagonism*. 1924:rpt. Westport, Connecticut. Hyperion.
- SEWALL 4.4.3 Sewall, May Wright. *Women, World War and Permanent Peace*. 1915:rpt. Westport, Connecticut. Hyperion.

- STOPES 4.4.4 Hall, Ruth. *Marie Stopes: A Biography*. London: Andre Deutsch.
- WEBB 4.4.5 MacKenzie, Norman and Jean. *The First Fabian*. London: Weidenfeld and Nicolson. About Beatrice Webb.
- GENERAL 4.5.1 Hayman, Ronald, ed. *My Cambridge*. London: Robson Books. Recollections by Muriel Bradbrook, Eleanor Bron, Arianna Stassinopoulos, and others.
- BUTLER 4.5.2 Butler, Josephine Elizabeth. *Personal Reminiscences of a Great Crusade*. 1911:rpt. Westport, Connecticut. Hyperion.
- 4.5.3 Fawcett, Millicent Garrett. *What I Remember*. 1924:rpt. Westport, Connecticut. Hyperion.
- MACDONALD 4.5.4 Vines, Alice G. "Margaret MacDonald: A Socialist Pilgrimage." *Victorian Institute Journal* 6:31-41. Wrote journals.
- MITFORD 4.5.5 Mitford, Jessica. *A Fine Old Conflict*. New York: Knopf.
- 4.5.6R Bell, Peark K. "A Hon Among the Comrades." Review of Jessica Mitford *A Fine Old Conflict*, Knopf. *TLS*, 20 May: 604.
- 4.5.7R Whitman, Alden. "Witty Memories of Leftist Days." Review of Jessica Mitford *A Fine Old Conflict*, Knopf. *Chicago Tribune Book World*, August 28:3.
- MORRELL 4.5.8 Morrell, Ottoline. "Photographs." *TLS*, January 21:42. From *Lady Ottoline's Album*.
- 4.5.9R Glendinning, Victoria. "The Gods of Garsington." Review of *Lady Ottoline's Album*, ed. Carolyn G. Heilbrun. *TLS*, 18 February:178.
- MOSLEY 4.5.10 Mosley, Diana. *A Life of Contrasts*. London: Hamish Hamilton.
- 4.5.11R Duchene, Anne. "The Lady Vanishes." Review of Diana Mosley *A Life of Contrasts*, London, Hamish Hamilton. *TLS*, 15 April:449.
- O'CASEY 4.5.12R Tibbs, Molly. "Eileen and Sean O'Casey." Review of *Eileen* [Eileen O'Casey]. *Contemporary Review* 230, no. 1333:109-110.
- PETHICK-LAWRENCE 4.5.13 Pethick-Lawrence, Emmeline. *My Part in A Changing World*. 1938:rpt. Westport, Connecticut. Hyperion.

- STEINBERG 4.5.14R Bedford, Sybille. "The Survivor's Story." Review of Cecilia Steinberg *The Journey*. *TLS*, 26 August: 1025.

TREFUSIS For Trefusis entries see 4.3.

WOOLF For Woolf entries see 4.3.

- GREGORY 4.6.1 Finneran, Richard J., ed. *Anglo-Irish Literature: A Review of Research*. New York: MLA Publication Center. Lady Gregory research included.

4.6.2R Henessey, Denis. Review of Edward A. Kopper, Jr. *Lady Isabella Persse Gregory and Lady Gregory Seventy Years*. *Educational Theatre Journal* 29:271-73.

4.6.3 Mikhail, E. H., ed. *Lady Gregory: Interviews and Recollections*. London: Macmillan.

4.6.4 Stevenson, Mary Lou Kohfeldt. *Lady Gregory: A Character Study*. Diss. University of North Carolina, Chapel Hill, 1977. (DAI 38A-3490-91).

BARRIE *4.7.1 Starkey, Penelope. "The Many Mothers of Peter Pan: An Explanation and Lamentation." *Research Studies* 42: (1975):1-10. Starkey sees Barrie's *Peter Pan* as a "training manual for mothers."

BECKETT 4.7.2 Fedor, Joan Roberta. *The Importance of the Female in the Plays of Samuel Beckett, Harold Pinter and Edward Albee*. Diss. University of Washington, 1976. (DAI 38A-1378).

4.7.3 Hvistendahl, Marion. "Samuel Beckett--From Bitches to Beatification." *The Cresset* 40, no. 9/10:15-18.

BENNETT 4.7.4 Pearson, Judith Ann Siegel. *Marriage in the Novels of Arnold Bennett*. Diss. Washington University, 1977. (DAI 38A-2143-44).

CONRAD 4.7.5 Holberg, Mary. "Conrad's Ladies in Waiting." *Denver Quarterly* 11, no.3:63-70. Although women are rare in Conrad's fiction, there are many of the recurring Jungian archetype of the maiden, Kore or Persephone.

FORSTER 4.7.6 Seabury, Marcia B. *Marriage and Dialogue in the Novels of E. M. Forster and D. H. Lawrence*. Diss. University of Illinois, Urbana-Champaign, 1976. (DAI 37A-6513).

4.7.7 Showalter, Elaine. "A Passage to India as 'Marriage Fiction': Forster's Sexual Politics." *Women and Literature* 5, no. 2: 3-15.

- JOYCE 4.7.8 Roberts, Dorothy Hutcherson. *James Joyce's Ulysses: A Study of the Motifs of Androgyny*. Diss. University of South Florida, 1977. (DAI 38A-2144). Thesis proves "feminine emerges triumphant."
- GOLDING 4.7.9 Grimes, Mary Loftin. *The Archetype of The Great Mother in the Novels of William Golding*. Diss. University of Florida, 1976. (DAI 37A-6496).
- LAWRENCE 4.7.10 Blanchard, Lydia. "Love and Power: A Reconsideration of Sexual Politics in D. H. Lawrence." *Modern Fiction Studies* 21(1975):431-43.
- 4.7.11 Farber, Lawrence. "An Assemblage of Christians and Heathens: An Exploration into D. H. Lawrence's Sources for *Women in Love*." *The Cresset* 40, no. 9/10:10-14. Focuses in part on the feminine ideologies Lawrence sought to portray.
- 4.7.12 Harris, Janice. "Sexual Antagonism in D. H. Lawrence's Early Leadership Fiction." *Modern Language Studies* 7:43-52.
- 4.7.13 Seabury, Marcia Bundy. *Marriage and Dialogue in the Novels of E. M. Forster and D. H. Lawrence*. Diss. University of Illinois, Urbana-Champaign, 1976. (DAI 37A-6513).
- PINTER 4.7.14 Fedor, Joan Roberta. *The Importance of the Female in the Plays of Samuel Beckett, Harold Pinter, and Edward Albee*. Diss. University of Washington, 1976. (DAI 38A-1378).
- SHAW For Shaw entries see 3.7.
- SYNGE 4.7.15 Spangler, Ellen S. "Synge's *Deirdre of the Sorrows* as Feminine Tragedy." *Eire-Ireland* 12, no. 4:97-108.
- YEATS 4.7.16 Curtler, Elizabeth Seaver. "A Woman Young and Old:" *Love in Yeats' Vision*. Diss. Duke University, 1977. (DAI 38A-4840).
- 4.7.17 Kline, Gloria C. "That Fierce Virgin:" *Mythopoesis of Courtly Love in the Works of W. B. Yeats*. Diss. Florida State University, 1976. (DAI 37A-4368).
- 4.7.18 Hynes, Samuel. "All the Wild Witches: The Women in Yeats' Poems." *Sewanee Review* 85, no. 4:565-83.
- GONNE 4.8.1 Levenson, Samuel. *Maude Gonno*. New York: Reader's Digest Press.
- 4.8.2R Anon. Review of Samuel Levenson *Maude Gonno*, New York, Reader's Digest Press. *Contemporary Review* 231, no. 1340: 167-78.
- 4.8.3R Foster, Roy. "A New Woman Among the Nationalists." Review of Samuel Levenson *Maude Gonno: A Biography of Yeats's Beloved*, NY: Reader's Digest Press. *TLS*, 30 September:1112.

- 4.9.1 Feaver, William. *When We Were Young: Two Centuries of Children's Book Illustration*. L:Thames and Hudson.
- 4.9.2 Lochhead, Marion. *The Renaissance of Wonder in Children's Literature*. Edinburgh: Canongate.
- 4.9.3 Whitehead, Winifred. "Writers for Children: Cynthia Harnet *Use of English* 25(1975):301-11.

5. AMERICAN LITERATURE BEFORE 1800

GENERAL

- 5.0.1 Cott, Nancy F. *The Bonds of Womanhood: "Woman's Sphere" in New England, 1780-1835*. New Haven, Connecticut. Yale University.
- 5.2.1 Cowell, Pattie Lee. *Women Poets in Pre-Revolutionary America 1650-1775*. Diss. University of Massachusetts, 1977. (DAI 38A-4824).
- BRADSTREET 5.2.2 Irvin, William. "Allegory and Typology 'Imbrace and Greet': Anne Bradstreet's 'Contemplations.'" *Early American Literature* 10(1975):30-46.
- WHEATLEY 5.2.3 Applegate, Anne. "Phillis Wheatley: Her Critics and Her Contribution." *Negro American Literature Forum* 9(1975): 123-26.
- 5.2.4 Collins, Terence. "Phillis Wheatley: The Dark Side of Poetry." *Phylon* 36, no. 1:78-88.
- 5.2.5 Isani Mukhtar, Ali. "The Original Version of Wheatley's 'On the Death of Dr. Samuel Marshall.'" *Studies in Black Literature* 7, no. 3:20.
- 5.2.6 Ogunyemi, Chikwenye Okonjo. "Phillis Wheatley: The Modest Beginning." *Studies in Black Literature* 7, no. 3:16-19.
- 5.2.7 Rawley, James A. "The World of Phillis Wheatley." *The New England Quarterly* 50, no. 4:666-77.
- 5.2.8 Rigsby, Gregory. "Form and Content in Phillis Wheatley's Elegies." *College Language Association Journal* 19(1975): 248-57.
- 5.2.9 Robinson, William H. "Phillis Wheatley in London." *CLA Journal* 21, no. 2:187-201.
- ROWSON 5.3.1R Anon. Review of Dorothy Weil *In Defense of Women: Susanna Rowson (1762-1824)*, Pennsylvania State University Press, 1976. *Choice* 13:1602.

- 5.3.2R Phillipson, John. Review of Dorothy Weil *In Defense of Women: Susanna Rowson, 1762-1824*, Pennsylvania State University Press, 1976. *Ohioana Quarterly* 20, no. 1 (Spring) 12-13.
- 5.3.3R Ziff, Larzer. "She Stoops to Conquer." Review of Dorothy Weil *In Defense of Women: Susanna Rowson, 1762-1824*, Pennsylvania State University Press, 1976. *TLS*, 28 January:101.
- 5.4.1R Berger, Pamela. Review of Elizabeth Evans *Weathering the Storm: Women of the American Revolution*, Scribners, 1975. *New York Historical Society Quarterly* 61, no. 1-2:82-83.
- AMBLER 5.5.1 Jacobs, Roberta T. "A Woman's Place: Elizabeth Ambler of Virginia, 1780-1823." *Journal of Popular Culture* 11, no. 1:210-72. Ambler's letters document the shift from the autonomy Elizabeth assumed as a young woman to the constraints imposed on her by domesticity.
- CUSTIS 5.5.2 Jackson, Donald. "George Washington's Beautiful Nelly." *American Heritage* vol. 28, #2, February, p. 80-85. Biographical article on Eleanor Parke Custis, George Washington's step-granddaughter. Custis was an American letter-writer, 1780s-1810s.
- HACHARD 5.5.3 Robbins, Peggy. "The 'Little Adventures' of Madeleine Hachard." *American History Illustrated* 12, no. 4:36-42. Surveys the life of Sister Madeleine Hachard, who founded the New Orleans' Ursuline Convent. Some references to her letters and journals.
- GENERAL 5.7.1 Foss, Karen. "The Story of Deborah Sampson: Historian's Dilemma." *University of Michigan Papers in Women's Studies* 2, no. 3:32-38.

6. AMERICAN LITERATURE 1800-1900

GENERAL

- 6.0.1 Cott, Nancy F. *The Bonds of Womanhood: "Women's Sphere" in New England, 1780-1835*. New Haven: Yale University Press.
- 6.0.2 Douglas, Ann. *The Feminization of American Culture*. New York: Knopf.
- 6.0.3 Hull, Raymona. "Scribbling Females and Serious Males: Hawthorne's Comments from Abroad on Some American Authors." *Nathaniel Hawthorne Journal* (1975):35-58.
- 6.0.4R Anon. Review of Susan Phinney Conrad *Perish the Thought: Intellectual Women in Romantic America 1830-1860*, New York: Oxford, 1976. *Choice* 13:1363.

- 6.0.5R Anon. Review of Paul John Eakin *New England Girl: Cultural Ideas in Hawthorne, Stowe, Howells and James*, Athens, University of Georgia Press, 1976. *Choice* 14:370.
- 6.0.6R Anon. Review of Judith Fryer *Faces of Eve*. *Book Forum* 2 (Fall 1976):574.
- 6.0.7R Casterline, Gail. Review of Susan Conrad *Perish the Thought: Intellectual Women in Romantic America, 1830-1860*, Oxford, 1976. *Wisconsin Magazine of History* 61, no. 1:72-3.
- 6.0.8R Davidson, Ann Morrissett. "Literary Ladies' Lowbrow." Review of Ann Douglas *The Feminization of American Culture*, Knopf, 1977. *Village Voice*, August 8:58-59. "I sympathize with Douglas's nostalgic admiration for many of the qualities she generally identifies as "masculine" and sees best typified in a writer like Melville, and with her disapproval of those qualities (for which she also admits a campy fondness) she identifies here as "feminine" and sees most egregiously represented in the works of all those 19th-century literary ladies. I don't think she would argue against the proposition that each set of qualities also has an opposing side, and that they are not necessarily sex-linked. But because it was not convenient, for the purpose of her thesis, to make these distinctions clear, I think she has--perhaps inadvertently--helped perpetuate a stereotype whose time is past."
- 6.0.9R Kirby, David. Review of Paul John Eakin *New England Girl: Cultural Ideas in Hawthorne, Stowe, Howells and James*, Athens, University of Georgia Press, 1976. *Library Journal* (March 1, 1977):608.
- 6.0.10R Lerner, Gerda. "With Benefit of Clergy." Review of Ann Douglas *The Feminization of American Culture*, Knopf. *New York Times Book Review* June 26:13.
- 6.0.11R Riley, Glenda. Review of Susan Phinney Conrad *Perish the Thought: Intellectual Women in Romantic America, 1830-1860*. New York, Oxford, 1976. *Journal of American History* 63: 1013.
- 6.0.12R Trott, Lloyd. Review of Susan Phinney Conrad *Perish the Thought: Intellectual Women in Romantic America, 1830-1860*, New York, Oxford, 1976. *Women's Research and Resources Center Newsletter*, January/February.
- 6.0.13R Ziff, Larzer. "She Stoops to Conquer." Review of Susan Phinney Conrad *Perish the Thought: Intellectual Women in Romantic America, 1830-1860*, New York, Oxford, 1976. *TLS*, 28 January:101.

- 6.1.1R Raintree, Diane. "Digging Up Nineteenth Century Women's Roots." Review of *Black Women in Nineteenth Century American Life*, Bert James Loewenberg and Ruth Bogin, eds., Pennsylvania State University Press. *Majority Report*, May 28-June 10, 1977:4. This book contains 24 biographies of black American women born from 1768-1875, many of whom were writers, preachers and lecturers. One of these is Sojourner Truth.
- HARRISON 6.1.2 Maxwell, Sherrolyn. *Constance Cary Harrison: American Woman of Letters, 1843-1920*. Diss. University of North Carolina at Chapel Hill, 1977. (DAI 38A-3501).
- WRIGHT 6.1.3 Morris, Celia. "Francis Wright: She Fought the Major Battles of Her Time and Ours." *Ms.* 4(January):8-15.
- HOWE 6.1.4 Clifford, Deborah P. "The Last Letter to Sammy [Julia Ward Howe]." *Harvard Library Bulletin* 25, no. 1:50-62.
- DICKINSON 6.2.1 Bartsch, F. K. "J. 378: 'I Saw no Way--The Heavens Were Stitched.'" *Emily Dickinson Bulletin* no. 31:62-64.
- 6.2.2 Bickman, Martin. "Kora in Heaven: Jungian Love and Death in the Poetry of Emily Dickinson." *Emily Dickinson Bulletin* no. 32:79-104.
- 6.2.3 Bouson, J. Brooks. "Emily Dickinson and the Riddle of Containment." *Emily Dickinson Bulletin* no. 31:33-49.
- 6.2.4 Buckingham, Willis J. "Emily Dickinson's Dictionary." *Harvard Library Bulletin* 25, no. 3:489-92.
- 6.2.5 Cambar, Glanco. "Emily Dickinson's Circumference." *Sewanee Review* 84, no. 2:342-50.
- 6.2.6 Catto, Brenda. "Dickinson's 'As Watchers Hang Upon the East.'" *Explicator* 33(1975):55.
- 6.2.7 Chaliff, Cynthia. "The Bees, the Flowers, and Emily Dickinson." *Research Studies* 42(1975):93-103.
- 6.2.8 Cohen, Hennig. "Dickinson's 'I Taste a Liquor Never Brewed.'" *Explicator* 33(1975):41.
- 6.2.9 Cluck, Nancy. "Aaron Copland/Emily Dickinson." *Emily Dickinson Bulletin* 141-53.
- 6.2.10 D'Avanzo, Mario L. "J. 585: 'I Like to See It Lap the Miles.'" *Emily Dickinson Bulletin* no. 31:59-61.
- 6.2.11 DeRosa, Janet E. "J. 784: 'Bereaved of All, I Went Abroad.'" *Emily Dickinson Bulletin* no. 31:70-76.
- 6.2.12 Doyle, Connie. "Emily Dickinson's 'The Wind Drew Off.'" *English Language Notes* 12(1975):182-84.
- 6.2.13 Dressman, Michael R. "Empress of Calvary: Mystical Marri in the Poems of Emily Dickinson." *South Atlantic Bulletin* 42, no. 1:39-44.
- 6.2.14 Farrag, Aida A. "J. 824: 'The Wind Begun to Rock the Gra *Emily Dickinson Bulletin* no. 31:65-69.
- 6.2.15 Folsom, Edwin. "'The Souls That Snow': Winter in the Poe of Emily Dickinson." *American Literature* 47(1975):361-76
- 6.2.16 Francis, Richard. "Emily Dickinson." *Critical Quarterly* no. 1:65-69. Dickinson at her most extreme moments doesn't challenge normalcy; she just recedes beyond it. Devoted herself to monitoring the universal life--available within the confines of the individual.
- 6.2.17 Franicevich, Robert. "Dickinson's 'What Soft Cherubic Creatures.'" *Explicator* 35, no. 1:5-6.
- 6.2.18 Franklin, R. W. "Two Emily Dickinson Manuscripts." *Pape of the Bibliographical Society of America* 69(1975):114-15
- 6.2.19 Gelpi, Albert. "Emily Dickinson and *The Deerslayer*: The Dilemma of the Woman Poet in America." *San Jose Studies* no. 2:80-95.
- 6.2.20 Grunes, Dennis. "Child and Stranger." *Emily Dickinson Bulletin* no. 32:135-40.
- 6.2.21 James, Stuart. Review of William Luce *The Belle of Amherst*. *Denver Quarterly* 12, no. 1:363-65.
- 6.2.22 Juhasz, Suzanne. "'I Dwell in Possibility': Subjunctive Mood." *Emily Dickinson Bulletin* no. 32:105-09.
- 6.2.23 Kaufman, Jule. "Emily Dickinson and the Involvement of Retreat." *Tulane Studies in English* 21(1975):77-90.
- 6.2.24 Kimball, Ruth Putnam. "I Represent Judge Lord." *Emily Dickinson Bulletin* no. 29:10-20.
- 6.2.25 Klein, Maury. "The Enigma of Emily." *American History Illustrated* 12, no. 8:4-11. Surveys Emily Dickinson as poet, letter-writer, naturalist. Handsome photos--including the Amherst College Library Photo.
- 6.2.26 Lackey, Allen. "Dickinson's 'I Never Lost as Much But Twice.'" *Explicator* 34(1975):18.
- 6.2.27 Lobo Filho, Blanca. "The Poetry of Emily Dickinson and Henriqueta Lisboa." *Proceedings of the Pacific Northwest Conference on Foreign Language* 26(1975):150-53.
- 6.2.28 Monteiro, George. "Dickinson's 'On This Wondrous Sea.'" *Explicator* 33(1975):74.

- 6.2.29 Monteiro, George. "Emily Dickinson and Robert Frost." *Prairie Schooner* 51, no. 4:369-87.
- 6.2.30 Monteiro, George. "A New Emily Dickinson Letter." *Prairie Schooner* 51, no. 4:323-4.
- 6.2.31 Moore, Hastings. "Emily Dickinson and Orothanasia." *Emily Dickinson Bulletin* no. 32:110-18.
- 6.2.32 O'Donnell, Patrick. "Zones of the Soul: Emily Dickinson's Geographical Imagery." *CLA Journal* 21, no. 1:62-73.
- 6.2.33 Perlmutter, Elizabeth P. "Hide and Seek: Emily Dickinson's Use of the Existential Sentence." *Language and Style* 10, no. 2:109-119.
- 6.2.34 Perrine, Laurence. "Dickinson's 'As By the Dead We Love to Sit.'" *Explicator* 33(1975):49.
- 6.2.35 Purdy, Dwight. "Dickinson's 'What Soft, Cherubic Creatures.'" *Explicator* 33(1975):67.
- 6.2.36 Roberts, David. "Emily Dickinson's 'Woe of Ecstasy.'" *Colorado Quarterly* 23(1975):505-17.
- 6.2.37 Rodgus, Audrey. "Circumference in the Poetry of Emily Dickinson." *Emily Dickinson Bulletin* no. 31:15-34.
- 6.2.38 Safferson, Muriel. "Some Textual Problems in 'Bolts of Melody.'" *Emily Dickinson Bulletin* no. 31:4-14.
- 6.2.39 St. Armand, Barton Levi. "Emily Dickinson and the Occult: The Rosicrucian Connection." *Prairie Schooner* 51, no. 4: 345-58.
- 6.2.40 St. Armand, Barton L. and George Monteiro. "Emily Dickinson and Emblem." *Emily Dickinson Bulletin* no. 32: 154. [Abstract of 1977 MLA talk.]
- 6.2.41 Soule, George H. Jr. "Emily Dickinson and Jacob: 'Pugilist and Poet' Wrestling to the Dawn." *Emily Dickinson Bulletin* no. 31:50-58.
- 6.2.42 Steger, Cecelia Hesney. *Phonological Patterning and Syntactic Structure in the Literary Criticism for Fifteen Poems by Emily Dickinson*. Diss. New York University, 1977. (DAI 38A-6126).
- 6.2.43 Taylor, Linda J. "Shakespeare and Circumference: Dickinson's Hummingbird and *The Tempest*." *ESQ* 23, no. 4:252-61.
- 6.2.44 Taylor, Marcella Bernadette. *Polarity and Resolution: The Fiction-Making Process of Emily Dickinson*. Diss. University of Iowa, 1976. (DAI 37A-5130).
- 6.2.45 Taylor, Sheila, ed. "1975 Emily Dickinson Bibliography." *Emily Dickinson Bulletin* 30:55-65.
- 6.2.46 Tenenbaum, R. Betsy. "Varieties of 'Extremity' in the Poetry." *Emily Dickinson Bulletin* no. 32:119-21
- 6.2.47 Watters, David H. "Emerson, Dickinson, and the Atomic." *Emily Dickinson Bulletin* no. 32:122-34.
- 6.2.48R Monteiro, George. Review of Dorothy Waugh *Emily Dickinson Beloved, A Suzumise*, Vantage Press, 1976. *English Language Notes* 15, no. 1:59-62. He calls book a "scholarly attempt to solve one of the great puzzles of American literary biography--who, if anyone, was Dickinson's lover?"
- ALCOTT 6.3.1 Auerbach, Nina. "Austen and Alcott on Matriarchy: New Women or New Wives?" *Novel: A Forum on Fiction*, Fall 6-27.
- 6.3.2 Gay, Carol. "The Philosopher and His Daughter: Amos Bronson Alcott and Louisa." *Essays in Literature* 2(1975):181-91
- 6.3.3 McCurry, Niki Alpert. *Concepts of Childbearing and Schooling in the March Novels of Louisa May Alcott*. Diss. Northwestern University, 1976. (DAI 37A-4356).
- 6.3.4 Monteiro, George. "Louisa May Alcott's Proverb Stories." *Tennessee Folklore Society Bulletin* 42:103-07.
- 6.3.5 Saxton, Martha. *Louisa May: A Modern Biography*. Boston: Houghton-Mifflin.
- ATHERTON See also 7.3.
- 6.3.6 McClure, Charlotte S. *Gertrude Atherton*. Boise, Idaho: Boise State University. California author, 1857-1948.
- 6.3.7 Weir, Sybil. "Gertrude Atherton: The Limits of Feminism in the 1890's." *San Jose Studies* 1(1975):24-31.
- CHOPIN 6.3.8 Culley, Margo. "Kate Chopin and Recent Obscenities." *Kate Chopin Newsletter* 1(1975)28-29.
- 6.3.9 Bogarad, Carley R. "The Awakening: A Refusal to Compromise." *University of Michigan Papers in Women's Studies* 2, no. 3:15-31.
- 6.3.10 Bonner, Thomas. "Kate Chopin's *At Fault* and *The Awakening*: A Study in Structure." *Markham Review* 7(Fall):10-14.
- 6.3.11 Gaude, Pamela. "Kate Chopin's 'The Storm': A Study of Maupassant's Influence." *Kate Chopin Newsletter* 1(1975) 1-6.

- 6.3.12 Lattin, Sarah Patricia Hopkins. *Method and Vision in Kate Chopin's Fiction*. Diss. University of Kentucky, 1977. (DAI 38A-6133).
- 6.3.13 Roumm, Phyllis G. *Portraits of Suffering Womanhood in Representative Nineteenth-Century American Novels: The Contribution of Kate Chopin*. Diss. Kent State University, 1977. (DAI 38A-6133).
- 6.3.14 Rowe, Anne. "A Note on 'Beyond the Bayou.'" *Kate Chopin Newsletter* 1(1975)7-9.
- 6.3.15 Skaggs, Peggy. "Three Tragic Figures in Kate Chopin's *The Awakening*." *Louisiana Studies* 13(1975)345-64.
- 6.3.16 Toth, Emily. "The Cult of Domesticity and 'A Sentimental Soul.'" *Kate Chopin Newsletter* 1(1975):9-16.
- 6.3.17 Toth, Emily. "The Misdated Death of Oscar Chopin." *Kate Chopin Newsletter* 1(1975):34.
- 6.3.18 Toth, Emily. "Some Problems in Kate Chopin Scholarship." *Kate Chopin Newsletter* 1(1975):30-33.
- 6.3.19 Warnken, William. "Fire, Light, and Darkness in Kate Chopin's *At Fault*." *Kate Chopin Newsletter* 1(1975):17-27.
- 6.3.20 Wheeler, Otis. "The Five Awakenings of Edna Pontellier." *Southern Review* 11(1975):118-28.
- DAVIS 6.3.21 Hesford, Walter. "Literary Contexts of *Life in the Iron Mills*." *American Literature* 49:70-85. About Rebecca Davis.
- DE LAND 6.3.22 Cook, David M. and Craig G. Swauger. "In Western Pennsylvania," in *The Small Town in American Literature*. New York: Harper and Row.
- FREEMAN 6.3.23 Brand, Alice Glarden. "Mary Wilkens Freeman's Misanthropy as Propaganda." *New England Quarterly* 50:83-100.
- 6.3.24 Cook, David M. and Craig G. Swauger. "Puritan Restraints," in *The Small Town in American Literature*. New York: Harper and Row.
- KING 6.3.25 Bush, Robert. "Grace King (1852-1932)." *American Literary Realism* 8(1975):43-51. King was a New Orleans writer who wrote stories, a novel and a series of histories.
- JEWETT 6.3.26 Cary, Richard. "Jewett to Dresel: 33 Letters." *Colby Library Quarterly* 11(1975):13-19.
- 6.3.27 Bender, Bert. "To Calm and Uplift 'Against the Dark': Sarah Orne Jewett's Lyric Narratives." *Colby Library Quarterly* 11(1975)219-29.
- 6.3.28 Cook, David M. and Craig G. Swauger. "Men and Women of Old New England," in *The Small Town in American Literature*. New York: Harper and Row.
- 6.3.29 Stevenson, Catherine Barnes. "The Double Consciousness of the Narrator in Sarah Orne Jewett's Fiction." *Colby Library Quarterly* 11(1975):1-12.
- PHELPS 6.3.30 Kessler, Carol F. "*The Woman's Hour*": *Life and Novels of Elizabeth Stuart Phelps (1844-1911)*. Diss. University of Pennsylvania, 1977. (DAI 38A-4829).
- STOWE 6.3.31 Duguid, Sandra Ruth. *The Comic Vision of Harriet Beecher Stowe*. Diss. S.U.N.Y. at Buffalo, 1976. (DAI 37A-5120).
- 6.3.32 Gilbertson, Catherine. *Harriet Beecher Stowe*. 1937: rpt. New York: Kennikat.
- 6.3.33R Monteiro, George. Review of: Margaret Holbrook Hildreth's *Harriet Beecher Stowe: A Bibliography* [Hamden, Connecticut, Archon Books, 1976]. *Bibliographical Society of America Papers* vol. 71, #1, First Quarter, p. 115-119. A very critical review, generally negative.
- GENERAL 6.4.1 Gurko, Miriam. *The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement*. New York: Schocken.
- 6.4.2 Kreuter, Gretchen and Barbara J. Stuhler, eds. *Women of Minnesota: Selected Biographical Essays*. St. Paul: Minnesota Historical Society.
- BEECHER 6.4.3 Beecher, Katherine. *A Treatise on Domestic Economy*, with an introduction by Kathryn Kish Sklar. New York: Schocken.
- BLACKWELL 6.4.4 Blackwell, Antoinette Louisa Brown. *The Sexes Throughout Nature*. 1875:rpt. Westport, Connecticut. Hyperion. Collected essays of the radical feminist minister who challenged the evolutionary theories of Darwin and Spencer.
- COOK 6.4.5 Cook, Lady Tennessee Celeste. *Constitutional Equality: A Right of Woman*. 1871:rpt. Westport, Conn. Hyperion.
- DUNIWAY 6.4.6 Burke, Yvonne Braithwaite. "Feminine Pioneers." *Westways* 68:53-55. Discusses Abigail Scott Duniway, founder of the Portland newspaper, *The Northwest*.

- EASTMAN 6.4.7 McNeil, W. K. "Mary Henderson Eastman, Pioneer Collector of American Folklore." *Southern Folklore Quarterly* 39:271-89. Mary Henderson Eastman (1818-80) was the first American woman to publish volumes of folklore.
- ECKSTROM 6.4.8 Whitten, Jeanne. *Fannie Hardy Eckstrom: A Descriptive Bibliography of Her Writing, Published and Unpublished*. Orono, Maine: University Press, 1976. Eckstrom "devoted her life to Maine history and Indian lore." (1865-1946)
- 6.4.9R Hyde, Ralph. Review of Jeanne Whitten *Fannie Hardy Eckstrom: A Descriptive Bibliography of Her Writing, Published and Unpublished*, ed. Edward Ives, Maine University Press. *Tennessee Folklore Society Bulletin* 43:42.
- FULLER 6.4.10 Chevigny, Bell Gale. "Growing Out of New England: The Emergence of Margaret Fuller's Radicalism." *Women's Studies* vol. 5, #1, p. 65-100.
- 6.4.11 Pollin, Burton R. "Poe on Margaret Fuller in 1845: An Unknown Caricature and Lampoon." *Women and Literature* 5, no. 1:47-50.
- PEABODY 6.4.12 Gura, Philip F. "Elizabeth Palmer Peabody and the Philosophy of Language." *ESQ* 23, no. 3:154-163.
- 6.4.13 Ronda, Bruce A. "Elizabeth Palmer Peabody's Views of the Child." *ESQ* 23, no. 2:106-113.
- 6.4.14 Turner, Arlin. "Elizabeth Peabody Reviews Twice-Told Tales." *Nathaniel Hawthorne Journal* 1974:75-84.
- SAVERY 6.4.15 Noren, Louise. "Annie Savery: A Voice for Women's Rights." *Annals of Iowa* 44, no. 1:3-30.
- STANTON 6.4.16 Stanton, Elizabeth Cady and the Revising Committee. *The Woman's Bible*. Seattle: Seattle Coalition Task Force on Women and Religion.
- 6.4.17 Stern, Madeleine B. "The First Feminist Bible, The 'Alderney' Edition, 1876." *The Quarterly Journal of The Library of Congress* 34:23-32.
- GENERAL 6.5.1 Fischer, Christiane, ed. *Let Them Speak for Themselves: Women in the American West, 1849-1900*. Hamden, Connecticut: Shoestring Press. Observations of pioneer women, taken from letters, diaries and journals.
- 6.5.2 Schlissel, Lillian. "Women's Diaries on the Western Front." *American Studies* 18, no. 1:87-100. "The Diaries provide remarkable records of ambivalence, of anxiety and sometimes of exultation as women moved toward new expressions and self-assertion."
- BALDWIN 6.5.3 Riley, Glenda. Review of *An Army Wife on the Frontier: The Memoirs of Alice Blackwood Baldwin, 1867-1877* (ed. and introduction by Robert C. and Eleanor R. Cairiker) *Annals of Iowa* 44, no. 2:156-58.
- BELKNAP 6.5.4 Riley, Glenda, ed. "Family Life on the Frontier: The Diary of Kitturah Penton Belknap." *Annals of Iowa* 44, no. 1:31-51.
- HAWTHORNE 6.5.5 Hawthorne, Sophia. "An Unpublished Manuscript." *Nathaniel Hawthorne Journal* (1974):1-30.
- LAZARUS 6.5.6 MacDonald, Edger, ed. *The Education of the Heart: The Correspondence of Rachel Mordecai Lazarus and Maria Edgeworth*. Chapel Hill: University of North Carolina.
- MADISON 6.5.7 Madison, Dolly. *Memoirs and Letters of Dolly Madison: Wife of James Madison, President of the United States*. 1886:rpt. New York: Kennikat.
- PARSONS 6.5.8 Brogan, Hugh. "Going to Extremes." Review of *Lucey Parsons: American Revolutionary*. *TLS*, 12 August:978.
- SWISSHELM 6.5.9 Swisshelm, Jane Grey. *Crusader and Feminist: Letters of Jane Grey Swisshelm, 1858-1865*. 1934:rpt. Westport, Connecticut. Hyperion.
- GENERAL 6.7.1 Marlow, H. Carleton and Harrison M. Davis. *The American Search for Woman*. Santa Barbara, California: CLIO.
- 6.7.2 Ramsey, Jarold W. "The Wife Who Goes Out Like A Man, Comes Back As A Hero: The Art of Two Oregon Indian Narratives." *PMLA* 92, no. 1:19-32.
- 6.7.3 Strauss, Sylvia. "Women in Utopia." *South Atlantic Quarterly* 75, no. 1:115-131. The search for Utopia as a dominant theme of 19th century reformers.
- 6.7.4R Anon. Review of Judith Fryer *The Faces of Eve*, London, Oxford University, 1976. *Choice* 13 (January):1434.
- 6.7.5R Swartz, Shirley. "The Feminine Addiction." Review of Judith Fryer *The Faces of Eve*, Oxford University Press, 1976. *Branching Out* (March-April):43-44.

- 6.7.6R Toth, Emily. Review of Judith Fryer *The Faces of Eve*, Oxford University Press, 1976. *Women Studies Abstracts* 16, no. 1-2.
- 6.7.7R Ziff, Larzer. "She Stoops to Conquer." Review of Judith Fryer *The Faces of Eve*, London, Oxford University Press, 1976. *TLS* 28 January:101.
- EMERSON 6.7.8 Rao, A. Ramakrishna. "Emerson and the Feminists." *Indian Journal of American Studies* 4, no. 1-2(1974):13-20.
- HAWTHORNE 6.7.9 Finn, Helena Kane. *Design of Despair: The Tragic Heroine and the Imagery of Artifice in Novels by Hawthorne, James and Wharton*. Diss. St. John's University, 1976. (DAI 37A-5827). See Also 7.3 Wharton.
- 6.7.10 Williams, Joan. *The Reality of the Fair Maidens in Nathaniel Hawthorne's Completed Romances*. Diss. Auburn University, 1976. (DAI 37A-4359-60).
- HOWELLS 6.7.11 Habegger, Alfred. "Nineteenth-Century American Humor: Easygoing Males, Anxious Ladies, and Penelope Lapham." *PMLA* 91, no. 5:884-899. A humorous character in W. D. Howell's *Rise of Silas Lapham*.
- JAMES 6.7.12 Drorio, Mary Ann Lucia Genova. "*Vessels of Experience*": A Comparative Study of Women in Selected Novels of Gustave Flaubert and Henry James. Diss. University of Kansas, 1977. (DAI 38A-4156).
- 6.7.13 Duhling, Sallie Ruth. *Women in the Tales of Henry James: A Study of His Changing Attitudes Toward Europe and America*. Diss. University of Georgia, 1976. (DAI 37A-5120).
- 6.7.14 Caldwell, Rachel Monk. *Liberation For Women in the Fiction of Henry James*. Diss. Kansas State University, 1976. (DAI 37A-5823).
- 6.7.15 Finn, Helena Kane. *Design or Despair: The Tragic Heroine and the Imagery of Artifice in Novels by Hawthorne, James and Wharton*. Diss. St. John's University, 1976. (DAI 37A-5827).
- 6.7.16 Jacobsen, Marcia. "Literary Convention and Social Criticism in Henry James's *The Awkward Age*." *Philological Quarterly* 54(1975):633-46. James uses the New Woman novel and characters in *The Awkward Age* to criticize society.
- 6.7.17 Lay, Mary M. "Parallels: Henry James's *The Portrait of A Lady* and Nella Larsen's *Quicksand*." *CLA Journal* 20, no. 4: 475-86.
- 6.7.18 McGinty, Susan Linda. *The Development of the American Heroine in the Short Fiction of Henry James*. Diss. University of Denver, 1977. (DAI 38A-4143).
- 6.7.19 Niemtzow, Annette. "Marriage and the New Woman in *The Portrait of A Lady*." *American Literature* 47(1975):377-95.
- 6.7.20 Parrill, Anna. "Portraits of Ladies." *Tennessee Studies in Literature* 20(1975):92-99. James's *The Portrait of A Lady*. See also Meredith, 3.7.
- MELVILLE 6.7.21 Kellner, Robert Scott. *Toads and Scorpions: Women and Sex in the Writings of Herman Melville*. Diss. University of Massachusetts, 1977. (DAI 38A-2127).
- WHITMAN 6.7.22 Kolinsky, Muriel. "'Me Tarzan, You Jane?' Whitman's Attitudes Toward Woman From a Women's Liberation Point of View." *Walt Whitman Review* 23, no. 4:155-65.
- GENERAL
- 6.8.1 Jurko, Miriam. *The Ladies of Seneca Falls: The Birth of the Woman's Rights Movement*. New York: Schocken.
- 6.8.2 Hersh, Blanche Glassman. "A Partnership of Equals: Feminist Marriages in Nineteenth Century America." *University of Michigan Papers in Women's Studies* 2, no. 3: 39-61. Discusses marriages of Stephen and Abby Foster, Lucretia and James Mott, Samuel and Antoinette Brown, Elizabeth and Charles Miller, Angelina Grimme and Theodore Weld, Harriet and William Robinson, Mary and Daniel Livermore, Lucy Stone and Henry Blackwell.
- 6.8.3 Kreuter, Gretchen and Barbara J. Stuhler, eds. *Women of Minnesota: Selected Biographical Essays*. St. Paul: Minnesota Historical Society.
- WILDER 6.9.1 Zochert, Donald. *Laura: The Life of Laura Ingalls Wilder*. Chicago: Regnery, 1976.
- 6.9.2R Platt, Doris. Review of Donald Zochert's *Laura: The Life of Laura Ingalls Wilder*, Regnery, 1976. *The Wisconsin Magazine of History* 61, no. 1:71-2.
7. AMERICAN LITERATURE 1900-1975
- 7.0 GENERAL
- 7.0.1 Cassell, Kay Ann. "Women in Print: An Update." *Library Journal* 15:1352-55.

- 7.0.2 Gerstenberger, Donna and Carolyn Allen. "Women Studies/
American Studies, 1970-75." *American Quarterly* 29, no. 3:
263-79. Focuses on texts used in courses; includes biblio-
graphy of interest.
- 7.0.3 Miller, Jeanne-Marie A. "Images of Black Women in Plays by
Black Playwrights." *CLA Journal* 20, no. 4:494-507.
- 7.0.4 Powell, Bertie J. "The Black Experience in Margaret
Walker's *Jubilee* and Lorraine Hansberry's *The Drinking
Gourd*." *CLA Journal* 21, no. 2:304-11.
- 7.0.5 Smith, Barbara. "Toward a Black Feminist Criticism."
Conditions 1, no. 2:25-44.
- 7.0.6 Wells, Judith Lee. *Madness and Women: A Study of the Themes
of Insanity and Anger in Modern Literature by Women*. Diss.
University of California, Berkeley, 1976. (DAI 37A-5820).
- GENERAL 7.2.1 Caruso, Barbara Ann. *Circle Without Boundaries:
Feminist Criticism and The Contemporary Woman Poet*. Diss.
Bowling Green State University, 1977. (DAI 38A-5455).
- 7.2.2 Gustafson, Richard. "'Time is a Waiting Woman': New
Poetic Icons." *Midwest Quarterly* 16:318-27. Images of
time in contemporary poems by women.
- 7.2.3 Hoffman, Steven Kohn. *The Poetry of Existence: Form and
Function in American Confessionalism*. Diss. Duke Uni-
versity, 1976. (DAI 37A-7751). Final chapter includes
discussion on Sexton and Plath.
- 7.2.4 Lefcowitz, Barbara. "The Search Motif in Some Contemporary
Female Poets." *University of Michigan Papers in Women's
Studies* 2, no. 3:84-89.
- 7.2.5 Sadoff, Dianne. "Mythopoeia, The Moon and Contemporary
Women's Poetry." *Massachusetts Review* (Spring):93-110.
- 7.2.6 Watts, Emily S. *The Poetry of American Women from 1632 to
1945*. Austin: University of Texas.
- 7.2.7R Anon. Review of Suzanne Juhasz *Naked and Fiery Forms:
Poetry by Women--A New Tradition*, New York, Octagon, 1976.
Choice 14:372.
- 7.2.8R McBride, Mary. Review of Suzanne Juhasz *Naked and Fiery
Forms: Modern American Poetry by Women--A New Tradition*,
Octagon, 1976. *Library Journal* 101(October 1, 1976):
2065.
- BISHOP 7.2.9 Bishop, Elizabeth. *Geography III*. New York: Farrar,
Straus, Giroux.
- 7.2.10 Estess, Sybil Pittman. *Discoveries of Travel: Elizabeth
Bishop and The Poetry of Process*. Diss. Syracuse Uni-
versity, 1976. (DAI 38A-2786-87).
- 7.2.11 Estess, Sybil. "Shelters for 'What is Within': Meditation
and Epiphany in the Poetry of Elizabeth Bishop." *Modern
Poetry Studies* 8, no. 1:50-60.
- 7.2.12 Hollander, John. "Questions of Geography." *Parnassus* (Spring/
Summer):360-67.
- 7.2.13 Mullen, Kathleen Ruth. *Manipulation of Perspective in the
Poetry of Elizabeth Bishop*. Diss. University of Texas/
Austin, 1977. (DAI 38A-2793).
- 7.2.14 Perloff, Marjorie. "Elizabeth Bishop: The Course of A
Particular." *Modern Poetry Studies* 8, no. 3:177-92.
- 7.2.15R Hecht, Anthony. "Awful But Cheerful." Review of Elizabeth
Bishop *Geography III*, Farrar, Straus, Giroux. *TLS*, 26
August:1024.
- BOGAN 7.2.16 Bowles, Gloria. "Louise Bogan: To Be (Or Not To
Be?) Woman Poet." *Women's Studies* vol. 5, #2, p. 131-135.
Bogan's ambivalence toward her own sex.
- 7.2.17 Perlmutter, Elizabeth P. "A Doll's Heart: The Girl in
the Poetry of Edna St. Vincent Millay and Louise Bogan."
Twentieth Century Literature 23, no. 2:157-79.
- 7.2.18 Ridgeway, Jaqueline. "The Necessity of Form to the Poetry
of Louise Bogan." *Women's Studies* vol. 5, #2, p. 137-49.
- 7.2.19 Ridgeway, Jaqueline Cecilia. *The Poetry of Louise Bogan*.
Diss. University of California, Riverside, 1977. (DAI
38A-3503-04).
- BROOKS 7.2.20 Hull, Gloria. "A Note on the Poetic Technique of
Gwendolyn Brooks." *College Language Association Journal*
19(1975):280-85.
- 7.2.21 Hull, Gloria T. and Posey Gallagher. "Update on 'Part One':
An Interview with Gwendolyn Brooks." *CLA Journal* 21, no. 1:
19-40.
- 7.2.22 Lynch, Charles Henry. *Robert Hayden and Gwendolyn Brooks:
A Critical Study*. Diss. New York University, 1977. (DAI
38A-2128).
- 7.2.23 Melhem, D. H. "Gwendolyn Brooks: The Heroic Voice of
Prophecy." *Studies in Black Literature* 8, no. 1:1-3.
- 7.2.24 Melhem, D. H. *Gwendolyn Brooks: Prophecy and Poetic Process*.
Diss. C.U.N.Y., 1976. (DAI 37A-4356).

- BROUMAS 7.2.25R McDavid, Judith. Review of Olga Broumas Caritas, Jackrabbit Press, and *Beginning With O*, Yale University Press. *Conditions* 1, no. 2:97-101.
- CATHER See 7.3.
- DOOLITTLE(H.D.) 7.2.26 Friedman, Susan. "Creating A Women's Mythology: H.D.'s *Helen in Egypt*." *Women's Studies* vol. 5, #2, p. 163-197.
- 7.2.27 Friedman, Susan. "Who Buried H.D.? A Poet, Her Critics, and Her Place in 'The Literary Tradition.'" *College English* 36(1975):801-14.
- 7.2.28 Newlin, Margaret. "'Unhelpful Hymen!': Marianne Moore and Hilda Doolittle." *Essays in Criticism* 27:216-30.
- 7.2.29 Quinn, Vincent. "H.D.'s 'Hermetic Definition': The Poet as Archetypal Mother." *Contemporary Literature* 18, no. 1:51-61.
- FRASER 7.2.30 Fraser, Kathleen. "On Being a West Coast Woman Poet." *Women's Studies* vol. 5, #2, p. 153-160. About her own life and work.
- GLUCK 7.2.31 Forche, Carolyn. "Something To Be Made of Pain." *Parnassus* (Spring/Summer):93-7. Discussion of poetry of Louise Gluck.
- HARRIS 7.2.32 Smith, Norman and Fred Woodruff. "An Interview with Marilyn Harris." *Cimarron Review* no. 40:27-36.
- HASTE 7.2.33R Bucco, Martin. Review of *The Selected Poems of Gwendolyn Haste*, Ahsahta Press, 1976. *Pembroke Magazine* no. 8(1977):185-87. Haste published her first book, *The Young Land*, in 1930. This is her second book.
- 7.2.34R Bucco, Martin. Review of *The Selected Poems of Gwendolyn Haste*, Ahsahta Press, 1976. *Western American Literature* 12, no. 1:82-4.
- HOGUE 7.2.35 Stewart, Frank. "An Interview with Phyllis Hoge." *Modern Poetry Studies* 8, no. 1:29-46. Under her former name, Thompson, Hoge has published three books of poetry, *The Creation Frame*, *Artichoke*, *The Serpent of the White Rose*.
- JACKSON--FOR LAURA (RIDING) JACKSON, see RIDING
- JONG For Jong entries see 7.3.
- KUMIN 7.2.36 Litwack, Georgia. "I'm a Humanist But A Sneaky, Secret Part of Me Thinks That Human Nature is Depraved... Poet Maxine Kumin Converses." *Harvard Magazine* 79, no. 5:65-72.
- LEVERTOV 7.2.37 Blydes, Sophie B. "Metaphors of Life and Death in the Poetry of Denise Levertov and Sylvia Plath." *Dalhousie Review* 57, no. 3:494-506.
- 7.2.38 Deren, Jane Martha. *Denise Levertov's Post-modern Poetic: A Study in Theory and Criticism*. Diss. Temple University, 1977. (DAI 38A-2111-12).
- 7.2.39 Harris, Victoria Frenkel. *The Incorporative Consciousness: A Study of The Poetry of Denise Levertov and Robert Bly*. Diss. University of Illinois at Urbana-Champaign, 1977. (DAI 38A-6119-20).
- MILLAY 7.2.40 Perlmutter, Elizabeth P. "A Doll's Heart: The Girl in the Poetry of Edna St. Vincent Millay and Louise Bogan." *Twentieth Century Literature* 23, no. 2:157-79.
- 7.2.41 Yost, Karl. *A Bibliography of the Works of Edna St. Vincent Millay*. New York: Harper and Row.
- MOORE 7.2.42 Abbot, Craig S. *Marianne Moore: A Descriptive Bibliography*. Pittsburgh: University of Pittsburgh.
- 7.2.43 Bar-Yaacov, Lois. "Marianne Moore: An 'In-Patriot.'" *Hebrew University Studies in Literature* 3(1975):165-95.
- 7.2.44 Costello, Bonnie. *Sincerity and Gusto: The Descriptive Poetry of Marianne Moore*. Diss. Cornell University, 1977. (DAI 38A-5456-57).
- 7.2.45 Engel, Bernard. "Moore's 'A Face.'" *Explicator* 34(1975):29.
- 7.2.46 Hadas, Pamela White. *Marianne Moore: Poet of Affection*. New York: Syracuse University.
- 7.2.47 Newlin, Margaret. "'Unhelpful Hymen!': Marianne Moore and Hilda Doolittle." *Essays in Criticism* 27:216-30.
- MORGAN 7.2.48 Morgan, Robin. *Going Too Far: The Personal Chronicle of a Feminist*. New York: Random House.
- 7.2.49R Fritz, Leah. Review of Robin Morgan *Lady of the Beasts*, Random House, 1976. *Chrysalis* #1, p. 128-131.
- PIERCY 7.2.50 Contoski, Victor. "Marge Piercy: A Vision of the Peaceable Kingdom." *Modern Poetry Studies* 8, no. 3:205-16.
- 7.2.51 Rosenbaum, Jean. "You Are Your Own Magician: A Vision of Integrity in the Poetry of Marge Piercy." *Modern Poetry Studies* 8, no. 3:193-204.
- PLEATH 7.2.52 Annas, Pamela Jeanne. *A Disturbance in the Mirrors: The Poetry of Sylvia Plath*. Diss. Indiana University, 1977. (DAI 37A-7126-27).

- 7.2.53 Birie-Patil, J. "The Autobiography of a Fever: The Poetry of Sylvia Plath." *Indian Journal of American Studies* 5, no. 1 and 2(1975):10-20.
- 7.2.54 Blydes, Sophie B. "Metaphors of Life and Death in the Poetry of Denise Levertov and Sylvia Plath." *Dalhousie Review* 57, no. 3:494-506.
- 7.2.55 Bobbitt, Joan. "Lowell and Plath: Objectivity and The Confessional Mode." *Arizona Quarterly* 33, no. 4:311-18.
- 7.2.56 Caraher, Brian. "The Problematic of Body and Language in Sylvia Plath's 'Tulips.'" *Faunch* nos. 42-43(Dec. 1975): 76-89.
- 7.2.57 Davis, Robin Reed. "Now I Have Lost Myself: A Reading of Sylvia Plath's 'Tulips.'" *Faunch* nos. 42-43(Dec. 1975) 97-104.
- 7.2.58 Efron, Arthur. "Sylvia Plath's 'Tulips' and Literary Criticism." *Faunch* no. 42-43(Dec. 1975)69-75.
- 7.2.59 Efron, Arthur. "'Tulips': Text and Assumptions." *Faunch* nos. 42-43(Dec. 1975):110-122.
- 7.2.60 Evans, William R. "Bell Jars: Plath and Holmes." *American Notes and Queries* 15, no. 7:105-107. A possible source for Plath's title, *The Bell Jar*, may be Oliver Wendell Holmes.
- 7.2.61 Herman, Judith. "Plath's 'Daddy' and the Myth of Tereus and Philomela." *Notes on Contemporary Literature* 7, no. 1: 9-10.
- 7.2.62 Kroll, Judith. *Chapters in A Mythology: The Poetic Vision of Sylvia Plath*. Diss. Yale University, 1976. (DAI 38A-806).
- 7.2.63 Oberg, Arthur. *Modern American Lyric: Lowell, Berryman, Creeley, and Plath*. New Jersey: Rutgers University Press.
- 7.2.64 Perloff, Marjorie. "On Sylvia Plath's *Tulips*." *Faunch* nos. 42-43(Dec. 1975):105-109.
- 7.2.65 Plath, Sylvia. *Letters Home*. New York: Harper and Row, 1975.
- 7.2.66 Rosenblatt, Jon. "Plath's 'The Couriers.'" *Explicator* 34(1975):28.
- 7.2.67 Sage, Lorna. "Death and Marriage." *TLS*, 21 October:1235. Discusses Sylvia Plath's short story "Johnny Panic and The Bible of Dreams."

- 7.2.68 Smith, Stan. "Attitudes Counterfeiting Life: The Irony of Artifice in Sylvia Plath's *Bell Jar*." *Critical Quarterly* 17 (1975)247-60.
- 7.2.69 Uroff, M. D. "Sylvia Plath and Confessional Poetry: A Reconsideration." *Iowa Review* 8, no. 1:104-15.
- 7.2.70 Uroff, M. D. "Sylvia Plath's 'Tulips.'" *Faunch* nos. 42-43 (Dec. 1975):90-96.*
- 7.2.71 Williams, Jay Robert. *Three Postwar American Poets: W. D. Snodgrass, Sylvia Plath, and Robert Lowell*. Diss. University of Oregon, 1976. (DAI 37A-5835).
- 7.2.72R Butler, Christopher. "Home Journal." Review of Sylvia Plath *Letters Home*, Harper and Row, 1975. *Essays in Criticism* 27:77-83.
- 7.2.73R Ditsky, John. Review of Edward Butscher, *Sylvia Plath: Method and Madness*. *University of Windsor Review* 13, no. 1:97-8.
- 7.2.74R Perloff, Marjorie G. Review of Sylvia Plath *Letters Home: Correspondence 1950-65*, Aurelia Plath, ed., Harper and Row, 1975. *Resources for American Literary Study* 7, no. 1:77-85.
- 7.2.75R Swanson, Eleanor. Review of Edward Butscher *Sylvia Plath: Method and Madness*, Seabury Press, 1975. *Denver Quarterly* 11, no. 2:151-153.
- 7.2.76R Trombley, Stephen. Review of Sylvia Plath *Letters Home*, Harper and Row, 1975, and David Holbrook *Sylvia Plath: Poetry and Existence*, London, Athlone, 1976. *Critical Quarterly* 19, no. 2:93-96.
- 7.2.77R Walker, Cheryl. "Sylvia Plath." Review of Edward Butscher *Sylvia Plath: Method and Madness*, Seabury, 1975. *Contemporary Literature* 18, no. 4:538-41.
- 7.2.78R Wall, Alan. Review of David Holbrook *Sylvia Plath: Poetry and Existence*, Athlone, 1976. *English* 26:175-81.
- 7.2.79R Wild, Peter. Review of Edward Butscher *Sylvia Plath: Method and Madness*, Seabury, 1975. *Arizona Quarterly* 33: 367-68.
- RICH 7.2.80 Bauerle, Richard. "Johnson on Women Preachers and Adrienne Rich's Protest." *Johnsonian Newsletter* 37, no. 1: 11-12.
- 7.2.81R Bernays, Anne. "Motherhood: A 'Primal Agony.'" Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *Harvard Magazine* 79, no. 5:89-90.

- 7.2.82 Bulkin, Elly. "An Interview with Adrienne Rich, Pts. I and II." *Conditions* 1, no. 1:50-65; and 1, no. 2:53-66.
- 7.2.83 Morrison, Margaret. *Adrienne Rich: Poetry of 'Re-Vision.'* Diss. George Washington University, 1977. (DAI 38A-2778-79).
- 7.2.84 Spiegelman, Willard. "Voice of the Survivor: The Poetry of Adrienne Rich." *Southwest Review* 60(1975):370-88.
- 7.2.85 Van Dyne, Susan R. "The Mirrored Vision of Adrienne Rich." *Modern Poetry Studies* 8, no. 2:140-72.
- 7.2.86 Whelchel, Marianne. "Re-Forming The Crystal": *The Evolution of Adrienne Rich As Feminist Poet.* Diss. University of Connecticut, 1977. (DAI 38A-4833-34).
- 7.2.87R Anon. Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *Choice* 13:1504.
- 7.2.88R Barnick, Kaye. Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *Christian Science Monitor* January 26:18.
- 7.2.89R Barry, Kathleen. "Motherhood Censored: Reviewing Reviews-- Of *Woman Born*." *Chrysalis* #2, p. 7-9. About Adrienne Rich's book and its critical reception.
- 7.2.90R Gargon, Carol. Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *Best Sellers* 36:354.
- 7.2.91R Janeway, Elizabeth. Review of Adrienne Rich *Of Woman Born: Motherhood as Experience and Institution.* *Chrysalis* #2, p. 132-135. A positive review.
- 7.2.92R Katz, Wendy. Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *Atlantis* 3, no. 1:228-32.
- 7.2.93R McPherson, Elizabeth. Review of Adrienne Rich *Of Woman Born*, Norton, 1976. *America* 136 (Feb. 26):172.
- 7.2.94R Shore, Rima. Review of Adrienne Rich *Twenty-One Love Poems*, Effie's Press, 1976. *Conditions* 1, no. 1:113-118.
- RIDING 7.2.95 Wexler, Joyce P. *Construing the Word: An Introduction to the Writings of Laura (Riding) Jackson.* Diss. Northwestern University, 1974. (DAI 38A-270).
- SEXTON 7.2.96R Byrom, Thomas. "Having the Inner Horrors." Review of Anne Sexton *The Awful Rowing Toward God and 45 Mercy Street.* *TLS*, 26 August:1024.
- 7.2.97 Fitzgerald, Gregory. "The Choir From the Soul: A Conversation with Anne Sexton." *Massachusetts Review* (Spring):69-88.
- 7.2.98 Sexton, Anne. *A Self-Portrait in Letters.* Linda Gray Sexton and Lois Ames, eds. Boston: Houghton-Mifflin.

- 7.2.99 Perrine, Laurence. "Theme and Tone in Anne Sexton's 'To A Friend Whose Work Has Come to Triumph.'" *Notes on Contemporary Literature* 7, no. 3:2-3.
- SHANGE 7.2.100 Novick, Julius. "Colored Girls." *The Humanist* vol. 37, #1, Jan./Feb., p. 56. About Ntozake Shange's play.
- 7.2.101R Reynolds, Lynne. Review of Ntozake Shange *Sassafrass, Shameless Hussy*, Press, 1976, and *For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf*, Shameless Hussy, 1975. *Conditions* 1, no. 1:108-112.
- STUCKEY 7.2.102 Roediger, David R. "Elma Stuckey: A Poet Laureate of Black History." *Negro History Bulletin* 40, no. 2:690.
- THOMPSON See Hoge 7.2.
- WAKOSKI 7.2.103 Healey, Claire. "An Interview with Diane Wakoski." *Contemporary Literature* 18, no. 1:1-19.
- 7.2.104 Smith, Larry. "A Conversation with Diane Wakoski." *Chicago Review* 29, no. 1:115-25.
- 7.2.105R Gupta, Rameshwar. Review of Diane Wakoski *The Motorcycle Betrayal Poems*, Simon and Schuster, 1971. *Reviews in American Studies* no. 7(1975):66-69.
- GENERAL 7.3.1 Bradley, Marian Zimmer. "An Evolution of Consciousness: 25 Years of Writing About Women in Science Fiction." *Science Fiction Review* 6, no. 3:34-45. Bradley is a well-known woman science fiction writer.
- 7.3.2 Fucci, Marie Lucille. *Women's Novels of the Seventies in the United States and France.* Diss. University of Michigan, 1976. (DAI 37A-6463-64).
- 7.3.3 Nichols, Marianne da Vinci. "Women on Women: The Looking Glass Novel." *Denver Quarterly* 11, no. 3:1-13. Investigation of contemporary spate of novels by women; discusses their artistic merit.
- 7.3.4 Sargent, Pamela. "Introduction: Women and Science Fiction." in *Women of Wonder*, New York, Vintage, 1974. Science fiction by and about women since 1948.
- 7.3.5 Sargent, Pamela. *More Women of Wonder: Science Fiction Novelettes.* New York: Random.
- 7.3.6 Yoder, Jan. "The Changing Dating Patterns of the Adolescent Girl as Reflected in Three Novels." *The Leaflet* (Fall, 1977):16-23. All three novels are by women: Maureen Daly (*Seventeenth Summer*), Ruth MacDougall (*The Cheerleader*) and Donia Mills (*A Long Way Home From Troy*).

- ADLER 7.3.7R Swanson, Eleanor. "When A Novel Is Not A Novel, Or The Middle Is Not Wide Enough." Review of Renata Adler *Speedboat*, Random House, 1976. *Denver Quarterly* 2, no. 4: 189-93.
- ATHERTON, GERTRUDE See also 6.3.
- 7.3.8 McClure, Charlotte S. *Gertrude Atherton* Boise, Idaho, Boise State University. About the novelist from California, 1857-1948.
- BARNES 7.3.9 Duncan, Erika. "Djuna Barnes and 'Nightwood.'" Review of Douglas Messerli *Djuna Barnes: A Bibliography*, New York, David Lewis. *Book Forum* 2, no. 4:612-617.
- 7.3.10 Grenier, Donald. "Djuna Barnes' *Nightwood* and the American Origins of Black Humor." *Critique* 17(1975):41-54.
- 7.3.11 Nadeau, Robert. "*Nightwood* and the Freudian Unconscious." *International Fiction Review* 2(1975):159-63.
- BETTS 7.3.12 Evans, Elizabeth. "Negro Characters in the Fiction of Doris Betts." *Critique* 17(1975):59-76.
- BONNER 7.3.13 Grace, Sherrill. "Margerie Bonner's Three Forgotten Novels." *Journal of Modern Literature* 6, no. 2:321-24.
- CALHOUN 7.3.14 Calhoun, Frances Boyd. *Miss Minerva and William Green Hill*. Tennessee Editions, general editor, Nathalia Wright. 1911:rpt. Knoxville: University of Tennessee, 1976. Calhoun was a Tennessee novelist.
- 7.3.15R Manning, Mary. Review of Frances Boyd Calhoun *Miss Minerva and William Green Hill*, University of Tennessee. *Tennessee Folklore Society Bulletin* 42:143-44.
- CATHER 7.3.16 Arnold, Marilyn. "Cather's Last Stand." *Research Studies* 43(1975)245-52.
- 7.3.17 Arnold, Marilyn. "The Function of Structure in Cather's *The Professor's House*." *Colby Library Quarterly* 11(1975):169-78.
- 7.3.18 Bennett, Mildred A. "Water Imagery in *Death Comes for the Archbishop*." *Willa Cather Pioneer Memorial Newsletter* 21, no. 1:3-4.
- 7.3.19 Bennett, S. M. "Ornament and Environment: Uses of Folklore in Willa Cather's Fiction." *Tennessee Folklore Society Bulletin* 40:95-102.
- 7.3.20 Bloom, Lillian D. "On Daring to Look Back With Wharton and Cather." *Novel: A Forum on Fiction*, Winter:167-78.
- 7.3.21 Bohlke, L. Brent. "The Ecstasy of Alexandra Bergson." *Colby Library Quarterly* 11(1975):139-49.
- 7.3.22 Bohlke, L. Brent. "On Cather's *Death Comes for the Archbishop*." *Willa Cather Pioneer Memorial Newsletter* 21, no. 1:1-2.
- 7.3.23 Borgman, Paul. "The Dialectic of Willa Cather's Moral Vision." *Renascence* 27(1975):145-59.
- 7.3.24 Brunauer, Dalma H. "The Problem of Point of View in *A Lost Lady*." *Renascence* 28(1975):47-52.
- 7.3.25 Cather, Willa. *Alexander's Bridge*, with an introduction by Bernie Slote. Lincoln, Nebraska: University of Nebraska.
- 7.3.26 Cather, Willa. *April Twilights and Other Poems*. 1903:rpt. Lincoln: University of Nebraska.
- 7.3.27 Cather, Willa. "Early Pittsburgh Reviews." *Willa Cather Pioneer Memorial Newsletter* 21, no. 3:2-3. Cather's theatre reviews, originally appearing in the *Pittsburgh Leader*, reprinted for the first times.
- 7.3.28 Cook, David M. and Craig G. Swauger. "Artist on the Frontier," in *The Small Town in American Literature*. New York: Harper and Row.
- 7.3.29 Cook, David M. and Craig G. Swauger. "Midwest Pioneer," in *The Small Town in American Literature*. New York: Harper and Row.
- 7.3.30 Curtin, William. "Willa Cather and *The Varieties of Religious Experience*." *Renascence* 27(1975):115-23.
- 7.3.31 Helmick, Evelyn. "The Broken World: Medievalism in *A Lost Lady*." *Renascence* 28(1975)39-46.
- 7.3.32 Lathrop, Joanna. "On the Title [*Death Comes for the Archbishop*]." *Willa Cather Pioneer Memorial Newsletter* 21, no. 1:2-3.
- 7.3.33 Moffett, Judith. "For Willa Cather." *The Iowa Review* vol. 8, no. 1:64. A poem.
- 7.3.34 Murphy, John. "Willa Cather and Hawthorne: Significant Resemblances." *Renascence* 27(1975):161-75.
- 7.3.35 O'Brien, Sharon. "The Limits of Passion: Willa Cather's Review of *The Awakening*." *Women and Literature* 3(1975): 10-20.
- 7.3.36 Rosowski, Susan J. "Willa Cather's *A Lost Lady*: The Paradoxes of Change." *Novel: A Forum on Fiction*, Fall:51-63.

- 7.3.37 Rucker, Mary. "Prospective Focus in *My Antonia*." *Arizona Quarterly* 29(1975):303-16.
- 7.3.38 Salaz, Ruben Dario. "The Chicana in American Literature." *La Luz* 6, no. 11:15. The author discusses the Chicana's image in novels by both men and women (i.e., Willa Cather's *Death Comes for the Archbishop* and Steinbeck's *Tortilla Flat*). He concludes that she is seen as "beautiful and sympathetic . . . but sexually promiscuous." See also 7.7.
- 7.3.39 Stineback, David. "Willa Cather's Ironic Masterpiece." *Arizona Quarterly* 29(1975):317-30.
- 7.3.40 Stouck, Mary-Ann and David Stouck. "Art and Religion in *Death Comes for the Archbishop*." *Arizona Quarterly* 29 (1975)293-302.
- 7.3.41 Wild, Barbara. "'The Thing Not Named' in *The Professor's House*." *Western American Literature* 12, no. 4:263-74.
- 7.3.42R Stevenson, Anne. "Draughts of Old Romance." Review of *April Twilights*, Lincoln: University of Nebraska Press. *TLS*, 24 June:758. Reprint of Cather's 1903 book of poems.
- CHOPIN for Kate Chopin entries see 6.3.
- CRUMP 7.3.43 Simms, L. Moody, Jr. "Louise Crump's *Helen Templeton's Daughter*." *Notes on Mississippi Writers* 9, no. 1:59-61. Brief appreciation of first novel (1952) by this prolific writer of fiction.
- DIDION 7.3.44 Davies, Russell. "On the Verge of Collapse." Review of Joan Didion *A Book of Common Prayer*, Simon and Schuster, 1976. *TLS*, 8 July:821.
- EASTERLING 7.3.45 Simms, L. Moody, Jr. "Narena Easterling." *Notes on Mississippi Writers* 7, no. 3(Winter 1975):83-85. Author of three published books--two novels and a volume of two stories.
- FITZGERALD 7.3.46 Daniels, Thomas E. "Toward a Definitive Edition of F. Scott Fitzgerald's Short Stories." *Bibliographical Society of America Papers*, vol. 71, #3, p. 295-310. Deals in part with Zelda's participation in writing Scott's stories, with the effect of her mental state on Scott, and with certain female characters in the stories.
- GLASGOW 7.3.47 Dunn, N. E. "Ellen Glasgow: The Great Tradition and the New Morality." *Colby Library Quarterly* 11(1975):98-115.
- 7.3.48 Frey, Christine Elisabeth. *The Evolution of the Love Heroine in the Novels of Ellen Glasgow*. Diss. University of Illinois Urbana-Champaign, 1976. (DAI 37A-6484).
- 7.3.49 Golts, Rita R. *The Face of Everywoman in the Writings of Ellen Glasgow*. Diss. Temple University, 1977. (DAI 38A-2126).
- 7.3.50 MacDonald, Edgar. "Emma Gray Trigg and Ellen Glasgow." *Ellen Glasgow Newsletter* 3(1975):10-13. Includes a Glasgow letter.
- 7.3.51 Noll-Wiemann, Renate. "Kunstlerischer Archetypus und Kunstlerthematik: Ellen Glasgow und die englische Roman-tradition." *Amerikastudien/American Studies* 21, no. 1:67- Glasgow's autobiography and her novels are followed to rev traits of archetypal artist-hero.
- 7.3.52 Raper, J. R. "Glasgow's Psychology of Deceptions and *The Sheltered Life*." *Southern Literary Journal* 8(1975):27-38.
- 7.3.53 Raper, J. R. "The Man Ellen Glasgow Could Respect." *Ellen Glasgow Newsletter* 2(1975):4-8.
- 7.3.54 Raper, Julius Rowan. "The Short Stories of Ellen Glasgow." *Southern Literary Journal* no. 2:66-90.
- 7.3.55 Wolfe, Margaret Ripley. "The Southern Lady: Long Sufferin' Counterpart of the Good Ole' Boy." *Journal of Popular Culture* 10, no. 1:18-27.
- GLASPELL For entries on Susan Glaspell see 7.6.
- GORDON 7.3.56 Brown, Jane Gibson. "Myth and History as a Fictional Technique." *The Southern Review* 13, no. 2:289-90.
- GRAU 7.3.57 Pearson, Ann. "Shirley Ann Grau: Nature Is the Vision." *Critique* 17(1975):47-58.
- HARRIS, BERNICE 7.3.58 Glover, Erma Williams. *Salt of the Earth: Plain People in the Novels of Bernice Kelly Harris*. Diss. University of North Carolina, Chapel Hill, 1977. (DAI 38A-3498).
- HARRIS, BERTHA 7.3.59 Harris, Bertha. *Lover*. New York: Daughter Inc.
- HERBST 7.3.60 Bevilacqua, Winifred Farrant. *The Novels of Josephine Herbst*. Diss. University of Iowa, 1977. (DAI 38A-2118-19).
- HURST 7.3.61 Burke, Virginia M. "Zora Neale Hurston and Fannie Hurst as They Saw Each Other." *CLA Journal* 20, no. 4:435-47.
- HURSTON 7.3.62 Burke, Virginia M. "Zora Neale Hurston and Fannie Hurst as They Saw Each Other." *CLA Journal* 20, no. 4:435-47.

- 7.3.91 Wegs, Joyce. "'Don't You Know Who I Am?': The Grotesque in Oates' 'Where Are You Going, Where Have You Been?'" *Journal of Narrative Technique* 5(1975):66-72.
- 7.3.92R Ezekiel, Nissim. Review of Joyce Carol Oates *Angel Fire*, Louisiana State University, 1973. *Reviews in American Studies* no. 7(1975):64-66.
- 7.3.93R Miller, Jane. "Speech for the Speechless." Review of Joyce Carol Oates *Childwold*, New York: Vanguard. *TLS*, 14 October: 1185.
- 7.3.94R Uphaus, Suzanne H. Review of Joyce Carol Oates *Crossing the Border*. *Canadian Review of American Studies* 8, no. 2: 236-42.
- O'CONNOR 7.3.95 Au, Bobbye Green. *The Dragon By the Side of the Road: A Study of the Fiction of Flannery O'Connor*. Diss. Claremont Graduate School, 1977. (DAI 37A-6482).
- 7.3.96 Boyd, Zahara Mushinsky. *The Literary Apprenticeship of Flannery O'Connor*. Diss. University of Massachusetts, 1977. (DAI 38A-2120).
- 7.3.97 Butler, Rebecca Roxburgh. *The Mad Preacher in Three Modern American Novels: Miss Lonelyhearts, Wise Blood, Light in August*. Diss. Louisiana State University, 1977. (DAI 38A-4164-65). O'Connor wrote *Wise Blood*.
- 7.3.98 Davis, William V. "'Large and Startling Figures': The Place of 'Parker's Back' in Flannery O'Connor's Canon." *Antigonish Review* no. 29(Spring 1977):71-87.
- 7.3.99 Desmond, John. "The Shifting of Mr. Shiftlet: Flannery O'Connor's 'The Life You Save May Be Your Own.'" *Mississippi Quarterly* 28(1975):55-59.
- 7.3.100 Dullea, Catherine M. *The Vision of Faith and Reality in the Fiction of Flannery O'Connor*. Diss. Ball State University, 1977. (DAI 38A-6130).
- 7.3.101 Garrett, Peggy Louise. *Flannery O'Connor's Artistry: Techniques of Characterization*. Diss. Indiana University of Pennsylvania, 1975. (DAI 38A-6119).
- 7.3.102 Golden, Robert and Mary C. Sullivan. *Flannery O'Connor and Caroline Gordon: A Reference Guide*. Boston: G. K. Hall.
- 7.3.103 Klevar, Harvey. "Image and Imagination: Flannery O'Connor's Front Page Fiction." *Journal of Modern Literature* 4(1975) 121-32.
- 7.3.104 Marks, Margaret Louise. *Flannery O'Connor's American Models: Her Work in Relation to That of Hawthorne, James, Faulkner, and West*. Diss. Duke University, 1977. (DAI 38A-4830).
- 7.3.105 May, John. "Flannery O'Connor: Critical Consensus and the 'Objective' Interpretation." *Renascence* 27(1975):179-92.
- 7.3.106 Milder, Robert. "The Protestantism of Flannery O'Connor." *Southern Review* 11(1975):802-19.
- 7.3.107 Montgomery, Martin. "The Poet and the Disquieting Shadow of Being: Flannery O'Connor's Voegelinian Dimension." *The Intercollegiate Review* 13, no. 1:3-14.
- 7.3.108 Shaw, Joy Farmer. *The South in Motley: A Study of the Fool Tradition in Selected Works by Faulkner, McCullers and O'Connor*. Diss. University of Virginia, 1977. (DAI 38A-4612).
- 7.3.109 Walters, Dorothy. *Flannery O'Connor*. Boston: G. K. Hall.
- OLSEN 7.3.110 McElhiney, Annette Bennington. "Alternate Responses to Life in Tillie Olsen's Work." *Frontier* vol. 2, no. 1:70-91.
- OZICK 7.3.111 Ozick, Cynthia. *Bloodshed and Three Novellas*. Bergenfield, New Jersey: New American Library, 1976.
- PALEY 7.3.112R Luther, Narenda. Review of Grace Paley *Enormous Changes at the Last Minute*, Farrar, 1974. *Indian Journal of American Studies* 6, no. 182(1976):116-118.
- PARKER 7.3.113R Anon. Review of *The Penguin Dorothy Parker*. *Contemporary Review* 231, no. 1341:224.
- 7.3.114R Seed, David. Review of *The Penguin Dorothy Parker*. *Critical Quarterly* 19, no. 4:85-86.
- PETRY 7.3.115 Madden, David. "Ann Petry: 'The Witness.'" *Studies in Black Literature* 6, no. 3:24-26. Ann Petry is a black American writer of novels and stories.
- PORTER 7.3.116 Givner, Joan. "The Genesis of *Ship of Fools*." *The Southern Literary Journal* 10, no. 1:14-31.
- 7.3.117 Porter, Katherine Anne. *The Never-Ending Wrong*. New York: Atlantic-Little Brown. Porter recalls Sacco-Vanzetti case.
- 7.3.118 Thomas, M. Wynn. "Strangers in a Strange Land: A Reading of 'Noon Wine.'" *American Literature* 47(1975):230-46.
- 7.3.119 Walsh, Thomas. "Deep Similarities in 'Noon Wine.'" *Mosaic* 9(1975):83-91.
- RAND 7.3.120 Gordon, Philip. "The Extroreflective Hero: A Look at Ayn Rand." *Journal of Popular Culture* 10, no. 4:701-11.

- RAWLINGS 7.3.121 York, Lamar. "Marjorie Kinnan Rawlings' Rivers." *Southern Literary Journal* 9, no. 2:91-108. Known primarily for the novel *The Yearling*.
- ROBERTS 7.3.122 Tyree, Wade. "The Three Major Novels of Elizabeth Madox Roberts." *Michigan Quarterly Review* 16, no. 1:33-46.
- RUSS 7.3.123 Hacker, Marilyn. "Science Fiction and Feminism: The Work of Joanna Russ." *Chrysalis* #4, p. 67-79.
- 7.3.124 Russ, Joanna. "On Prostitution in Medieval Canon Law." *Signs* vol. 2, no. 4:922.
- SMEDLEY 7.3.125R Weinbaum, Batya. Review of Agnes Smedley *Portraits of Chinese Women in the Revolution*, Feminist Press, 1976. *Conditions* 1, no. 2:114-118.
- STAFFORD 7.3.126 Mann, Jeanette. "Toward New Archetypal Forms: Jean Stafford's *The Catherine Wheel*." *Critique* 17(1975): 77-92.
- STEIN 7.3.127 Armatage, Elizabeth Kay. "'If Men Have Not Changed, Women and Children Have': Gertrude Stein's *Lucy Church Amiably*." *Atlantis* 3, no. 1:48-65.
- 7.3.128 Armatage, Elizabeth Kay. *The Mother of Us All: The Woman in the Writing of Gertrude Stein*. Diss. University of Toronto 1974. (DAI 38A-6116).
- 7.3.129 DeKoven, Marianne. *Explaining Gertrude Stein: A Criticism for Experimental Style*. Diss. Stanford University, 1976. (DAI 37A-6474-75).
- 7.3.130 Dubnick, Randa Kay. *Gertrude Stein and Cubism: A Structural Analysis of Obscurity*. Diss. University of Colorado, Boulder, 1976. (DAI 37A-5103).
- 7.3.131 Fleissner, Robert F. "Stein's Four Roses." *Journal of Modern Literature* 6, no. 2:325-28. Exegesis of Stein's famous "Rose" line.
- 7.3.132 Kellner, Bruce. "Baby Woojums in Iowa." *Books at Iowa*, no. 26:3-18.
- 7.3.133 Kostelanetz, Richard. "Gertrude Stein: The New Literature." *The Hollins Critic* 12(1975):1-5.
- 7.3.134 Lambert, Gavin. "A Life After Death." *Books and Bookmen* 19, no. 7:12-13.
- 7.3.135 Lowenkron, David. "The Linguistic World of Melanctha." *Lost Generation Journal* 2(1975):8-11.
- 7.3.136 Robinson, Eleanor. "Gertrude Stein: Cubist Teacher." *Lost Generation Journal* 2(1975):12-14.
- 7.3.137 Steward, Samuel M., ed. *Dear Sammy: Letters from Gertrude Stein and Alice B. Toklas*. Houghton-Mifflin.
- 7.3.138 Stimpson, Catherine R. "The Mind, the Body, and Gertrude Stein." *Critical Inquiry* 3, no. 3:489-506.
- 7.3.139 Walker, Jayne Lee. *Gertrude Stein and Her Objects: From 'Melanctha' to Tender Buttons*. Diss. California-Berkeley, 1975. (DAI 37A-4340-41).
- 7.3.140 Wasserstrom, William. "The Sursymamericubealism of Gertrude Stein." *Twentieth Century Literature* 21(1975):90-106.
- 7.3.141 Wood, Carl. "Continuity of Romantic Irony: Stein's Homage to LaFogues in *Three Lives*." *Comparative Literature Studies* 12 (1975):147-58.
- 7.3.142 Wood, Tom. "The Rose Was Not A Shrinking Violet." *Lost Generation Journal* 2(1975):18-21.
- 7.3.143R Bridgman, Richard. Review of Carolyn F. Copeland *Language and Time and Gertrude Stein*. *Style* 11, no. 2:217.
- 7.3.144R Dodgette, Paul. "Gertrude . . . and Especially Alice." Review of Linda Simon *The Biography of Alice B. Toklas*, Doubleday, and Samuel M. Steward, ed., *Dear Sammy: Letters from Gertrude Stein and Alice B. Toklas*, Houghton-Mifflin. *Lost Generation Journal* 5, no. 2:23. See also Toklas, 7.5.27.
- STEPHAN 7.3.145 Stephan, John J. "Ruth Stephan (1910-1974), A Tribute." *Yale University Library Gazette* 50, no. 4(1976): 225-33.
- TYLER 7.3.146 Michaels, Marguerite. "Anne Tyler, Writer 8:05 to 3:30." *New York Times Book Review* May 8:12.
- WELTY 7.3.147 Ardolino, Frank R. "Life Out of Death: Ancient Myth and Ritual in Welty's 'A Worn Path.'" *Notes on Mississippi Writers* 9, no. 1:1-9.
- 7.3.148 Bolsterli, Margaret. "A Fertility Rite in Mississippi." *Notes on Mississippi Writers* 8, no. 2(Fall 1975):69-71. Symbolic use of fertility rite in Welty's "The Wide Net."
- 7.3.149 Carson, Gary. "The Romantic Tradition in Eudora Welty's *A Curtain of Green*." *Notes on Mississippi Writers* 9, no. 2: 97-100.

- 7.3.150 Cole, Hunter M. "Likes Country News': Miss Welty's Letter to the *Oxford Eagle*." *Notes on Mississippi Writers* 10, no. 1:32-35. An article about a letter Welty wrote to a country newspaper in the same year she published her first short story.
- 7.3.151 Cole, Hunter McKelva. "Welty on Faulkner." *Notes on Mississippi Writers* 9, no. 1:28-49. Annotated bibliography of Welty's comments on Faulkner.
- 7.3.152 Coulthard, A. R. "Point of View in Eudora Welty's 'Old Mr. Marblehall.'" *Notes on Mississippi Writers* 8, no. 1 (Spring 1975):22-27.
- 7.3.153 Garbarini, Arline. "The Feast Itself": A Study of Narrative Technique in the Fiction of Eudora Welty. Diss. St. John's University, 1977. (DAI 38A-261-62).
- 7.3.154 Graves, Nora Calhoun. "Shirely-T in Eudora Welty's 'Why I Live at the P.O.'" *Notes on Contemporary Literature* 7, no. 2:6-7.
- 7.3.155 Harris, Jerry Leroy. *Eudora Welty: The Achieved Worlds of Her Early Stories*. Diss. Ohio University, 1976. (DAI 37A-5122).
- 7.3.156 Kloss, Robert J. "The Symbolic Structure of Eudora Welty's 'Livvie.'" *Notes on Mississippi Writers* 7, no. 3(Winter 1975) 70-82.
- 7.3.157 Kreyling, Michael. "Life with People: Virginia Woolf, Eudora Welty and *The Optimist's Daughter*." *The Southern Review* 13, no. 2:250-71.
- 7.3.158 McDonald, W. U. "Eudora Welty's Revision of 'Pageant of Birds.'" *Notes on Mississippi Writers* 10, no. 1:1-10.
- 7.3.159 McGowan, Marcia Phillips. *Patterns of Female Experience in Eudora Welty's Fiction*. Diss. Rutgers University, 1977. (DAI 38A-788).
- 7.3.160 Myers, Susan L. "Dialogue in Eudora Welty's Short Stories." *Notes on Mississippi Writers* 8, no. 2 (Fall 1975):51-57.
- 7.3.161 Sather, Margarette J. *Man in the Universe: The Cosmic View of Eudora Welty*. Diss. University of Louisville, 1976. (DAI 37A-5127).
- 7.3.162 Stucky, William. "The Use of Marriage in Welty's *The Optimist's Daughter*." *Critique* 17(1975):36-46.
- 7.3.163 Thompson, Victor G. "Aaron Burr in Eudora Welty's 'First Love.'" *Notes on Mississippi Writers* 8, no. 3 (Winter 1976): 75-83.

- 7.3.164 Warner, John M. "Eudora Welty: The Artist in 'First Love.'" *Notes on Mississippi Writers* 9, no. 2:63-87.
- WEST 7.3.165 Goad, Sarah. "The Art of Dying." Review of Jessamyn West *Encounters With Death and Life*. *TLS*, 8 April: 424.
- WHARTON 7.3.166 Dahl, Curtis. "Edith Wharton's *The House of Mirth*: Sermon on a Text." *Modern Fiction Studies* 21(1975):572-76.
- 7.3.167 Finn, Helena Kane. *Design of Despair: The Tragic Heroine and the Imagery of Artifice in Novels by Hawthorne, James and Wharton*. Diss. St. John's University, 1976. (DAI 37A-5827). See also 6.7, Hawthorne and James.
- 7.3.168 Goodman, Debra Joy. *The Scapegoat Motif in the Novels of Edith Wharton*. Diss. University of New Hampshire, 1976. (DAI 37A-5121).
- 7.3.169 Lawson, Richard H. "Thematic Similarities in Edith Wharton and Thomas Mann." *Twentieth Century Literature* 23, No. 3: 289-98.
- 7.3.170 Peterman, Michael A. "A Neglected Source for *The Great Gatsby*: The Influence of Edith Wharton's *The Spark*." *Canadian Review of American Studies* 8, no. 1:26-35. Attempts to show the literary parallel between *The Spark* and *Gatsby* in matters of scene, detail, theme, form, and technique. *The Spark* may have stimulated Fitzgerald while he was writing *Gatsby*.
- 7.3.171 Potter, Rosemary. "The Mistakes of Lily in *The House of Mirth*." *Texas A&I University Studies* 4:89-93.
- 7.3.172 Robinson, James. "Psychological Determinism in *The Age of Innocence*." *Markham Review* 5(1975):1-5.
- 7.3.173 Rose, Alan Henry. "'Such Depth's of Sad Initiation': Edith Wharton and New England." *The New England Quarterly* 50, no. 3:423-40.
- 7.3.174 Tintner, Adeline. "The Metamorphoses of Edith Wharton in Henry James' *The Finer Grain*." *Twentieth Century Literature* 21:355-79.
- 7.3.175 Wolff, Cynthia Griffin. *A Feast of Words*. New York: Oxford.
- 7.3.176R Hinchliffe, Arnold P. Review of Cynthia Griffin Wolff *A Feast of Words: The Triumph of Edith Wharton*. *Critical Quarterly* 19, no. 4:87-89.

7.3.177R Wegelin, Christof. Review of Gary Lindberg *Edith Wharton and The Novel of Manners*, University Press of Virginia, 1975. *English Language Notes* 14, no. 4:310-12.

GENERAL 7.4.1 Donovan, Lynn Bonfield. Review of Elinor Richey *Eminent Women of the West and Women of the West*. *California Historical Quarterly* 56:85-86. Western women's history approached through biography.

7.4.2 Kreuter, Gretchen and Barbara J. Stuhler, eds. *Women of Minnesota: Selected Biographical Essays*. St. Paul: Minnesota Historical Society.

7.4.3 Ruddick, Sara and Pamela Daniels, eds. *Working it Out*. New York: Pantheon Books. A collection of writings by women who are artists, scholars and scientists, who here discuss the meaning of work in their lives. Adrienne Rich is among the contributors.

ARENDT 7.4.4 Canovan, Margaret. *The Political Thought of Hannah Arendt*. London: Methuen.

BOMBECK 7.4.5 Bombeck, Erma. *The Grass is Always Greener Over the Septic Tank*. New York: McGraw-Hill.

CLARK 7.4.6 Lewis, R. W. B. "Talk with Eleanor Clark." *New York Times Book Review* October 16:11. Clark is author of *Eyes, Etc.*, a memoir of going blind, and of *Rome and a Villa, Baldur's Gate* and *The Oysters of Loomariaquer* (which won the National Book Award in 1965).

FREEMAN 7.4.7 Freeman, Jo. *The Politics of Women's Liberation: A Case Study of an Emerging Movement and Its Relation to the Policy Process*. New York: David McKay.

GILMAN 7.4.8 Gilman, Charlotte Perkins. *His Religion and Hers: A Study of the Faith of Our Fathers and the Work of Our Mothers*. 1923:rpt. Westport, Connecticut. Hyperion.

7.4.9 Porter, Mary A. *Charlotte Perkins Gilman: A Feminist Paradox*. Diss. *Concerns and Research in Progress* 7: no. 2:12.

GOLDMAN 7.4.10 Goldman, Emma. *Anarchism and Other Essays*. 1910:rpt. New York: Kennikat.

HAMBLIN 7.4.11 Hamblin, Dora Jane. *That Was The Life*. New York: Norton. Hamblin recalls her years as an employee of *Life* magazine.

HAMMETT 7.4.12 Gilmore, Robert T. "Miss Evelyn Allen Hammett: Diversified Author." *Notes on Mississippi Writers* 9, no. 2: 107-113. Author of an juvenile novel, numerous articles, essays and poems.

MILLETT 7.4.13 Millett, Kate. *Sita*. New York: Farrar Straus Giroux.

7.4.14 Sonstroem, David. "Millett Versus Ruskin: A Defense of Ruskin's 'Of Queen's Gardens.'" *Victorian Studies* 20, no. 3: 283-97. Kate Millett's critique of Ruskin is criticized.

7.4.15R Rule, Jane. "Sita: From Painful Record to Singing Tribute." Review of Kate Millett *Sita*, Farrar Straus Giroux. *Branching Out*, December 1977:43-44.

7.4.16R Tennant, Emma. "Life Without Veils." Review of Kate Millett *Sita*, Farrar Straus Giroux. *TLS*, 7 October:1128

MONROE 7.4.17 Williams, Ellen. *Harriet Monroe and the Poetry Renaissance: The First Ten Years of Poetry: 1912-22*. Urbana: University of Illinois, 1976.

7.4.18R Bergonzi, Bernard. "Poetry's Patroness." Review of Ellen Williams *Harriet Monroe and the Poetry Renaissance*, Urbana: University of Illinois Press, 1976. *TLS*, 23 December:1492.

7.4.19R Jones, A. E. Review of Ellen Williams *Harriet Monroe and the Poetry Renaissance*, Urbana: University of Illinois Press. *Library Journal* 101 (Dec. 1, 1976):2492.

7.4.20R Klausler, A. P. Review of Ellen Williams *Harriet Monroe and the Poetry Renaissance*, Urbana: University of Illinois Press, 1976. *Christian Century* 94:515.

MORGAN For entries on Robin Morgan, see 7.2.

RICH For Adrienne Rich entries, see 7.2.

SMEDLEY 7.4.21R Weinbaum, Batya. Review of Agnes Smedley *Portraits of Chinese Women in Revolution*, Feminist Press, 1976. *Conditions* 1, no. 2:114-118.

TOPP 7.4.22 Simms, L. Moody, Jr. "Growing Up in the Delta: Mildred S. Topp." *Notes on Mississippi Writers* 8, no. 3 (Winter 1976):104-106. Topp (1897-1963) was a newspaper woman and Mississippi state Congresswoman who also wrote her autobiography in two volumes.

TRILLING 7.4.23 Trilling, Diana. *We Must March My Darlings: A Critical Decade*. New York: Harcourt.

GENERAL 7.5.1R Kilson, Marion. "New Perspectives on American Women: A Guide to Recent Books." Review of Gale Graham Yates *What Women Want: The Ideas of the Movement*, Harvard, 1975. *Harvard Magazine*, May/June:63-64.

ANGELOU 7.5.2 Elliot, Jeffrey. "Maya Angelou: In Search of Self." *Negro History Bulletin* 40, no. 3:694-96.

- 7.5.3 Kent, George. "Maya Angelou's *I Know Why The Caged Bird Sings* and Black Autobiographical Tradition." *Kansas Quarterly* 7, (1975):72-78.
- 7.5.4 Ryan, Beth Freeman. *Solzhenitsyn, Kesey and Angelou: Three For Freedom*. Diss. University of Nebraska, Lincoln, 1977. (DAI 38A-2765). Chapter on Angelou's *Caged Bird*.
- AUSTIN 7.5.5 Ballard, Rae Galbraith. *Mary Austin's Earth Horizon: The Imperfect Circle*. Diss. Claremont Graduate School, 1977. (DAI 38A-2117).
- BAKER 7.5.6 Hudson, Gossie Harold. "Not For Entertainment Only." *Negro History Bulletin* 40, no. 2:683. A tribute to Josephine Baker (1903-76), entertainer and autobiographer.
- BAXTER 7.5.7 Baxter, Anne. *Intermission*. London: W. H. Allen.
- BLATCH 7.5.8 Blatch, Harriet Eaton Stanton. *Challenging Years: The Memoirs of Harriet Stanton Blatch*. 1940:rpt. Westport, Connecticut. Hyperion.
- DAVIDSON 7.5.9 Davidson, Sara. *Loose Change: Three Women of the Sixties*. New York: Doubleday. Memoir of author's college friends and herself during the 1960s.
- DODGE See Luhan, Mabel Dodge
- EDWARDS 7.5.10 Edwards, India. *Pulling No Punches*. New York: G. P. Putnam & Sons.
- EXNER 7.5.11 Exner, Judith (as told to Ovid Demaris). *My Story*. New York: Grove Press.
- HEMINGWAY 7.5.12 Hemingway, Mary Welsh. *How It Was*. London: Weidenfeld and Nicolson, 1976.
- 7.5.13R Davies, Russell. "Big Kitten and His Little Corporal." Review of Mary Hemingway *How It Was*. *TLS*, 18 March:290.
- 7.5.14 Morton, James. "A New Biography of Hemingway." Review of Mary Hemingway *How It Was*. *Contemporary Review* 230, no. 1336: 276-77.
- KENNEDY 7.5.15 Kennedy, Flo. *My Hard Life and Good Times*. Englewood Cliffs, New Jersey: Prentice-Hall.
- LAIRD 7.5.16 Laird, Carobeth. *Encounter With An Angry God: Recollections of My Life With John Peabody Harrington*. New York: Ballantine. Rpt. 1975.
- LUHAN 7.5.17 Hahn, Emily. *Mabel: A Biography of Mabel Dodge Luhan*. Houghton-Mifflin. Luhan was a popular hostess who also wrote letters, memoirs.

- 7.5.18R Baker, William. "Hahn Sorts Facts on Expatriates' Friend and Patron." Review of Emily Hahn *Mabel: A Biography of Mabel Dodge Luhan*, Houghton-Mifflin. *Lost Generation Journal* 5, no. 2:25.
- 7.5.19R Field, Andrew. "Turning on the Emotion." Review of Emily Hahn *Mabel: A Biography of Mabel Dodge Luhan*. *FLS*, 30 December:1522.
- MCCARTHY For entries on Abigail McCarthy, see 7.3.
- NIN 7.5.20 Jones, Robert Wayne. *A Study of Imagery in Anais Nin's Cities of the Interior*. Diss. Miami University, 1976. (DAI 37A-4347).
- 7.5.21 Nin, Anais. *Delta of Venus*. Rpt.:1942. New York: Harcourt Brace Jovanovich.
- 7.5.22 Orenstein, Claudia. "Patterns of Healing and Rebirth." *Heresies*, May:50-51. A paper on Anais Nin by a then 7th grader; paper includes correspondence with Nin, and a post-script by Gloria Orenstein, author's mother.
- 7.5.23R Zinnes, Harriet. Review of Anais Nin *Delta of Venus*, Harcourt. *New York Times Book Review* July 10:11.
- O'KEEFE 7.5.24 O'Keefe, Georgia. *Georgia O'Keefe*. New York: Viking, 1976. Her autobiography, illustrated.
- PREVIN 7.5.25 Previn, Dory. *Midnight Baby*. New York: Elm Tree Books, 1976. Describes her childhood.
- RODGERS 7.5.26 Rodgers, Dorothy. *A Personal Book*. New York: Harper.
- TOKLAS 7.5.27 Padgette, Paul. Review of Linda Simon *The Biography of Alice B. Toklas*, Doubleday. *Lost Generation Journal* 5, no. 2:23.
- 7.5.28 Simon, Linda. *The Biography of Alice B. Toklas*. Doubleday. See also Stein, 7.3.144R.
- GENERAL 7.6.1 Heck-Rabi, Louise Evelyn. *Sophie Treadwell: Subjects and Structures in 20th Century American Drama*. Diss. Wayne State University, 1976. (DAI 37A-7130).
- 7.6.2 Olason, Judith Louise Baxter. *Representative American Women Playwrights, 1930-1970; And A Study of Their Characters*. Diss. University of Utah, 1976. (DAI 37A-3989-90)

- GLASPELL 7.6.3 Andrews, Clarence and Marcia Noe. "Susan Glaspell of Davenport." *The Iowan* 25, no. 4:46-53. Includes two photographs of Glaspell and one of George C. Cook.
- 7.6.4 Bach, Gerhard. "A Bibliography of Dramatic Criticism." *Great Lakes Review* 3, no. 2:1-34.
- 7.6.5 Noe, Marcia Ann. *A Critical Biography of Susan Glaspell*. Diss. University of Iowa, 1976. (DAI 37A-7753).
- 7.6.6 Noe, Marcia. "Susan Glaspell's Analysis of the Midwestern Character." *Books at Iowa* no. 27:3-20.
- HELLMAN 7.6.7 Abrahams, William. Letter on *Scoundrel Time*. *TLS*, Jan. 7:13. Defends Hellman's wartime activities.
- 7.6.8 Lipsius, Frank. "American Mean Time." *Books and Bookmen* 22, no. 9:54.
- 7.6.9 Patraka, Vivian Mary. *Lillian Hellman, Dramatist of the Second Sex*. Diss. University of Michigan, 1977. (DAI 38A-3502-03).
- SHANGE For Ntozake Shange entries, see 7.2.
- GENERAL 7.7.1 Gottlieb, Lois. "The Double Standard Debate in Early 20th-Century American Drama." *Michigan Academician* 7(1975):441-52.
- 7.7.2 Gottlieb, Lois C. "The Perils of Freedom: The New Woman in Three American Plays of the 1900's." *Canadian Review of American Studies* 6(1975):84-98. Treats plays by Walter, Fitch and Moody.
- 7.7.3 Kolb, Deborah. "The Rise and Fall of the New Woman in American Drama." *Educational Theatre Journal* 27(1975):149-60. Focuses on feminist issues in American drama 1890-1930.
- 7.7.4 Thornton, Patricia Elizabeth. *The Prison of Gender: Sexual Roles in Major American Novels of the 1920's*. Diss. University of New Brunswick, 1976. (DAI 37A-7133-34).
- 7.7.5R Shaw, Valerie. "Sisterly Sensibilities." Review of Mary Allen *The Necessary Blankness: Women in Major American Fiction of the Sixties*, Urbana: University of Illinois Press, 1976. *TLS*, 4 March:234.
- ALBEE 7.7.6 Fedor, Joan Roberta. *The Importance of the Female in the Plays of Samuel Beckett, Harold Pinter and Edward Albee*. Diss. University of Washington, 1976. (DAI 38A-1378).

- DELL 7.7.7 Dell, Floyd. *Women as World Builders*. 1913:rpt. Westport, Connecticut. Hyperion. Appreciative portraits of women from Jane Adams to Emma Goldman--whom Dell, then a socialist and feminist, saw as prototypes of the free women of the future.
- DREISER 7.7.8 Davidson, Cathy N. and Arnold E. "Carrie's Sisters: The Popular Prototypes for Dreiser's Heroine." *Modern Fiction Studies* 23, no. 3:395-409.
- 7.7.9 Westbrook, Max. "Dreiser's Defense of Carrie Meeber." *Modern Fiction Studies* 23, no. 3:381-94.
- ELLISON 7.7.10 Sylvander, Carolyn. "Ralph Ellison's *Invisible Man* and Female Stereotypes." *Negro American Literature Forum* 9(1975):77-79.
- FAULKNER 7.7.11 Castille, Philip Dubuisson. *Faulkner's Early Heroines*. Diss. Tulane University, 1977. (DAI 38A-2121).
- 7.7.12 Goodenberger, Mary Ellen Marshall. *William Faulkner's Compleat Woman*. Diss. University of Nebraska, Lincoln, 1976. (DAI 38A-4827).
- 7.7.13 Kent, George E. "The Black Woman in Faulkner's Works, with the Exclusion of Dilsey." Part I: *Phylon* 35, no. 4 (Dec. 1974):430-441. Part II: *Phylon* 36, no. 1 (March 1975):55-67.
- 7.7.14 Milliner, Gladys. "The Third Eve: Caddy Compson." *Midwest Quarterly* 16(1975):268-75. Discusses Faulkner's characters in *The Sound and The Fury*.
- 7.7.15 Sharma, P. P. Review of Sally Page *Faulkner's Women: Characterization and Meaning*. *Indian Journal of American Studies* 4, nos. 1 and 2(1974):112-14.
- FROST 7.7.16 Poirier, Richard. "Frost's Women at Home." *New York Review of Books* 24, no. 15:34-39. Discusses the treatment of women in Frost's poetry.
- GANS 7.7.17 Callahan, John. "Image-Making: Tradition and the Two Versions of *The Autobiography of Miss Jane Pittman*." *Chicago Review* 29, no. 2:45-62.
- HEMINGWAY 7.7.18 Fetterley, Judith. "A Farwell to Arms: Ernest Hemingway's Resentful Cryptogram." *Journal of Popular Culture* vol. 10, no. 1, Summer, 1976.
- LEWIS 7.7.19 Sodowsky, Alice Louise. *The Images of Women in the Novels of Sinclair Lewis*. Diss. Oklahoma State University, 1977. (DAI 38A-5485).

- 7.7.20 Linderman, Frank B. *Pretty Shield, Medicine Woman of the Crows*. 1932:rpt. Lincoln: University of Nebraska.
- McKAY 7.7.21 Pyne-Timothy, Helen. "Perceptions of the Black Woman in the Work of Claude McKay." *College Language Association Journal* 19(1975):152-164.
- PHILLIPS 7.7.22 Phillips, David G. *Susan Lenox: Her Fall and Rise*. 1917:rpt. Carbondale, Illinois: Southern Illinois University. Mildly feminist work, considered pornographic when first published.
- PYNCHON 7.7.23 Davidson, Cathy N. "Oedipa As Androgyne in Thomas Pynchon's *The Crying of Lot 49*." *Contemporary Literature* 18, no. 1:38-50. Androgyny for Oedipa Maas means refusing to be fractured by societal definitions of what she, as a woman, should or should not be.
- ROTH 7.7.24 Grossman, Joel. "'Happy as Kings': Philip Roth's Men and Women." *Judaism* 26:7-17.
- STEINBECK 7.7.25 Salaz, Ruben Dario. "The Chicana in American Literature." *La Luz* 6, no. 11:15. The author discusses the Chicana's image in novels by both men and women: i.e., Willa Cather's *Death Comes for the Archbishop* and John Steinbeck's *Tortilla Flat*. See also 7.3.
- VAN VECHTEN 7.7.26 Kellner, Bruce. "Baby Woojums in Iowa." *Books at Iowa* no. 26:3-18.
- McPHERSON 7.8.1 Hamilton, William B. "American Characters: Aimee Semple McPherson." *American Heritage* vol. 28, no. 6, October, p. 62-63. 1890-1944 American religious leader and public speaker.
- GENERAL 7.9.1 Dixon, Bob. *Catching Them Young*. 2 vols. London: Pluto Press. Vol. I discusses sex, race and class in children's fiction, and Vol. II examines political ideas.
- 7.9.2 McDowell, Margaret. "The New Didacticism: Stories for Free Children." *Iowa English Bulletin Yearbook*:21-23.
- 7.9.3 Parish, Margaret Holt. *Women at Work: Housewives and Paid Workers as Mothers in Contemporary Realistic Fiction for Children*. Diss. Michigan State University, 1976. (DAI 37A-7730).
- MOHR 7.9.4R Gonzalez, La Verne. Review of Nicholasa Mohr *Nilda*. *La Luz* 6, no. 11:43. *Nilda*, a book about a young girl growing up in El Barrio, is a "children's book" that is also popular with adults.

8. CANADIAN LITERATURE

8.0 GENERAL

- 8.0.1 Light, Beth. "An Inventory of Sources on Women in the Person Papers, Family Papers and Manuscript Collection in the Archiv of Ontario." *Canadian Newsletter of Research on Women* 6, (Supplement) no. 1:171-96.
- 8.0.2 McIntyre, Sheila. "A Bibliography of Scholarship on Literature On and By Canadian Women." *Canadian Newsletter of Research on Women* 6, no. 1:99-114.
- 8.0.3 Royce, Marion. "An Inventory of Manuscript Holdings in The Baldwin Room of The Metropolitan Toronto Public Library." *Canadian Newsletter of Research on Women* 6, (Supplement) no. 1:197-214.
- 8.0.4 Silverman, Elaine L. and Rodney Anne Muir. "Archival Holdings in Canadian Women's History: Alberta, Manitoba and Saskatchewan." *Canadian Newsletter of Research on Women* 6, no. 1:127-30.
- ATWOOD 8.2 For Margaret Atwood entries, see 8.3.
- CRAWFORD 8.2.1 Ross, Catherine Louise. *Dark Matrix: A Study of Isabella Valancy Crawford*. Diss. University of Western Ontario, 1976. (DAI 37A-6511).
- LOWTHER 8.2.2R Jones, Elizabeth. Review of Pat Lowther *A Stone Diary*. *Atlantis* 3, no. 1:232-36.
- GENERAL 8.3.1 Gottlieb, Lois C. and Wendy Keitner. "Demeter's Daughters, The Mother-Daughter Motif in Fiction by Canadian Women." *Atlantis* 3, no. 1:130-42.
- 8.3.2 Irvine, Lorna Marie. *Hostility and Reconciliation: The Mother in English Canadian Fiction*. Diss. American University, 1977. (DAI 38A-1380).
- ATWOOD 8.3.3 Atwood, Margaret. *Lady Oracle*. London: Andre Deutsch
- 8.3.4 Dilliot, Maureen. "Emerging from the Cold: Margaret Atwood's 'You Are Happy.'" *Modern Poetry Studies* 8, no. 1: 73-90.
- 8.3.5R Hill, Douglas. "Violations." Review of Margaret Atwood *Dancing Girls*. *Canadian Forum* 57, no. 677:35.
- 8.3.6 King, Bruce. "Margaret Atwood's *Surfacing*." *Journal of Commonwealth Literature* 12, no. 1:23-32.

- ENGEL 8.3.7R Morley, Patricia. "Canadian Crusoe: Ursomorphic Lore." Review of Marian Engel *Bear*. *World Literature Written in English* 16, no. 2:359-60.
- GLASS 8.3.8 Parr, John. "Reflections of Joanne M. Glass." *Journal of Canadian Fiction* no. 21:164-71.
- LAURENCE 8.3.9 Grace, Sherrill E. "Crossing Jordan: Time and Memory in the Fiction of Margaret Laurence." *World Literature Written in English* 16, no. 2:328-39.
- 8.3.10R Munton, Ann. Review of Margaret Laurence *Heart of a Stranger*. *Dalhousie Review* 57, no. 2:397-400.
- MUNRO 8.3.11 Allentuck, Marcia. "Resolution and Independence in the Work of Alice Munro." *World Literature Written in English* 16, no. 2:340-43.
- NICHOLS 8.3.12R Monk, Patricia. Review of Ruth Nichols *Song of the Pearl*. *Dalhousie Review* 57, no. 1:190-91.
- ROY For Gabrielle Roy entries, see 10.3.
- RULE 8.3.13 Glassco, John. "Her Goodness, Our Grimace." Review of Jane Rule *The Young In One Another's Arms*. *Books in Canada* 6, no. 3:3-5.
- THOMAS 8.3.14 Wachtel, Eleanor. "The Image of Africa in the Fiction of Audrey Thomas." *Room of One's Own* 2, no. 4: 21-28. Thomas, though born in New York, lives in British Columbia. She has published several novels.
- WILSON 8.3.15 Mitchell, Beverley Joan. *The Interested Traveler: Major Themes in the Fiction of Ethel Wilson*. Diss. 1976. (DAI 37A-4348).
- McCLUNG 8.4.1 Strong-Boag, Veronica. "Canadian Feminism in the 1920s: The Case of Nellie L. McClung." *Journal of Canadian Studies* 12, no. 4:58-68.
- ALLISON 8.5.1R Waite, P. B. Review of "A Pioneer Gentlewoman in British Columbia: The Recollections of Susan Allison," ed. Margaret A. Ormsby. *Dalhousie Review* 57, no. 2:376-77.
- BOLT 8.6.1R Sarkor, Eileen. "Carol Bolt, Playwrights in Profile." Review of *Carol Bolt*. *World Literature Written in English* 16, no. 2:366-67.
- POLLOCK 8.6.2 Dunn, Margo. "Sharon Pollock in the Centre Ring." *Makara* 1, no. 5.

9. AUSTRALIA, NEW ZEALAND AND OTHER ENGLISH SPEAKING COUNTRIES

- 9.2.1 Heales, Robyn. "Art Builds on Art: Rosemary Dobson and Proctor." *Australian Literary Studies* 7(1975) 64-71. Dobson is an Australian poet who writes about the paintings of Proctor.
- MUSGRAVE 9.2.2 McMillian, Sharon. "Susan Musgrave: Hinging the Memory." *Malahat Review* 45:73-103.
- GENERAL 9.3.1 Dalziel, Raewyn. "The Colonial Helpmeet, Women's and the Vote in Nineteenth-Century New Zealand." *New Zealand Journal of History* 11, no. 2(October, 1977):112-23.
- DINESEN 9.3.2 Whissen, Thomas. "Isak Dinesen's *Winter's Tales* Occupied Denmark." *International Fiction Review* 3, no. 57-62.
- DUNCAN 9.3.3 Nagarajan, S. "Sara Jeannette Duncan's Anglo-Ind Novels." *Journal of Commonwealth Literature* 12, no. 1: 33-44.
- FRAME 9.3.4 Ashcroft, W. D. "Beyond the Alphabet: Janet Frame *Owls Do Cry*." *Journal of Commonwealth Literature* 12, no. 12-22.
- GORDIMER 9.3.5 Cooke, John Wharton. *The Novels of Nadine Gordimer*. Diss. Northwestern University, 1976. (DAI 37A-4346). South Africa.
- 9.3.6 Voss, A. E. "A Generic Approach to the South African Novel in English." *University of Capetown Studies in English*, no. 7 (1977), 110-121. Discusses Olive Schreiner's *Storen African Farm* (1883) and Nadine Gordimer's *The Lying Days* (1953). See also 3.3 Schreiner.
- JHABVALA 9.3.7 Shahane, Vasant A. "Ruth Praver Jhabvala's *A New Dominion*." *Journal of Commonwealth Literature* 12, no. 1: 45-54.
- McCULLOUGH 9.3.8 McCullough, Colleen. *The Thorn Birds*. New York: Harper and Row.
- RHYS For Jean Rhys entries, see 4.3.
- SCHREINER For Olive Schreiner entries, see 3.3.
- SMITH 9.3.9 Haresnape, L. "Pauline Smith's 'Desolation' and Worthwhile African English Literary Text." *University of Capetown Studies in English*, no. 7(1977):99-103. Smith's short story, published in 1925, is "a landmark on the South African literary scene."

- SPENCE 9.3.10 Spence, Catherine Helen. *Gathered In*. Introduction by Brian Waters and G. A. Wilks. Australian Literary Reprints. Sydney University Press. A reprint of a little-known 19th century novel.
- WIJENAIKE 9.3.11 Niven, Alastair. "The Fiction of Punyakante Wijenaike." *Journal of Commonwealth Literature* 12, no. 1: 55-64.
- WALLACE 9.4.1 Wallace, Judith. *Memories of a Country Childhood*. University of Queensland Press.
- ULLMANN 9.5.1 Ullmann, Liv. *Changing*. London: Weidenfeld Nicolson.
- 9.7.1 Beston, Rose Marie. "Women in Australian Drama." *The Literary Half-Yearly* 18, no. 1:41-50. Discusses plays by Jack Hibberd and David Williamson.

10. LANGUAGES OTHER THAN ENGLISH

10.0 GENERAL

- 10.0.1 de Dwyer, Carlota Cardenas. "Literary Images of the Mexican-American Woman." *La Luz* 6, no. 11:11-12. A General article, no specific writers discussed.
- DE BEAUVOIR 10.1.1 Tenvov, Dorothy. "De Beauvoir on Women's Liberation." *Majority Report* Jan. 8-21, 1977:4-5. An interview with de Beauvoir, which also appeared as a broadcast on Channel 13's *Woman* program.
- GENERAL 10.2.1R Novick, Beryl Cohn. Review of *The Other Voice: Twentieth Century Women's Poetry in Translation*. Joanna Bankier, Carol Cosman, Doris Earnshaw, Joan Keefe, Deirdre Lashgari, and Kathleen Weaver, ed., Norton, 1976. *Majority Report* Jan. 8-21, 1977:6. An anthology of non-English-speaking women poets, edited by a group of woman academics at Berkeley.
- AKHMATOVA 10.2.2 Akhmatova, Anna. "Early Poems." Trans. Alla Burago and Franklin Kane. *Denver Quarterly* 11, no. 3: 71-98.
- GENERAL 10.3.1 Frecci, Marie Lucille. *Women's Novels of the Seventies in the United States and France*. Diss. University of Michigan, 1976. (DAI 6463-64).
- CHUKOVSKAYA 10.3.2R Von Bargaen, Cathleen. "Going Under." Review of Lydia Chukovskaya *Going Under* [trans. from the Russian by Peter Weston]. *The Cresset* 40, no. 5:26.

- HERBERT 10.3.3R Martin, Simone. "Feminism in French-Canadian Literature." Review of Anne Herbert *Les Enfants du Sabbat*, LeSeul 1975. *Branching Out* (Sept.-Oct.):43-44.
- MALLET 10.3.4R Martin, Simone. "Feminism in French-Canadian Literature." Review of Antonine Mallet *La Sagouine*, Lemeac, 1974. *Branching Out* (Sept.-Oct.):43-44.
- OUVRARD 10.3.5R Martin, Simone. "Feminism in French-Canadian Literature." Review of Helene Ouvrard *Le Corps Etranger*, Le Jour, 1973. *Branching Out* (Sept.-Oct.):43-44.
- ROY 10.3.6R Martin, Simone. "Feminism in French-Canadian Literature." Review of Gabrielle Roy *La Riviere Sans Repos*, McClelland and Stewart, 1970. *Branching Out* (Sept.-Oct.): 43-44.
- 10.3.7R Swartz, Shirley. "The Writer as Psalmist." Review of Gabrielle Roy *The Enchanted Summer*, translation Joyce Marshall McClelland and Stewart, 1976, and *Garden in the Wind*, translation Alan Brown, McClelland and Stewart, 1976. *Branching Out* (Sept.-Oct.):42-43.
- SAND 10.3.8 Thomson, Patricia. *George Sand and the Victorians*. London: Macmillan Press.
- 10.3.9R Campos, Christophe. "Borrowing From the French." Review of Patricia Thomson *George Sand and the Victorians*. *TLS*, 16 December:1479. Includes Eliot, Austen, Mrs. Radcliffe, James.
- 10.3.10R Wachtel, Eleanor. Review of Ruth Jordan *George Sand: A Biographical Portrait*, Taplinger, 1976. *Room of One's Own* 2, no. 4:75-77.
- WEIL 10.4.1R Quinn, Alice. "If I Were What I Ought To Be..." Review of Simone Petrement *Simone Weil: A Life*, Pantheon. *Chrysalis* #3, p. 119-123. A strongly favorable review of this biography of the French philosopher.
- BARNEY 10.5.1 Barney, Natalie. "Natalie Barney on Renee Vivien," translated by Margaret Porter. *Heresies*, Fall, p. 65-71. Excerpt from one of Barney's last books. Barney wrote, but was known mainly as a saloniste.
- GENERAL 10.7.1 Daghistan, Ann. "The Picara Nature." *Women's Studies* vol. 5, #1, p. 51-60. Picaresque women: Quartilla in Petronius' *Satyricon*, Fotis in Apuleius' *The Golden Ass*, *LaCelestina*, and Laura in Lesage's *Gil Blas*.

- 10.7.2 Mayberry, Nancy K. "The Role of the Warrior Women in *Amazonas en las Indias*." *Bulletin of the Comediantes* 29, no. 1:38-44. Concentrates on women and society in the Spanish Drama of the Golden Age. Specific essay attempts to prove that "far from being an inconsequential part of the drama, the Amazons deserve the title role because of their vital function in the dramatic structure of the tragedy."
- DANTE 10.7.3 Shapiro, Marianne. *Woman Earthly and Divine in the Comedy of Dante*. Lexington: University of Kentucky Press, 1975.
- 10.7.4R Paolucci, Anne. Review of Marianne Shapiro *Woman Earthly and Divine in the Comedy of Dante*. *Renaissance Quarterly* 30, no. 3:351-3.
- CHRETIEN DE TROYES 10.7.5 Fullman, Sally Conroy. *The Evolution of Woman and the Court in the Romances of Chretien De Troyes*. Diss. Rutgers University, 1976. (DAI 37A-6471).
- FLAUBERT 10.7.6 Drorio, Mary Ann Lucia Genova. "*Vessels of Experience*": A Comparative Study of Women in Selected Novels of Gustave Flaubert and Henry James. Diss. University of Kansas, 1977. (DAI 38A-4156).
- IBSEN 10.7.7 Jones, David Richard. "The Virtues of Hedda Gabler." *Educational Theatre Journal* 29:447-62.

AUTHOR INDEX*

- Abbot, C. S.
7.2.42
- Abrahams, W.
7.6.7
- Adam, I.
3.3.105
- Adamson, W. D.
1.7.19
- Akhmatova, A.
10.2.2.
- Alcock, P.
4.3.43
- Allen, M. J.
2.0.1
- Allen, T.
4.3.26R
- Allentuck, M.
8.3.11
- Anderson, M. L.
3.3.6
- Anderson, W. E.
3.3.7; 3.3.86
- Andrews, C.
7.6.3.
- Androne, M. J. P.
3.3.106
- Annas, P. J.
7.2.52
- Anon.
0.0.1; 0.0.38R; 0.0.39R;
0.0.40R; 0.0.41R; 0.3.8R;
0.3.9R; 0.3.10R; 0.3.11R;
0.3.12R; 0.7.4R; 3.2.14R;
3.5.8; 3.7.4R; 4.0.4R;
4.3.32R; 4.8.2.R; 5.3.1R;
6.0.4R; 6.0.5R; 6.0.6R;
6.7.4R; 7.2.7R; 7.2.87R;
7.3.113R
- Applegate, A.
5.2.3
- Arakawa, S. R.
3.7.10
- Ardolino, F. R.
7.3.147
- Armatage, E. K.
7.3.127; 7.3.128
- Arnold, M.
7.3.16; 7.3.17
- Ashcroft, W. S.
9.3.4
- Atkins, D. J.
3.3.107
- Atwood, M.
8.3.3
- Au, B. G.
7.3.95
- Auerbach, N.
3.3.8; 3.3.108; 3.3.156; 6.3.1
- Austen, J.
3.3.9
- Bach, G.
7.6.4
- Backscheider, P.
2.0.2
- Baines, B.
1.7.17
- Bairette, C. R.
4.3.86
- Baker, W.
3.3.109; 3.3.110; 7.5.18R
- Bakusa, K. A.
0.0.2
- Ballard, E.
3.7.15
- Ballard, R. G.
7.5.5
- Bamber, L.
3.3.111
- Bangs, C. J.
4.3.67
- Bargainnier, E. F.
4.3.11
- Barney, N.
10.5.1
- Barnhill, S. C.
1.7.1
- Barnick, K.
7.2.88R
- Barry, K.
7.2.89R
- Bartsch, F. K.
6.2.1

* Main or first authors of articles, books, or dissertations cited are here indexed. Reference is to item number in the body of the bibliogr

Bar-Yaacov, L.
7.2.43
Bauerle, R.
2.7.10; 7.2.80
Baumgaertner, J.
1.7.18
Baxter, A.
7.5.7
Bazin, N. T.
4.3.145
Beasley, J.
2.3.1
Beaty, J.
3.3.62
Beauchamp, V. W.
1.7.32R
Bedell, R. M. Z.
4.3.6
Bedford, H.
3.7.19
Bedford, S.
4.5.14R
Beecher, K.
6.4.3
Beer, J.
3.3.147R
Beer, P.
3.3.60R
Bell, A. O.
4.3.87
Bell, Alan
4.3.146
Bell, Q.
4.3.88
Bell, P. K.
4.5.6R
Bellamy, C.
3.3.196R
Bellamy, Joyce
0.0.42R
Bellamy, M.
4.3.48
Bender, B.
6.3.27
Bender, E.
7.3.80; 7.3.81
Benet, M. K.
0.3.1
Bennett, M. A.
7.3.18
Bennett, S. M.
7.3.19
Benson, J. D.
3.3.112

Berger, C.
3.3.10
Berger, J.
4.3.7
Berger, P.
5.4.1R
Bergonzi, B.
7.4.18R
Bernays, A.
7.2.81R
Beston, R. M.
9.7.1
Bevilacqua, W. F.
7.3.60
Bickman, M.
6.2.2
Bingon, T. J.
4.3.12R
Birje-Patil, J.
7.2.53
Bishop, E.
7.2.9
Blackwell, A. L. B.
6.4.4
Blanchard, L.
4.7.10
Blatch, H. E. S.
7.5.8
Blaydes, S. B.
7.2.37; 7.2.54
Blicksilver, E.
0.0.3
Bloch, Alice
0.0.4
Blodgett, H.
4.3.75
Blom, J. M.
4.0.1
Blondel, J.
3.3.87
Bloom, L. D.
7.3.20
Bloomer, N. H.
3.3.88
Bloy, B. J. M.
1.7.2
Blythe, D. E.
3.3.113
Bobbitt, J.
7.2.55
Bogarad, C. R.
6.3.9
Bohlke, L. B.
7.3.21; 7.3.22

Bolsterli, M.
7.3.148
Bombeck, E.
7.4.5
Bonaparte, F.
3.3.114
Bonner, A. F.
3.7.24
Bonner, T.
6.3.10
Boorda, T.
4.3.89
Borgman, P.
7.3.23
Bouson, J. B.
6.2.3
Bowles, G.
0.2.1; 7.2.16
Boyd, E. F.
4.0.2; 4.3.90
Boyd, Z. M.
7.3.96
Bradley, A.
3.3.115
Bradley, M. Z.
7.3.1
Brand, A. G.
6.3.23
Brenner, G.
3.3.11
Bridgman, R.
7.3.143R
Bradbury, N.
3.3.148R; 3.3.149R
Brogan, H.
6.5.8
Bronfman, J.
0.7.1
Bronte, Anne
3.3.61
Bronte, C.
3.3.63
Bronte, E.
3.3.89
Brown, D. A. D.
4.3.91
Brown, J. G.
7.3.56
Brown, Lloyd W.
0.0.5
Browne, M. C.
1.7.20
Browning, O.
3.3.116

Brunauer, A. H.
7.3.24
Bucco, M.
7.2.34R
Buchen, I.
3.3.182
Buckingham, W. J.
6.2.4
Buckley, W. K.
3.7.14a
Bulkin, E.
7.2.82
Bullen, J. B.
3.3.117
Burgan, M.
3.3.12
Burke, Y. B.
6.4.6
Burke, V. M.
7.3.61; 7.3.62
Burkhart, C.
3.3.64; 3.3.118
Burne, J. C.
4.4.1
Burnett, T. A. J.
3.3.119
Burwell, R. M.
7.3.82
Bush, D.
3.3.13
Bush, R.
6.3.25
Butler, C.
7.2.72R
Butler, E.
3.3.120
Butler, J. E.
4.5.2
Butler, M.
3.3.14
Butler, R. R.
7.3.97
Byrom, T.
7.2.96R
Cahill, P.
3.7.29
Calder, J.
3.7.1
Calder-Marshall, A.
7.3.77R
Caldwell, R. M.
6.7.14
Calhoun, F. B.
7.3.14

Callahan, J.
7.7.17
Cambar, G.
6.2.5
Campos, C.
10.3.9R
Canovan, M.
7.4.4
Caputi, Jane E.
0.0.6
Caraher, B.
7.2.56
Carlisle, J.
3.3.84R
Carlson, J. G.
7.3.70
Carmichael, T. A.
3.7.11
Carr, S. V.
7.3.71
Carson, G.
7.3.149
Carter, B. S.
3.3.15
Caruso, B. A.
7.2.1
Cary, R.
6.3.26
Casey, J.
3.3.16; 3.3.121
Cassell, K. A.
7.0.1
Casterline, G.
6.0.7R
Castille, P. D.
7.7.11
Cather, W.
7.3.25; 7.3.26; 7.3.27
Catto, B.
6.2.6
Chabot, C. B.
3.3.17
Chaliff, C.
6.2.7
Chandler, A.
3.3.18
Chapman, R.
4.3.18
Charney, M. H.
1.7.21
Chevigny, B. G.
6.4.10

Christie, A.
4.3.13
Clarke, I. C.
3.2.2
Clifford, D. P.
6.1.4
Cluck, N.
6.2.9
Coffin, T. P.
0.0.7
Cohen, H.
6.2.8
Cole, H.
7.3.150; 7.3.151
Colley, A.
3.3.85R
Collins, K. K.
3.3.19
Collins, T.
5.2.4
Colvin, C. E.
2.4.1; 3.3.65
Comstock, M.
0.0.43R; 4.3.92
Conrad, P.
3.2.15R; 4.3.147
Constable, F.
4.0.3R
Contoski, V.
7.2.50
Cook, David M.
7.3.28; 7.3.29
Cook, D. A.
1.7.22
Cook, D. M.
6.3.22; 6.3.24; 6.3.28
Cook, Lady T. C.
6.4.5
Cooke, J. W.
9.3.5
Corrigan, Dame F.
0.0.8
Costello, B.
7.2.44
Cott, N. F.
5.0.1; 6.0.1
Coulthard, A. R.
7.3.152
Cowell, P. L.
5.2.1
Cox, C. B.
4.3.148

Culley, M.
6.3.8
Curtin, W.
7.3.30
Curtler, E. S.
4.7.16
Cushman, K.
4.0.5R
Dabydeen, C.
4.3.149
Dacre, C.
3.3.101; 3.3.102; 3.3.103
Daghistry, A.
10.7.1
Dalziel, R.
9.3.1
Dammeyer, Catherine
3.3.150R
Daniels, P.
7.4.3
Daniels, T. E.
7.3.46
D'Arcy, E.
3.3.104
Dash, I. G.
2.7.1
D'Avanzo, M. L.
6.2.10
Davidon, A. M.
6.0.8R
Davidson, C. N.
7.7.8; 7.7.23
Davidson, S.
7.5.9
Davies, R.
7.3.44; 7.5.13R
Davis, R. R.
7.2.57
Davis, W. V.
7.3.98
Deagan, C.
3.7.6
Deane, P.
4.3.80
de Dwyer, C. C.
10.0.1
Delaney, P.
4.3.44
Dell, F.
7.7.7
Dell, P.
4.3.21
Deneau, D.
3.3.151R

Deren, J. M.
7.2.38
DeRosa, J. E.
6.2.11
DeSaivo, L. A.
4.3.93
Desmond, J.
7.3.99
Diamond, A.
0.0.9
Dietche, J. P.
4.3.94
Dicks, R. S.
3.3.183
Digby, S.
3.5.2R
Dilliot, M.
8.3.4
Dinnage, R.
4.3.45R; 4.3.150; 4.3.151
Ditsky, J.
7.2.73R
Dixon, B.
7.9.1
Dodgette, P.
7.3.144R
Donaldson, I.
2.4.4R
Donaldson, S. M.
3.2.3; 3.2.4
Donohue, A. M.
4.3.50R
Donovan, Josephine
0.0.10
Donovan, L. B.
7.4.1
Doody, M. A.
0.3.2
Douglas, A.
6.0.2
Dow, M. W.
3.2.5
Doyle, C.
6.2.12
Draine, M. E.
4.3.33
Dressman, M. R.
6.2.13
Drorio, M. A. L. G.
6.7.12; 10.7.6
Duchene, A.
4.5.11R
Duguid, S. R.
6.3.31

Duhling, S. R.
 6.7.13
 Dullea, C. M.
 7.3.100
 du Maurier, D.
 4.3.25
 Duncan, E.
 7.3.9
 Dunn, M.
 8.6.2
 Dunn, N. E.
 7.3.47
 Dunleavy, J. E.
 4.3.30
 Dunn, R.
 3.3.184
 Durand, R.
 4.3.95
 Duthiz, E. L.
 3.3.66; 3.3.157
 Eagleston, T.
 3.3.96
 Eastham, L. R.
 2.3.9
 Eder, D. L.
 4.3.34; 4.3.152R
 Edwards, I.
 7.5.10
 Edwards, M.
 3.3.122
 Efron, A.
 3.3.90; 7.2.58; 7.2.59
 Elliot, J.
 7.5.2
 Ellmann, Mary
 0.0.44R
 Emery, L. C.
 3.3.123
 Engel, B.
 7.2.45
 Eppard, P. B.
 3.3.172
 Erickson, C.
 1.0.1
 Erskine - Hill, H.
 3.3.91R
 Essex, R.
 3.7.16
 Estess, S. P.
 7.2.10; 7.2.11
 Evans, E.
 7.3.12
 Evans, W. R.
 7.2.60
 Exner, J.
 7.5.11
 Faber, L.
 4.7.11
 Faderman, L.
 4.3.29
 Fallowell, D.
 4.3.51
 Farewell, M.
 4.3.96
 Farrag, A. A.
 6.2.14
 Fassler, B. E.
 4.3.70
 Fawcett, M. G.
 4.5.3
 Feaver, W.
 3.9.1; 4.9.1
 Fedman, A. G.
 2.4.7R; 2.4.8R; 2.4.9R; 3.3.197R;
 3.3.198R
 Fedor, J. R.
 4.7.2; 4.7.14; 7.7.6
 Ferguson, Mary Anne
 0.0.11
 Fernando, L.
 3.7.2
 Fetterley, J.
 7.7.18
 Fido, M.
 3.3.20
 Field, A.
 7.5.19R
 Finn, H. K.
 6.7.9; 6.7.15; 7.3.167
 Finneran, R.
 4.6.1
 Fischer, C.
 6.5.1
 Fitz, L. T.
 1.7.23
 Fitzgerald, G.
 7.2.97
 Flaherty, L.
 4.3.97
 Fleissner, R. F.
 7.3.131
 Fleetwood, J. R.
 3.3.124
 Fletcher, M. D.
 7.3.72
 Flory, W.
 3.7.8

Flynn, Elizabeth Ann
 0.0.13
 Folsom, E.
 6.2.15
 Folsom, M. M.
 0.0.12
 Forche, C.
 7.2.31
 Foss, K.
 5.7.1
 Fossum, R.
 7.3.83
 Foster, Roy
 4.8.3R
 Fowler, M. E.
 3.3.21
 Fox, S.
 2.7.7
 Francis, R.
 6.2.16
 Franicevich, R.
 6.2.17
 Franklin, R. W.
 6.2.18
 Fraser, A.
 4.3.28
 Fraser, K.
 7.2.30
 Frecci, M. L.
 10.3.1
 Freeman, J.
 7.4.7
 Freije, G.
 2.3.13R; 2.3.14R; 2.3.17R
 Frey, C. E.
 7.3.48
 Friedman, S.
 7.2.26; 7.2.27
 Fritz, L.
 7.2.49R
 Froeb, J. R.
 4.3.52
 Fromm, G.
 4.3.68
 Fucci, M. L.
 7.3.2
 Fullard, J.
 2.2.1
 Fullman, S. C.
 10.7.5
 Fulton, K.
 3.3.22
 Garbarini, A.
 7.3.153

Gargon, C.
 7.2.90R
 Garrett, P. L.
 7.3.101
 Garside, P.
 3.3.23
 Gartenberg, P.
 1.0.2
 Gaskell, E.
 3.3.158; 3.3.159
 Gaude, P.
 6.3.11
 Gay, C.
 6.3.2
 Gelpi, A.
 6.2.19
 Gerin, W.
 3.3.160
 Gerstenberger, D.
 7.0.2
 Gilbert, S. M.
 3.3.67
 Gilbertson, C.
 6.3.32
 Gillespie, D.
 4.3.98; 4.3.99
 Gilman, C. P.
 7.4.8
 Gilmore, R. T.
 7.4.12
 Givner, J.
 7.3.116
 Glassco, J.
 8.3.13
 Glendinning, V.
 4.5.9R
 Glock, W. S.
 2.3.2; 3.3.24
 Glover, E. W.
 7.3.58
 Goad, S.
 7.3.165
 Goldberg, J.
 1.7.33
 Golden, R.
 7.3.102
 Goldman, E.
 7.4.10
 Golts, R. R.
 7.3.49
 Golub, E.
 3.2.11
 Gonzalez, L. V.
 7.9.4R

Goodenberger, M. E. M.
7.7.12
Goodman, D. J.
7.3.168
Goodman, C.
7.3.84
Gordon, P.
7.3.120
Gottlieb, L.
7.7.1; 7.7.2; 8.3.1
Gourlay, P.
1.7.24
Grace, S.
7.3.13; 8.3.9
Graebbe, G.
3.3.25
Grant, J. A. S.
3.3.125
Graves, N. C.
7.3.154
Gray, F.
0.3.3
Green, D.
0.9.2R
Greenberg, J. L.
2.7.2
Greenberg, R. A.
3.3.126
Greenfield, T. A.
1.7.25
Greenup, G. D.
3.3.161
Gregory, E. R.
4.3.72
Grenier, D.
7.3.10
Grimes, M. L.
4.7.9
Grimstad, K.
0.0.14
Grossman, J.
7.7.24
Grover, S. L.
3.3.127
Grudin, P.
3.3.68; 3.3.92
Grumbach, Doris
0.0.45R
Grunes, D.
6.2.20
Gubar, S.
2.7.3
Guerin, D. J.
1.7.11

Gupta, R.
7.2.105R
Gura, P. F.
6.4.12
Gurko, M.
6.4.1
Gussow, M.
4.3.23
Gustafson, R.
7.2.2
Habegger, A.
6.7.11
Hacker, M.
7.3.123
Hadas, P. W.
7.2.46
Hagan, J.
3.3.26
Hahn, E.
7.5.17
Haight, G. S.
4.3.153R
Haley, W.
2.6.3
Hall, R.
4.4.4
Halperin, J.
3.3.27; 3.3.128
Halsband, R.
2.4.5
Hamblin, D. J.
7.4.11
Hamblin, Ellen N.
0.0.15
Hamilton, W. B.
7.8.1
Hanning, R. W.
1.7.12
Hanss, B.
3.3.185
Hardin, N. S.
4.3.35
Hardwick, M.
3.3.28
Haresnape, L.
9.3.9
Harner, James L.
1.7.3
Harrington, E. R.
3.2.6
Harris, Bertha
0.0.16; 7.3.59
Harris, Janice H.
0.0.17; 4.7.12

Harris, V. F.
7.2.39
Hart, F.
3.3.29
Hartnoll, Phyllis
3.3.129
Hawkes, E.
4.3.154R
Hawthorne, S.
6.5.5
Hayles, N. K.
1.0.3
Hayman, R.
4.5.1
Heales, R.
9.2.1
Healey, C.
7.2.103
Hearn, M. P.
3.9.4
Hecht, A.
7.2.15R
Heck-Rabi, L. E.
7.6.1
Heindel, L. H.
3.3.130
Held, L. E.
3.3.30
Helm, E.
3.3.169
Helmick, E.
7.3.31
Hemenway, R. E.
7.6.63
Hemingway, M. W.
7.5.12
Hemming, M. L.
3.3.131
Henessey, D.
4.6.2R
Henniker, F.
3.3.170
Herbert, C.
3.3.132
Herman, Judith
0.0.46R; 7.2.61
Hersh, B. G.
6.8.2
Hesford, W.
6.3.21
Hickey, D.
2.4.10
Hickok, K. K.
3.2.1

Hill, D.
8.3.5R
Hill, J.
3.3.186
Hinchliffe, A. P.
7.3.176R
Hirsch, G.
3.3.187
Hirst, D.
4.2.2R
Hoffman, S. K.
7.2.3
Hogrete, P.
1.0.4
Holberg, M.
4.7.5
Holden, S. H.
3.3.133
Hollander, J.
7.2.12
Holloway, J. B.
3.2.7; 3.3.69
Horowitz, L.
3.3.134
Houlding, J. A.
3.3.135
Hovet, G. O.
4.3.1
Howard, L.
7.3.64
Hudson, G. H.
7.5.6
Hulcoop, J.
4.3.100
Hull, Gloria
0.2.2; 7.2.20; 7.2.21
Hull, R.
6.0.3
Hutton, M.
4.3.53
Hyde, M.
2.5.1; 2.5.2; 2.5.3
Hyde, R.
6.4.9R
Hynes, S.
4.7.18
Hvistendahl, M.
4.7.3
Ingelow, J.
3.2.9
Irvin, W.
5.2.2
Irvine, L. M.
8.3.2

Isani, Mukhtar A.
5.2.5
Jackel, D.
3.3.31
Jackson, D.
5.5.2
Jacobus, M.
2.4.11R
Jacobs, R. T.
5.5.1
Jacobsen, M.
6.7.16
Jacquette, A. R.
2.7.4
Jaffer, Frances
0.0.47R
James, S.
6.2.21
Janeway, E.
7.2.91R
Jelinek, Estelle
0.5.1
Jenkins, W. W.
0.7.2
Johnson, D.
7.3.67R
Johnson, S. H.
4.3.36
Jones, A. E.
7.4.19R
Jones, D. R.
10.7.7
Jones, E.
8.2.2R
Jones, Robert A.
0.3.4
Jong, E.
7.3.65
Joseph, G.
3.3.188
Juhasz, Suzanne
0.0.18; 6.2.22
Jullian, P.
4.3.71; 4.3.79
Jurko, M.
6.8.1
Kamm, J.
3.4.4
Kaplan, Barbara M.
0.0.19
Kapp, Y.
3.4.3
Katz, W.
7.2.92R

Kaufman, J.
6.2.23
Keating, H. R. F.
4.3.14
Keating, P.
4.3.22R; 7.3.66R
Kellman, S. G.
4.3.54
Kellner, B.
7.3.132; 7.7.26
Kellner, R. S.
6.7.21
Kelly, I.
2.3.8
Kennedy, F.
7.5.15
Kent, G.
7.5.3; 7.7.13
Kessler, C. F.
6.3.30
Keyser, B.
4.3.76
Kilroy, J. F.
3.3.175
Kilson, M.
7.5.1R
Kimball, R. P.
6.2.24
Kincaid, A.
1.7.26
King, B.
8.3.6
Kirby, D.
6.0.9R
Kischner, M. S.
3.3.136
Klausler, A. P.
7.4.20R
Klein, M.
6.2.25
Klevar, H.
7.3.103
Kliman, B.
1.0.5
Klinck, A. L.
1.7.4
Kline, G. C.
4.7.17
Kloss, R. J.
7.3.156
Knoepfmacher, U. C.
3.3.137; 3.3.152R
Kolb, D.
7.7.3

Kolinsky, M.
6.7.22
Kolodny, Annette
0.0.20
Kostelanetz, R.
7.3.133
Kreuter, G.
6.4.2; 6.8.3; 7.4.2
Kreyling, M.
4.3.101; 4.3.157
Kroll, J.
7.2.62
Krouse, A.
4.3.15
Kuriyama, C. B.
1.7.27
Kush, K. D.
4.3.102
Lackey, A.
6.2.26
Laird, C.
7.5.16
Lakoff, R. T.
0.0.21
Lamb, M. A.
3.5.5
Lamb, P. F.
3.5.4
Lambert, G.
7.3.78; 7.3.134
Lampl, N. W.
4.3.103
Lanier, S.
1.7.13
Larkin, P.
4.3.64
Lathrop, J.
7.3.32
Lattin, S. P. H.
6.3.12
Lavin, M.
4.3.31
Law, D. R.
3.3.32
Lawrence, L. S.
4.3.3
Lawson, R. H.
7.3.169
Lay, M. M.
6.7.17
Lazenby, W.
3.7.21
Leavis, L. R.
4.0.1

Lebowitz, M.
4.3.5R; 4.3.62R
Lederman, M. J.
4.3.46
Lee, H.
4.3.104; 4.3.155R; 4.3.156
Lee, V.
3.3.173; 3.3.174
Lefcowitz, B.
4.3.37; 7.2.4
LeGuin, U.
7.3.68
Leranbaum, M.
2.1.1
Lerner, G.
6.0.10R
Lerner, L.
3.3.153R
Levenson, S.
4.8.1
Lever, T.
3.3.70
Levey, S. B.
2.7.13
Levy, P.
4.3.55; 4.3.105
Levine, G.
3.3.33; 3.3.154R
Lewis, E. W.
4.3.106
Lewis, R. W. B.
7.4.6
Lewis, T.
4.3.107; 4.3.157R
Libby, M.
4.3.24
Liggins, E. M.
3.7.9
Light, B.
8.0.1
Lightfoot, M.
4.3.38
Lilienfeld, J.
4.3.108
Linderman, F. B.
7.7.20
Lippert, L.
4.3.158R
Lipsius, Frank
7.6.8
Little, J.
4.3.109
Litwack, G.
7.2.36

Lobo Filho, B.
 6.2.27
 Lochhead, M.
 3.9.2; 4.9.2
 Locker, K. C. O.
 3.7.5
 Lorde, Audre
 0.2.3
 Lowenkron, D.
 7.3.135
 Ludwig, J. K.
 2.6.1
 Lund, M.
 3.7.26
 Lund, M. G.
 3.2.8
 Luria, G. M.
 2.4.12R; 2.4.13R
 Luther, N.
 7.3.112R
 Lynch, C. H.
 7.2.22
 Lyons, R. S.
 4.3.110
 McBride, Mary
 0.0.48R; 0.3.14R; 7.2.8R
 McCarthy, A.
 7.3.69
 McClure, C. S.
 6.3.6; 7.3.8
 McCullough, C.
 9.3.8
 McCurry, N. A.
 6.3.3
 McDaniel, J.
 3.3.71
 McDavid, J.
 7.2.25R
 MacDonald, E.
 2.4.2; 6.5.6
 MacDonald, Edgar
 7.3.50
 McDonald, W. U.
 7.3.158
 McDowall, A.
 4.3.159R
 McDowell, Margaret B.
 0.0.22; 7.9.2
 McElhiney, A. B.
 7.3.110
 McFarland, R.
 1.7.5
 McFarlane, J.
 2.4.14R
 McGinty, S. L.
 6.7.18
 McGowan, M. P.
 7.3.159
 McGuire, K. E.
 3.3.189
 McIntyre, S.
 8.0.2
 Mackenzie, N. and J.
 4.4.5
 McKewin, C.
 1.7.28
 McMaster, J.
 3.3.34
 McMillian, S.
 9.2.2
 McNeil, W. K.
 6.4.7
 McPherson, E.
 7.2.93R
 McQueen, M.
 3.5.1
 Madden, D.
 7.3.115
 Madison, D.
 6.5.7
 Magee, W. H.
 2.3.15; 3.3.35
 Mahlz, Mary R.
 0.0.23
 Maison, M.
 3.3.100
 Mann, J.
 4.3.17R
 Mambretti, C. C.
 1.2.1
 Mango, S.
 3.7.7
 Mann, J.
 7.3.126
 Manning, M.
 7.3.15R
 Marchino, Lois
 0.3.15R
 Marcus, Jane
 0.0.49R; 4.3.111; 4.3.112
 Marks, M. L.
 7.3.104
 Marlow, H. C.
 0.0.24; 6.7.1
 Marshall, D.
 3.5.3
 Martin, S. -10.3.3R; 10.3.4R; 10.3.5R;
 10.3.6R

Mattes, E.
 2.7.5
 Maxwell, S.
 6.1.2
 May, J.
 7.3.105
 Mayberry, N. K.
 10.7.2
 Meeke, M.
 2.3.11
 Melhem, D. H.
 7.2.23; 7.2.24
 Mellown, E. W.
 4.3.66R
 Meredith, C.
 3.3.171
 Metcalf, J. E.
 2.7.16
 Metzger, Deena
 0.0.25
 Meyerowitz, S.
 4.3.113
 Michaels, M.
 7.3.146
 Michasiw, B. L.
 3.7.12
 Mikhail, E. H.
 4.6.3
 Milder, R.
 7.3.106
 Milhaus, J.
 2.6.4
 Miller, J.
 7.3.93R
 Miller, J. M. A.
 7.0.3
 Millett, K.
 7.3.13
 Milliner, G.
 7.7.14
 Mistri, Z.
 7.3.85
 Mitchell, B. J.
 8.3.15
 Mitchell, Juliet
 0.3.16R
 Mitchell, S.
 3.3.1
 Mitford, J.
 4.5.5
 Moffett, J.
 7.3.33
 Moglen, H.
 3.3.72

Moldstad, D.
 3.3.138
 Monaghan, D.
 3.3.36; 3.3.37; 3.3.38
 Monk, P.
 8.3.12R
 Monteiro, G.
 6.2.28; 6.2.29; 6.2.30; 6.2.48R;
 6.3.4; 6.3.33R
 Montgomery, M.
 7.3.107
 Moon, H.
 4.3.8
 Moore, H.
 6.2.31
 Moore, M.
 4.3.114; 4.3.115
 Morgan, P.
 3.5.6R
 Morgan, R.
 7.2.48
 Morgan, S.
 3.3.39
 Morgan, William
 0.0.26
 Morley, P.
 8.3.7R
 Morrell, O.
 4.5.8
 Morris, C.
 6.1.3
 Morrison, M.
 7.2.83
 Morton, J.
 7.5.14
 Mosley, D.
 4.5.10
 Mullen, K. R.
 7.2.13
 Munton, A.
 8.3.10R
 Murphy, J.
 7.3.34
 Muth, M. F.
 1.7.6
 Myers, J.
 4.3.47
 Myers, K. M.
 3.7.23
 Myers, Mitzi
 2.4.15; 3.3.5R
 Nadeau, R.
 7.3.11
 Nagarajan, S.
 9.3.3

Nardin, J.
3.3.40; 3.3.41
Nayashi, T.
4.3.116
Neely, C. T.
1.7.29
Newcomer, J.
3.3.176
Newlin, M.
7.2.28; 7.2.47
Nichols, M.
7.3.3
Nicholson, N.
4.3.117
Niemtzow, A.
6.7.19
Nin, A.
7.5.21
Niven, A.
9.3.11
Noe, M. A.
7.6.3; 7.6.5; 7.6.6
Nolen, Anita L.
0.0.27
Noll-Wiemann, R.
7.3.51
Noonan, Paula E.
0.0.50R
Noren, L.
6.4.15
Novick, B. C.
10.2.1R
Novick, J.
7.2.100
Nussbaum, F.
2.7.12
Oates, J. C.
7.3.86; 7.3.87; 7.3.88
Oberg, A.
7.2.63
O'Brien, E.
4.3.63
O'Brien, S.
7.3.35
O'Donnell, P.
6.2.32
Ogunyemi, C. O.
5.2.6
Ohmann, C.
3.3.73; 4.3.118
O'Keefe, G.
7.5.24
Olason, J. L. B.
7.6.2

Olsen, S. H.
3.3.42
Orenstein, C.
7.5.22
Orenstein, G. F.
4.1.1
Ozick, C.
7.3.111
Packer, P. A.
4.3.56
Padgette, P.
7.5.27
Paglia, C. A.
0.0.28
Palmegiano, E. M.
3.7.3
Paolucci, A.
10.7.4R
Parr, J.
8.3.8
Parish, M. H.
7.9.3
Parkhill-Rathbone, J.
4.3.9
Parrill, A.
3.7.20; 6.7.20
Parsons, I.
4.3.133
Patraka, V. M.
7.6.9
Patterson, E.
2.3.3; 2.3.4
Pattison, Robert
0.0.29
Paulissen, M. N.
1.2.2
Pearson, A.
7.3.57
Pearson, J. A.
4.7.4
Pearsz, N. C.
1.6.1
Pell, N.
3.3.74
Perlmutter, E. P.
6.2.33; 7.2.17; 7.2.40
Perloff, M. G.
7.2.14; 7.2.64; 7.2.74R
Perrine, L.
6.2.34; 7.2.99
Perry, Joan Ellen
0.0.30
Perry, S. J.
4.3.20

Peterman, M. A.
7.3.170
Peters, M.
3.3.75; 4.3.15
Pethick-Lawrence, E.
4.5.13
Petite, J. M.
7.3.89
Philbin, A. I.
0.7.3
Philips, J.
4.3.71; 4.3.79
Phillips, D. G.
7.7.22
Phillipson, J.
5.3.2R
Pichanick, V. K.
3.4.2
Pickering, S.
2.9.1
Plath, S.
7.2.65
Platt, A.
3.3.128
Platt, C.
3.3.76
Platt, D.
6.9.2R
Poirier, R.
7.7.16
Pollin, B. R.
6.4.11
Poresky, L. A.
4.3.119
Porter, K. A.
7.3.117
Porter, M. A.
7.4.9
Portner, Ruth Lee
0.0.31
Potter, R.
7.3.171
Powell, B. J.
7.0.4
Previn, D.
7.5.25
Proudfit, S.
4.3.120
Pugliano, F.
2.7.8
Purcell, H. O.
4.3.57
Purdy, D.
6.2.35

Putzell, S. M.
3.3.77; 3.3.139; 3.3.
Pyne-Timothy, H.
7.7.21
Quill, K. M.
3.2.12
Quinn, A.
10.4.1R
Quinn, V.
7.2.29
Quirk, R.
0.0.51R
Radin, G. P.
4.3.121
Raffel, Burton
0.0.52R
Raine, Kathleen
4.2.1
Raintree, D.
6.1.1R
Ramsey, J. W.
6.7.2
Rao, A. R.
6.7.8
Raper, J. R.
7.3.52; 7.3.53; 7.3.54
Ravilious, C. P.
3.3.178
Ravson, C. J.
2.4.6
Rawley, J. A.
5.2.7
Reno, R. P.
2.3.12
Renoir, A.
1.7.7
Reynolds, B.
4.3.73
Reynolds, L.
7.2.101R
Rich, Adrienne
0.0.32
Rich, N.
7.3.73
Richardson, J.
3.5.7
Richardson, M.
4.3.78R
Richert, E. S.
3.7.17
Ridgeway, J.
7.2.18; 7.2.19
Rigsby, G.
5.2.8

Riley, G.
6.0.11R; 6.5.3; 6.5.4
Roazen, D. H.
3.3.141; 3.3.155R
Robbins, P.
5.5.3
Robbins, S. P.
3.3.43
Roberts, David
6.2.36
Roberts, Dorothy H.
4.7.8
Roberts, N. M.
1.7.8
ap Roberts, R.
3.3.44
Robins, E.
4.4.2
Robinson, C.
3.3.190; 3.3.191
Robinson, E.
7.3.136
Robinson, J.
7.3.172
Robinson, W.
5.2.9
Roche, M. R.
3.3.177
Rodgus, A.
6.2.37
Rodgers, D.
7.5.26
Roediger, D. R.
7.2.102
Rogers, K.
3.7.18
Rogers, K. M.
2.3.7; 2.3.16
Romanofsky, B. R.
3.7.13
Romines, M. A.
0.3.5
Ronda, B. A.
6.4.13
Root, R.
2.6.2
Rose, A. H.
7.3.173
Rose, E.
4.3.39
Rosenbaum, J. E.
3.3.45; 7.2.51
Rosenblatt, J.
7.2.66

Rosowski, S. J.
7.3.36
Ross, C. L.
8.2.1
Rossetti, C.
3.2.13
Roumm, P. G.
6.3.13
Rouslin, V.
3.3.78; 3.3.142
Rowe, A.
6.3.14
Royce, M.
8.0.3
Rozga, M. G.
7.3.90
Rubenstein, R.
4.3.40
Rubin, L. D.
7.3.74
Rucker, M.
7.3.37
Ruddick, S.
4.3.123; 7.4.3
Rule, J.
7.4.15R
Ruotolo, L.
4.3.122
Russ, J.
7.3.124
Ryan, B. F.
7.5.4
Ryf, R.
4.3.41
Sadler, L. V.
1.7.30
Sadoff, D.
7.2.5
Safferson, M.
6.2.38
Sage, Lorna
0.0.53R; 4.3.58; 7.2.67
St. Armand, B. L.
6.2.39
Sait, J. E.
3.7.25
Salaz, R. D.
7.3.38; 7.7.25
Sandler, S. J.
2.7.14
Sargent, P.
7.3.4; 7.3.5
Sarkor, Eileen
8.6.1R

Saxton, M.
6.3.5
Schaefer, J. O.
4.3.124; 4.3.125
Schauber, E.
1.7.14
Scheuerle, W.
3.3.93
Schlissel, L.
6.5.2
Scholes, R.
3.3.46
Schreiner, O.
3.3.179; 3.3.180
Schulkind, J.
4.3.126
Schulz, M.
4.0.6R
Scruton, R.
4.3.58
Seabury, M. B.
4.7.6; 4.7.13
Seed, D.
7.3.114R
Sengelli, N. F.
4.3.127
Sewall, M. W.
4.4.3
Sexton, A.
7.2.98
Shahane, V. A.
9.3.7
Shanahan, Mary
4.3.128
Shapiro, A. M.
7.3.75
Shapiro, M.
10.7.3
Sharma, P. P.
7.7.15
Shaw, J. F.
7.3.76; 7.3.108
Shaw, John M.
0.9.1
Shaw, Patricia
3.3.47
Shaw, Valerie
0.0.54R; 3.3.48; 7.7.5R
Sheiston, A.
3.3.79; 3.3.80; 3.3.162;
3.3.163
Sherry, J.
4.0.7R
Shore, R.
4.3.129; 7.2.94R

Shores, L. P.
3.3.99
Showalter, E.
0.3.6; 3.3.81; 4.7.
Silberg, B.
3.3.98
Silver, B. R.
4.3.130
Silverman, E. L.
8.0.4
Simon, L.
7.5.28
Simms, L. M.
7.3.43; 7.3.45; 7.4.
Simpson, A.
3.5.1
Sitter, D. A.
4.3.131
Skaggs, P.
6.3.15
Smith, A.
3.3.94
Smith, Barbara
7.0.5
Smith, C.
3.3.201
Smith, L.
7.2.104
Smith, N.
7.2.32
Smith, P. E.
3.2.10
Smith, S. H.
3.3.192
Smith, Stan
7.2.68
Snow, L.
4.3.132
Sodowsky, A. L.
7.7.19
Sonstroem, D.
7.4.14
Soule, G. H.
6.2.41
Spacks, P. M.
0.3.17R; 3.3.167R
Spangler, E. S.
4.7.15
Spater, G.
4.3.133
Spatt, H. S.
3.3.193

Spence, C. H.
9.3.10
Spiegelman, W.
7.2.84
Spilka, M.
4.3.42
Squier, S. M.
4.3.134
Stansbury, S. A.
0.0.33
Stanton, E. C.
6.4.16
Stanton, M. N.
3.3.199R
Starkey, P. S.
3.9.3; 4.3.135; 4.7.1
Steff, B.
4.3.81
Steger, C. H.
6.2.42
Stein, Sondra G.
3.0.1
Stern, M. B.
6.4.17
Stern, M. D.
3.3.143
Stevenson, A.
7.3.42R
Stevenson, C. B.
6.3.29
Stevenson, R.
3.7.27
Steward, S. M.
7.3.137
Stewart, J. I. M.
3.3.49
Stewart, J. F.
4.3.136
Stimpson, C.
0.0.55R; 7.3.138
Stepto, R.
7.3.79
Stevenson, M. L. K.
4.6.4
Stewart, J. I. M.
4.3.74R; 4.3.85R; 4.3.160R
Stineback, D.
7.3.39
Stouck, D.
7.3.40
Stouck, M.
7.3.40
Stovel, B.
3.3.50

Strauss, S.
6.7.3
Strickland, M.
4.3.77
Strong-Boag, V.
8.4.1
Stuhler, B.
7.4.2
Sucksmith, H. P.
3.3.164
Sullivan, M.
7.3.102
Sullivan, Z.
4.3.60; 4.3.61
Sutherland, J.
3.3.95R
Sutherland, J. A.
3.3.2
Swann, B.
3.3.144
Swanson, E.
7.2.75R; 7.3.7R
Swanson, G. R.
2.7.9
Swartz, S.
0.0.56R; 6.7.5R, 10.3.7R
Swisshelm, J. G.
6.5.9
Sylvander, Carolyn
7.7.10
Tabb, M. M.
1.7.9
Tamm, M.
3.3.51
Tannenbaum, L.
3.3.194
Tatchell, M.
3.4.1
Taylor, Beverly
1.7.15
Taylor, L. J.
6.2.43
Taylor, M. B.
6.2.44
Taylor, N. M.
0.3.7
Taylor, S.
6.2.45
Tenenbaum, R. B.
6.2.46
Tennant, E.
7.4.16R
Tennov, D.
10.1.1

Thayer, J. G.
4.3.137
Thomas, M. W.
7.3.118
Thomson, P.
3.0.2; 10.3.8
Thornton, P. E.
7.7.4
Thwaite, A.
4.3.4
Tibbs, M.
4.5.12R
Tiger, Virginia
0.3.18R
Tintner, A.
7.3.174
Todd, Janet M.
2.0.3R; 2.4.16; 2.4.17R;
2.4.18R; 2.4.19R; 3.3.52
Toth, E.
6.3.16; 6.3.17; 6.3.18;
6.7.6R
Traylor, James L.
1.7.16
Trilling, D.
7.4.23
Trombley, S.
7.2.76R
Trott, L.
6.0.12R
*Turnbull, A. D.
1.7.10
Turner, A.
6.4.14
Tyree, W.
7.3.122
Uffen, E.
3.3.53
Ullmann, L.
9.5.1
Uphaus, S. H.
7.3.94R
Uroff, M. D.
7.2.69; 7.2.70
Van Bargaen, C.
10.3.2R
Vance, N.
3.3.82
Van Dyne, S. R.
7.2.85
Vincent, S. K.
0.0.34
Vines, A. G.
4.5.4

Vipont, E.
3.3.54
Voloshin, B.
0.0.35
Vopat, J.
2.3.5
Voss, A. E.
3.3.181; 9.3.6
Wachtel, E.
8.3.14; 10.3.10R
Wade, N.
4.3.27R
Wade, R.
3.3.55
Wahlstrom, R. M.
4.3.65
Waite, P. B.
8.5.1R
Walker, C.
7.2.77R
Walker, J. L.
7.3.139
Wall, A.
7.2.78R
Wallace, J.
9.4.1
Wallace, R. K.
3.3.145
Walling, W.
3.3.200R
Walsh, T.
7.3.119
Walters, D.
7.3.109
Ward, Hazel M.
0.0.36
Wardle, R.
2.4.20R
Warner, J. M.
7.3.164
Warner, Marina
0.0.37
Warnken, W.
6.3.19
Wasserstrom, W.
7.3.140
Watson, J. R.
3.7.30
Watters, D. H.
6.2.47
Watts, E. S.
0.2.4; 7.2.6
Weales, G.
4.3.161R

*See page 123.

Weaver, W.
4.3.16
Wegelin, C.
7.3.177R
Wegs, J.
7.3.91
Weinbaum, B.
7.3.125R
Weinsheimer, J.
3.3.56
Weintraub, R.
3.7.22
Weir, S.
6.3.7
Weiser, I. H.
3.3.4
Weissman, J.
3.7.28
Weldon, F.
4.3.82
Wellington, C.
2.7.11
Wells, J. L.
7.0.6
West, R.
4.3.83; 4.3.84
Westbrook, M.
7.7.9
Wexler, J. P.
7.2.95
Wheeler, M.
3.3.165; 3.3.166
Wheeler, O.
6.3.20
Wheichel, M.
7.2.86
Whissen, T.
9.3.2
White, R. L.
4.3.138
Whitehead, W.
4.9.3
Whitman, A.
4.5.7R
Whitten, J.
6.4.8
Whitworth, C.
1.7.31
Wild, B.
7.3.41
Wild, P.
7.2.79R
Wilhelm, A.
3.3.57

Wilkins, K.
2.7.6
Williams, A.
4.3.29
Williams, E.
7.4.17
Williams, Jay R.
7.2.71
Williams, Joan
6.7.10
Willis, L.
3.3.58
Wilson, J. J.
4.3.139; 4.3.162R
Wilt, J.
2.7.15
Winnifrith, T.
3.3.97
Wolfe, M. R.
7.3.55
Wolff, C. G.
7.3.175
Wollstonecraft, M.
2.4.21; 2.4.22
Wood, C.
7.3.141
Wood, T.
7.3.142
Woodcock, G.
2.3.6; 2.3.10
Woolf, V.
4.3.140; 4.3.141; 4.3.142
Wright, A.
3.3.59
Wright, E.
3.3.168R
Wyndham, F.
4.3.10R
Yates, T. V.
2.4.3
Yee, C. Z.
3.3.146
Yelin, L.
3.7.14
Yoder, J.
7.3.6
York, L.
7.3.121
Yost, K.
7.2.41
Youngren, V. R.
3.3.3
Yuen, M.
3.3.83

Ziff, L.
5.3.3R; 6.0.13R; 6.7.7R
Zochert, D.
6.9.1
Zinnes, H.
7.5.23R
Zwerdling, A.
4.3.143; 4.3.144

*Tudor, K.
4.3.69

Women & Literature

Women & Literature is happy to announce that beginning with Volume VII it will become a quarterly. Two issues will be devoted to articles, reviews, and review essays on literature by and about women, with contributions by respected scholars such as Patricia Spacks, Nina Auerbach, and Germaine Brée. A third issue will treat such special topics as contemporary women novelists and film, while the fourth issue will be devoted to the annual bibliography.

French literature will be the subject of our first special issue; the guest editor will be Godelieve Mercken-Spaas.

New rates for Volume VII: \$10/US individuals, \$15/US institutions (Canadian and foreign—add \$3 to cover postage).

SUBSCRIBE NOW —————

New from Columbia

Shakespeare

The Poet in His World

Muriel C. Bradbrook

The deepest passion of Shakespeare's life was the stage. This love—and its place in his work, life, and era—are now explored by a world renowned scholar on the Elizabethan theatre. 282 pages, \$13.50



George Sand and the Victorians

Patricia Thomson

"This book is both a pioneering venture and a scholarly landmark. Its scope is quite astounding and the information it brings is invaluable . . . Eminently scholarly, accompanied by abundant and careful notes, and a remarkably thorough index, the book is also eminently readable, a rare quality for a book of this kind." *Women and Literature*. 284 pages, \$17.50

Stendhal and the Age of Napoleon

Gita May

"He wrote for the 'happy few' who prefer understated suggestiveness to fulsome rhetoric, and it is this characteristic that makes his novels so absorbing . . . Those 'few' are now thousands and they will surely be grateful to Professor May for having given them such a vibrant portrait of Stendhal. It is gracefully written and totally absorbing." *New York Times*. "Will be read with pleasure and profit even by seasoned *beylistes*." *Jacques Barzun*. 332 pages, \$14.95

To order send check or money order to Dept. JN at address below. Individuals must enclose payment. Institutions may request billing.



COLUMBIA UNIVERSITY PRESS

Address for orders
136 South Broadway, Irvington, New York 10533