

5. Supplement to the checklist of Mary Wollstonecraft in volume I, no. 2.

Nineteenth Century:

There is an earlier edition of Anne Katherine Elwood's *Memoirs of the Literary Ladies of England from the Commencement of the Last Century*, by Henry Colburn, London, 1843.

Mayer, Mrs. Townshend. *Women of Letters*. London: Richard Bentley, 1894. 2 vols.

Twentieth Century:

Durant, W. C. "Mary Wollstonecraft." *TLS*, June 28, 1923, p. 440.

Durant, W. C. "Mary Wollstonecraft and Gilbert Imlay." *N & Q*, June 30, 1923, p. 511.

Jebb, Camilla. Introduction to *Mary Wollstonecraft* (an anthology of selections), ix-xxxvi. London: Herbert and Daniel, 1912.

Lawrence, Margaret. *The School of Femininity: A Book For and About Women As They Are Interpreted Through Feminine Writers of Yesterday and Today*. Kennikat Press: Port Washington, N.Y., 1966 (reprint of 1936 ed.).

MacCarthy, Brigit G. *The Later Women Novelists 1744-1818*. Vol. 2 of *The Female Pen*. Oxford: Blackwell, 1947.

Manley, Seon and Susan Belcher. *O, Those Extraordinary Women! Or the Joys of Literary Lib*. Chilton Book Company: Philadelphia, New York, and London, 1972.

O'Malley, Ida Beatrice. *Women in Subjection: A Study of the Lives of Englishwomen before 1832*. London: Duckworth, 1933.

Simon, Helene. *William Godwin and Mary Wollstonecraft. Eine biographisch-sociologische Studie*. Munchen, 1909.

Patterson, Sylvia W. *Rousseau's Emile and Early Children's Literature*. Metuchen, New Jersey: Scarecrow Press, 1971.

Thornton, R. H. "A Letter of Mary Wollstonecraft (1791)." *N & Q*, April 28, 1923, p. 331.

Todd, Janet M. "Mary Wollstonecraft: A Review of Research and Comment." To be published by *British Studies Monitor*.

Warner, James A. "The Reaction in Eighteenth-Century England to Rousseau's Two Discourses." *PMLA*, 48 (1933), 471-487.

Watson, Pauline Sewell. "Mary Wollstonecraft: Author and Woman." Thesis (M.A.), University of Iowa, 1935.

Woolsey, Dorothy B. "Mary Wollstonecraft." *New York Herald Tribune Books*. September 26, 1937, p. 18.

6. *Godwin and Mary: Letters of William Godwin and Mary Wollstonecraft*, edited by Ralph M. Wardle. University of Kansas Press, 1966. \$4.00.

The introduction to this volume claims that, of the 151 letters in the text, 76 are published for the first time and 30 have never before been completely published. The letters follow the relationship of Godwin and Wollstonecraft from friendship through marriage, for even after marriage they lived separate lives and frequently communicated by letter. Professor Wardle's short introduction gives the necessary biographical background to the letters, although the order of events related is not always clear. There is no lengthy commentary on the letters since, as Professor Wardle writes in his preface, "Godwin and Mary can best tell their own story."

The story is a fascinating one and the letters well record it. The same impetuosity and insistent self-analysis that mark the earlier Imlay-Wollstonecraft correspondence are present but here the effect is lighter, even at times humorous. This is a useful and enjoyable book for the student of Wollstonecraft and Godwin and for the general reader.

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