

## BIBLIOGRAPHY

1974 Bibliography of Women in British and American Literature:

1660 - 1900

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Books are arranged alphabetically under subject. Each book has its own number; the first two digits indicate an entry's subject category, the last digit(s) its position in the sequence under this category. Unless otherwise indicated, all listings are for 1974. reviews are of a 1974 title, they follow it; otherwise they are gathered at the end of each subject or author category and their number is followed by R. It will take a little time to remember the subject numbers, but I hope that they will help make this an easy bibliography to read and use.

0. General
1. British Literature and History 1660-1800
2. British Literature and History 1800-1900
3. American Literature and History to 1800
4. American Literature and History 1800-1900
5. British and American Literature

- .0 General
- .1 Women writers ( people who wrote in several genres )
- .2 Women poets
- .3 Women novelists/writers of fiction, short stories, stories for children
- .4 Women essayists/ journalists/ biographers / scholars
- .5 Women writers of letters, memoirs, diaries, travel narratives, autobiographies
- .6 Women dramatists
- .7 Portrayals of women by male authors / works by male feminists
- .8 Lives of women who were not authors
- .9 Social conditions and history of women

Historical as well as literary entries are included, but the selection of journals is biased towards literature ( sections .1 - .7 ) rather than history ( sections .8 - .9 ). I would welcome notice of omitted 1974 books, articles, and reviews for inclusion next year, as well as names of additional volunteers to compile the 1975 bibliography. The compilers hope the bibliography will encourage the study of literature by and about women writers, emphasizing by inclusion what has been written and by omission what has not. Vast areas of the latter still remain.

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## Periodicals Indexed

Alabama Review  
 American Heritage  
 American Jewish Archives  
 American Literary Realism  
 American Literature  
 American Notes and Queries  
 American Philosophical Society,  
 Proceedings of  
 American Quarterly  
 American Studies  
 American Scholar  
 Archiv für Kulturgeschichte  
 Arizona Quarterly  
 The Black Scholar  
 Blake Newsletter  
 Blake Studies  
 Black World  
 Bodleian Library Record  
 Book Collector  
 Books at Iowa  
 Brigham Young University Series  
 British Studies Monitor  
 Bulletin of the Midwest M. L. A.  
 Bulletin of the New York Public  
 Library  
 Canadian Historical Review  
 Canadian Journal of History  
 Canadian Literature  
 Canadian Review of American Studies  
 Carnegie Studies in English  
 Centennial Review  
 Chicago Review  
 College English  
 College Language Association Journal  
 Comparative Literature  
 Comparative Literature Studies  
 Cornell Studies in English  
 Critical Quarterly  
 Critical Review  
 Criticism  
 Daedalus  
 Dalhousie Review  
 Dickens Studies Annual  
 Dickens Studies Newsletter  
 Dickensian  
 Dissertation Abstracts  
 Dublin Magazine  
 Durham University Journal  
 Early American Literature  
 Eighteenth Century Studies  
 Emerson Society Quarterly  
 English Historical Review  
 English Literary History  
 English Literature in Transition  
 English Studies  
 English Studies in Africa  
 Enlightenment Essays  
 Essays in Criticism  
 Essays and Studies  
 Etudes Anglaises  
 Explicator  
 Feminist Studies  
 Forum for Modern Language Studies  
 Filologia Moderna  
 Georgia Review  
 Hartford Studies in Literature  
 The Hollins Critic  
 Huntington Library Bulletin  
 Huntington Library Quarterly  
 Journal of American History  
 Journal of American Studies  
 Journal of the Australasian  
 Universities Language and  
 Literature Association  
 Journal of British Studies  
 Journal of English and Germanic  
 Philology  
 Journal of English Studies  
 Journal of the History of Ideas  
 Journal of Negro History  
 Journal of Popular Culture  
 Keats-Shelley Journal  
 Language Quarterly  
 La Revue des Lettres Modernes  
 La Revue des Sciences Humaines  
 Mary Wollstonecraft Journal  
 Massachusetts Review  
 Massachusetts Studies in English  
 Michigan Quarterly Review  
 Midwest Quarterly  
 Modern Language Review  
 MS.  
 Negro American Literature Forum  
 Negro History Bulletin  
 Neuphilologische Mitteilungen  
 New England Quarterly  
 New Literary History  
 New York History  
 New York Review of Books  
 New York Times Book Review  
 New Zealand Journal  
 Norwegian-American Studies  
 Norwegian Studies in English  
 Notes and Queries  
 Notes on Mississippi Writers  
 North Dakota Quarterly  
 Novel  
 Odense University Studies in English  
 Papers of the Bibliographical  
 Society of America  
 Papers on Language and Literature  
 Papers of the Michigan Academy of  
 Science, Arts, and Letters  
 Pennsylvania Magazine of History  
 and Biography  
 Philological Quarterly  
 Poe Studies  
 Poetry Review  
 Princeton University Library  
 Chronicle  
 Publications of the Modern Language  
 Association  
 Quarterly Journal of Speech  
 Queen's Quarterly  
 Readings in Literary Criticism  
 Rendezvous  
 Research in Progress (Women's Caucus  
 for the Modern Languages)  
 Research Studies  
 Resources for American Literary Study

Restoration and 18th Century Theatre  
 Research  
 Revue de l'Université de' Ottawa  
 Rice University Studies  
 Riverside Quarterly  
 St. Louis Research Journal  
 Schriften zur Literatur  
 The Scriblerian  
 Seventeenth Century News  
 Sewanee Review  
 Shavian  
 Shaw Review  
 Soundings: An Interdisciplinary Journal  
 South Atlantic Bulletin  
 South Atlantic Quarterly  
 South Dakota Review  
 Southern Humanities Review  
 Southern Literary Journal  
 Southern Quarterly  
 Southern Review ( La State U )  
 Southern Review: An Australian Journal  
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 Southwest Review  
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 Studies in American Fiction  
 Studies in Bibliography  
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 Studies in English Literature  
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 Circle  
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 tion  
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 Texas Quarterly  
 Thoreau Journal Quarterly  
 Thoreau Society Bulletin  
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 Tulane Studies in English  
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 in Women's Studies  
 University of Toronto Quart  
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 Victorian Newsletter  
 Victorian Periodicals News  
 Victorian Poetry  
 Victorian Studies  
 Virginia Magazine of Histor  
 Biography  
 Virginia Quarterly Review  
 West Virginia History  
 Western American Literature  
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 Yale Review  
 Yale University Library Gaz

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- 1.3.24 Fielding, Sarah. The history of the Countess of Dellwyn. 1759. 2 vols. in 1; rpt. New York: Garland.
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- ELSTOB 1.4.8 Beauchamp, Virginia Walcott. "Pioneer Linguist: Elizabeth Elstob." University of Michigan Papers in Women's Studies, 1, No. 3: 9-19. Contains a useful bibliography.
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- 1.4.21R Ruke, Edward. Rev. of Mary Hyde, The Impossible Friendship: Boswell and Mrs. Thrale. Modern Language Quarterly 35: 207-209.
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- 1.4.29R Drabble, Margaret. Rev. of Claire Tomalin, The Life and Death of Mary Wollstonecraft. Spectator 7629: 338-39.
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- 1.4.37 Sunstein, Emily W. "Mary Wollstonecraft." Letter to Times Literary Supplement, October 4: 1078. A response to Richard Cobb's review of Claire Tomalin, The Life and Death of Mary Wollstonecraft; points out several inaccuracies in Cobb's review.
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- 1.7.14 Spacks, Patricia Meyer. "Early Fiction and the Frightened Male." Novel 8, No. 1: 5-15.
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- SHELLEY, P. 2.7.24 Martinez, Alicia. The Hero and Heroine of Shelley's 'The Revolt of Islam'. Diss., Columbia Univ., 1974 ( DAI35-6672A ). Discusses Cythna, a heroine who among other things attempts to free women from political slavery to men.
- 2.7.25 Neal, Shirley Winifred Zwoyer. Family Relationships in 'The Revolt of Islam'. Diss., Univ. Illinois, Urbana-Champaign, 1973 ( DAI34-7716A ). On the ideal childhood, family, sexual equality of sexes, parental roles.
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- TROLLOPE 2.7.27 Decavalcante, Frank. "Sexual Politics" in Four Victorian Novels. Diss., Kent State Univ., 1974 ( DAI35-1618A ). Discusses The Eustace Diamonds.
- 2.7.28 Golla, Sister Marie. The Emerging Woman: Tension Between Anthony Trollope's Theory and Art, 1864-1880. Diss., Univ. Illinois, Urbana-Champaign, 1973 ( DAI-5910A ).
- 2.7.29 Lucas, Nancy Beissner. Women and Love Relationships in the Changing Fictional World of Anthony Trollope. Diss. Univ. Illinois, Urbana-Champaign, 1973 ( DAI34-7712A ).
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- 2.8.2 Hoge, James O., Jr. "Lady Caroline Lamb on Byron and Her Own Wasted Life: Two New Letters." Notes and Queries 21 N. S. ( Sept. ): 331-33.
- 2.8.3 Hopkins, James Kirland. Joanna Southcott--A Study of Popular Religion and Radical Politics, 1789-1814. Diss., Univ. of Texas, Austin, 1972 ( DAI35-5870 ).
- 2.8.4 Mitchell, Julian and Peregrine Churchill. Jennie, Lady Randolph Churchill. London: Collins.
- 2.8.5 Patterson, Elizabeth. "The Case of Mary Somerville: An Aspect of Nineteenth-Century Science." Proceedings of the American Philosophical Society 118, No. 3: 269-275.
- 2.8.6 Sahl, Nancy Ann. Elizabeth Blackwell, M. D. ( 1821-1910 ): A Biography. Diss., Univ. Pennsylvania, 1974 ( DAI35-5317A ).
- 2.8.7 Schupf, Harriet Warm. "Single Women and Social Reform in Mid-Nineteenth Century England: the Case of Mary Carpenter." Victorian Studies 17, No. 3: 301-17.
- 2.8.8 Skidmore, P. C. "Three Victorias: A Study in Reality." Dalhousie Review 54: 605-618.
- 2.8.9 Watts, Alan S. "Octavia Hill and the Influence of Dickens." History Today 24: 348-53.

- 2.8.10R Anon. "The Tyrannical Lens." Rev. of Tristram Powell, ed. Julia Margaret Cameron: Victorian Photographs of Famous Men and Fair Women ( Hogarth ). Times Literary Supplement, February 22: 174.
- 2.8.11R Anon. Rev. of Sonia Keppel, The Sovereign Lady: A Life of Elizabeth Vassall, third Lady Holland, with Her Family ( Hamish Hamilton ). Times Literary Supplement, July 12: 750. An early 19th century hostess.
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- 2.8.13R Johnson, Oakley. Rev. of Yvonne Knapp, Eleanor Marx, vol. 1 ( International Publishers, 1972 ). New World Review 42: 29-30.
- 2.8.14R Meacham, Standish. Rev. of Brian Hill, Julia Margaret Cameron: A Victorian Family Portrait ( St. Martin's Press, 1973 ) and Tristram Powell, ed., Famous Men and Fair Women ( Godine Press, 1973 ). Victorian Studies 18, No. 1: 132-33.
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- 2.9.1 Craigie, Jill. "Old-fashioned ideals." New Statesman 88: 150. Suffrage in England.
- 2.9.2 Hartman, Mary S. "Crime and the Respectable Woman: Toward a Pattern of Middle-Class Female Criminality in Nineteenth Century France and England." Feminist Studies 2, No. 1: 38-56.
- 2.9.3 Nochlin, L. "How Feminism in the Arts Can Implement Cultural Change." Arts in Society: Women and the Arts 2, No. 1: 81-102. Mentions 19th century women artists.
- 2.9.4 Otto, Patricia Courtney. Daughters of the British Aristocracy: Their Marriages in the Eighteenth and Nineteenth Centuries with Particular Reference to the Scottish Peerage. Diss., Stanford Univ., 1974 ( DAI35-7230A ).
- 2.9.5 Richardson, Joanna. "The Great Revolution: Women's Education in Victorian Times." History Today 24: 420-27.
- 2.9.6 Uttrachi, Patricia Branca. Health and Household: Material Culture of Middle-Class Women in Nineteenth Century Britain. Rutgers Univ., 1973 ( DAI35-6579A ).
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- 2.9.8R Anon. "Victims of Stagnation." Rev. of Lee Holcombe, Victorian Ladies at Work ( Newton Abbot, David, and Charles, 1973 ). Times Literary Supplement, April 26: 443.
- 2.9.9R Anon. Rev. of Katharine Moore, Victorian Wives ( Allison and Busby ). Times Literary Supplement, July 26: 785.
- 2.9.10R Tulky, Judy. Rev. of Viola Klein, The Feminine Character: History of an Ideology. Contemporary Psychology 19: 203-204.
- 2.9.11R Weppler, Doäie. Rev. of Leonore Davidoff, The Best Circles: Women and Society in Victorian England ( Rowman and Littlefield, 1973 ) and Lee Holcombe, Victorian Ladies at Work: Middle Class Working Women in England and Wales ( Archon Books, 1973 ). Victorian Studies 18: No. 1: 119-20.
- 3.2.1 Walker, Cheryl Lawson. The Women's Tradition in American Poetry. Diss., Brandeis Univ., 1973 ( DAI35-4294A ).
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- 3.2.3 Requa, Kenneth A. "Anne Bradstreet's Poetic Voices." Early American Literature 9 ( Spring ): 3-18.
- 3.2.4 Waller, Jennifer R. "'My Hand a Needle Better Fits': Anne Bradstreet and Women Poets in the Renaissance." Dalhousie Review 54, No. 3: 436-50.
- 3.2.5R Parfitt, George. Rev. of Elizabeth White, Anne Bradstreet: "The Tenth Muse" ( Oxford Univ., 1971 ). Notes and Queries 2 118-19.
- 3.3.1 Brandt, Ellen Barbara. Susanna Haswell Rowson: A Critical Biography. Diss., Univ. Pennsylvania, 1974 ( DAI35-2214A ). Author of Charlotte Temple ( 1711 ).
- 3.3.2 Martin, Wendy. "Susanna Rowson, Early American Novelist." Women's Studies 2, No. 1: 1-8.
- 3.3.3 Weil, Dorothy Louise. Susanna Rowson, The Young Lady's Friend. Diss., Univ. Cincinnati, 1974 ( DAI35-3705 ). Discusses Rowson as an early feminist.
- 3.5.1 Anon. Brief rev. of L. H. Butterfield and Marc Friedlander, ed. The Adams Papers: Adams Family Correspondence, vols. 3 and 4. Virginia Quarterly Review 50, no. 1: xxiv. Contains letter from Abigail Adams.
- 3.7.1 Charles Brockden Brown Issue. Early American Literature 9, No. 2 ( Fall ). Includes Paul Witherington, "Charles Brockden Brown: A Bibliographical Essay," and 3 other articles.
- 3.7.2 McAlexander, Patricia Jewell. Sexual Morality in the Fiction of Charles Brockden Brown: Index to a Personal and Cultural Debate Regarding Passion and Reason. Diss., Univ. of Wisconsin 1973 ( DAI35-6597A ).
- 3.7.3 McCay, Mary Ann Dobbin. Women in the Novels of Charles Brockden Brown: A Study. Diss., Tufts Univ., 1973 ( DAI35-3692A ).
- 3.7.4 Tomlinson, David Otis. Women in the Writing of Charles Brockden Brown: A Study in the Development of an Author's Thought. D Univ. of North Carolina, Chapel Hill, 1974 ( DAI35-5431A ).
- 3.7.5 Witherington, Paul. "Brockden Brown's Other Novels: Clara Howard and Jane Talbot." Nineteenth Century Fiction 29, No. 257-72.
- 3.8.1 Koehler, Lyle. "The Case of the American Jezebels: Anne Hutchinson and Female Agitation during the years of Antinomian Turmoil, 1636-1640." William and Mary Quarterly 31: 55-78.
- 3.8.2R Bolt, Christine. Rev. of Harold Howard, Sacajawea ( Norman: Univ. of Oklahoma, 1971 and 1972 ). Journal of American Studies 8: 117-119.
- 3.8.3R Ginger, Ray and Victoria. Rev. Edward James, ed. Notable American Women ( Belknap Press, 1971 ). Canadian Historical Review 55: 106-109.
- 3.9.1 Axtell, James. "The Vengeful Women of Marblehead: Robert Roules' Deposition of 1677." William and Mary Quarterly 31: 647-52.
- 3.9.2 Blumenthal, Walter Hart. Women Camp Followers of the American Revolution. Philadelphia, 1952; rpt. New York: Arno.
- 3.9.3 Gadt, Jeanette Carter. Women and Protestant Culture: The Queer Dissent From Puritanism. Diss., Univ. California, Los Angeles 1974 ( DAI35-1591A ). 17th and 18th centuries.
- 3.9.4 Grant, Linda. Four Traditions: Women of New York during the American Revolution. N. Y. State Bicentennial Commission.
- 3.9.5R Anon. Brief rev. of Paul Boyer and Stephen Nissenbaum, Salem Possessed: The Social Origins of Witchcraft ( Harvard Univ. ). Virginia Quarterly Review 50, No. 4: cxxxviii-cxxxix.

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- 4.1.1 Metcalf, Eugene Wesley Jr. The Letters of Paul and Alice Dunbar: A Private History. Diss., Univ. California, Irvine, 1973 ( DAI35-465A ). Late 19th century Black woman writer.
- 4.1.2 Williams, Ruby Ora. An In-Depth Portrait of Alice Dunbar-Nelson. Diss., Univ. California, Irvine, 1974 ( DAI35-7278A ).
- GENERAL 4.2.1 Walker, Cheryl Lawson. The Women's Tradition in American Poetry. Diss., Brandeis Univ., 1973 ( DAI35-4294A ).
- DICKINSON 4.2.2 Ahrens, Sister Katherine Luise. The Function of Religious Imagery in the Poetry of Emily Dickinson. Diss., Fordham Univ., 1973 ( DAI34-5087A ).
- 4.2.3 Buckingham, Willis J. "The Bibliographical Study of Emily Dickinson." Resources for American Literary Study 4, No. 1: 57-71.
- 4.2.4 Doyle, Connie M. The "Experiment of Green": Emily Dickinson's Evolving Concept of Nature. Diss., Kent State, 1973 ( DAI34-4193A ).
- 4.2.5 Feit, Joanne. "Another Way to See": Dickinson and Her English Romantic Precursors. Diss., Yale Univ., 1974 ( DAI35-4514A ). Discusses Dickinson as a woman writer and compares her briefly with Christina Rossetti and Elizabeth Barrett Browning.
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- 4.2.7 Hagenbuckle, Roland. "Precision and Indeterminacy in the Poetry of Emily Dickinson." Emerson Society Quarterly 20, No. 1: 33-56.
- 4.2.8 Howard, Ursula Elisabeth. The Mystical Trends in the Poetry of Emily Dickinson and Annette von Droste-Hulshoff. Diss., Univ. Illinois, 1974 ( DAI35-4525A ).
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- 4.2.10 Monteiro, George. "The One and Many Emily Dickinsons." American Literary Realism, 1870-1910, 7 ( Spring ): 137-41.
- 4.2.11 Patterson, Rebecca. "On Dating Dickinson's Poems." American Notes and Queries 12, No. 6: 84-86.
- 4.2.12 Pollak, Vivian R. "Emily Dickinson's Valentines." American Quarterly 26: 60-78.
- 4.2.13 Porter, David. "The Crucial Experience in Dickinson's Poetry." Emerson Society Quarterly 20, No. 4: 280-90.
- 4.2.14 Rubin, Larry. "Emily Dickinson: Last Request" ( a poem ). Colorado Quarterly 23, No. 2: 184.
- 4.2.15 Waly, Lawrence A. "Dickinson's 'Summer Has Two Beginnings'." Explicator 33, No. 2: 16.
- 4.2.16 Werge, Thomas. "'Checks' in 'I Never Saw a Moor.'" American Notes and Queries 12, No. 7: 101-102.
- GILMAN 4.2.17 Gilman, Charlotte Perkins. In This Our World. Boston, 1899; rpt. New York: Arno.
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- ALCOTT 4.3.2 Diamant, Sarah Elbert. Louisa May Alcott and the Woman Problem. Diss., Cornell, 1974 ( DAI35-984A ).
- ATHERTON 4.3.3 McClure, Charlotte Swain. The American Eve: A Tragedy of Innocence. Diss. Univ. New Mexico, 1974 ( DAI35-1663A ). Among others discusses Gertrude Atherton and Robert Herrick.

- CHOPIN 4.3.4 Chopin, Kate. The Storm and Other Stories ( Including 'The Awakening'). Old Westbury, New York: Feminist Press
- 4.3.5 Bender, Bert. "Kate Chopin's Lyric Short Stories." Studies in Short Fiction 11, No. 3: 257-266.
- 4.3.6 Koloski, Bernard J. "The Swinburne Lines in The Awakening." American Literature 45, No. 4 ( January ): 608-10.
- DAVIS 4.3.7 Kahn, Coppelia. "Lost and Found." MS 2, No. 10: 36 117-18. On Rebecca Harding Davis and Edith Summers Kelley.
- DUNCAN 4.3.8 Cloutier, Pierre. "The First Exile." Canadian Literature 59 ( Winter ): 30-37. On Sara Jeannette Duncan's A Daughter of Today.
- FREEMAN 4.3.9 Anderson, Donald Robert. Failure and Regeneration in the New England of Sarah Orne Jewett and Mary E. Wilkins Freeman. Diss., Univ. Arizona, 1974 ( DAI-22575A ).
- 4.3.10 Ehrlich, Carol. Evolutionism and the Female in Selected American Novels, 1885-1900. Diss., Univ. Iowa, 1974 ( DAI-399A ). Includes novels by Mary E. Wilkins Freeman.
- 4.3.11 Freeman, Mary. The Revolt of Mother and Other Stories, with an afterword by Michele Clark. Old Westbury, New York: Feminist Press.
- FRENCH 4.3.12 McQuin, Susan C. "Alice French's View of Woman." B at Iowa No. 20: 34-42. A prolific Iowa writer, at the height of her popularity between 1896 and 1900.
- JEWETT 4.3.13 Anderson, Donald Robert. Failure and Regeneration in the New England of Sarah Orne Jewett and Mary E. Wilkins Freeman. Diss., Univ. of Arizona, 1974 ( DAI35-2257A ).
- KELLEY 4.3.14 Kahn, Coppelia. "Lost and Found." MS 2, No. 10: 36, 117-18. Discusses Edith Summers Kelley.
- KIRKLAND 4.3.15 Riordan, Daniel George. The Concept of Simplicity in the Works of Mrs. Caroline M. Kirkland. Diss., Univ. North Carolina, Chapel Hill, 1973 ( DAI35-5926A ).
- MARSHALL 4.3.16 Smith, C. N. "Emma Marshall and Longfellow: Some Additions to Helen's Letters." Journal of American Studies No. 1: 81-90. Emma Marshall wrote children's stories.
- MURFREE 4.3.17 Carleton, Reese M. "Mary Noailles Murfree ( 1850-1922 ): An Annotated Bibliography." American Literary Realism, 1870-1910, 7 ( Autumn ): 293-378.
- STOWE 4.3.18 Adams, John R. "Structure and Theme in the Novels of Harriet Beecher Stowe." American Transcendental Quarterly 24, part 1: 50-55A.
- 4.3.19 Hovet, Theodore R. "Christian Revolution: Harriet Beecher Stowe's Response to Slavery and the Civil War." New England Quarterly 47 ( December ): 535-549.
- 4.3.20 Hovet, Theodore R. "The Church Diseased: Harriet Beecher Stowe's Attack on the Presbyterian Church." Journal of Presbyterian History ( Women and the Presbyterian Church ) 52, No. 2 ( Summer ): 167-87.
- 4.3.21 Lebedun, Jean. "Harriet Beecher Stowe's Interest in Sojourner Truth, Black Feminist." American Literature 46: 359-63.
- 4.3.22 Marotta, Kenny Ralph. The Literary Relationship of George Eliot and Harriet Beecher Stowe. Diss., Johns Hopkins Univ. 1974 ( DAI35-3751A ).
- 4.3.23 Rotundo, Barbara. "Harriet Beecher Stowe and the Mythmakers." American Notes and Queries 12, Nos. 9/10 ( May/June ): 131-4.
- 4.3.24 Trautmann, Fredrick. "Harriet Beecher Stowe's Public Reading in New England." New England Quarterly 47 ( June ): 279-89.
- 4.3.25R Jones, Joel M. Rev. of Kenneth Lynn, Visions of America: Eleven Literary Historical Essays ( Greenwood Press, 1973 ).

- 4.3.26R American Literary Realism, 1870-1910, 7 ( winter ): 111-14. Lynn's book includes essays on Harriet Beecher Stowe and Emma Goldman.
- Baxter, Annette K. "Women's Studies and American Studies: The Uses of the Interdisciplinary." Rev. of Alice Crozier, The Novels of Harriet Beecher Stowe ( Oxford Univ. ). American Quarterly 26: 433-39.
- Williamson, Edward. Rev. of Palmetto Leaves by Harriet Beecher Stowe ( Univ. Florida Press, 1968 ). Alabama Review 27, No. 1: 76-77.
- TROUBETZKOY 4.3.28R Anon. Rev. of Welford Taylor, Amélie Rives. Virginia Quarterly Review 50, No. 1: xxvi. Amélie Rives Charles Troubetzkoy was a late century novelist, short story writer, and dramatist.
- WHARTON 4.3.28 Ammons, Elizabeth Miller. Edith Wharton's Heroines: Studies in Aspiration and Compliance. Diss., Univ. Illinois, Urbana-Champaign, 1974 ( DAI35-7292A ).
- 4.3.29 L'Enfant, Julia. Edith Wharton and Virginia Woolf: Tradition and Experiment in the Modern Novel. Diss., Louisiana State Univ., 1974 ( DAI35-4531A ).
- 4.3.30 Sasaki, Miyoko. The Sense of Horror in Edith Wharton. Diss., Yale Univ., 1973 ( DAI35-7244A ).
- 4.3.31 Wolfe, Robert Francis. The Restless Women of Edith Wharton. Diss., Columbia Univ., 1974 ( DAI35-1130A ).
- 4.3.32 Wolff, Cynthia Griffin. "Lily Bart and the Beautiful Death." American Literature 46: 16-40.
- 4.3.33R Cary, Glenn. Rev. of Edith Wharton, Madame de Treymes and Others: Four Novelettes ( New York: Scribners, 1973 ). Studies in Short Fiction 11, No. 4: 439-40.
- WHITCHER 4.3.34 Curry, Jane. "Yes, Virginia, there were Female Humorists: Frances Whitcher and her Widow Bedott." University of Michigan Papers in Women's Studies 1, No. 1: 74-90.
- 4.3.35 O'Donnell, Thomas F. "The Return of the Widow Bedott: Mrs. F. M. Whitcher of Whitesboro and Elmir." New York History 55: 5-34. Whitcher wrote popular realistic country sketches.
- 4.4.1 Sex and Equality. New York: Arno. Contains essays by Hannah Crocker, Margaret Fuller, Ezra Heywood, Ida Craddock, and Thorstein Veblen.
- 4.4.2 Briden, E. F. "Samuel L. Clemens and Elizabeth Jordan: An Unpublished Letter." Mark Twain Journal 17, No. 2 ( Summer ): 11-13. Elizabeth Jordan edited Harper's Bazaar 1900-1910.
- 4.4.3 Berger, Patrick Fuller. Margaret Fuller: Critical Realist as Seen in Her Works. St. Louis University, 1972 ( DAI34-5157A ).
- 4.4.4 Bush, Robert. "Charles Gayarre and Grace King: Letters of a Louisiana Friendship." Southern Literary Journal 7, No. 1: 100-31. Both wrote Louisiana history.
- 4.4.5 Craddock, Ida. "Letter to a Prospective Bride," Philadelphia, 1897; rpt. in Sex and Equality, New York: Arno.
- 4.4.6 Crocker, Hannah Mather. "Observations on the Real Rights of Women, With Their Appropriate Duties Agreeable to Scripture, Reason, and Common Sense ( Boston, 1818 )"; rpt. in Sex and Equality. New York: Arno.
- 4.4.7 Diaz, Abby M. A Domestic Problem: Work and Culture in the Household. Boston, 1875; rpt. in Liberating the Home, New York: Arno.
- 4.4.8 Dodge, Grace et al. Grace H. Dodge: Her Life and Work. New York: Arno. Contains A Bundle of Letters to Busy Girls on

- Practical Matters, New York, 1887, and Thoughts of Busy Girls, New York, 1892.
- 4.4.9 Farrar, Eliza Ware Rotch. The Young Lady's Friend. Boston, 1836; rpt. New York: Arno. Etiquette and advice.
- 4.4.10 Finley, Ruth E. The Lady of Godey's: Sarah Josepha Hale. Philadelphia, 1931; rpt. New York: Arno.
- 4.4.11 Fuller, Margaret [Ossoli]. "The Great Lawsuit: Man versus Men, Woman versus Women," ( The Dial, vol. 4, No. 1, July 1843 rpt. in Sex and Equality. New York: Arno.
- 4.4.12 Jameson, Elizabeth. "To be All Human: Sex Role and Transcend in Margaret Fuller's Life and Thought." University of Michigan Papers in Women's Studies 1, No. 1: 91-126.
- 4.4.13 Kurth, Rosaly Torna. Susan Fenimore Cooper: A Study of Her Life and Works. Diss., Fordham Univ., 1974 ( DAI35-2278A ).
- 4.4.14 Myerson, Joel. "Caroline Dall's Reminiscences of Margaret Fuller." Harvard Library Bulletin 22: 414-28.
- 4.4.15 Packard, Elizabeth Parsons Ware. Great Disclosure of Spiritus Wickedness!! In High Places. With an Appeal to the Government to Protect the Inalienable Rights of Married Women. Boston, 1865; rpt. New York: Arno.
- 4.4.16 Rayne, Martha L. What a Woman Can Do; Or, Her Position in the Business and Literary World. Petersburg, New York, 1893; rpt. New York: Arno.
- 4.4.17 Smith, Elizabeth Oakes. Woman and Her Needs. New York, 1851; rpt. in Liberating the Home, New York: Arno.
- 4.4.18 Tranquilla, Ronald Edward. Henry David Thoreau and the New England Transcendentalists. Diss., Univ. Pittsburgh, 1973 ( DAI35-1065A ). Discusses literary relationship of Margaret Fuller and Thoreau.
- 4.4.19 Stow, Mrs. J. W. Probate Confiscation: Unjust Laws Which Govern Woman. Boston, 1878; rpt. New York: Arno.
- 4.4.20 Urbanski, Marie Mitchell Olesen. Margaret Fuller's 'Woman in the Nineteenth Century'. Diss., Univ. Kentucky, 1973 ( DAI35-1636A ).
- 4.4.21 Woolson, Abba Gould, ed. Dress Reform: A Series of Lectures Delivered in Boston on Dress as it Affects the Health of Women. Boston, 1874; rpt. New York: Arno. Abba Louisa Gould Woolson ( 1838-1921 ) was a teacher, lecturer, and popular literary essayist.
- 4.4.22R Baxter, Annette. "Women's Studies and American Studies: The Uses of the Interdisciplinary." Rev. of Gail Thain Parker, The Oven Birds: American Women on Womanhood, 1820-1920 ( Doubleday ). American Quarterly 26: 433-39.
- 4.5.1 Anon. The Autobiography of a Happy Woman. New York, 1915; rpt. New York: Arno.
- 4.5.2 Anthony, Susan B. An Account of the Proceedings on the Trial of Susan B. Anthony, on the Charge of Illegal Voting at the Presidential Election in November, 1872 .... Rochester, N. Y., 1874; rpt. New York, Arno.
- 4.5.3 Asby, Clifford. "Fanny Kemble's 'Vulgar' Journal." Pennsylvania Magazine of History and Biography 98: 58-66.
- 4.5.4 Bates, Mrs. D. B. Incidents on Land and Water; Or, Four Years on the Pacific Coast. Boston, 1858; rpt. New York: Arno.
- 4.5.5 Bowne, Eliza Southgate. A Girl's Life Eighty Years Ago: Selections from the Letters of Eliza Southgate Bowne. New York, 1888; rpt. New York: Arno, 1974. Letters 1797-1809.
- 4.5.6 Howe, Mark A. DeWolfe. Memories of a Hostess: A Chronicle of Friendships Drawn Chiefly from the Diaries of Mrs. James T. Fields. Boston, 1922; rpt. New York: Arno. Emphasizes 1860' and 1870's.

- 4.5.7 Livermore, Mary A. The Story of My Life; Or, The Sunshine and Shadow of Seventy Years ... To Which is Added Six of Her Most Popular Lectures. Hartford, Conn., 1899; rpt. New York: Arno. Livermore was a sanitary worker and lecturer on women's suffrage, peace, and temperance.
- 4.5.8 Lovejoy, Esther C. P. "My Medical School, 1890-1894." Oregon Historical Quarterly 75: 7-35.
- 4.5.9 Myerson, Joel. "'A True and High Minded Person': Transcendentalist Sarah Clarke." Southwest Review 59 ( Spring ): 163-72. Student of art, letter-writer, friend of Emerson and Fuller.
- 4.5.10 Steiner, Ruth Heller. "'The Girls' in Chicago." American Jewish Archives 31 ( April ): 5-22.
- 4.5.11 Stouck, David. "Secrets of the Prison House: Mrs. Moodie and the Canadian Imagination." Dalhousie Review 54, No. 3: 463-72. Susannah Moodie, a Canadian author, wrote Roughing It in the Bush (1852) and Life in the Clearings (1854).
- 4.5.12 Thane, James L. "Love from All to All: The Governor's Lady Writes Home to Ohio." Montana, The Magazine of Western History 24, No. 3: 12-25.
- 4.5.13 Vorse, Mary H. Autobiography of an Elderly Woman. Boston, 1911; rpt. New York: Arno, 1974.
- 4.5.14 Weathers, Willie. "Judith W. McGuire, A Lady of Virginia." Virginia Magazine of History and Biography 82: 100-13. McGuire published a diary of her experiences during the Civil War.
- 4.5.15R Brodie, Fawn M. Rev. of Annie Clark Tanner, A Mormon Mother: An Autobiography of Annie Clark Tanner ( Tanner Trust Fund, 1973 ). Pacific Historical Review 43: 421-24.
- 4.5.16R De Graaf, Nieukoop-B. "Western Book Roundup." American Book Collector 24, No. 6: 10. Includes rev. of Pleasure Trip from Gotham to the Golden Gate, a travel memoir published in 1877 by Mrs. Frank Leslie.
- 4.5.17R Jordan, Philip D. Rev. of Annie Clark Tanner, A Mormon Mother ... Arizona and the West 16: 196-97.
- 4.5.18R Honovan, Lynn Bonfield. Rev. of Rodman Paul, ed. A Victorian Gentlewoman in the Far West: The Reminiscences of Mary Hallock Foote ( Huntington Library, 1972 ). Journal of American History 60, No. 4: 1142-43.
- 4.5.19R Honovan, Lynn Bonfield. Rev. of Rodman Paul, ed. A Victorian Gentlewoman in the Far West ... California Historical Quarterly 53: 181-82.
- 4.5.20R Wells, Merle W. Rev. of Rodman Paul, ed. A Victorian Gentlewoman in the Far West ... Pacific Northwest Quarterly 65: 87.
- GENERAL 4.7.1 Duss, Louise. "Neither Saint nor Sinner: Women in Late Nineteenth-Century Fiction." American Literary Realism, 1870-1910, 7 ( Summer ): 276-78.
- 4.7.2 Ehrlich, Carol. Evolutionism and the Female in Selected American Novels, 1885-1900. Diss., Univ. Iowa, 1974 ( DAI35-399A ).
- 4.7.3 Fryer, Judith. "American Eves in American Edens." American Scholar 43 ( Autumn ): 78-99.
- 4.7.4 Lyons, Anne Ward. Myth and Agony: The Southern Woman as Belle. Diss., Bowling Green State Univ., 1974 (DAI35-7314A). Discusses the Southern belle in 19th and 20th century American literature.
- BELLAMY 4.7.5 Patai, Daphne. "Utopias for Whom." Aphra 5: 2-16. Examines position of women in 5 utopias, including Edward Bellamy's Looking Backward.
- BROWNSON 4.7.6 Hovarter, Nancy Carol. The Social and Political Views of Orestes Augustus Brownson. Diss., Ball State Univ., 1974 ( DAI35-6614A ). Among other topics considers his views on the position of women.

- DREISER 4.7.7 Graham, D. B. "Dreiser's Maggie." American Literary Realism, 1870-1910, 7( Spring ): 169-70.
- LEWIS 4.7.8 Lewis, Dio. Our Girls. New York, 1871; rpt. New York: Arno. Lewis was a reforming physician.
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