



Frontispiece: Illustration for *The Sundering Flood*, Kelmscott edition (1897).

## HISTORY AND COMMUNITY *Essays in Victorian Medievalism*

edited by  
Florence S. Boos



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## Bibliography

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51. Gardiner, Patrick, ed. *Theories of History*. New York: The Free Press, 1959.
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- Discusses Hallam and Macaulay; Thirlwall, Grote and Arnold; Carlyle and Froude; the Oxford School; Gardiner, Lecky, Seeley and Creighton; and Acton and Maitland. Also contains specialized studies, such as "The Jews and the Christian Church," and "Catholic Historiography."
57. Grennan, Margaret. *William Morris: Medievalist and Revolutionary*. New York: King's Crown Press, 1945.
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67. Hill, Christopher. "The Norman Yoke," *Puritanism and Revolution*. London: Secker & Warburg, 1958. 50-122.

68. Hough, Graham. *The Last Romantics*. London: Duckworth, 1949. Pugin, Ruskin, Morris, Yeats.
69. Jackson, Thomas Graham. *Modern Gothic Architecture*. London: Henry S. King & Co., 1873.
70. Jagger, Alison M. *Feminist Politics and Human Nature*. Totowa, N. J.: Rowman and Littlefield, 1988.
- Contains an account of nineteenth-century socialist views of human nature.
71. Jann, Rosemary. *The Art and Science of Victorian History*. Columbus: Ohio State University Press, 1985.
- Discusses Arnold, Carlyle, Macaulay, and Froude.
72. Jann, Rosemary. "Changing Styles in Victorian Military History." *Clio: A Journal of Literature, History, and the Philosophy of History* 11 (Winter 1982): 157-64.
- Discusses Carlyle, Thomas Arnold, Thomas Gardiner, and Samuel Rawson.
73. Jann, Rosemary. "From Amateur to Professional: The Case of the Oxbridge Historians." *British Studies* 22 (1983): 122-147.
74. Johnson, Edwin. "Gothic and Saracen Architecture." *Westminster Review* 136 (1891): 643-49.

75. Jones, Owen. *The Grammar of Ornament*. London: 1856.
76. Jordan, R. Furneaux. *The Medieval Vision of William Morris*. London: William Morris Society, 1960.
77. Kegel, Charles Herbert. "Medieval-Modern Contrasts Used for a Social Purpose in the Work of William Cobbett, Robert Southey, A. Welby Pugin, Thomas Carlyle, John Ruskin, and William Morris." Diss. University of Michigan, 1955.
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84. Macleod, Robert. *Style and Society: Architecture Ideology in Britain, 1835-1914*. London: RIBA Publications, 1971.
85. Mancoff, Debra N. *The Arthurian Revival in Victorian Art*. New York: Garland Publishing Inc., 1990.
- Contains an extensive bibliography, with sections on "Archival Sources and Unpublished Manuscripts"; "The Arthurian Tradition and the Victorian Era"; "Victorian Art"; and "Individual Artists."
86. ----- "An ancient idea of chivalric greatness': The Arthurian Revival and Victorian History Painting." *The Arthurian Tradition: Essays in Convergence*. Tuscaloosa: University of Alabama Press, 1988. 127-142.
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- Very thorough. Scott's neo-medievalism influenced a whole generation of Victorian writers.
93. Morris, Kevin L. *The Image of the Middle Ages in Romantic and Victorian Literature*. London: Croom Helm, 1984.
- Religious medievalism; anti-medievalism; Kenelm Digby; Catholics and anti-Catholics; medieval ecclesiastical architecture; Ruskin and medieval art.
94. Morton, Patricia M. "Life After Butterfield? John Burrow's *A Liberal Descent* and the Recent Historiography of Victorian Historians." *Historical Reflections* 10 (1983): 229-44.



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98. Roberts, Helene E. "Victorian Medievalism: Revival or Masquerade?" *Browning Institute Studies* 8 (1980): 11-44.
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103. Semmel, Bernard. "T. B. Macaulay: The Active and Contemplative Lives." *The Victorian Experience: The Prose Writers*. Ed. Richard A. Levine. Athens: Ohio University Press, 1982. 22-46.
104. Shaw, Christopher, and Malcolm Chase, eds. *The Imagined Past: History and Nostalgia*. Manchester University Press, 1989.
- Considers the nineteenth and twentieth centuries.
105. Smith, Paul. "The Young England Movement." Diss. Columbia University, 1951.
106. Smith, R. J. *The Gothic Bequest: Medieval Institutions in British Thought, 1688-1864*. Cambridge University Press, 1987.
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108. Strong, Roy. *And When Did You Last See Your Father? The Victorian Painter and British History*. London: Thames and Hudson, 1978.
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110. ----- . *Clio, A Muse and Other Essays*. London: Longmans & Co., 1913.
111. Tuman, Myron Chester. "Frederick the Great, Romola, The Ring and The Book and the Mid-Victorian Crisis in Historicism." *DAI* 34 (1974): 7251A.
112. Watkin, David. *Morality and Architecture: The Development of a Theme in Architectural History and Theory from the Gothic Revival to the Modern Movement*. Oxford: Clarendon Press, 1977.
113. Whibley, Charles. *Lord John Manners and His Friends*. 2 vols. Edinburgh: William Blackwood and Sons, 1925.
114. White, Hayden. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press, 1973.
115. White, James F. *The Cambridge Movement: The Ecclesiologists and the Gothic Revival*. Cambridge University Press, 1962.
116. Zweig, Robert M. "The Victorian Dante: Dante and Victorian Literary Criticism." *DAI* 45 (1983): 2538A.

## II. Late Eighteenth Century and Nineteenth-Century Works on Historiography and on Medieval and Early Renaissance History

117. Acton, J. E. *History of Freedom in Antiquity*. Bridgewater: C. Edkins, 1877. *The History of Freedom in Christianity*. Bridgewater: C. Edkins, 1877. *Lecture on the Study of History*. London: Macmillan & Co., 1895.
- Historian of Catholicism, who believed English political institutions had preserved much of the spirit of essential Catholicism.
118. Arnold, Thomas. *Introductory Lectures on Modern History*. Oxford: J. H. Parker, 1842.
119. Bagehot, Walter. *The English Constitution*. London: Chapman & Hall, 1867.
120. Bateson, Mary. *Records of the Borough of Leicester*. London, Cambridge, 1899.
- Also published other works of medieval borough history, 1901-1904.
121. Bloxam, Matthew Holbeche. *The Principles of Gothic Ecclesiastical Architecture*. 5th edition. London: Tilt & Bogue, 1843.

122. Bowles, William Lisle. *Annals and Antiquities of Lacock Abbey in the County of Wilts.* London, 1835.
123. Buckle, Henry Thomas. *History of Civilization in England.* 2 vols. London: J.W. Parker & Son, 1857.
124. Creighton, Mandell. *History of the Papacy.* 5 vols. London: Longmans, Green and Co., 1882-94.

His accounts of the early Renaissance popes are not as unsympathetic as earlier Protestant histories had been.

125. Dickens, Charles. *A Child's History of England.* New York: G. W. Carleton & Co., 1875.
126. Dixon, R. W. *History of the Church of England.* 1878-1902. London: Beal & Co., 1886.

Anglican viewpoint.

127. Freeman, Edward Augustus. *The Chief Periods of European History: Six Lectures Read in the University of Oxford in Trinity Term, 1885.* London: Macmillan, 1896.

Freeman (1823-92) was one of the "Oxford School" and a radical historian of classical Greece. His histories place great emphasis on political events, and in contrast to Carlyle and Froude, he especially detested autocratic cruelty. Other works included: *Growth of the English Constitution*, London: n.p., 1872; *William the*

*Conquerer*, London: Macmillan, 1888; *Old English History for Children*, London, n.p., 1869; *Sketches of Travel in Normandy and Main*, London: Macmillan, 1897; "On the Study of History," *Fortnightly Review* 35 (1881): 330; and "The Use of Historical Documents," *Fortnightly Review* 16 (1871): 335. See also M.E. Bratchel, section 1.

128. ----- . *The History of the Norman Conquest of England: Its Causes and Its Results.* 5 vols. Oxford: Clarendon Press, 1870-76.

This contains an opening description of Anglo-Saxon England, the settlement of the Norsemen in France, and a study of the Danish kings. According to Gooch, "Worshipping political liberty, [Freeman] believed that he found it among the Teutonic nations and above all in his own country."

129. Froude, J. A. *The Divorce of Catherine of Aragon.* London: Longmans & Co., 1891.

130. ----- . *History of England from the Fall of Wolsey to the Death of Elizabeth.* 12 vols. London: John Parker; Longman, Green, and Co., 1856-70.

A defense of the English Reformation. Froude admired Henry VIII and disliked Elizabeth I.

131. ----- . *The Life and Letters of Erasmus.* London: Longmans, 1894.

132. Gibbon, Edward. *The Decline and Fall of the Roman Empire.* 6 vols. London, 1776-88.

133. Green, J. R. *The Conquest of England*. London: Macmillan, 1883.
134. -----. *The Making of England*. London: Macmillan, 1881.
135. -----. *A Short History of the English People*. London: n.p., 1874.

Green was a militant radical and pioneer of a populist approach to history. The hero of his history is the British people, and his account includes criticism of English treatment of Ireland, Scotland, India, America, and France. According to Gooch: "His work possesses the living interest of a biography and the dramatic unity of an epic." Green died at age 46.

136. Hallam, Henry. *View of the State of Europe during the Middle Ages*. London: J. Murray, 1818.

Emphasis on government and law. Relatively more ample treatment of France, Italy, and Spain, more meagre treatment of Germany and Eastern Europe.

137. Hallam, Henry. *Constitutional History from the Accession of Henry VII to the Death of George II*. New York: Sheldon, 1862.

One of first works on modern England, from a right-wing Whig view; he believed in the existence of an English "constitution" (that is, the right of Parliament to limit the Crown), but remained distrustful of public opinion.

138. Harrison, Frederic. *The Meaning of History*. London: n.p., 1894.
139. Hume, David. *The History of England from the Invasion of Julius Caesar to the Revolution of 1688*. New edn. 12 vols. J. J. Tourneson, 1789.
140. Hurd, Richard. *Hurd's Letters on Chivalry and Romance*, ed. Edith J. Morley. London: Henry Frowde, 1911.
141. James, G. P. R. *The History of Chivalry*. New York: Harper and Brothers, 1839.
142. Jameson, Anna. *Sacred and Legendary Art*. 2 vols. London: n.p., 1848.
143. Kemble, John Mitchell. *The Saxons in England*. 2 vols. London: n.p., 1849.
- One of first British "Germanists," who believed that "The Englishman has inherited the noblest portion of his being from the Anglo-Saxons. In spite of every influence, we bear a marvellous resemblance to our forefathers." He collected Anglo-Saxon documents, and dominated English historical scholarship for a generation.
144. Kingsley, Charles. *The Roman and the Teuton: A Series of Lectures Delivered before the University of Cambridge*. London: Cambridge (printed), 1864.

145. Lecky, W. E. H. *History of the Rise and Influence of the Spirit of Rationalism in Europe*. 2 vols. London: Longman, Green, and Co., 1865.

Reviewed critically by George Eliot.

146. Lingard, John. *The History of England*. 3rd edition. 14 vols. London: J. Mawman, 1825-1831.

147. Macaulay, Thomas B. *Critical and Historical Essays*. London: Longman & Co., 1843-56.

Famous Whig polemicist; as a historian, according to C. P. Gooch, he is best on English history of the seventeenth and eighteenth centuries. He attacked Hallam's near-Tory views, and eulogized the character and policy of Cromwell in a way which prepared for Carlyle.

148. Maitland, F. W. *History of English Law before the Time of Edward I*. 2 vols. London: Cambridge University Press, 1895.

Analyzes assumptions and mental processes behind laws.

149. Markham, Elizabeth. *A History of England*. London: n.p., 1853.

150. Mill, James. *History of British India*. London: J. Madden, 1858.

151. Mills, Charles. *The History of Chivalry, or Knighthood and Its Times*. 2 vols. London: Longman, Rees, Orme, Brown, and Green, 1826.

152. Milman, Henry Hart. *History of Latin Christianity*. London: J. Murray, 1854-55.

Indifferent to doctrinal controversy, Milman presented a detached view of Catholicism.

153. Neale, John. *The History of the Eastern Church*. London: C. F. Hodgson, 1854.

154. Newman, John H. *The Arians of the Fourth Century. The Development of Christian Doctrine. Historical Sketches*. London: J. G. & F. Rivington, 1833.

155. O'Grady, Standish. *The History of Ireland: The Heroic Period*. Vol. 1. London: Sampson Low, Searle, Marston, and Rivington, 1878.

156. Palgrave, F. T. *History of Normandy and England*. London: 1851.

Gives a "Romanist" view of British law and history.

157. Palmer, J. Foster. "The Saxon Invasion and its Influence on our Character as a Race." *Transactions of the Royal Historical Society*, 2nd ser. 2 (1885): 173-96.

158. Prescott, William Hickling. *The Conquest of Mexico*. London: R. Bentley, 1843.

159. -----, *The Conquest of Peru*. London: R. Bentley, 1847.
160. Robertson, J. R. *The Cryptic Rite*. Toronto: Hunter & Rose, 1888.
- Also wrote other histories of Freemasonry.
161. Round, John Horace. *Feudal England*. London: Swan Sonnenschein, 1895.
162. Seeley, John Robert. *The Expansion of England*. Boston: Roberts, 1883.

Source of arguments for proponents of British imperial power, though ambivalent about the value of expansion. "Bigness is not necessarily greatness. If by remaining in the second rank of magnitude we can hold the first rank morally and intellectually, let us sacrifice mere material magnitude" (16).

163. Shaw, Henry. *Dresses and Decorations of the Middle Ages*. 2 vols. London: Henry Bohn, 1858.
164. Strickland, Agnes and Elizabeth. *Lives of the Queens of England*. 12 vols. London: Henry Colburn, 1840-48. Vol. 1: Matilda of Flanders, Matilda of Scotland, Matilda of Boulogne Adelia of Louvaine, Eleanora of Aquitaine. Vol. 2: Eleanor of Provence, Isabella of France, Berengaria of Navarre, Isabella of Angouleme, Eleanora of Castile, Marguerite of France,

- Philippa of Hanault, Anne of Bohemia. Vol. 3: Joanna of Navarre, Margaret of Anjou, Isabella of Valois, Elizabeth Woodville, Anne of Warwick. Vol. 4: Anne Boleyn, Anne of Cleves, Katherine Howard, Elizabeth of York, Katherine of Aragon, Jane Seymour. Vol. 5: Katherine Parr, Mary Tudor. Vol. 6,7: Queen Elizabeth, Anne of Denmark. Vol. 8: Catherine of Braganza, Henrietta Maria. Vol. 9, 10: Mary Beatrice of Modena, Mary II. Vol. 11, 12: Anne.
165. Stubbs, William. *Constitutional History of England in Its Origins and Development*. Clarendon Press Series, 1866.
- Conservative-medieval historian of the "Oxford School."
166. -----, *Seventeen Lectures on the Study of Medieval and Modern History*. 3rd ed. Oxford: Clarendon Press, 1886.
167. Turner, Sharon. *History of the Anglo-Saxons; Comprising the History of England from the Earliest Period to the Norman Conquest*. 3 vols. London: Longman, Hunt, Rees, Orme, and Browne, 1820.
168. Wood, Mary Everett, ed. *Letters of Royal and Illustrious Ladies of Great Britain from the Commencement of the Twelfth Century to the Close of the Reign of Queen Mary*. 3 vols. London: Henry Colburn, 1846.

**III. A Few Works the Victorians Would Have Read to Understand the Medieval and Early Renaissance Legendary and Literary Past**

169. Baring-Gould, Sabine. *Curious Myths of the Middle Ages*. 2nd ed. London: Rivingtons, 1868.
170. Boccaccio, Giovanni. *The Decameron*. London: Chatto & Windus, 1874.
171. Burckhardt, Jacob. *Die Kultur der Renaissance in Italien. Ein Versuch*. Basel, 1860.
172. ----- . *The Civilisation of the Period of the Renaissance in Italy*. . . Trans. by S.G.C. Middlemore. 2 vols. London: Kegan Paul & Co., 1878.
173. Chaucer, Geoffrey. *Canterbury Tales, a new text, with illustrative notes*. Ed. by Thos. Wright. 3 vols. London: Percy Society, Early English Poetry, 1847.
174. ----- . *Legend of Good Women*. Oxford: Clarendon Press, 1889.
175. ----- . *Troilus and Criseyde*. Chaucer Society 1: 44, 65. London: Chaucer Society, 1873.
176. Child, Francis James. *English and Scottish Popular Ballads*. Boston: Houghton Mifflin, 1904.

177. Condorcet, M. J. A. N. *Sketch for a Historical Picture of the Progress of the Human Mind*. Baltimore: J. Frank, 1802.
178. Dante Alighieri. *The Divine Comedy*. Trans. H. F. Cary. London: J. Barfield, 1814.
179. ----- . *Vita Nuovo*. Trans. H. F. Cary. London: J. Barfield, 1814.
180. Dasent, George Webbe. *Popular Tales from the Norse*. Edinburgh: Edmonston and Douglass, 1854.
- Translations from the *Norske Folkeventyr* collected by Peter Asbjørnsen and Jørgen Moe.
181. Digby, Kenelm. *The Broad Stone of Honor, or, Rules for the Gentlemen of England*. London: C. and J. Rivington, 1823.
182. Donald, A.K., ed. *Melusine*. Comp. (1382-1394) Jean d'Arras. London: Early English Text Society, 1895.
183. Durandus, William. *The Symbolism of Churches and Church Ornaments: A Translation of the First Book of Rationale Divinorum Officiorum*. [Introduced by John Mason Neale and Benjamin Webb.] London: Gibbings & Co., 1893.
184. Elmes, James. *Lectures on Architecture, Comprising the History of the Art from the Earliest Times to the Present Day*. London: n.p., 1821

185. Ellis, George. *Specimens of Early English Metrical Romances*. 3 vols. London: Longman, Hunt, Rees, Orme, and Brown, 1805.
186. Fitzgerald, Edward, adapt. *The Rubáiyát*. London: B. Quaritch, 1859.
187. Frazer, James, *The Golden Bough*. London: Macmillan & Co., 1890 ff.
188. Froissart, Sir John. *Chronicles of England, France, Spain and the adjoining Countries*. . . . Trans. Thomas Johnes. 2 vols. London: William Smith, 1848.
189. Furnivall, F.J., ed. *The History of the Holy Grail*. From the French prose of Sires R. de Borron. London: Early English Text Society, 1874-78.
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192. Guest, Lady Charlotte, ed. *The Mabinogion: from the Llyfr Coch o Hergest, and other Ancient Welsh*

- Manuscripts*. 3 vols. London: Longman, Orme, Brown, Green, and Longmans, 1838-1842.
193. Hall, S. C. *The Book of British Ballads*. 2 vols. London: J. How, 1842.
194. Herrtage, S.J., ed. *The English Charlemagne Romances*. London: Early English Text Society, 1879.
195. Hyde, Douglas (An Chraoibhin Aoibhinn). *Love Songs of Connacht, being the Fourth Chapter of The Songs of Connacht*. London and Dublin: T. Fisher Unwin, 1893.
196. Keightley, Thomas. *The Fairy Mythology, Illustrative of the Romance and Superstition of Various Countries*. Bohn's Antiquarian Library 13. London: Bohn, 1850.
197. Lumby, J.R., ed. *King Horn, with fragments of Floriz and Blauncheflur and of the Assumption of Our Lady*. London: Early English Text Society, 1866.
198. Mallet, P.H. *Northern Antiquities: or a description of the manners, customs, religions and laws of the ancient Danes and other Northern Nations*. . . . Trans. from new ed. revised by J. A. Blackwell. London: Bohn, 1847.
199. Mandeville, John. *The Voiage and Travaile of Sir John Maundevile*. Ed. J. O. Halliwell. London: E. Lumley, 1839.



200. Matthew, F.D., ed. *The English Works of Wyclif hitherto unprinted*. London: Early English Text Society, 1880.
201. Morgan, Lewis Henry. *Ancient Society*. New York: Henry Holt, 1878.
202. Morris, R. *Sir Gawayne and the Green Knight*. London: Early English Text Society, 1864.
203. O'Grady, Standish James. *History of Ireland*. 2 vols. London, 1878-80.
204. Percy, Bishop. *Reliques of Ancient English Poetry*. 3 vols. London: J. Dodsley, 1765.
205. Scott, Walter. *Essays on Chivalry and Romance*. London: Chandos Classics, 1888.
206. Skeat, W.W., ed. *The Bruce; or, the Book of the most excellent and noble prince, Robert de Broys, King of Scots*. London: Early English Text Society, 1870.
207. Skeat, W.W., ed. *Joseph of Arimathie: otherwise called the Romance of the Seint Graal, or Holy Grail*. London: Early English Text Society, 1871.
208. -----, *Lancelot of the Laik*. London: Early English Text Society, 1865.

209. -----, *The Lay of Havelok the Dane*. London: Early English Text Society, 1868.
210. -----, *Pierce the Ploughman Crede*. London: Early English Text Society, 1867.
211. -----, *The Romans of Partenay, or of Lusignan, otherwise known as the tale of Melusine*. London: Early English Text Society, 1866.
212. -----, *The Vision of William concerning Piers Plowman, together with Vita de Dowel, Dobet, et Dobest, secundum wit et resoun*. London: Early English Text Society, 1885.
213. Sturluson, Snorre. *Heimskringla. The Olaf Sagas*. Trans. Samuel Laing. 3 vols. London: Longmans, 1844.
214. Thorpe, Benjamin. *Northern Mythology*. 3 vols. London: Edward Lumley, 1851.
215. -----, *Yule-Tide Stories. A Collection of Scandinavian and North German Popular Tales and Traditions*. London: n. p., 1888.
216. Tylor, Edward. *Researches into the Early History of Mankind and the Development of Civilization*. London: John Murray, 1865.
217. de Varagine, Jacobus. *The Golden Legend or Lives of the Saints, as Englished by William Caxton*.

- Intro. F. S. Ellis. 7 vols. London: J. M. Dent, 1900.
218. Wackerbarth, A. Dietrich. *Beowulf*. London: William Pickering, 1849.
219. William of Malmesbury. *Chronicle of the Kings of England*. Ed. J. A. Giles. London: Bohn, 1847.
220. Worsaae, J. J. A. *The Primeval Antiquities*. Trans. W. J. Thomas. London: J. H. Parker, 1849.
221. -----, *The Pre-History of the North based on Contemporary Memorials*. Trans. H. F. Marland Simpson. London: Trubner, 1896.
222. Zupitza, J., ed. *The Romance of Guy of Warwick*. London: Early English Text Society, 1883.

#### IV. Victorian Prose Historicists

223. Arnold, Matthew. *On the Study of Celtic Literature*. London: Smith, Elder & Co., 1867.
224. -----, *Culture and Anarchy*. London: Smith, Elder & Co., 1869.
225. Blatchford, Robert. *Merrie England*. London: Walter Scott, 1894.
226. Carlyle, Thomas. *Early Kings of Norway: Also an Essay on Portraits of John Knox*. London: Chapman & Hall, 1875.
227. -----, *On Heroes and Hero-Worship*. London: James Fraser, 1841.
228. -----, *Past and Present*. London: Chapman & Hall, 1843.
229. Engels, Friedrich. *Der Ursprung der Familie des Privateigentums und des Staats*. Zürich: Hottingen, 1884.
230. -----, *The Origin of the Family, Private Property, and the State*. English translation. Chicago: C. H. Kerr, 1902.
231. Lee, Vernon. *Euphorion*. 2 vols. London: T. Fisher Unwin, 1884. A study of Renaissance art.

232. -----, *Renaissance Fancies and Studies*. London: Smith, Elder & Co., 1895.
233. Morris, William, and Eiríkr Magnússon. *Grettis Saga*. London: F.S. Ellis, 1869.
234. -----, *The Saga Library*. London: Bernard Quaritch, 1891-95.

Also, several essays on medieval art and labor, such as "Art and Labour," "The Literature of the North," "Early England," in *Hopes and Fears for Art*, London, 1882, and *Signs of Change*, London, 1888.

235. Morris, William and E. Belfort Bax. *Socialism: Its Growth and Outcome*. London: Swan Sonnenschein, 1893.

Contains chapters on European economic development from a Marxist perspective.

236. -----, *Völsunga Saga*. London: F.S. Ellis, 1870.
237. Pater, Walter. *Studies in the History of the Renaissance*. London: n.p., 1873.
- Pater's Renaissance includes twelfth century French romances.
238. Pugin, Augustus N.W. *An Apology for the Revival of Christian Architecture in England*. London: n.p., 1843.

239. -----, *Contrasts: or, A Parallel between the Noble Edifices of the Middle Ages and Corresponding Buildings of the Present Day; Shewing the Present Decay of Taste. Accompanied by Appropriate Text*. London: n.p., 1836.
240. -----, *The Present State of Ecclesiastical Architecture in England*. London: n.p., 1843.
241. -----, *A Reply to Observations Which Appeared in "Fraser's Magazine," for March 1837, on a Work Entitled "Contrasts."* London: James Moyes, 1837.
242. -----, *Some Remarks on the Articles Which Have Recently Appeared in the "Rambler," Relative to Ecclesiastical Architecture and Decoration*. London: Charles Dolman, 1850.
243. -----, *The True Principles of Pointed or Christian Architecture*. London: John Weale, 1841.
244. Rosenberg, John D. *Carlyle and the Burden of History*. Oxford: Clarendon Press, 1985.
245. Ruskin, John. *The Seven Lamps of Architecture*. London: Smith Elder & Co., 1849.
246. -----, *The Stones of Venice*. London: Orpington, 1879-81.
- Includes "The Nature of Gothic," set-piece of Victorian medievalism. Also, portions of *Modern*

*Painters*, London: Smith Elder & Co., 1843, are historical criticism.

247. Sidgwick, Henry. "The Historical Method." *Mind* 11 (1886): 203.

248. Symonds, John A. *The Renaissance. An Essay*. Oxford: H. Hammans, 1863.

249. -----, *The Renaissance in Italy*. 7 vols. London: Smith, Elder & Co., 1875-86.

250. -----, *The Renaissance of Modern Europe*. London: T. Scott, 1872.

251. Yonge, Charlotte. *Unknown to History. A Story of the Captivity of Mary of Scotland*. 2 vols. London: Macmillan & Co., 1882.

#### V. Some Examples of Nineteenth-Century Historical Fiction Set in the Middle Ages and Early Renaissance

252. Ainsworth, W. Harrison. *Cardinal Pole; or, the Days of Philip and Mary*. 3 vols. London: Chapman & Hall, 1863.

Mary Tudor's marriage.

253. -----, *The Constable of the Tower: An Historical Perspective*. London: Chapman & Hall, 1861.

The fall of Edward Seymore, first Duke of Somerset (The Protector), 1506-1552.

254. -----, *Guy Fawkes*. London: Richard Bentley, 1841.

Causes of and reaction to the Gunpowder Plot, circa 1605.

255. -----, *The Lancashire Witches*. London: Henry Colburn, 1849.

Deals with the witchcraft trials in Lancaster in 1612.

256. -----, *The Tower of London*. London: Richard Bentley, 1840.

The story of Lady Jane Grey's reign and execution, 1537-1554.

257. -----, *Windsor Castle*. London: Henry Colburn, 1843.

Romance involving the stories of Henry VIII, Anne Boleyn, Jane Seymour, Cardinal Wolsey, the Earl of Surrey and others.

258. Baker, James. *The Cardinal's Page*. London: Chapman & Hall, 1898.

Henry Beufort and the Hussites in Bohemia.

259. -----, *The Gleaming Dawn: A Romance of the Middle Ages*. London: Chapman & Hall, 1896.

Presents the Wycliffe Movement in England and the Hussite Wars in Bohemia.

260. Baring-Gould, S. *Domitia*. London: Methuen & Co., 1898.

Rome at the time of Domitian and Nero, circa A.D. 67-96.

261. Baring-Gould, S. *Guavas, the Tinner*. London: Methuen, 1897.

Life revolving around a tin mine in Dartmoor, circa 1572.

262. -----, *Noémi: A Story of Rock-Dwellers*. London: Methuen & Co., 1895.

Domestic conditions and the struggle between England and France during the reign of Charles VII, circa 1450.

263. -----, *Pabo, the Priest*. London: Methuen & Co., 1899.

Henry I's attempt to subjugate the Welsh, circa 1100-1135.

264. Barr, Robert. *Tekla: A Romance of Love and War*. London: Methuen & Co., 1898.

A romance of adventure set in the Rhine area of Germany, circa 1275, wherein, with many perils along the way, a countess is wooed and won by an emperor in disguise.

265. Bray, Anna Eliza. *The White Hoods*. London: n.p., 1828.

The struggles of the citizens of Bruges, Ghent, and Antwerp, led by Philip von Antevelde, against Louis III, Count of Flanders, circa 1381-81.

266. Bunbury, Selina. *Coombe Abbey*. Dublin: W. Curry Junr & Co., 1843.

An historical tale of the reign of James I.

267. Butcher, C.H. *Armenosa of Egypt*. Edinburgh: Blackwood, 1897.

A tale about the Arab conquest of Egypt in the seventh century.

268. Coleridge, Christabel Rose. *Minstrel Dick. A Tale of the XIVth Century*. London: Gardner, Darton & Co., 1896.

269. Crockett, Samuel R. *Joan of the Sword-hand*. London: Lock & Co., 1900.

The warlike adventures and amours of an Amazonian princess in north Germany in the time of Pope Sixtus IV, circa 1470-80.

270. Davidson, Mary M. *Edward the Exile*. London: Hodder & Stoughton, 1901.

The life of Edward the Atheling (1017-57).

271. Davies, Naughton. *The King's Guide*. London: Simpkin Marshall & Co., 1901.

Thirteenth-century Welsh fight for independence.

272. deMinto, Walter. *The Meditation of Ralph Hardelot*, London, 1888.

Peasant's Revolt of 1381.

273. Dole, Nathan Haskell. *Omar the Tentmaker*. London: Duckworth & Co., 1898.

Romance of Omar Khayyám, circa 1050.

274. Doyle, Sir Arthur Conan. *The White Company*. 3 vols. London: Smith Elder & Co., 1891.

A company of English bowmen in France and Castile, under John of Gaunt, Duke of Lancaster, circa 1366-67.

275. Eliot, George. *Romola*. London: Smith Elder & Co., 1866.

Tells of a saintly life in the time of Savonarola, fifteenth century Italy.

276. James, G. P. R. *Atilla: A Romance*. 3 vols. London: Routledge, 1837.

The experiences of a young Roman exile in the camp of Atilla the Hun (ruler of the Huns 434-453).

277. Kingsley, Charles. *Hereward the Wake, "Last of the English"*. Cambridge: n.p., 1866.

An account of Hereward's 1070-71 resistance to the Norman invasion of England.

278. ----- . *Hypatia*. 2. vols. London: n.p., 1853.

Clash between Christianity and paganism in fifth century Egypt.

279. Lawless, Emily. *Maelcho. A Sixteenth-Century Narrative*. 2 vols. London: Smith Elder & Co., 1894.

An account of the hard conditions of the Irish under English oppression, circa 1577-82.

280. ----- . *With Essex in Ireland*. London: Smith Elder & Co., 1890.

Tale of British invasion in 1599.

281. Lytton, Edward Bulwer. *The Caxtons*. 3 vols. Edinburgh and London: W. Blackwood & Sons, 1849.

282. ----- . *Harold*. London: n.p., 1848.

The Norman invasion, the Battle of Hastings, and the fall of the last Saxon king.

283. ----- . *The Last of the Barons*, 3 vols. n.p., 1843.

Edward IV (1442-1483) and Warwick the King Maker (Richard Neville) are central characters.

284. Manning, Anne. *The Household of Sir Thomas More*. London: n.p., 1851.

Written as the diary of More's daughter Margaret, this pictures the saint as a family man.

285. Manning, Anne. *The Maiden and Married Life of Mary Powell, Afterwards Mistress Milton*. N.p., 1855.

286. Meinhold, Wilhelm. *Sidonia the Sorceress*. Trans. Lady Wilde. London: Parlour Library, 1847.

Vivid account of the woman who supposedly destroyed the reigning ducal house of Pomerania [Poland] by black magic. No precise date is given, but these events would have to have occurred between the

twelfth and sixteenth centuries, after which the ducal political structure changed in Poland.

287. Morris, William. *A Dream of John Ball*. London: Reeves and Turner, 1888.

Peasants' Revolt of 1381.

288. ----- . *The House of the Wolfings*. London: Reeves and Turner, 1889.

Set in third-century Germany.

289. ----- . *Roots of the Mountains*. London: Reeves and Turner, 1890.

Set in fourth-century Germany.

290. Newman, John Henry. *Callista: A Tale of the Third Century*. N.p., 1856.

The savage persecution of Christians by the Emperor Decius (201-251).

291. O'Byrne, M. L. *Art M'Morrough O'Cavanagh, Prince of Leinster*. Dublin: M.H. Gill & Son, 1885.

Romance set in late fourteenth-century Ireland, with bitter portrayal of the English laws which suppressed Irish culture and proscribed intermarriage between the Irish and English.

292. ----- . *The Court of Rath Croghan, Or, Dead But Not Forgotten*. Dublin: M. H. Gill and Son, 1887.

Set in twelfth-century Ireland.

293. ----- . *The Pale and the Septs: An Irish Romance of the Sixteenth Century*. Dublin: M. H. Gill and Son, 1885.

A story of rebellious Ireland under English domination in mid-century.

294. Palgrave, Francis. *Truths and Fictions of the Middle Ages: The Merchant and the Friar*. London: n.p., 1837.

The reign of Edward I (1272-1307).

295. Reade, Charles. *The Cloister and the Hearth*. 4 vols. London: Trübner & Co., 1861.

A travelogue of Western Europe in the fifteenth century, with the father of Erasmus as hero.

296. Robinson, Emma. *Whitefriars: or, The Days of Charles the Second: An Historical Romance*. 2 vols. London: Routledge, 1844.

297. Scott, Walter. *Anne of Geierstein: Or, The Maiden of the Mist*. 3 vols. Edinburgh: Cadell & Co., 1824.

298. ----- . *The Antiquary*. 3 vols. Edinburgh: Archibald Constable & Co., 1816.

299. ----- . *The Bridal of Triermain, or The Vale of St. John*. Edinburgh: John Ballantyne and Company, 1813.

300. ----- . *The Heart of Midlothian*. Edinburgh: A. Constable & Co., 1818.

301. ----- . *History of Scotland*. London: The Cabinet Cyclopaedia, 1830.

302. ----- . *Ivanhoe*. 3 vols. Edinburgh: A. Constable and Co., 1820.

303. ----- . *Redgauntlet*. 3 vols. Edinburgh: Archibald Constable & Co., 1824.

304. ----- . *Tales of the Crusaders*. 4 vols. London: Hurst, Robinson & Co., 1825.

Contains *The Betrothed*, which chronicles a border war in the time of Henry II, and *The Talisman*, a vigorous romance of the Third Crusade (1189-1192), set in Palestine.

305. Shorthouse, Joseph Henry. *Sir Percival: A Story of the Past and of the Present*. London: Macmillan, 1886.

306. Yonge, Charlotte, *The Lances of Lynwood*. London: Macmillan, 1855.

An adventure tale set in mid-fourteenth-century Spain: the Black Prince of Spain allies himself with



Pedro the Cruel, King of Castile, to defeat Pedro's brother Enrique at the Battle of Navarrete.

### VI. Criticism

307. Boos, Florence S. "Morris's German Romances as Socialist History." *Victorian Studies* 27 (1984): 321-42.
308. Fleishman, Avrom. *The English Historical Novel: Walter Scott to Virginia Woolf*. Baltimore: Johns Hopkins Press, 1971.
309. Lukacs, Georg. *The Historical Novel*. Trans. Hannah Mitchell and Stanley Mitchell. Boston: Beacon Press, 1963.
310. Sanders, Andrew. *The Victorian Historical Novel, 1840-1880*. London: Macmillan, 1978.

### VII. Victorian Historicist Poetry and Drama

311. Arnold, Matthew. *The Poems of Matthew Arnold*. Ed. Miriam Allott. New York: Longman, 1979.

"The Church of Brou" (1853) celebrates the tomb of Philibert II of Savoy, (d. 1504), and his wife Marguerite d'Autriche (1480-1530). In "Stanzas From the Grande Chartreuse" (1855), the poet visits the Grande Chartreuse, a monastery founded by St. Bruno in 1084, where he debates the nature of right action and the role of faith in the world. "Tristan and Iseult" (1852), Arnold's most famous medieval poem, is a set-piece on the destructive effects of passion. In "Saint Brandon" (1860), while on a seven year voyage to "the land of the saints," Brandon (circa 484-578, the Benedictine Abbott of Clonfert, Galway) experiences a vision of Christ's betrayer, Judas, with whom he converses regarding God's mercy and the possibility of redemption for all.

312. Aytoun, W. E. *Lay of the Scottish Cavaliers*. Edinburgh and London: W. Blackwood & Sons, 1849.
313. Blind, Mathilde. *The Prophecy of Saint Oran and Other Poems*. London: Newman and Co., 1881.

In the title poem, Saint Columba orders the death of the monk Oran in punishment for his liaison with Mona, daughter of a converted Pictish chieftain. Before burial St. Oran rises from his grave to deny the existence of an afterlife and affirm the value of earthly love.

314. Borrow, George. *The Death of Balder. A Tragedy in Three Acts and in Verse*. Translated from the Danish of Ewald. London: Jarrold & Sons, 1889.

315. Bowles, William Lisle. *Poetical Works*, ed. George Gilfillan. 2 vols. Edinburgh: James Nichol, 1855.
316. Browning, Elizabeth Barrett. "Lady Geraldine's Courtship." *Poems*. London: Edward Moxon, 1844.
317. Browning, Robert. *Dramatis Personae*. London: Chapman & Hall, 1864.
318. ----- . *Men and Women*. London: Chapman & Hall, 1855.
319. ----- . *Poems*. 2 vols. London: Chapman & Hall, 1849. Later published as *Dramatic Romances and Lyrics*. London: Walter Scott, 1897.
- Browning's monologues are often set in fifteenth and sixteenth-century Italy.
320. ----- . *The Ring and the Book*. 4 vols., London: Smith, Elder & Co., 1868.
321. Buchanan, Robert. *Idyls and Legends of Inverburn*. London: Alexander Strahan, 1865.
322. Bulwer-Lytton, Edward George. "*Eva, A True Story*," and *Other Tales & Poems*. London: Saunders and Othey, 1842.

In "The Last Crusade," a departing soldier looks on the Holy Land, and implores God to assure him that

the Crusades have not been fought in vain. "The Lay of the Minstrel's Heart" is a lyric on lost love set in a medieval context.

323. ----- . *The Poetical and Dramatic Works*. 3 vols. London: Chapman & Hall, 1853.

The ending of the epic poem "King Arthur" explains how Arthur's line, despite no known male heir, has influenced the destiny of modern England. According to Bulwer-Lytton, this poem came from the "best powers of my maturer years [and is] the worthiest contribution that my abilities enable me to offer the literature of my country."

324. Carr, J. W. Comyns. *King Arthur: A Drama in a Prologue and Five Acts*. London: Macmillan and Company, 1895.

325. Coleridge, Mary E. *Poems*. London: Elkin Matthews, 1908.

"The Merciful Knight," with epigraph: "For a Picture by Burne-Jones," expresses the sentiments of a knight who kneels before the cross to seek forgiveness for his own transgressions and those of his foe.

326. Cook, Eliza. "*Melaia*," and *Other Poems*. London: Charles Tilt, 1840.

"The King's Old Hall" comments on the transient nature of life and kingly magnificence.

327. Davidson, John. *The Poems of John Davidson*. Ed. Andrew Turnbull. 2 vols. Totowa, New Jersey: Rowman and Littlefield, 1973.

"The Ordeal" (circa 1893) portrays the tragic results of a false charge of adultery in a medieval setting. "Serenade (1250 A.D.)" (1895) is a love lyric with medieval touches, and "A Ballad of Tannhäuser" (1896) a love ballad. "A Ballad of Lancelot" (1898) presents Lancelot's interior struggle between good and evil.

328. Dawson, C. Amy. *Idylls of Womanhood*. London: William Heinemann, 1892.

"Woman's Wit," set in 1138, recounts the legend of the Duchess of Wittenberg's rescue of her condemned husband. "A Woman's Faith," set during the Crusades, tells how the daughter of Baldwin IV of Jerusalem rejects the proffered throne in order to remain faithful to her husband.

329. Dixon, R. W. *Historical Odes*. London: n.p., 1864.

330. ----- . *Mano*. London: Routledge, 1883.

Epic in four books set in the tenth century. The narrator Fergant recounts the struggles of his friend Mano, a chivalric Norman knight who struggled to gain Norman support for an Italian campaign waged by his liege. With its complicated plot, sudden reversals, and moments of horror and pathos, *Mano* won G. M. Hopkins's commendation as one of the best poems of the century.

331. Dobell, Sydney. *Balder*. London: Smith, Elder & Co., 1854.

332. Eliot, George. *Poems of George Eliot*. New York: White, Stokes, and Allen, 1886.

"How Lisa Loved the King" is a chivalrous romance which recounts a woman's obedience to her benefactor.

333. Ferguson, Samuel. *Congal: A Poem, in Five Books*. Dublin: Edward Ponsonby, 1872. *Lays of the Western Gael*. London: Bell and Daldy, 1865.

334. Hardy, Thomas. *Collected Poems of Thomas Hardy*. New York: Macmillan, 1925.

In "The Lost Pyx: A Mediaeval Legend," at the behest of a mysterious voice, a priest carries the Pyx (sacrament) in a storm to shrive a dying man near a medieval stone pillar called Cross-and-Hand. Although he loses the Pyx, he regains it through a miracle.

335. Hopkins, Gerard Manley. *The Poems of Gerard Manley Hopkins*. Oxford University Press, 1967.

"Duns Scotus' Oxford" expresses Hopkins' kinship with the eleventh century philosopher.

336. Hopper, Nora. *Songs of the Morning*. London: Grant Richards, 1900.

Contains "Robin Hood's Goodnight," a short love poem; "The Rowing Song of King Atli," love ballad of

the Norse hero; and "The Last Viking," a sea-faring song of exploration and destiny.

337. Ingelow, Jean. *19th Century British Minor Poets*. Ed. W. H. Auden. New York: Delacorte, 1966.

"The High Tide on the Coast of Lincolnshire, 1571" is a ballad which recounts the loss of a loved one in an unexpected flood-tide.

338. Jones, Henry. *The Crusaders*. London: Macmillan & Co., 1893. A play.

339. Kipling, Rudyard. *A Choice of Kipling's Verse*, ed. T.S. Eliot. London: Faber & Faber, 1941.

In "Sir Richard's Song (A.D. 1066)," a Norman invader celebrates his new land after the Battle of Hastings. "A Tree Song" (A.D. 1200) praises the rustic, natural charms of Britain. "The Roman Centurion's Song (A.D. 300)" is a dramatic monologue in which a soldier who has served all his life in Britain, and whose family is buried there, regrets that he has been ordered back to Rome. "Dane-Geld (A.D. 980-1016)" contains an exhortation to courage and heroism. "Norman and Saxon (A.D. 1100)" celebrates the resilience and moral uprightness of the Saxon.

340. Lucas, Mrs. Henry. *Songs of Zion by Hebrew Singers of Mediaeval Times*. Trans. Mrs. Henry Lucas. London: J.M. Dent & Co., 1894.

341. Meredith, George. *The Poems of George Meredith*. Ed. Phyllis B. Bartlett. 2 vols. New Haven and London: Yale University Press, 1978.

Medieval poems include "Song of Theolinda," "King Harald's Trance," "The Nuptials of Atilla," "Aneurin's Harp," "The Glastonbury Thorn," "The Story of Sir Arnulph," "St. Therèse," and "Richard Lionheart."

342. Meredith, Owen. *Clytemnestra, The Earl's Return, The Artist, and Other Poems*. London: n.p., 1855.

343. Meynell, Alice. *"A Father of Women" and other Poems*. London: Burns and Oates, Ltd., 1917.

"To Tintoretto In Venice" celebrates the courage of Tintoretto's powerful use of light and shade.

344. Morris, William. *The Defence of Guenevere*. London: Bell & Daldy, 1858.

345. ----- . *The Earthly Paradise*. London: F.S. Ellis, 1868-70.

346. ----- . *The Life and Death of Jason*. London: Bell & Daldy, 1867.

347. ----- . *Love Is Enough*. London: Ellis & White, 1873.

348. ----- . *Sigurd the Volsung*. London: Ellis & White, 1877.

349. Noyes, Alfred. *Collected Poems*. New York: Stokes Co., 1913.

"A Song of Sherwood" retells the Robin Hood story. Told in a series of chronological leaps, "The Progress of Love" narrates love between Etain and Anwyl, with reference to Arthur, Guenevere, Lancelot.

350. Proctor, Adelaide. *The Poems of Adelaide Proctor*. Boston: James Osgood and Co., 1873.

In "A Knight-Errant," a knight defends his "mistress" Truth against Ignorance, Prejudice, Custom, and Opinion.

351. Rossetti, Christina. *Goblin Market and Other Poems*. Cambridge: London (printed), 1862.

352. ----- . *The Prince's Progress and Other Poems*. London: n.p., 1866.

353. ----- . *A Pageant, and Other Poems*. London: Macmillan, 1881.

Especially note "Monna Innominata," a response to the Petrarchan tradition.

354. Rossetti, Dante G. *Dante and His Circle*. London: Ellis & White, 1874.

355. Rossetti, Dante G. *Poems*. London: F. S. Ellis, 1870

Includes "The Blessed Damozel," "Sister Helen," "Dante at Verona," "The Staff and the Scrip," "The King's Tragedy," "The White Ship," "Rose Mary," and several sonnets on pictures.

356. ----- . *The Lady of the Lake*. Edinburgh: John Ballantyne and Co., 1810.

357. ----- . *Marmion, A Tale of Flodden Field*. Edinburgh: Constable and Company, 1808.

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